

ANDALUCÍA INTERLUDE

Music, Historic Cities, Palaces & Gardens

With CMS Musicians Led By Wu Han



April 5 – 13, 2019

Dear Friends,

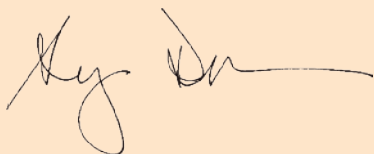
Stretching from the peaks of the Sierra Morena to the Mediterranean and Atlantic coasts, Andalucía is viewed by many as Spain's most varied, fascinating and interesting region. Commanding the routes between Europe and Africa and the worlds of the Mediterranean and the Atlantic, Andalucía's strategic position and rich resources attracted settlers, colonizers, invaders and traders since the earliest times. The most momentous invasion was undoubtedly that of the Moors, at the beginning of the 8th century, when they crossed over from North Africa. Within a few years, the Moors controlled most of the Iberian peninsula. For about 500 years, Al Andalus – as their conquered territory was called – thrived as a center of commerce, of the arts and architecture, and of scholarship and science. Its wealth and sophistication were unparalleled in Western Europe. Christians, Jews and Arabs coexisted in relative harmony and all made contributions to the brilliant culture of the period.

Seville, Córdoba and Granada were the great cities and intellectual and artistic centers of Al Andalus, as they are in today's Andalucía. This special trip, designed specifically for CMS, will focus on the three cities and explore their incredible architectural and art treasures, rated among the most beautiful in the world. Andalucía, the birthplace of flamenco, has been an inspiration to poets, musicians and composers for years. Dozens of operas, symphonies and other musical works have been written within or relate to Seville alone. Therefore, it is natural that in addition to our explorations, we will attend concerts performed by our accompanying CMS artists, led by Wu Han, CMS's Co-Artistic Director, at places of singular beauty, such as a private palace.

Spring is the ideal time to visit Andalucía. The air in the cities is intoxicating with the scent of orange blossoms, jasmine and other aromatic plants, while the countryside is adorned with wild flowers.

Please join us on the *Andalucía Interlude* for a memorable travel and musical experience.

Warm regards,



Suzanne Davidson
Executive Director





Casa de Pilatos, Seville



ITINERARY

Friday, April 5

DEPART THE USA

Depart the United States for Málaga, Spain.

Saturday, April 6

SEVILLE, Andalucía, Spain

Arrive in Seville and transfer to the superb *Gran Meliá Colón Hotel*, located in the historical heart of the city. In the evening, meet your fellow travelers and artists at a cocktail reception at the hotel.

Sunday, April 7

SEVILLE

Begin the exploration of Seville in the morning by visiting the Cathedral, one of the largest Gothic churches in the world. It was built in the early 15th century, and its enormous size was designed so that "future ages shall call us mad for attempting it." The cavernous interior contains the tomb of Christopher Columbus. The Sacristy has art by Murillo, Zurbarán and Van Dyke. Walk through the narrow streets of the Barrio de Santa Cruz, the lovely quarter of whitewashed houses that was the Jewish section

before 1492, to the Casa de Pilatos, a fine Mudéjar style palace, with azulejos and lovely patios. In the afternoon, visit the Alcázar, a royal palace built in the mid-14th century by Moorish architects for Spanish kings. Alcázar is considered one of Spain's finest buildings. Dinner will be served in the private Casa Bailén, a 17th-century palace that belongs to the granddaughter of the Marquis of Nerviñ, Lady Josefa Ybarra, followed by our **opening concert held in the palace.**

