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THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
DAVID FINCKEL AND WU HAN, ARTISTIC DIRECTORS
ANNOUNCES

2018-2019 SEASON

HIGHLIGHTS INCLUDE:

OPENING NIGHT OCTOBER 16

RUSSIAN INSPIRATION

WINTER FESTIVAL: *RUSSIAN PANORAMA*

FOUR PROGRAMS IN MARCH DEVOTED TO
THE MUSIC OF RUSSIA

COMMISSIONS & PREMIERES BY

ANTHONY CHEUNG, BRETT DEAN,
ANDREW NORMAN,
MARK-ANTHONY TURNAGE, & HUW WATKINS

AMERICAN ICON

TWO PROGRAMS CELEBRATING
GEORGE CRUMB AT 90

THE ART OF THE RECITAL
ARTIST-CURATED PROGRAMS WITH

VIOLIST MATTHEW LIPMAN & PIANIST HENRY KRAMER,
FLUTIST TARA HELEN O'CONNOR & PIANIST PEDJA MUZIJEVIC,
& VIOLINIST CHO-LIANG LIN & PIANIST JON KIMURA PARKER

NEW MUSIC SERIES

**FOUR PROGRAMS – EIGHT CONCERTS –
FIFTEEN COMPOSERS**

SUMMER EVENINGS

THREE PROGRAMS JULY 2018 IN ALICE TULLY HALL

EIGHT NEW CMS TWO ARTISTS TO JOIN ROSTER

CMS ON TOUR

**MORE THAN 70 NATIONAL & INTERNATIONAL PERFORMANCES
INCLUDING NUMEROUS ANNUAL RESIDENCIES**

WATCH LIVE

25 LIVE-STREAMED EVENTS – CONCERTS, MASTER CLASSES, & LECTURES

ONLINE ACCESS TO A VAST ARCHIVE OF CMS PERFORMANCES

PODCASTS OF *INSIDE CHAMBER MUSIC* LECTURES

New York, January 2018. Artistic Directors David Finckel and Wu Han have announced plans for The Chamber Music Society of Lincoln Center's 49th anniversary season. The thrilling 2018-2019 season encompasses landmark events and an incomparably wide range of repertoire performed by an astounding international roster of 129 world-renowned artists. Following the three-concert *Summer Evenings* series in July 2018, the New York winter season begins on October 16, 2018 and runs through May 19, 2019 with performances in Alice Tully Hall and the Rose Studio. Some 70 additional concerts are scheduled for national and international touring and annual residencies. Among the season's other exciting offerings are a variety of lectures, pre-concert composer chats, concerts for young listeners, and master classes.

Alice Tully Hall Season Theme: The Music of Russia

The season theme is the captivating music of Russia, a country whose tumultuous political history has been the fertile soil for the creation of some of the world's most exciting and deeply felt music. The extensive season-long survey includes works by **Borodin, Glinka, Rachmaninov, Schnittke, Prokofiev, Tchaikovsky, Glazunov, Mussorgsky, Khachaturian, Balakirev, Taneyev, Rubinstein, Rimsky-Korsakov, Stravinsky, Shostakovich, Borodin, Arensky, and Myaskovsky**. The music of Russia is also the focus of the annual **Winter Festival**. *Russian Panorama* features four programs in March filled with works composed between 1832 and 1979. Among the many superb artists taking part in these concerts is the legendary **Borodin String Quartet**, returning to CMS with its authoritative interpretations of quartets by Myaskovsky, Shostakovich, and its namesake, Borodin.

OPENING NIGHT: *RUSSIAN INSPIRATION*

Setting the stage for the season theme, the opening night concert on October 16 presents an eclectic and surprising array of works by composers who influenced Russia's spectacular musical evolution. Included are works by **Viotti, Mozart, Glinka, Liszt, Field, Mendelssohn,** and **Schumann**, performed by pianists **Michael Brown** and **Gloria Chien**, violinists **Benjamin Beilman** and **Ida Kavafian**, violist **Paul Neubauer**, and cellist **David Requiro**. Artistic Directors David Finckel and Wu Han commented on the new season:

In our youth, even before we began learning our instruments, the music of Russia excited us. Works by Tchaikovsky and Rachmaninov literally inspired us to practice and become musicians. Later we learned of the essential role music played in the lives of Russian people, and how it spoke to the world of the magic, and often trauma of their homeland. We are thrilled to offer, amidst a vastly multi-dimensional season, a comprehensive view of Russian music which celebrates the genius and fortitude of that country's inimitable composers.

CONTEMPORARY MUSIC FOCUS & CELEBRATING GEORGE CRUMB

While the season abounds with the musical legacy of Russia, it also brims with an abundance of new music programs including commissions and premieres, and a tribute to George Crumb, a titan of American contemporary music. The Escher String Quartet performs a new work by the celebrated young American composer **Andrew Norman** (May 7); an international cast of performers premieres a clarinet quintet by the distinguished Australian **Brett Dean** (Apr. 5); and a new piano quintet by the Welshman **Huw Watkins** is performed by, among others, his cellist brother and Emerson String Quartet member Paul Watkins (Feb. 22). A two-program salute to the iconic, game-changing composer **George Crumb** celebrates his 90th birthday, and the annual *New Music* series presents eight performances of four stimulating programs with works by fifteen composers.

Among other season stand-outs are programs with intriguing and unusual themes, drawing surprising connections between composers, music, and ideas. There is a concert exploring the far-reaching musical and literary legacy of the French violin virtuoso **Rodolphe Kreutzer** (Oct. 28); *Deeply Inspired* (May 26) unites works of unrestrained passion; *Farewells* (Feb. 26) illustrates music's wordless power to evoke the poignancy of departure; *Songs and Dances*, (Nov. 11) pairs **Schubert** at his greatest with **Rachmaninov** and **Mussorgsky** in a dramatic exploration of human mortality. *From Mendelssohn* (Apr. 28) traces the great composer's influence, and *Hungarian Fire* (Feb. 3) brings together works by **Kodály, Bartók, and Ligeti**.

