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**THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
DAVID FINCKEL AND WU HAN, ARTISTIC DIRECTORS
ANNOUNCES**

**CMS TO RETURN TO RUSSIA'S FAMED
WHITE NIGHTS FESTIVAL
JUNE 2018**

The Chamber Music Society of Lincoln Center (CMS) is pleased to announce its return, at the invitation of Maestro Valery Gergiev, to the prestigious Stars of the White Nights Festival in St. Petersburg, Russia. The three CMS concerts take place on June 15, 17, and 18, and feature performances by six of the world's finest chamber music players drawn from the vast CMS roster of more than 130 acclaimed artists. The participants include pianist Wu Han, violinists Sean Lee and Arnaud Sussmann, violists Matthew Lipman and Paul Neubauer, and cellist Nicholas Canellakis. They will be joined in performances by the Russian pianist Yury Shadrin, and members of the Mariinsky Orchestra. The performances include two programs of chamber works by Mozart, Debussy, Dohnányi, Dvořák, Shostakovich, and Schumann, and a joint performance with Gergiev and the Mariinsky Orchestra featuring Mendelssohn's Octet in E-flat major for Strings, Op. 20, uniting five of the CMS artists with three of their colleagues from the orchestra, and a performance with the orchestra and Gergiev of Mozart's Sinfonia Concertante for violin and viola, with soloists Arnaud Sussmann and Paul Neubauer. (Please see below for complete concert details.) CMS Artistic Directors David Finckel and Wu Han commented:

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It is with great excitement that the Chamber Music Society returns for a second consecutive engagement at the White Nights Festival. The artists and programs we have selected for this important project fully represent the Society artistically, and we are thrilled to have the additional opportunity this year to perform with colleagues from Maestro Gergiev's acclaimed Mariinsky Orchestra.

Maestro Valery Gergiev added:

It is with great pleasure once again to welcome the Chamber Music Society of Lincoln Center from New York City, well-known throughout the USA and around the world for its superb performances of the chamber music repertoire. Our gratitude first goes to Susan Elizabeth Carmel-Lehrman, who continues to support very important projects such

as this across the borders of the US, Russia, and around the world. We are very happy once again to welcome CMS Co-Artistic Director Wu Han, along with a number of the Chamber Music Society's outstanding musicians, back to the Stars of the White Nights Festival.

The Chamber Music Society of Lincoln Center (CMS) is known for the extraordinary quality of its performances, its inspired programming, and for setting the benchmark for chamber music worldwide: no other chamber music organization does more to promote, to educate, and to foster a love of and appreciation for the art form. Whether at its home in Alice Tully Hall at Lincoln Center, on leading stages throughout North America, or at prestigious venues in Europe and Asia, CMS brings together the very best international artists from an ever-expanding roster of more than 150 artists per season, to provide audiences with the kind of exhilarating concert experiences that have led to critics calling CMS "an exploding star in the musical firmament" (Wall Street Journal). Many of these extraordinary performances are live-streamed on the CMS website, broadcast on radio and television, or made available on CD and DVD, reaching thousands of listeners around the globe each season.

Education remains at the heart of CMS' mission. Demonstrating the belief that the future of chamber music lies in engaging and expanding the audience, CMS has created multi-faceted education and audience development programs to bring chamber music to people from a wide range of backgrounds, ages, and levels of musical knowledge. CMS also believes in fostering and supporting the careers of young artists through the CMS Two program, which provides ongoing performance opportunities to a select number of highly gifted young instrumentalists and ensembles. As this venerable institution approaches its 50th anniversary season in 2020, its commitment to artistic excellence and to serving the art of chamber music, in everything that it does, is stronger than ever.

ARTIST BIOS

Co-Artistic Director of the Chamber Music Society, pianist **Wu Han** is among the most esteemed and influential classical musicians in the world today. She is a recipient of *Musical America's* Musician of the Year award, one of the highest music industry honors in the US, and has risen to international prominence through her wide-ranging achievements as a concert performer, recording artist, educator, arts administrator, and cultural entrepreneur. Wu Han appears extensively with CMS; as recitalist with cellist David Finckel; and in piano trios with violinist Philip Setzer. Along with David Finckel, she is the founder and artistic director of Music@Menlo, Silicon Valley's acclaimed chamber music festival and institute; co-founder and artistic director of Chamber Music Today in South Korea; and co-founder and artistic director of the Chamber Music Workshop at the Aspen Music Festival and School. Under the auspices of CMS, David Finckel and Wu Han also lead the LG Chamber Music School in South Korea. Wu Han is the co-creator of ArtistLed, classical music's first musician-directed and Internet-based recording company, whose 19-album catalogue has won widespread critical praise as it approaches its 20-year anniversary. Recent recordings include *Wu Han LIVE II* and *Piano Quartets*, a Deutsche Grammophon release recorded live at Alice Tully Hall with cellist David Finckel, violinist Daniel Hope, and violist Paul Neubauer. Wu Han's most recent concerto performances include appearances with the Aspen Chamber Orchestra, the Atlanta Symphony, and the Philadelphia Orchestra.

