



**THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER BEGINS FALL SEASON WITH
RUSSIAN INSPIRATION ON TUESDAY, OCTOBER 16 IN ALICE TULLY HALL**

Opening Concert Features Pianists Michael Brown and Gloria Chien, Violinists Benjamin Beilman and Ida Kavafian, Violist Paul Neubauer, and Cellist David Requiro

From October to December 2018, CMS Presents 13 Mainstage Concerts, 6 Performances in The Rose Studio Including the World Premiere of Clarice Assad's *Metamorphose*, and a *Meet The Music!* Presentation for Families

Plus, 26 Touring Engagements Travel Across North America, South America, and Asia

New York, New York, September 17, 2018 — The Chamber Music Society of Lincoln Center opens its fall season in Alice Tully Hall on Tuesday, October 16 with a concert titled *Russian Inspiration*, underscoring its 2018-19 focus on Russia's inspirational and deeply felt music. The performance will present pianists **Michael Brown** and **Gloria Chien**, violinists **Benjamin Beilman** and **Ida Kavafian**, violist **Paul Neubauer**, and cellist **David Requiro** in a program of works spotlighting composers who influenced Russia's musical evolution, from Viotti and Mozart to Liszt and Schumann. The season-long survey of Russian music will continue with concerts by such artists as the legendary **Borodin String Quartet** and will incorporate a **Russian Panorama** as the center of its annual CMS Winter Festival in March, spanning repertoire from Glinka to Schnittke.

Among the **fall highlights** is the **world premiere** of Clarice Assad's *Metamorphose* as part of the artist-curated Art of the Recital in the Rose Studio series featuring violist **Matthew Lipman** and pianist **Henry Kramer**. Assad, a Grammy-nominated Brazilian-American composer, pianist and arranger, was approached by Lipman to write a work in memory of his mother. She says that *Metamorphose* attempts to express Lipman's emotional and physical loss and "reflects the transition from something so excruciatingly difficult into the freedom that perhaps only acceptance can provide." In addition, two superb quartets appearing at Alice Tully Hall are in The Bowers Program (formerly CMS Two), the premier three-year chamber music residency program for outstanding young musicians. The program has been newly-renamed in honor of a 5 million dollar gift from California philanthropist Ann S. Bowers. The two quartets are Germany's **Schumann Quartet**, winners of the 2016 Best Newcomers of the Year Award from *BBC Music* (Nov. 18), and the **Calidore Quartet**, *BBC Next Generation* artists and winners of the prestigious *M Prize* (Oct. 28).

Fall Alice Tully Hall Concerts

Following opening night, Alice Tully Hall programs comprise ***Quartet Variations*** with the Emerson String Quartet and pianist Shai Wosner in works by Mozart, Bolcom and Dvořák (Oct. 21); ***The Kreutzer Connection*** explores links between Beethoven's "Kreutzer" Sonata and works by Janáček and Kreutzer with pianist Juho Pohjonen, violinist Angelo Xiang Yu, and the Calidore String Quartet (Oct. 28); ***The Art of the Quintet*** offers gorgeous examples of the form with music by Mozart, Reicha, and Glazunov performed by artists including cellist and CMS Artistic Director David Finckel and clarinetist Tommaso Lonquich (Nov. 2);

Schubert's beloved **Trout Quintet** headlines a program of musical diversion with pianist Orion Weiss, violinist Paul Huang, violist Paul Neubauer, cellist Keith Robinson, and double bassist Xavier Foley (Nov 13); Schubert's **Death and the Maiden** is performed in two different settings, joining works by Mussorgsky and Rachmaninov in a program giving voice to human mortality with baritone Nikolay Borchev, pianist Wu Qian, and the Schumann Quartet (Nov. 18); **Meet the Music!** with series creator and host Bruce Adolphe, launches its first family concert of the season with *Inspector Pulse: How Suite It Is* (Nov. 11); and **Windstorm**, a sonic array of wind instrument chamber music with Lise de la Salle at the piano, will offer an exceptional lineup of CMS wind players in works by Reicha, Thuille, Copland, and Mozart (Nov. 30).