90TH BIRTHDAY SALUTE TO GEORGE CRUMB

When George Crumb's music hit main stages in the early 1970s, he was proclaimed "the savior of music." In an era in which proponents of atonal, abstract music dismissed all who couldn't understand it, Crumb's luminous humanity appealed to those who longed for an emotional, visceral experience in contemporary music. CMS pays tribute to Crumb with two probing programs (April 14 & 16 in Alice Tully Hall) which reveal the composer in all his kaleidoscopic

creativity. The two programs feature nine works, including a world premiere. Featured in this mini-festival is pianist Gilbert Kalish, whose definitive interpretations helped fuel Crumb's meteoric rise.

NEW MUSIC SERIES – INCLUDES THREE PREMIERES

Presented in the Rose Studio, the *New Music* series offers a wide-range of works by today's leading composers. Each of the four programs is presented twice on the same evening: once at 6:30 PM, and again at 9:00 PM. This season's repertoire includes CMS commissions by **Anthony Cheung** and **Mark-Anthony Turnage**, along with works by **Helen Grime**, **Thomas Adés**, **Per Nørgård**, **Matthias Pintscher**, **Wolfgang Rihm** and **Joan Tower**, among many others (see program listing for complete details.)

THE ART OF THE RECITAL

The annual series, *The Art of the Recital*, features imaginative and personal artist-curated programs in the intimate Rose Studio. This season's recitals pair violist **Matthew Lipman** and pianist **Henry Kramer** (Nov. 29); flutist **Tara Helen O'Connor** and pianist **Pedja Muzijevic** (Feb. 7); and violinist **Cho-Liang Lin** and pianist **Jon Kimura Parker** (May 9).

ROSE STUDIO SERIES

The annual five-program *Rose Studio Series* explores both classics and rarities of chamber music repertoire in two different formats: the Rose Studio Concert at 6:30 PM presented in a traditional setting, and the Late Night Rose at 9:00 PM with cabaret-style seating, a complimentary glass of wine, and engaging commentary from host and artists.

8 NEW CMS TWO MEMBERS TO JOIN ROSTER

CMS is pleased to welcome eight incoming members to its prestigious CMS Two program. They are pianist **Lise de la Salle**, violinists **Francisco Fullana**, **Alexi Kenney**, and **Angelo Ziang Yu**, cellist **David Requiro**, double bassist **Xavier Foley**, flutist **Adam Walker**, and clarinetist **Sebastian Manz**.

An extraordinary opportunity for outstanding young artists in the early stages of major careers, the CMS Two program identifies and nourishes a select number of individuals and ensembles chosen from an international pool of candidates through highly competitive auditions. Dedicated to developing the chamber music leaders of the future, CMS Two is a rigorous three-season residency, fully integrating CMS Two artists into every facet of CMS activities, both in New York, and internationally. The CMS Two program has proven to be the galvanizing springboard for many of today's most successful chamber music artists, and has contributed immeasurably to the vibrancy of CMS. More than half of the current artist roster is comprised of alumni and current members of CMS Two, who perform as equal colleagues alongside CMS musicians of all generations.

A VAST & DIVERSE ARTIST ROSTER

During the season, CMS will welcome a total of 129 exceptional artists to its rotating roster of musicians. Included are **vocalists**: sopranos Tony Arnold, Mané Galoyan, and Joëlle Harvey, mezzo-soprano Jennifer Johnson Cano, alto Sara Couden, tenor Kang Wang, baritones Nikolay

Borchev, Randall Scarlatta, and Yunpeng Wang, and bass-baritone Ryan Speedo Green; **pianists:** Inon Barnatan, Alessio Bax, Michael Brown, Gloria Chien, Lucille Chung, Lisa de la Salle, Gilbert Kalsh, Henry Kramer, Anne-Marie McDermott, Pedja Muzijevic, Jon Kimura Parker, Juho Pohjonen, Stephen Prutsman, Gilles Vonsattel, Orion Weiss, Shai Wosner, Wu Han, and Wu Qian; **harpsichordists:** Paola Bordignon and Kenneth Weiss; **violinists:** Benjamin Beilman, Nicolas Dautricourt, Francisco Fullana, Chad Hoopes, Daniel Hope, Bella Hristova, Paul Huang, Ani Kavafian, Ida Kavafian, Erin Keefe, Alexi Kenney, Kristin Lee, Sean Lee, Yura Lee, Cho-Liang Lin, Daniel Phillips, Philip Setzer, Alexander Sitkovetsky, Arnaud Sussmann, Danbi Um, and Angelo Xiang Yu; **violists:** Misha Amory, Mark Holloway, Hsin-Yun Huang, Yura Lee, Matthew Lipman, Paul Neubauer, and Richard O'Neill; **cellists:** Dmitri Atapine, Efe Baltacigil, Nicholas Canellakis, Timothy Eddy, David Finckel, Clive Greensmith, Jakob Koranyi, Mihai Marica, David Requiro, Keith Robinson, Inbal Segev, Nicholas Tzavaras, and Paul Watkins; **double bassists:** Timothy Cobb, Joseph Conyers, Xavier Foley, and Anthony Manzo; **guitarist:** David Starobin; **harpist:** Bridget Kibbey; **flutists:** Sooyun Kim, Tara Helen O'Connor; Adam Walker, and Ransom Wilson; **oboists:** Randall Ellis, James Austin Smith, and Stephen Taylor; **clarinetists:** Romie de Guise Langlois, Tommaso Longquich, Sebastian Manz, Anthony McGill, Ricardo Morales, and David Shifrin; **bassoonists:** Marc Goldberg, Peter Kolkay, and Daniel Matsukawa; **horn players:** David Byrd-Marrow, David Jolley, Jennifer Montone, Eric Reed, and Stewart Rose; **trumpet players:** Brandon Ridenour and David Washburn; **percussionists:** Victor Caccese, Daniel Druckman, Ayano Kataoka, Eduardo Leandro, and Ian David Rosenbaum; **string quartets:** Borodin Quartet (Ruben Aharonian, Sergei Lomovsky, violin; Igor Naidin, viola; Vladimir Balshin, cello); Calidore String Quartet (Jeffrey Meyers, Ryan Meehan, violin; Jeremy Berry viola; Estelle Choi, cello); Emerson String Quartet (Eugene Drucker, Philip Setzer, violin; Lawrence Dutton, viola; Paul Watkins, cello); Escher String Quartet (Adam Barnett-Hart, Danbi Um, violin; Pierre Lapointe, viola; Brook Speltz, cello); Orion String Quartet (Daniel Phillips, Todd Phillips, violin; Steven Tenenbom, viola; Timothy Eddy, cello); Schumann Quartet (Erik Schumann, Ken Schumann, violin; Liisa Randalu, viola; Mark Schumann, cello).