Meals: B, D



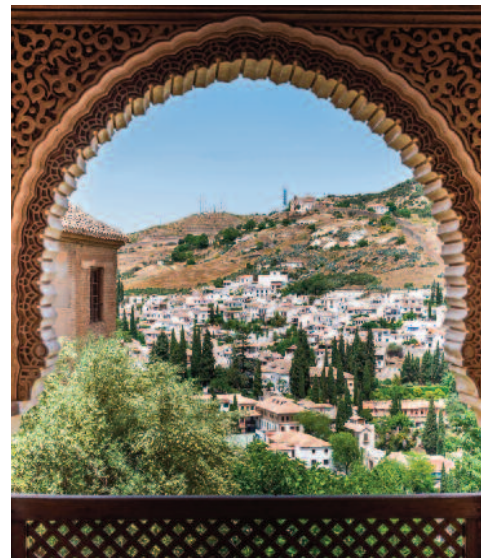
Alcazar, Seville



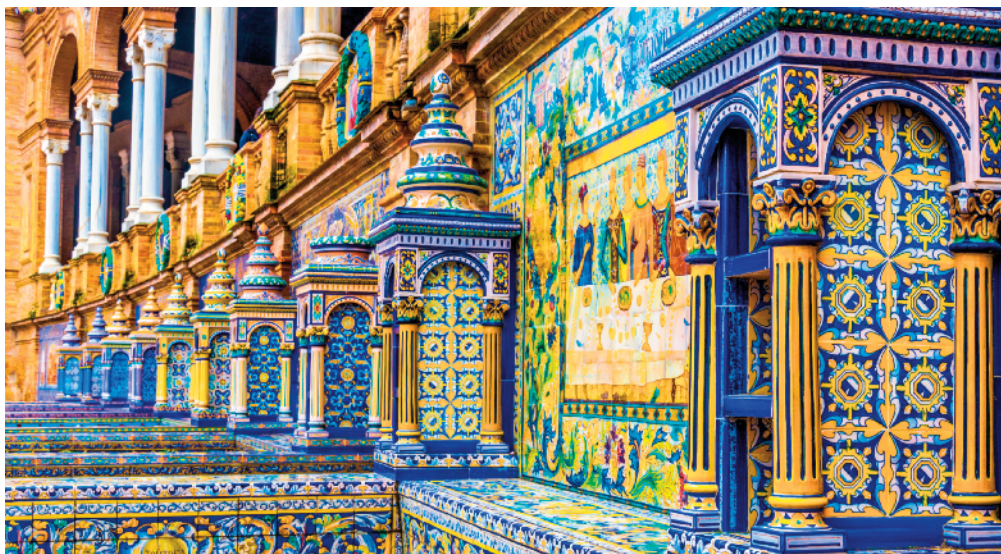
Seville's privately-owned Casa Palacio Bailén, site of our opening concert



The Roman Bridge spanning the Guadalquivir River, Seville



View from the Alhambra, Granada



The tiled walls of Plaza de España, Seville



Albaicín, Granada

Monday, April 8

SEVILLE/CÓRDOBA/SEVILLE

Leave Seville in the morning and drive to Córdoba. From the 8th century until 1236, when it fell to the Conquistadors, Córdoba was the capital of Islamic Spain, as well as Western Europe's wealthiest city and leading learning center. Visit the magnificent Mezquita (mosque), which contains within it Córdoba's 16th-century cathedral. The Mezquita is considered one of Europe's greatest medieval buildings. Across from the Mezquita is the Alcázar, the site of the Inquisition for 300 years, beginning in the 14th century. Visit also the Archaeological Museum, known for its collection of Roman mosaics, and the old Jewish quarter, with the 14th-century synagogue. Return to Seville in the afternoon.

Meals: B, L

Tuesday, April 9

SEVILLE

Our exploration of Seville continues this morning with the visit to the Maria Louisa Park, one of Europe's loveliest parks, filled with gardens, orange trees and palms. Then on to the excellent Fine Arts Museum, one of Spain's finest art collections, housed in the Convento de la Merced (1612). The afternoon is free time. In the evening enjoy dinner at a local restaurant and afterward **attend the second concert by our CMS artists.** Meals: B, D

Wednesday, April 10

SEVILLE/OSUNA/LUCENA/GRANADA

In the morning, leave Seville driving through Osuna, an important Roman outpost (Julius Caesar was a governor), now an attractive town of white houses, and Lucena, the center of a

major wine-growing region, where we will stop for lunch. Continue to Granada, originally an Iberian and Roman settlement that rose to prominence during the Moorish period. Accommodations at the landmark *Hotel Alhambra Palace.*

