



THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER OPENS ITS 2018-19 SEASON WITH
RUSSIAN INSPIRATION
TUESDAY, OCTOBER 16, IN ALICE TULLY HALL

Featured Artists are Pianists Michael Brown and Gloria Chien, Violinists Benjamin Beilman and Ida Kavafian, Violist Paul Neubauer, and Cellist David Requiro

October Performances to Feature *Quartet Variations* and *The Kreutzer Connection*
in Alice Tully Hall and an Evening of Brahms, Schulhoff, and Schumann as Part of the
Rose Studio Concerts and Late Night Rose Series

New York, NY, October 1, 2018 — The Chamber Music Society of Lincoln Center opens its 2018-19 season in Alice Tully Hall on Tuesday, October 16 with a program titled ***Russian Inspiration***, a concert underlining CMS' season-long focus on Russia's moving and deeply felt music. The performance will present pianists Michael Brown and Gloria Chien, violinists Benjamin Beilman and Ida Kavafian, violist Paul Neubauer, and cellist David Requiro in a program of works spotlighting composers who influenced Russia's musical evolution, from Viotti and Mozart to Liszt and Schumann.

Said Artistic Directors David Finckel and Wu Han, "In our youth, the music of Russia served as a powerful inspiration to master our respective instruments. Later we learned of the essential role music played in the lives of Russian people, and how it spoke to the magic, and often trauma of their homeland. We are thrilled to offer, amidst a multi-dimensional season, a comprehensive view of Russian music that celebrates the genius and fortitude of that country's inimitable composers."

Following opening night, Alice Tully Hall's October programs comprise ***Quartet Variations*** with the Emerson String Quartet and pianist Shai Wosner in works by Mozart, Bolcom and Dvořák (Oct. 21); and ***The Kreutzer Connection***, which explores links between Beethoven's "Kreutzer" Sonata and works by Janáček and Kreutzer with pianist Juho Pohjonen, violinist Angelo Xiang Yu, and the Calidore String Quartet (Oct. 28). The Calidore Quartet and violinist Angelo Xiang Yu are both in residence at CMS as part of [The Bowers Program](#), which recognizes outstanding young musicians. Formerly called CMS Two, the program was newly renamed following the [five-million dollar gift from Ann S. Bowers](#)—the largest individual gift in the Chamber Music Society's 48-year history, made specifically to secure the development of the next generation of outstanding young musicians. *The Kreutzer Connection* concert (Oct. 28) will be dedicated to Ms. Bowers.

The popular **Inside Chamber Music with Bruce Adolphe** series will couple lectures and live performance with insights into masterworks by Mozart (Oct. 3), Beethoven (Oct. 10), Mendelssohn (Oct. 17), and Debussy (Oct. 24). A fall **Rose Studio Concert** will explore classic and seldom-heard chamber music repertoire by Brahms, Schulhoff, and Schumann (Oct. 25). The program will be presented in two ways: in a traditional setting, and as part of the cozy Late Night Rose series with cabaret-style seating and a complimentary glass of wine.

Tickets may be purchased in person at the Alice Tully Hall box office at Broadway and West 65th St. or the CMS ticketing office at The Samuel B. and David Rose Building, 165 West 65th Street, 10th floor; by calling 212.875.5788; or online at www.chambermusicsociety.org.

OCTOBER CONCERTS

Tues. Oct. 16 at 7:30 pm, Alice Tully Hall

Russian Inspiration

Viotti: Duo in G major for Two Violins, W 4.9 (c. 1789–90)
Mozart: *Andante and Five Variations* in G major for Piano, Four Hands, K. 501 (1786)
Glinka: *Variations on a theme of Mozart* for Piano (1822, rev. 1827)
Liszt: *Grand duo concertant sur la romance de 'Le Marin'* for Violin and Piano (1835)
Field: Nocturne No. 2 in C minor for Piano (1812)
Mendelssohn: *Lied ohne Worte* in E-flat major for Piano, Op. 30, No. 1 (1830)
Schumann: Quartet in E-flat major for Piano, Violin, Viola, and Cello, Op. 47 (1842)

Michael Brown, Gloria Chien, Piano; Benjamin Beilman, Ida Kavafian, Violin; Paul Neubauer, Viola; *David Requiro, Cello

Sun. Oct. 21 at 5 pm, Alice Tully Hall

Quartet Variations

Mozart: Quartet in E-flat major for Piano, Violin, Viola, and Cello, K. 493 (1786)
William Bolcom: Quintet No. 1 for Piano, Two Violins, Viola, and Cello (2000)
Dvořák: Quartet in G major for Strings, Op. 106 (1895)