MASTER CLASSES

In a series of five master classes, open to the public and streamed live, accomplished artists share their wisdom with the next generation. This season's artists are the **Calidore String Quartet**, violinists **Erin Keefe**, and **Daniel Hope**, pianist **Gilles Vonsattel**, and flutist **Tara Helen O'Connor**.

CMS ON TOUR

The broad reach of CMS performances extends far beyond New York City and has recently included concerts in China, Russia, Italy, and England, as well as cities across the U.S. The largest producing and presenting institution of chamber music in the world, CMS now presents even more concerts on tour and in annual residencies than in its home at Lincoln Center.

WATCH LIVE EVENTS

With state-of-the-art equipment and expertise, CMS is pleased to offer high quality live streaming to computers or mobile devices, and on-demand for up to 72 hours later, of 25 chamber music events, including *Inside Chamber Music* lectures, *Late Night Rose* concerts, the *Art of the Recital* series, the *New Music* series, and master classes.

**LAUNCH OF CMS PERFORMANCE ARCHIVE & PODCASTS OF
INSIDE CHAMBER MUSIC LECTURES**

CMS has launched free access to a vast video archive of its performances recorded live at its three Lincoln Center venues: Alice Tully Hall, the Rose Studio, and the Kaplan Penthouse. The current archive comprises performances from the 2011 season and into 2017, and it will continue to grow with each new season of concerts. The archive features repertoire from the Baroque to music of today, all performed by the world’s leading chamber music players. In addition, podcasts of CMS Resident Lecturer and Director of Family Programs Bruce Adolphe’s popular series of *Inside Chamber Music* lectures, offering illuminating insight into works performed during current CMS seasons, are now available.

**EXTENSIVE RADIO PRESENCE: CMS INTERNATIONAL RADIO SERIES, SIRIUS
XM BROADCASTS, & PERFORMANCE TODAY**

In addition to live streaming and tour concerts, CMS has long enjoyed a robust radio presence. The annual CMS Radio Series (produced by CMS), is comprised of 52 one hour programs which are heard on hundreds of stations throughout the U.S., as well as China, and through distribution in Europe. Additionally, Sirius XM features CMS performances weekly on its Symphony Hall channel, and American Public Radio’s long-running series Performance Today, regularly broadcasts CMS performances.

MEET THE MUSIC! Concerts for kids ages 6 and up and their families

Bruce Adolphe’s innovative series presented in Alice Tully Hall continues to delight children and parents. Performances take place Sundays at 2:00 PM, November 11, January 13, and April 7. Each program conveys musical concepts by way of imaginative story-telling and live performances by CMS artists.

SUMMMER EVENINGS: THREE CONCERT SERIES IN ALICE TULLY HALL

From its very first sold-out season, audiences have eagerly embraced the opportunity to hear CMS perform in the beauty and cool of Alice Tully Hall during a month that often finds New York City’s concert halls dark. The three July programs feature favorites of the repertoire, and include a post-concert wine reception with the artists, and offer \$20 tickets for young audiences. [See concert program listing for details.]

July 2018

SUMMER EVENINGS

**Sun, Jul 8
5:00 pm**

Haydn

Alice Tully Hall **Summer Evenings 1**
Quartet in F major for Strings, Op. 50, No. 5 “The
Dream” (1787)

Mozart Quintet in G minor for Two Violins, Two Violas,
and Cello, K. 516 (1787)
Dvořák Sextet in A major for Two Violins, Two Violas, and
Two Cellos, Op. 48 (1878)

*Orion String Quartet (Daniel Phillips, Violin; Todd
Phillips, Violin; Steven Tenenbom, Viola; Timothy
Eddy, Cello); Matthew Lipman, Viola; Mihai
Marica, Cello*

**Wed, Jul 11
7:30 pm**

Alice Tully Hall Summer Evenings 2

Beethoven Trio in G major for Violin, Viola, and Cello, Op. 9,
No. 1 (1797-98)
Mendelssohn Quartet in F minor for Piano, Violin, Viola, and
Cello, Op. 2 (1823)
Brahms Trio in C major for Piano, Violin, and Cello, Op. 87
(1880-82)

*Gloria Chien, Piano; Alexander Sitkovetsky,
Violin; Paul Neubauer, Viola; Clive Greensmith,
Cello*

**Sun, Jul 15
5:00 pm**

Alice Tully Hall Summer Evenings 3

Mozart Quartet in C major for Flute, Violin, Viola, and
Cello, K. 285b (1781)
Weber Trio in G minor for Flute, Cello, and Piano, Op. 63
(1818-19)
Schubert Trio No. 1 in B-flat major for Piano, Violin, and
Cello, D. 898, Op. 99 (1827)