As the holidays approach, the **Baroque Collection** will celebrate the era when chamber music was born – roughly 150 years until the death of Bach in 1750 – with a program of music written by the greatest composer-virtuosi of the day (Dec. 9 & 11). And New York's festive season wouldn't be complete without CMS' annual presentation of Bach's complete **Brandenburg Concertos**, which will receive three glorious performances this season (Dec. 14, 16, & 18).

Fall Rose Studio Concerts

The Rose Studio will host the popular **Inside Chamber Music with Bruce Adolphe** series, coupling lectures and short live performances with insights into masterworks. This season includes music by Mozart (Oct. 3), Beethoven (Oct. 10), Mendelssohn (Oct. 17), and Debussy (Oct. 24). Two fall **Rose Studio Concerts** will explore classic and seldom-heard chamber music repertoire. Each program is presented in two ways: in a traditional setting, and as part of the cozy **Late Night Rose** series with cabaret-style seating and a complimentary glass of wine. Fall programs will feature works by Brahms, Schulhoff, and Schumann (Oct. 25); and an evening of Mozart and Brahms (Nov. 15). **New Music in the Rose** invites listeners to experience an innovative program of works by Grime, Corigliano, Pesson, and Adés in two seatings (at 6:30 and 9 pm, Nov. 8).

Most Rose Studio series – including Inside Chamber Music, Late Night Rose, The Art of the Recital, and the 9 PM New Music performances – are offered as **high quality live streaming** events and on-demand for up to 72 hours later. Programs can be accessed [here](#).

Tickets may be purchased in person at the Alice Tully Hall box office at Broadway and West 65th St. or the CMS ticketing office at The Samuel B. and David Rose Building, 165 West 65th Street, 10th floor; by calling 212.875.5788; or online at www.chambermusicsociety.org.

Fall Tours

A global leader in chamber music, CMS is the largest producing presenter of chamber music in the world and is now offering even more concerts on tour and in annual residencies than in its home at Lincoln Center. Beginning September 12 in Athens, Georgia and running through December 20 in Chicago, the **2018 fall tour season comprises 26 concerts**, traveling across the U.S. to venues in Arizona, California, Georgia, Illinois, Indiana, Louisiana, Massachusetts, New Jersey, New York, North Carolina and Virginia, and further abroad to British Columbia, Bogotá, Colombia, Taipei and Hsinchu in Taiwan, and Shanghai, China. Most of the repertoire and artists have been chosen from 2018 Alice Tully Hall presentations. For a complete listing of tour dates, artists, and programs, click [here](#).

Recipient of CMS Award for Extraordinary Service to Chamber Music Announced

The CMS Award for Extraordinary Service to Chamber Music honors individuals and institutions that have significantly changed the landscape of chamber music through passionate commitment, dedication to the art

form, and exceptional vision. This season, CMS is proud to bestow the honorary Award to an organization worthy of wider recognition and praise: **Chamber Music Connection, of Worthington, Ohio**. Under the leadership of founder and violist Deborah Price since its founding in 1992, Chamber Music Connection organizes 20-30 chamber ensembles per year, comprising approximately 100 musicians of all ages and abilities, and presents more than thirty concerts annually. "We can hardly imagine a greater service to the art, or any organization more deserving of our distinguished award," said Co-Artistic Directors David Finckel and Wu Han. The Award will be presented on stage at Alice Tully Hall to Deborah Price by David Finckel and Wu Han at the opening night concert on October 16, 2018.

Recipients of the Award are chosen by the Society's artistic department from a wide variety of fields connected to chamber music. Previous recipients include pianist Menahem Pressler (2013), CMS founding director Charles Wadsworth (2014), Marlboro Music (2015), and South Mountain Concerts (2016).

Full details of Chamber Music Society of Lincoln Center's fall season are available [here](#).