Hailed by the *New Yorker* as a “superb young soloist,” **Nicholas Canellakis** has become one of the most sought-after and innovative cellists of his generation. In the *New York Times* his playing was praised as “impassioned... [with] the audience seduced by Mr. Canellakis's rich, alluring tone.” He recently made his Carnegie Hall concerto debut, performing with the American Symphony Orchestra in Isaac Stern Auditorium. Other recent and upcoming highlights include concerto appearances with the Albany, New Haven, and Greenwich symphonies, the Erie Philharmonic, and the Pan-European Philharmonia in Greece. He also embarked on a US recital tour of American cello-piano works, including a recital in New York City presented by the Chamber Music Society of Lincoln Center, with which he performs regularly in Alice Tully Hall and on tour throughout the world. He presents numerous recitals each season with his duo collaborator, pianist/composer Michael Brown, and is a regular guest artist at many of the world's leading music festivals, including Santa Fe, Ravinia, Music@Menlo, Bard, La Jolla, Bridgehampton, Hong Kong, Moab, Music in the Vineyards, and Saratoga Springs. A former member of CMS Two, Mr. Canellakis is a graduate of the Curtis Institute of Music and New England Conservatory, and is on faculty at the Brooklyn College Conservatory of Music. Filmmaking and acting are special interests of Mr. Canellakis. He has produced, directed, and starred in several short films and music videos.

Violinist **Sean Lee** has captured the attention of audiences around the world with his lively performances of the classics. A recipient of a 2016 Avery Fisher Career Grant, he is one of few violinists who dare to perform Niccolò Paganini's 24 Caprices in concert, and his YouTube series, *Paganini POV*, continues to draw praise for the use of technology in sharing unique perspectives and insight into violin playing. He has performed as a soloist with orchestras including the Utah Symphony, Israel Camerata Jerusalem, and Orchestra del Teatro Carlo Felice; and his recital appearances have taken him to Vienna's Konzerthaus, Tel Aviv Museum of Art, and Carnegie Hall's Weill Hall. As a season artist at the Chamber Music Society of Lincoln Center and a former member of CMS Two, he continues to perform regularly at Lincoln Center, as well as on tour. Originally from Los Angeles, Mr. Lee studied with Robert Lipsett of the Colburn Conservatory and legendary violinist Ruggiero Ricci before moving at the age of 17 to study at The Juilliard School with his longtime mentor, violinist Itzhak Perlman. He continues to call New York City home, and currently teaches at The Juilliard School's Pre-College Division, as well as the Perlman Music Program. He performs on a violin originally made for violinist Ruggiero Ricci in 1999, by David Bague.

The recipient of a prestigious 2015 Avery Fisher Career Grant, American violist **Matthew Lipman** has been hailed by the *New York Times* for his “rich tone and elegant phrasing.” In demand as a soloist, he has recently performed concertos with the Minnesota, Illinois Philharmonic, Grand Rapids Symphony, Wisconsin Chamber, Juilliard, Ars Viva Symphony, Montgomery Symphony, and Innsbrook and Eggenfelden Festival orchestras and recitals at the WQXR Greene Space in New York City and the Phillips Collection in Washington, DC. Highlights this season include a debut solo album on Cedille Records and performances of the Telemann Viola Concerto in Alice Tully Hall. Mr. Lipman's recording of Mozart's *Sinfonia Concertante* with violinist Rachel Barton Pine and the Academy of St Martin in the Fields with Sir Neville Marriner reached No. 2 on the Billboard classical charts. He was the only violist featured on WFMT Chicago's list of 30 Under 30 top classical musicians and has been profiled

by *The Strad* and *BBC Music* magazines. He performs internationally as a member of Chamber Music Society Two, and at the Music@Menlo, Marlboro, Bad Kissingen, Malaga, and Ravinia festivals. A top prizewinner of the Primrose and Tertis International Viola Competitions, he received his bachelor's and master's degrees from The Juilliard School, where he continues to serve as teaching assistant to Heidi Castleman, and is mentored by Tabea Zimmermann in Kronberg, Germany. A native of Chicago, Mr. Lipman performs on a 1700 Matteo Goffriller viola loaned through the generous efforts of the RBP Foundation.