*Orion Weiss, Piano; Erin Keefe, Violin; Paul
Neubauer, Viola; David Requiro, Cello; Sooyun
Kim, Flute*

THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
2018-2019 CONCERT LISTING

MAINSTAGE CONCERTS – ALICE TULLY HALL - OCTOBER 2018-MAY 2019

October

Tue, Oct 16

7:30 pm

Viotti

Mozart

Glinka

Liszt

Field

Mendelssohn

Schumann

Russian Inspiration

Duo in G major for Two Violins, W 4.9 (c. 1789–90)

Andante and Five Variations in G major for Piano, Four Hands, K. 501 (1786)

Variations on a theme of Mozart for Piano (1822)

Grand duo concertant sur la romance de 'Le Marin' for Violin and Piano (1835)

Nocturne No. 2 in C minor for Piano (1812)

Lied ohne Worte in E-flat major for Piano, Op. 30, No. 1 (1830)

Quartet in E-flat major for Piano, Violin, Viola, and Cello, Op. 47 (1842)

Michael Brown, Piano; Gloria Chien, Piano; Benjamin Beilman, Violin; Ida Kavafian, Violin; Paul Neubauer, Viola; David Requiro, Cello

Sun, Oct 21

5:00 pm

Mozart

William Bolcom

Dvořák

Quartet Variations

Quartet in E-flat major for Piano, Violin, Viola, and Cello, K. 493 (1786)

Quintet No. 1 for Piano, Two Violin, Viola, and Cello (2000)

Quartet in G major for Strings, Op. 106 (1895)

Shai Wosner, Piano; Emerson String Quartet (Eugene Drucker, Violin; Philip Setzer, Violin; Lawrence Dutton, Viola; Paul Watkins, Cello)

Sun, Oct 28

5:00 pm

Beethoven

Prokofiev

Janáček

Kreutzer

Beethoven

The Kreutzer Connection

Quartet in F minor for Strings, Op. 95, “Serioso” (1810-11)

Sarcasms, Five Pieces for Piano, Op. 17 (1912-14)

Quartet No. 1 for Strings, “The Kreutzer Sonata” (1923)

Caprice No. 35 in E-flat Major for Violin (1796)

Sonata in A major for Violin and Piano, Op. 47, “Kreutzer” (1802-03)

Juho Pohjonen, Piano; Angelo Xiang Yu, Violin; Calidore String Quartet (Ryan Meehan, Violin;

Jeffrey Myers, Violin; Jeremy Berry, Viola; Estelle Choi, Cello

November

**Fri, Nov 2
7:30 pm**

Mozart

The Art of the Quintet

Quintet in E-flat major for Two Violins, Two Violas, and Cello, K. 614 (1791)

Reicha

Quintet in B-flat major for Clarinet, Two Violins, Viola, and Cello, Op. 89 (c. 1809)

Glazunov

Quintet in A major for Two Violins, Viola, and Two Cellos, Op. 39 (1891-92)

Alexi Kenney, Violin; Sean Lee, Violin; Misha Amory, Viola; Yura Lee, Viola; Nicholas Canellakis, Cello; David Finckel, Cello; Tommaso Lonquich, Clarinet

**Tue, Nov 13
7:30 pm**

Beethoven

The Trout Quintet

Variations on “Bei Männern, welche Liebe fühlen” from *Die Zauberflöte* for Cello and Piano, WoO 46 (1801)

Schubert

Sonata in A minor for Viola and Piano, D. 821, “Arpeggione” (1824)

Bottesini

Gran duo concertante for Violin, Double Bass, and Piano (1880)

Schubert

Quintet in A major for Piano, Violin, Viola, Cello, and Bass, D. 667, Op. 114, “Trout” (1819)

Orion Weiss, Piano; Paul Huang, Violin; Paul Neubauer, Viola; Keith Robinson, Cello; Xavier Foley, Double Bass

**Sun, Nov 18
5:00 pm**

Rachmaninov

Death and the Maiden

Two Movements for String Quartet (1889)

Mussorgsky

Pesni i plyaski smerti (Songs and Dances of Death) for Voice and Piano (1875, 1877)

Schubert

“Der Tod und das Mädchen” (Death and the Maiden) for Voice and Piano, D. 531 (1817)

Schubert

Quartet in D minor for Strings, D. 810, “Death and the Maiden” (1824)

Nikolay Borchev, Baritone; Wu Qian, Piano; Schumann Quartet; Erik Schumann, Violin; Ken Schumann, Violin; Liisa Randalu, Viola; Mark Schumann, Cello

**Fri, Nov 30
7:30 pm**

Windstorm

- | | |
|---------|---|
| Reicha | Quintet in E-flat major for Flute, Oboe, Clarinet, Bassoon, and Horn, Op. 88, No. 2 (1811-17) |
| Thuille | Sextet in B-flat major for Flute, Oboe, Clarinet, Bassoon, Horn, and Piano, Op. 6 (1891) |
| Copland | “New England Countryside” from <i>The City</i> , arranged for Flute, Oboe, Clarinet, Bassoon, and Horn (1939) |
| Mozart | Quintet in E-flat major for Oboe, Clarinet, Bassoon, Horn, and Piano, K. 452 (1784) |

Lise de la Salle, Piano; Adam Walker, Flute; Stephen Taylor, Oboe; David Shifrin, Clarinet; Marc Goldberg, Bassoon; David Jolley, Horn