About The Chamber Music Society of Lincoln Center

The Chamber Music Society of Lincoln Center (CMS), is one of eleven constituents of the largest performing arts complex in the world, Lincoln Center for the Performing Arts, which includes the New York Philharmonic, New York City Ballet, Lincoln Center Theater, and The Metropolitan Opera. With its home in Lincoln Center's Alice Tully Hall, CMS is known for the extraordinary quality of its performances and its programming, and for setting the benchmark for chamber music worldwide. Through its many performance, education, recording, and broadcast activities, it brings the experience of great chamber music to more people than any other organization of its kind. Under the leadership of Co-Artistic Directors David Finckel and Wu Han, CMS presents a wide variety of concert series and educational events for listeners of all ages, appealing to both connoisseurs and newcomers. The performing artists constitute a revolving multi-generational and international roster of the world's finest chamber musicians, enabling CMS to present chamber music of every instrumentation, style, and historical period. Annual activities include a full season in New York, as well as on national and international tours. During the 2018-19 season, 130 musicians from 19 countries will perform with CMS in 150 NYC performances, in residencies, and on tour to four continents. CMS continues its leadership position in the digital arena, reaching hundreds of thousands of listeners around the globe each season with live streaming of over 25 concerts and educational events per year, more than 600 hours of performance and education video available free to the public on its website, a 52-week public radio series across the US, radio programming in Taiwan and Shanghai, appearances on American Public Media, and a dedicated show on Sirius XM radio's Symphony Hall channel. As CMS approaches its 50th anniversary season in 2019-2020, education and global access remain integral parts of its mission.

For more information, visit www.chambermusicsociety.org.

ALICE TULLY HALL CONCERTS OCTOBER 16 – DECEMBER 18, 2018

Tues Oct 16 at 7:30 pm

Russian Inspiration

Viotti: Duo in G major for Two Violins, W 4.9 (c. 1789–90)

Mozart: *Andante and Five Variations* in G major for Piano, Four Hands, K. 501 (1786)

Glinka: *Variations on a theme of Mozart* for Piano (1822)

Liszt: *Grand duo concertant sur la romance de 'Le Marin'* for Violin and Piano (1835)
Field: Nocturne No. 2 in C minor for Piano (1812)
Mendelssohn: *Lied ohne Worte* in E-flat major for Piano, Op. 30, No. 1 (1830)
Schumann: Quartet in E-flat major for Piano, Violin, Viola, and Cello, Op. 47 (1842)

Michael Brown & Gloria Chien, Piano; Benjamin Beilman and Ida Kavafian, Violin; Paul Neubauer, Viola; David Requiro, Cello

Sun Oct 21 at 5 pm

Quartet Variations

Mozart: Quartet in E-flat major for Piano, Violin, Viola, and Cello, K. 493 (1786)
William Bolcom: Quintet No. 1 for Piano, Two Violins, Viola, and Cello (2000)
Dvořák: Quartet in G major for Strings, Op. 106 (1895)

Shai Wosner, Piano; Emerson String Quartet (Eugene Drucker & Philip Setzer, Violin; Lawrence Dutton, Viola; Paul Watkins, Cello)

Sun Oct 28 at 5 pm

The Kreutzer Connection

Beethoven: Quartet in F minor for Strings, Op. 95, "Serioso" (1810-11)
Prokofiev: *Sarcasms*, Five Pieces for Piano, Op. 17 (1912-14)
Janáček: Quartet No. 1 for Strings, "The Kreutzer Sonata" (1923)
Kreutzer: Caprice No. 35 in E-flat Major for Violin (1796)
Beethoven: Sonata in A major for Violin and Piano, Op. 47, "Kreutzer" (1802-03)

Juho Pohjonen, Piano; Angelo Xiang Yu, Violin; Calidore String Quartet (Ryan Meehan & Jeffrey Myers, Violin; Jeremy Berry, Viola; Estelle Choi, Cello)

Fri, Nov 2 at 7:30 pm

The Art of the Quintet

Mozart: Quintet in E-flat major for Two Violins, Two Violas, and Cello, K. 614 (1791)
Reicha: Quintet in B-flat major for Clarinet, Two Violins, Viola, and Cello, Op. 89 (c. 1809)
Glazunov: Quintet in A major for Two Violins, Viola, and Two Cellos, Op. 39 (1891-92)

Alexi Kenney, Sean Lee, Violin; Misha Amory, Yura Lee, Viola; Nicholas Canellakis, David Finckel, Cello; Tommaso Lonquich, Clarinet