Violist **Paul Neubauer**'s exceptional musicality and effortless playing led the *New York Times* to call him “a master musician.” This season he will appear in recital and with orchestras in the U.S. and Asia including his Chicago Symphony subscription debut with Riccardo Muti performing Mozart’s *Sinfonia Concertante* with violinist Robert Chen. His recording of the Aaron Kernis Viola Concerto with the Royal Northern Sinfonia, a work he premiered with the St. Paul Chamber, Los Angeles Chamber, and Idyllwild Arts orchestras and the Chautauqua Symphony, will be released on Signum Records. Appointed principal violist of the New York Philharmonic at age 21, he has appeared as soloist with over 100 orchestras including the New York, Los Angeles, and Helsinki philharmonics; National, St. Louis, Detroit, Dallas, San Francisco, and Bournemouth symphonies; and Santa Cecilia, English Chamber, and Beethovenhalle orchestras. He has premiered viola concertos by Bartók (revised version of the Viola Concerto), Friedman, Glière, Jacob, Kernis, Lazarof, Müller-Siemens, Ott, Penderecki, Picker, Suter, and Tower and has been featured on CBS’s *Sunday Morning*, *A Prairie Home Companion*, and in *Strad*, *Strings*, and *People* magazines. A two-time Grammy nominee, he has recorded on numerous labels including Decca, Deutsche Grammophon, RCA Red Seal, and Sony Classical, and in 2016 he released a solo album of music recorded at Music@Menlo. Mr. Neubauer was recently appointed artistic director of the Mostly Music series in New Jersey and is on the faculty of The Juilliard School and Mannes College.

Winner of a 2009 Avery Fisher Career Grant, **Arnaud Sussmann** has distinguished himself with his unique sound, bravura, and profound musicianship. Minnesota’s *Pioneer Press* writes, “Sussmann has an old-school sound reminiscent of what you’ll hear on vintage recordings by Jascha Heifetz or Fritz Kreisler, a rare combination of sweet and smooth that can hypnotize a listener.” A thrilling young musician capturing the attention of classical critics and audiences around the world, he has appeared on tour in Israel and in concert at Lincoln Center’s Alice Tully Hall, the Dresden Music Festival in Germany, and the Phillips Collection in Washington, DC. He has been presented in recital in Omaha on the Tuesday Musical Club series, New Orleans by the Friends of Music, Tel Aviv at the Museum of Art, and at the Louvre Museum in Paris. He has also given concerts at the OK Mozart, Moritzburg, Caramoor, Music@Menlo, La Jolla SummerFest, Mainly Mozart, Seattle Chamber Music, Bridgehampton, and the Moab Music festivals. Mr. Sussmann has performed with many of today’s leading artists including Itzhak Perlman, Menahem Pressler, Gary Hoffman, Shmuel Ashkenasi, Wu Han, David Finckel, Jan Vogler, and members of the Emerson String Quartet. A former member of Chamber Music Society Two, he regularly appears with CMS in New York and on tour, including performances at London’s Wigmore Hall.

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PROGRAMS

Friday, June 15, 12:00 PM, Dacha Concert Hall, Repino

Mozart: Quintet for Two Violins, Two Violas, and Cello in C minor, K. 406
Sean Lee, Arnaud Sussmann, violin; Matthew Lipman, Paul Neubauer, viola;
Nicholas Canellakis, cello

Debussy: *Petite Suite* for Piano, Four Hands
Yury Shadrin, violin; Wu Han, piano

Dohnányi: Quintet No. 1 in C minor for Piano, Two Violins, Viola, and Cello, Op. 1
Wu Han, piano; Arnaud Sussmann, Sean Lee, violin; Paul Neubauer, viola;
Nicholas Canellakis, cello

Sunday, June 17, 9:00 PM, Mariinsky Concert Hall, St. Petersburg

Mendelssohn: Octet in E-flat major for Strings, Op. 20
Sean Lee, TBD, TBD, Arnaud Sussmann, violin; Matthew Lipman, Paul Neubauer, TBD, viola;
TBD, Nicholas Canellakis, cello

Mendelssohn: Symphony No. 4 in A major, Op. 90, “Italian”
Mariinsky Orchestra; Valery Gergiev, conductor

Mozart: Sinfonia Concertante for Violin, Viola, and Orchestra in E-flat major, K. 364
Mariinsky Orchestra; Valery Gergiev, conductor; Arnaud Sussmann, violin;
Paul Neubauer, viola

Monday, June 18, 9:00 PM, Mariinsky Concert Hall, St. Petersburg

Dohnanyi: Serenade in C major for Violin, Viola, and Cello, Op. 10
Sean Lee, violin; Matthew Lipman, viola; Nicholas Canellakis, cello

Dvorak: Sonatina in G major for Violin and Piano, Op. 100
Arnaud Sussmann, violin; Wu Han, piano

Shostakovich: Impromptu for Viola and Piano
Paul Neubauer, viola; Wu Han, piano

Schumann: Quintet in E-flat major for Piano, Two Violins, Viola, and Cello, Op. 44
Wu Han, piano; Sean Lee, Arnaud Sussmann, violin; Paul Neubauer, viola; Nicholas Canellakis, cello