December

**Sun, Dec 9
5:00 pm**

Baroque Collection

- | | |
|----------|---|
| Quantz | Concerto No. 161 in G major for Flute, Strings, and Continuo, QV 5:174 (c. 1745) |
| Handel | “Eternal Source of Light Divine” from <i>Ode for the Birthday of Queen Anne</i> for Soprano, Trumpet, Strings, and Continuo (1713) |
| Bach | Aria No. 1 “Jauchzet Gott in allen Landen” from Cantata <i>Jauchzet Gott in allen Landen</i> for Soprano, Trumpet, Strings, and Continuo, BWV 51 (1730) |
| Handel | “Per te lasciai la luce” and “Un pensiero voli in ciel” from <i>Il delirio amoroso</i> for Soprano, Flute, Strings, and Continuo, HWV 99 (1707) |
| Vivaldi | Concerto in A minor for Bassoon, Strings, and Continuo, RV 497 (after 1720) |
| Telemann | <i>Trauer-musik eines kunsterfahrenen Canarienvogels</i> for Soprano, Strings, and Continuo, “Canary Cantata” (1737) |
| Handel | “Let the Bright Seraphim” from <i>Samson</i> for Soprano, Trumpet, Strings, and Continuo, HWV 57 (1741-42) |
| Vivaldi | Concerto in D major for Violin, Strings, and Continuo, RV 208, “Grosso Mogul” (c. 1710) |

Joëlle Harvey, Soprano; Kenneth Weiss, Harpsichord; Francisco Fullana, Violin; Erin Keefe, Violin; Kristin Lee, Violin; Richard O'Neill, Viola; Efe Baltacigil, Cello; Xavier Foley, Double Bass; Sooyun Kim, Flute; Marc Goldberg, Bassoon; Brandon Ridenour, Trumpet

Tue, Dec 11

7:30 pm

Quantz

Baroque Collection

Concerto No. 161 in G major for Flute, Strings, and Continuo, QV 5:174 (c. 1745)

Handel

“Eternal Source of Light Divine” from *Ode for the Birthday of Queen Anne* for Soprano, Trumpet, Strings, and Continuo (1713)

Bach

Aria No. 1 “Jauchzet Gott in allen Landen” from Cantata *Jauchzet Gott in allen Landen* for Soprano, Trumpet, Strings, and Continuo, BWV 51 (1730)

Handel

“Per te lasciai la luce” and “Un pensiero voli in ciel” from *Il delirio amoroso* for Soprano, Flute, Strings, and Continuo, HWV 99 (1707)

Vivaldi

Concerto in A minor for Bassoon, Strings, and Continuo, RV 497 (after 1720)

Telemann

Trauer-musik eines kunsterfahrenen Canarienvogels for Soprano, Strings, and Continuo, “Canary Cantata” (1737)

Handel

“Let the Bright Seraphim” from *Samson* for Soprano, Trumpet, Strings, and Continuo, HWV 57 (1741-42)

Vivaldi

Concerto in D major for Violin, Strings, and Continuo, RV 208, “Grosso Mogul” (c. 1710)

Joëlle Harvey, Soprano; Kenneth Weiss, Harpsichord; Francisco Fullana, Violin; Erin Keefe, Violin; Kristin Lee, Violin; Richard O'Neill, Viola; Efe Baltacigil, Cello; Xavier Foley, Double Bass; Sooyun Kim, Flute; Marc Goldberg, Bassoon; Brandon Ridenour, Trumpet

Fri, Dec 14, 7:30 pm

Sun, Dec 16, 5:00 pm

Tue, Dec 18, 7:30 pm

Bach

Brandenburg Concertos

The Complete Brandenburg Concertos, BWV 1046-1051 (1720)

Paolo Bordignon, Harpsichord; Ani Kavafian, Violin; Yura Lee, Violin; Daniel Phillips, Violin;

Alexander Sitkovetsky, Violin; Matthew Lipman, Viola; Paul Neubauer, Viola; Timothy Eddy, Cello; Mihai Marica, Cello; Inbal Segev, Cello; Anthony Manzo, Double Bass; Tara Helen O'Connor, Flute; Adam Walker, Flute; Randall Ellis, Oboe; James Austin Smith, Oboe; Stephen Taylor, Oboe; Peter Kolkay, Bassoon; David Byrd-Marrow, Horn; Stewart Rose, Horn; David Washburn, Trumpet

January

Sun, Jan 27, 5:00 pm

Esteemed Ensemble

Tues, Jan 29, 7:30 pm

Brahms	Quartet No. 3 in C minor for Piano, Violin, Viola, and Cello, Op. 60 (1855-56, 1874)
Suk	Quartet in A minor for Piano, Violin, Viola, and Cello, Op. 1 (1891)
Dvořák	Quartet in E-flat major for Piano, Violin, Viola, and Cello, Op. 87 (1889)

Wu Han, Piano; Daniel Hope, Violin; Paul Neubauer, Viola; David Finckel, Cello

February

Sun, Feb 10

Total Mozart

5:00 pm

Mozart	Selections from Twelve Duos for Two Horns, K. 487 (1786)
Mozart	Quartet in B-flat major for Strings, K. 589 (1790)
Mozart	Concerto No. 12 in A major for Piano and String Quintet, K. 414 (1782)
Mozart	Divertimento in F major for Two Horns and Strings, K. 247 (1776)

Juho Pohjonen, Piano; Timothy Cobb, Double Bass; Escher String Quartet (Adam Barnett-Hart, Violin; Danbi Um, Violin; Pierre Lapointe, Viola; Brook Speltz, Cello); Jennifer Montone, Horn; Eric Reed, Horn

Fri, Feb 22

International Collection

7:30 pm

Debussy Sonata for Cello and Piano (1915)
Khachaturian Trio for Clarinet, Violin, and Piano (1932)
Huw Watkins Quintet for Piano, Two Violins, Viola, and Cello
(CMS Co-Commission, US Premiere) (2017)
Brahms Sextet No. 2 in G major for Two Violins, Two
Violas, and Two Cellos, Op. 36 (1864-65)

*Gilles Vonsattel, Piano; Paul Huang, Violin;
Alexander Sitkovetsky, Violin; Matthew Lipman,
Viola; Richard O'Neill, Viola; Nicholas Tzavaras,
Cello; Paul Watkins, Cello; David Shifrin, Clarinet*