Meals: B, L

Thursday, April 11

GRANADA

The 13th-century palaces of the Alhambra, which we will tour in the morning, represent the greatest glory of the architectural and artistic expression of the Moors in Spain, adorned with exquisite decoration and inviting intimate gardens. Nearby is the Generalife, the summer palace of the sultans, with one of the finest gardens in Spain, and the 16th-century Palace of Carlos V. Lunch at a local restaurant. In the

afternoon, visit the Cathedral and the adjacent Royal Chapel – the resting place of Los Reyes Católicos, King Ferdinand and Queen Isabel – which includes Isabel's personal collection of Spanish, Italian and Flemish art.

Meals: B, L

Friday, April 12

GRANADA

In the morning walk through the Albaicín, the oldest district of Granada and see El Bañuelo, the well preserved Moorish baths. Continue to the elegant Plaza Larga, and the Mirador of San Nicolás, where you will enjoy the best views of the Alhambra with the snow-covered peaks of Sierra Nevada in the background. In the afternoon, **attend our closing concert**, followed by a “farewell” dinner at a local restaurant.

Meals: B, D

Saturday, April 13

GRANADA/MÁLAGA/USA

Transfer to the airport in Málaga for the return flight home.

MEET CMS

The Chamber Music Society of Lincoln Center (CMS) is known for the extraordinary quality of its performances, its inspired programming, and for setting the benchmark for chamber music worldwide. Whether at its home in Alice Tully Hall at Lincoln Center, on leading stages throughout North America, or at prestigious venues in Europe and Asia, CMS brings together the very best international artists from an ever-expanding roster of more than 130 artists per season. CMS Co-Artistic Director and Pianist **Wu Han** ranks among the most esteemed and influential classical musicians in the world today. She will be accompanied by three CMS colleagues on our trip to the Andalucía region where we will offer three performances in beautiful venues.

Fountain and gardens, Alhambra, Granada



PRICE

\$ 8,740 per person in double room.*
Single room supplement: \$ 990

* Includes a \$1,250 tax-deductible contribution per person, payable to CMS.

PROGRAM INCLUSIONS

- Four nights in Seville's deluxe Hotel Gran Melia Colon
- Three nights at the deluxe Hotel Alhambra Palace, Granada
- American breakfast each morning at the hotels
- "Welcome" cocktail reception on April 6
- Dinner on April 7, 9 and 12, with soft drinks, wine or beer
- Lunch on April 8, 10 and 11, with soft drinks, wine or beer
- Concerts as described in the itinerary
- Complete program of tours and excursions as described in the itinerary, with English-speaking guides
- Airport/hotel transfers and handling of luggage in Seville on April 6 and Granada on April 13
- All local taxes and service charges
- Gratuities to drivers, guides and porters
- The services of a professional trip director
- Complete pre-departure material

NOT INCLUDED: Airfare; passport fees; trip cancellation and luggage insurance; meals, soft drinks and alcoholic beverages other than specified in the itinerary; personal expenses such as laundry, telephone calls, faxes and e-mail service; any items not mentioned in the Program Inclusions.



Cabeza de Medusa, Roman mosaic, Archaeological Museum, Córdoba

REGISTRATION

Please make check payable to: **Thalassa Journeys** and mail this registration form to:
The Chamber Music Society of Lincoln Center
70 Lincoln Center Plaza, New York, NY 10023
Phone: (212) 875-5782; Fax: (212) 875-5799

Enclosed is my check for \$_____ (\$ 1,000 per person) as a deposit to hold _____ place(s) on **Andalucía Interlude**. I understand that final payment is due ninety (90) days prior to departure.