Sun Nov 11 at 2 pm

Meet The Music! With Series Creator and Host Bruce Adolphe

Programs for kids ages 6 & up and their families featuring CMS artists

Inspector Pulse: How Suite It Is

With music by Handel, Bach, Beethoven, Britten, and Copland

Tues Nov 13 at 7:30 pm

The Trout Quintet

Beethoven: Variations on "Bei Männern, welche Liebe fühlen" from *Die Zauberflöte* for Cello and Piano, WoO 46 (1801)

Schubert: Sonata in A minor for Viola and Piano, D. 821, "Arpeggione" (1824)
Bottesini: *Gran duo concertante* for Violin, Double Bass, and Piano (1880)
Schubert: Quintet in A major for Piano, Violin, Viola, Cello, and Bass, D. 667, Op. 114, "Trout" (1819)

Orion Weiss, Piano; Paul Huang, Violin; Paul Neubauer, Viola; Keith Robinson, Cello; Xavier Foley, Double Bass

Sun Nov 18 at 5 pm

Death and the Maiden

Rachmaninov: Two Movements for String Quartet (1889)
Mussorgsky: *Pesni i plyaski smerti* (Songs and Dances of Death) for Voice and Piano (1875, 1877)
Schubert: "Der Tod und das Mädchen" (Death and the Maiden) for Voice and Piano, D. 531 (1817)
Schubert: Quartet in D minor for Strings, D. 810, "Death and the Maiden" (1824)

Nikolay Borchev, Baritone; Wu Qian, Piano; Schumann Quartet (Erik Schumann & Ken Schumann, Violin; Liisa Randalu, Viola; Mark Schumann, Cello)

Fri Nov 30 at 7:30 pm

Windstorm

Reicha: Quintet in E-flat major for Flute, Oboe, Clarinet, Bassoon, and Horn, Op. 88, No. 2 (1811-17)
Thuille: Sextet in B-flat major for Flute, Oboe, Clarinet, Bassoon, Horn, and Piano, Op. 6 (1891)
Copland: "New England Countryside" from *The City*, arranged for Flute, Oboe, Clarinet, Bassoon, and Horn (1939)
Mozart: Quintet in E-flat major for Oboe, Clarinet, Bassoon, Horn, and Piano, K. 452 (1784)

Lise de la Salle, Piano; Adam Walker, Flute; Stephen Taylor, Oboe; David Shifrin, Clarinet; Marc Goldberg, Bassoon; David Jolley, Horn

Sun Dec 9 at 5 pm

Baroque Collection

Quantz: Concerto No. 161 in G major for Flute, Strings, and Continuo, QV 5:174 (c. 1745)
Handel: "Eternal Source of Light Divine" from *Ode for the Birthday of Queen Anne* for Soprano, Trumpet, Strings, and Continuo (1713)
Bach: Aria No. 1 "Jauchzet Gott in allen Landen" from Cantata *Jauchzet Gott in allen Landen* for Soprano, Trumpet, Strings, and Continuo, BWV 51 (1730)
Handel: "Per te lasciai la luce" and "Un pensiero voli in ciel" from *Il delirio amoroso* for Soprano, Flute, Strings, and Continuo, HWV 99 (1707)
Vivaldi: Concerto in A minor for Bassoon, Strings, and Continuo, RV 497 (after 1720)
Telemann: *Trauer-musik eines kunsterfahrenden Canarienvogels* for Soprano, Strings, and Continuo, "Canary Cantata" (1737)
Handel: "Let the Bright Seraphim" from *Samson* for Soprano, Trumpet, Strings, and Continuo, HWV 57 (1741-42)
Vivaldi: Concerto in D major for Violin, Strings, and Continuo, RV 208, "Grosso Mogul" (c. 1710)

Joëlle Harvey, Soprano; Kenneth Weiss, Harpsichord; Francisco Fullana, Erin Keefe & Kristin Lee, Violin; Richard O'Neill, Viola; Efe Baltacigil, Cello; Xavier Foley, Double Bass; Sooyun Kim, Flute; Marc Goldberg, Bassoon; Brandon Ridenour, Trumpet