Tue, Feb 26

7:30 pm

Beethoven Sonata in G major for Violin and Piano, Op. 96
(1812)
Strauss *Metamorphosen* for Two Violins, Two Violas, Two
Cellos, and Bass (1945)
Dvořák Trio in E minor for Piano, Violin, and Cello, Op. 90,
“Dumky” (1890-91)

*Gilbert Kalish, Piano; Bella Hristova, Violin;
Arnaud Sussmann, Violin; Mark Holloway, Viola;
Richard O'Neill, Viola; Dmitri Atapine, Cello;
David Requiro, Cello; Xavier Foley, Double Bass*

March

Sun, Mar 3

5:00 pm

Brahms Selected *Hungarian Dances* for Violin and Piano
(arr. Joseph Joachim) (1868, 1880)
Kodály Serenade for Two Violins and Viola, Op. 12 (1919-
20)
Bartók *Contrasts* for Violin, Clarinet, and Piano (1938)
Ligeti Selected Piano Etudes
Dohnányi Quintet No. 1 in C minor for Piano, Two Violins,
Viola, and Cello, Op. 1 (1895)

*Alessio Bax, Piano; Ida Kavafian, Violin; Alexi
Kenney, Violin; Yura Lee, Viola; Dmitri Atapine,
Cello; Sebastian Manz, Clarinet*

Sun, Mar 10
5:00 pm

Glinka *Trio pathétique* in D minor for Clarinet, Bassoon, and Piano (1832)

Glazunov *Idyll* in D major for Horn and Strings (1884)

Balakirev Octet for Flute, Oboe, Horn, Violin, Viola, Cello, Bass, and Piano, Op. 3 (1855-56)

Schnittke *Homage to Igor Stravinsky, Sergei Prokofiev, and Dmitri Shostakovich* for Piano, Six Hands (1979)

Rachmaninov Suite No. 2 in C minor for Two Pianos, Op. 17 (1900-01)

Michael Brown, Piano; Anne-Marie McDermott, Piano; Wu Qian, Piano; Francisco Fullana, Violin; Sean Lee, Violin; Mark Holloway, Viola; Inbal Segev, Cello; Xavier Foley, Double Bass; Ransom Wilson, Flute; James Austin Smith, Oboe; David Shifrin, Clarinet; Marc Goldberg, Bassoon; David Jolley, Horn

Fri, Mar 15
7:30 pm

Russian Panorama: Winter Festival 2

Rachmaninov *Trio élégiaque* in G minor for Piano, Violin, and Cello (1892)

Tchaikovsky *Souvenir d'un lieu cher* for Violin and Piano, Op. 42 (1878)

Prokofiev Sonata in C major for Two Violins, Op. 56 (1932)

Taneyev Quintet in G minor for Piano, Two Violins, Viola, and Cello, Op. 30 (1910-11)

Wu Han, Piano; Alexander Sitkovetsky, Violin; Arnaud Sussmann, Violin; Matthew Lipman, Viola; Nicholas Canellakis, Cello

Tue, Mar 19
7:30 pm

Russian Panorama: Winter Festival 3

Rubinstein "Romance" from *Soirées à Saint-Petersbourg* for Violin and Piano, Op. 44, No. 1 (1860)

Rimsky-Korsakov Selected Songs

Stravinsky Five Easy Pieces for Piano, Four Hands (1917)

Shostakovich *From Jewish Folk Poetry* for Soprano, Alto, Tenor, and Piano, Op. 79 (1948)

Tchaikovsky Trio in A minor for Piano, Violin, and Cello, Op. 50 (1881-82)

*Mané Galoyan, Soprano; Sara Couden, Alto;
Arseny Yakovlev, Tenor; Gilbert Kalish, Piano;
Gilles Vonsattel, Piano; Chad Hoopes, Violin; Clive
Greensmith, Cello*

**Sun, Mar 24
5:00 pm**

Myaskovsky
Shostakovich

Borodin

Russian Panorama: Winter Festival 4

Quartet No. 13 in A minor for Strings, Op. 86 (1949)
Quartet No. 13 in B-flat minor for Strings, Op. 138
(1970)
Quartet No. 2 in D major for Strings (1881)

*Borodin Quartet (Ruben Aharonian, Violin; Sergei
Lomovsky, Violin; Igor Naidin, Viola; Vladimir
Balshin, Cello)*

**Sun, Mar 31
5:00 pm**

Bach
Haydn

Seven Last Words

Cantata *Ich habe genug*, BWV 82 (1727)
The Seven Last Words of Our Savior on the Cross for
String Quartet, Op. 51 (1786)

*Ryan Speedo Green, Bass-baritone; Paolo
Bordignon, Harpsichord; Orion String Quartet
(Daniel Phillips, Violin; Todd Phillips, Violin;
Steven Tenenbom, Viola; Timothy Eddy, Cello);
Timothy Cobb, Double Bass; Stephen Taylor, Oboe*

April

**Fri, Apr 5
7:30 pm**

Beethoven

Debussy
Brett Dean

Brahms

Three Centuries

Trio in D major for Violin, Viola, and Cello, Op. 9,
No. 2 (1797-98)
Première rapsodie for Clarinet and Piano (1909-10)
New Work for Clarinet, Violin, Cello, and Piano
(CMS Co-Commission, World Premiere)
Quartet No. 1 in G minor for Piano, Violin, Viola,
and Cello, Op. 25 (1860-61)

*Wu Qian, Piano; Arnaud Sussmann, Violin; Yura
Lee, Viola; Nicholas Canellakis, Cello; Tommaso
Lonquich, Clarinet*