DR./MR./MRS./MS.	FIRST	LAST	TELEPHONE (DAY)	(EVENING)
DR./MR./MRS./MS.	FIRST	LAST	E-MAIL	
ADDRESS			Each participant must sign below: I/We have read the "General Information" section and agree to its terms.	
CITY/STATE/ZIP			SIGNATURE	DATE
			SIGNATURE	DATE

GENERAL INFORMATION

PAYMENT SCHEDULE: A deposit of \$1,000 per person is required to reserve your space on the tour. Final payment is due 90 days prior to departure. Personal checks only will be accepted for both deposits and final payment.

CANCELLATIONS & REFUNDS: All cancellations are subject to a \$300 per person administrative fee. Cancellations received 61-90 days prior to departure will be assessed a penalty equal to 50% of the total program cost per person. Cancellations received within 60 days of departure are subject to 100% cancellation penalties. Requests for cancellations must be made in writing. No refunds will be made for any part of this program in which you choose not to participate.

INSURANCE: We strongly recommend the purchase of trip cancellation insurance, which is available for coverage of expenses in conjunction with cancellation due to illness or accident. Baggage insurance is also recommended. In the event that you must cancel your participation in a travel program, trip cancellation insurance may be the only source of reimbursement.

ITINERARY: The itinerary, accommodations, arrangements, and artists are subject to change at the discretion of Thalassa Journeys.

RESPONSIBILITY: Please read carefully the following terms and conditions, which constitute the sole, legally enforceable agreements between the traveler and Thalassa Journeys and the tour's sponsoring organization. Thalassa Journeys and the tour's sponsoring organization act solely as agents for the traveler with respect to all transportation, hotel and other tour arrangements. In that capacity, we exercise all reasonable care possible to ensure the traveler's safety and satisfaction, but, we neither assume nor bear any responsibility or liability for any injury, death, damage, loss, accident, delay or irregularity arising in connection with the services of any ship, airplane, train, automobile, motor coach, carriage or other conveyance, or the actions of any third-party, involved in carrying the traveler or in affecting these tours. We are not responsible for damages, additional expenses, or any other losses due to cancellation, delay or other changes in air or other services, sickness, weather, strike, war, civil disturbances, acts or threats of terrorism, travel warnings or bans, termination or suspension of war risks or other carrier insurance, quarantine, acts of God or other causes beyond our control. All such losses must be borne by the traveler, and tour rates provide for arrangements only for the time stated. In the event of cancellation, delay or rescheduling mandated by any of the aforesaid causes beyond our control, the traveler shall have the option of accepting in lieu of the original tour such rescheduled tour or other substituted tour(s) as may be offered by us, or else, receiving a refund of as much of such advance tour expenditures as we are able to recover on the traveler's behalf from carriers, third-party tour vendors, etc., but, we shall not have any obligation or liability to the traveler beyond the foregoing. We reserve the right to make alterations to the tour's itinerary and to substitute hotels, transportation methods, or lecturers if this is required. We reserve the right to cancel, delay, or reschedule any tour prior to departure, and, so long as this is not due to any of the aforesaid causes beyond our control, the traveler shall be entitled to a full refund of all monies paid to that point if he/she so desires. No refund shall be made for any unused portion of any tour. By forwarding their deposit(s), the traveler certifies that he/she and/or their dependents, minors or others covered thereby do not have any mental, physical or other condition of disability that could create a hazard for them or other travelers. We reserve the right to decline to accept or to decline to retain any person as a member of any tour should such person's health, condition or actions adversely affect or threaten the welfare or safety of other travelers or impede the tour. Baggage or valuables brought on the tour shall be transported, handled or stored at the traveler's risk entirely, and, we shall bear no liability or responsibility for any damage or other loss thereto. Resolution of any disputes arising hereunder shall be affected exclusively in the state or federal courts presiding in the City of New York, pursuant to applicable New York law.

RATES: Tour costs are based upon current airfares, tariffs, and currency values. While we do everything possible to maintain the listed prices, they are subject to change.

JOIN WU HAN and OTHER CMS ARTISTS on A MUSICAL JOURNEY TO ANDALUCÍA

April 5 – 13, 2019

**For information contact The Chamber Music Society of Lincoln Center
at (212) 875-5782 or sgriffin@chambermusicsociety.org**