Tues Dec 11 at 7:30 pm

Baroque Collection

Repeat of Dec 9 program

Fri Dec 14 at 7:30 pm

Sun, Dec 16 at 5:00 pm

Tue, Dec 18 at 7:30 pm

Brandenburg Concertos

The Complete Brandenburg Concertos BWV 1046-1051 (1720)

Paolo Bordignon, Harpsichord; Ani Kavafian, Yura Lee, Daniel Phillips, & Alexander Sitkovetsky, Violin; Matthew Lipman & Paul Neubauer, Viola; Timothy Eddy, Mihai Marica, & Inbal Segev, Cello; Anthony Manzo, Double Bass; Tara Helen O'Connor & Adam Walker, Flute; Randall Ellis, James Austin Smith, & Stephen Taylor, Oboe; Peter Kolkay, Bassoon; David Byrd-Marrow & Stewart Rose, Horn; David Washburn, Trumpet

ROSE STUDIO & LATE NIGHT ROSE

Thu Oct 25 at 6:30 & 9 pm

Brahms: *Scherzo*, WoO 2, from "F-A-E" Sonata for Violin and Piano (1853)

Schulhoff: Duo for Violin and Cello (1925)

Schumann: Quintet in E-flat major for Piano, Two Violins, Viola, and Cello, Op. 44 (1842)

Orion Weiss, Piano; Chad Hoopes, Angelo Xiang Yu, Violin; Paul Neubauer, Viola; Nicholas Canellakis, Cello

Thu Nov 15 at 6:30 & 9:00 pm

Mozart: Quartet in G minor for Piano, Violin, Viola, and Cello, K. 478 (1785)

Brahms: Quintet in B minor for Clarinet, Two Violins, Viola, and Cello, Op. 115 (1891)

Wu Qian, Piano; Schumann Quartet (Erik Schumann & Ken Schumann, Violin; Liisa Randalu, Viola; Mark Schumann, Cello); David Shifrin, Clarinet

NEW MUSIC SERIES IN THE ROSE STUDIO

Thu Nov 8 at 6:30 & 9 pm

Helen Grime: *Three Whistler Miniatures* for Piano, Violin, and Cello (2011)

John Corigliano: *Soliloquy* for Clarinet and String Quartet (1977, adapted 1995)

G rard Pesson: *Cassation* for Clarinet, Violin, Viola, Cello, and Piano (2003)

Thomas Ad s: *Catch* for Clarinet, Violin, Cello, and Piano (1991)

Gilbert Kalish, Piano; Alexi Kenney & Arnaud Sussmann, Violin; Mark Holloway, Viola; Dmitri Atapine, Cello; Romie de Guise-Langlois, Clarinet

THE ART OF THE RECITAL IN THE ROSE STUDIO

Thu Nov 29 at 7:30 pm

Schumann: *Märchenbilder* for Viola and Piano, Op. 113 (1851)

Clarice Assad: *Metamorfose* for Viola and Piano (World Premiere) (2017)

Bowen: *Phantasy* for Viola and Piano, Op. 54 (1918)

Waxman: *Carmen Fantasie* for Viola and Piano (1947)

Matthew Lipman, Viola; Henry Kramer, Piano

INSIDE CHAMBER MUSIC WITH BRUCE ADOLPHE

Wed Oct 3 at 6:30 pm

Mozart: Quintet in E-flat major for Two Violins, Two Violas, and Cello, K. 614 (1791)

Matthew Lipman, Viola; Calidore String Quartet

Wed Oct 10 at 6:30 pm

Beethoven: Sonata in A major for Violin and Piano, Op. 47, "Kreutzer" (1802-03)

Angelo Xiang Yu, Violin; Gloria Chien, Piano

Wed Oct 17 at 6:30 pm

Mendelssohn: Trio No. 2 in C minor for Piano, Violin, and Cello, Op. 66 (1845)

Michael Brown, Piano; Daniel Phillips, Violin; Mihai Marica, Cello

Wed Oct 24 at 6:30 pm

Debussy: Sonata for Cello and Piano (1915)

Mihai Marica, Cello; Lucille Chung, Piano

For complete information on fall programs, click [here](#).

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