Sun, Apr 14

American Icon: George Crumb at 90 - 1

5:00 pm

- Crumb Selections from *Three Early Songs* for Voice and Piano (1947)
- Crumb *Four Nocturnes (Night Music II)* for Violin and Piano (1964)
- Crumb *American Songbook III: Unto the Hills* for Soprano, Amplified Piano, and Four Percussionists (2002)
- Crumb *Processional* for Piano (1984)
- Crumb *Vox Balaenae (Voice of the Whale)* for Three Masked Players (1971)
- Crumb New Work for Percussion Quintet (CMS Commission, World Premiere)

Tony Arnold, Soprano; Gloria Chien, Piano; Gilbert Kalish, Piano; Kristin Lee, Violin; Mihai Marica, Cello; Tara Helen O'Connor, Flute; Victor Caccese, Percussion; Daniel Druckman, Percussion; Ayano Kataoka, Percussion; Eduardo Leandro, Percussion; Ian David Rosenbaum, Percussion

Tue, Apr 16

7:30 pm

- American Icon: George Crumb at 90 - 2**
- Crumb *Black Angels (Thirteen Images from the Dark Land)* for Electric String Quartet (1970)
- Crumb *The Ghosts of Alhambra (Spanish Songbook I)* for Voice, Guitar, and Percussion (2008)
- Crumb *Music for a Summer Evening (Makrokosmos III)* for Two Amplified Pianos and Percussion (1974)

Randall Scarlata, Baritone; Gloria Chien, Piano; Gilbert Kalish, Piano; Kristin Lee, Violin; Sean Lee, Violin; Richard O'Neill, Viola; Mihai Marica, Cello; David Starobin, Guitar; Daniel Druckman, Percussion; Ayano Kataoka, Percussion; Ian David Rosenbaum, Percussion

Sun, Apr 28

5:00 pm

- From Mendelssohn**
- Mendelssohn *Lied ohne Worte* in D major for Cello and Piano, Op. 109 (1845)
- Schumann *Märchenerzählungen* (Fairy Tales) for Clarinet, Viola, and Piano, Op. 132 (1853)
- Brahms *Sonata in E-flat major* for Viola and Piano, Op. 120, No. 2 (1894)
- Tchaikovsky Selections from *Les saisons* for Piano, Op. 37b (1875-76)

Mendelssohn Trio No. 2 in C minor for Piano, Violin, and Cello, Op. 66 (1845)

Inon Barnatan, Piano; Cho-Liang Lin, Violin; Paul Neubauer, Viola; Jakob Koranyi, Cello; Romie de Guise-Langlois, Clarinet

May

**Fri, May 3
7:30 pm**

Deeply Inspired
Schubert Sonatina No. 3 in G minor for Violin and Piano, D. 408, Op. 137, No. 3 (1816)
Barber *Dover Beach* for Voice and String Quartet, Op. 3 (1931)
Arensky Quartet No. 2 in A minor for Violin, Viola, and Two Cellos, Op. 35 (1894)
Bloch Quintet No. 1 for Piano, Two Violins, Viola, and Cello (1921-23)

Yunpeng Wang, Baritone; Michael Brown, Piano; Kristin Lee, Violin; Danbi Um, Violin; Matthew Lipman, Viola; Nicholas Canellakis, Cello; David Finckel, Cello

**Tue, May 7
7:30 pm**

An Evening with the Escher Quartet
Mozart Quartet in F major for Strings, K. 590, "Prussian" (1790)
Andrew Norman New Work for String Quartet (CMS Co-Commission, NY Premiere)
Beethoven Quartet in C-sharp minor for Strings, Op. 131 (1825-26)

Escher String Quartet; Adam Barnett-Hart, Violin I; Danbi Um, Violin; Pierre Lapointe, Viola; Brook Speltz, Cello

**Sun, May 19
5:00 pm**

Ballets Russes
Falla *Psyché* for Voice, Flute, Violin, Viola, Cello, and Harp (1924)
Ravel *Shéhérazade* for Voice, Flute, and Piano (1903)
Debussy Sonata for Flute, Viola, and Harp (1915)
Prokofiev Sonata in D major for Violin and Piano, Op. 94a (1943, arr. 1944)

Stravinsky

Petrushka for Piano, Four Hands (1910–11, rev. 1947)

Jennifer Johnson Cano, Mezzo-soprano; Alessio Bax, Piano; Lucille Chung, Piano; Nicolas Dautricourt, Violin; Yura Lee, Viola; David Finckel, Cello; Bridget Kibbey, Harp; Tara Helen O'Connor, Flute

ROSE STUDIO & LATE NIGHT ROSE

–
Thu, Oct 25

6:30 pm & 9:00 pm Brahms

Scherzo, WoO 2, from “F-A-E” Sonata for Violin and Piano (1853)

Schulhoff

Duo for Violin and Cello (1925)

Schumann

Quintet in E-flat major for Piano, Two Violins, Viola, and Cello, Op. 44 (1842)

Orion Weiss, Piano; Chad Hoopes, Violin; Angelo Xiang Yu, Violin; Paul Neubauer, Viola; Nicholas Canellakis, Cello

Thu, Nov 15

6:30 pm & 9:00 pm Mozart

Quartet in G minor for Piano, Violin, Viola, and Cello, K. 478 (1785)

Brahms

Quintet in B minor for Clarinet, Two Violins, Viola, and Cello, Op. 115 (1891)

Wu Qian, Piano; Schumann Quartet (Erik Schumann, Violin; Ken Schumann, Violin; Liisa Randalu, Viola; Mark Schumann, Cello); David Shifrin, Clarinet

Thu, Jan 24

6:30 pm & 9:00 pm Janáček

Pohádka (Fairy Tale) for Cello and Piano (1910)

Dvořák

Drobnosti (Miniatures) for Two Violins and Viola, Op. 75a (1887)

Korngold

Quintet in E major for Piano, Two Violins, Viola, and Cello, Op. 15 (1921-22)