Shai Wosner, Piano; Emerson String Quartet (Eugene Drucker & Philip Setzer, Violin; Lawrence Dutton, Viola; Paul Watkins, Cello)

Thu. Oct. 25 at 6:30 & 9 pm, Rose Studio & Late Night Rose

Brahms: *Scherzo*, WoO 2, from "F-A-E" Sonata for Violin and Piano (1853)
Schulhoff: Duo for Violin and Cello (1925)
Schumann: Quintet in E-flat major for Piano, Two Violins, Viola, and Cello. Op. 44 (1852)

Orion Weiss, Piano; Chad Hoopes, *Angelo Xiang Yu, Violin; Paul Neubauer, Viola; Nicholas Canellakis, Cello

Sun. Oct. 28 at 5 pm, Alice Tully Hall

The Kreutzer Connection

Beethoven: Quartet in F minor for Strings, Op. 95, "Serioso" (1810-11)
Prokofiev: *Sarcasms*, Five Pieces for Piano, Op. 17 (1912-14)
Janáček: Quartet No. 1 for Strings, "The Kreutzer Sonata" (1923)
Kreutzer: Caprice No. 35 in E-flat Major for Violin (1796)
Beethoven: Sonata in A major for Violin and Piano, Op. 47, "Kreutzer" (1802-03)

Juho Pohjonen, Piano; *Angelo Xiang Yu, Violin; *Calidore String Quartet (Ryan Meehan & Jeffrey Myers, Violin; Jeremy Berry, Viola; Estelle Choi, Cello)

INSIDE CHAMBER MUSIC WITH BRUCE ADOLPHE

[Wed. Oct. 3 at 6:30 pm, Rose Studio](#)

Mozart: Quintet in E-flat major for Two Violins, Two Violas, and Cello, K. 614 (1791)

Matthew Lipman, Viola; Calidore String Quartet

[Wed. Oct. 10 at 6:30 pm, Rose Studio](#)

Beethoven: Sonata in A major for Violin and Piano, Op. 47, "Kreutzer" (1802-03)

***Angelo Xiang Yu, Violin; Gloria Chien, Piano**

[Wed. Oct. 17 at 6:30 pm, Rose Studio](#)

Mendelssohn: Trio No. 2 in C minor for Piano, Violin, and Cello, Op. 66 (1845)

Michael Brown, Piano; Daniel Phillips, Violin; Mihai Marica, Cello

[Wed. Oct. 24 at 6:30 pm, Rose Studio](#)

Debussy: Sonata for Cello and Piano (1915)

Mihai Marica, Cello; Lucille Chung, Piano

For complete information on programs, click [here](#).

*Current members of [The Bowers Program](#)

About the Chamber Music Society of Lincoln Center

The Chamber Music Society of Lincoln Center (CMS), is one of eleven constituents of the largest performing arts complex in the world, Lincoln Center for the Performing Arts, which includes the New York Philharmonic, New York City Ballet, Lincoln Center Theater, and The Metropolitan Opera. With its home in Lincoln Center's Alice Tully Hall, CMS is known for the extraordinary quality of its performances and its programming, and for setting the benchmark for chamber music worldwide. Through its many performance, education, recording, and broadcast activities, it brings the experience of great chamber music to more people than any other organization of its kind. Under the leadership of Co-Artistic Directors David Finckel and Wu Han, CMS presents a wide variety of concert series and educational events for listeners of all ages, appealing to both connoisseurs and newcomers. The performing artists constitute a revolving multi-generational and international roster of the world's finest chamber musicians, enabling CMS to present chamber music of every instrumentation, style, and historical period. Annual activities include a full season in New York, as well as on national and international tours. During the 2018-19 season, 130 musicians from 19 countries will perform with CMS in 150 NYC performances, in residencies, and on tour to four continents. CMS continues its leadership position in the digital arena, reaching hundreds of thousands of listeners around the globe each season with live streaming of over 25 concerts and educational events per year, more than 600 hours of performance and education video available free to the public on its website, a 52-week public radio series across the US, radio programming in Taiwan and Shanghai, appearances on American Public Media, and a

dedicated show on Sirius XM radio's Symphony Hall channel. As CMS approaches its 50th anniversary season in 2019-2020, education and global access remain integral parts of its mission.

Media Contacts:

Pascal Nadon

Pascal Nadon Communications

Phone: 646.234.7088

Email: pascal@pascalnadon.com

The Chamber Music Society of Lincoln Center

Emily Holum, Director of Marketing and Communications

Phone: 212-875-5154

Email: eholum@chambermusicsociety.org