Gilles Vonsattel, Piano; Sean Lee, Violin; Kristin Lee, Violin; Matthew Lipman, Viola; David Requiro, Cello

Thu, Feb 28

6:30 pm & 9:00 PM Beethoven

Hindemith

Weber

Serenade in D major for Violin, Viola, and Cello,
Op. 8 (1796-97)

Two Duets for Violin and Clarinet (1932)

Quintet in B-flat major for Clarinet, Two Violins,
Viola, and Cello, Op. 34 (1811-15)

*Francisco Fullana, Violin; Philip Setzer, Violin;
Paul Neubauer, Viola; Mihai Marica, Cello;
Sebastian Manz, Clarinet*

Thu, Apr 25

6:30 pm & 9:00 pm Mozart

Rota

Dohnányi

Quartet in A major for Flute, Violin, Viola, and
Cello, K. 298 (1786-87)

Trio for Flute, Violin, and Piano (1958)

Quintet No. 2 in E-flat minor for Piano, Two Violins,
Viola, and Cello, Op. 26 (1914)

*Lise de la Salle, Piano; Ani Kavafian, Violin;
Angelo Xiang Yu, Violin; Hsin-Yun Huang, Viola;
Timothy Eddy, Cello; Sooyun Kim, Flute*

NEW MUSIC SERIES IN THE ROSE STUDIO

Thu, Nov 8

6:30 pm & 9:00 PM Helen Grime

Gérard Pesson

John Corigliano

Thomas Adès

Three Whistler Miniatures for Piano, Violin, and
Cello (2011)

Cassation for Clarinet, Violin, Viola, Cello, and
Piano (2003)

Soliloquy for Clarinet and String Quartet (1977,
adapted 1995)

Catch for Clarinet, Violin, Cello, and Piano (1991)

*Gilbert Kalish, Piano; Alexi Kenney, Violin;
Arnaud Sussmann, Violin; Mark Holloway, Viola;
Dmitri Atapine, Cello; Romie de Guise-Langlois,
Clarinet*

Thu, Jan 17

6:30 pm & 9:00 pm Per Nørgård

William Bolcom

Quartet No. 10 for Strings, “Høsttidløs” (2005)

Suite for Violin and Cello (1997)

Ed Bennett *For Marcel Dzama* for Piano, Violin, and Cello (2007)
Anthony Cheung *New Work for Piano, Two Violins, Viola, and Cello* (CMS Co-Commission, World Premiere)

Gilles Vonsattel, Piano; Escher String Quartet
(*Adam Barnett-Hart, Violin; Danbi Um, Violin; Pierre Lapointe, Viola; Brook Speltz, Cello*)

Thu, Mar 21

6:30 pm & 9:00 pm Alexandra du Bois *L'apothéose d'un rêve* for Piano, Violin, and Cello (2004)
Charles Wuorinen *Trio for Piano, Violin, and Cello* (1983)
Matthias Pintscher *Janusgesicht* for Viola and Cello (2001)

Michael Brown, Piano; Bella Hristova, Violin; Richard O'Neill, Viola; Mihai Marica, Cello

Thu, May 16

6:30 pm & 9:00 pm Wolfgang Rihm *Quartet No. 4 for Strings* (1980-81)
Joan Tower *Red Maple* for Bassoon, Two Violins, Viola, and Cello (2013)
Mark-Anthony Turnage *New Work for Bassoon, Two Violins, Viola, and Cello* (CMS Co-Commission, NY Premiere)

Calidore String Quartet (Jeffrey Myers, Violin; Ryan Meehan, Violin; Jeremy Berry, Viola; Estelle Choi, Cello); Peter Kolkay, Bassoon

Thu, Nov 29

STUDIO

7:30 pm

Schumann *Märchenbilder* for Viola and Piano, Op. 113 (1851)
Clarice Assad *Metamorfose* for Viola and Piano (World Premiere) (2017)
Bowen *Phantasy* for Viola and Piano, Op. 54 (1918)
Waxman *Carmen Fantasie* for Viola and Piano (1947) (arr. Matthew Lipman)

Matthew Lipman, Viola; Henry Kramer, Piano

THE ART OF THE RECITAL IN THE ROSE

Thu, Feb 7

7:30 pm

Mozart	Sonata in F major for Flute and Piano, K. 13 (1764)
Bach	Sonata in B minor for Flute and Piano, BWV 1030 (c. 1736)
Reinecke	Sonata in E minor for Flute and Piano, Op. 167, "Undine" (1882)
Joseph Schwantner	<i>Black Anemones</i> for Flute and Piano (1982)
JacobTV	<i>Lipstick</i> for Flute/Alto Flute and Soundtrack (1998)
Belinda Reynolds	<i>Share</i> for Alto Flute and Piano (2003)
Randall Woolf	<i>Righteous Babe</i> for Flute and Piano (2000)

Tara Helen O'Connor, Flute; Pedja Muzijevic, Piano

Thu, May 9

7:30 pm

John Harbison	Sonata No. 1 for Violin and Piano (2011)
Paul Schoenfield	Sonata for Violin and Piano (2008–09)
Steven Stucky	Sonata for Violin and Piano (2013)
Lukas Foss	<i>Three American Pieces</i> for Violin and Piano (1944)

Cho-Liang Lin, Violin; Jon Kimura Parker, Piano

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SUNDAY, NOVEMBER 11, 2:00 PM

INSPECTOR PULSE: HOW SUITE IT IS

With music by Handel, Bach, Beethoven, Britten, and Copland

SUNDAY, JANUARY 13, 2:00 PM

THE GIRL WHO LOVED WILD HORSES

Music by Bruce Adolphe

SUNDAY, MARCH 7, 2:00 PM

MAGICAL MYSTICAL MOONLIGHT

With music by Debussy, Beethoven, Schumann, and George Crumb
