



CHAMBER MUSIC SOCIETY OF LINCOLN CENTER DECEMBER 2018 CONCERTS
TO CELEBRATE WITH BAROQUE MASTERWORKS IN TIME FOR THE HOLIDAYS

25th Anniversary of its annual Brandenburg Concerto Presentations Travel Across the U.S.

New York, New York, November 5, 2018 — The Chamber Music Society of Lincoln Center (CMS) comes alive with the sounds of Baroque music at Alice Tully Hall just in time for the holiday season. The art of chamber music was born during that era, which lasted roughly 150 years until the death of Bach in 1750, and was played by the great virtuosi of the day. CMS will present two concerts of its **Baroque Collection** program (Dec. 9 & 11), offering works by Bach, Handel, Vivaldi, and beyond. Plus, CMS will celebrate the **25th anniversary** of its traditional annual presentation of Bach's much-loved, complete **Brandenburg Concertos** with three performances in **New York** (Dec. 14, 16, & 18), and on tour at the Mondavi Center in **Davis, CA** (Dec. 8); Walt Disney Concert Hall in **Los Angeles** (Dec. 9); and the Harris Theater in **Chicago** (Dec. 20).

In addition, **violinist Erin Keefe**—Minnesota Orchestra Concertmaster, an Avery Fisher Career Grant-winner and former member of The Bowers Program (formerly CMS Two)—will lead a **free Master Class** before a live audience in the Rose Studio for top NYC-region conservatory chamber ensembles (Dec. 10). This event will also be livestreamed. For livestream access and more information, click [here](#).

Tickets for concerts may be purchased in person at the Alice Tully Hall box office at Broadway and West 65th St. or the CMS ticketing office at The Samuel B. and David Rose Building, 165 West 65th Street, 10th floor; by calling 212.875.5788; or online at www.chambermusicsociety.org.

Visit the CMS website for complete information on [New York City performances](#) and [touring concerts](#).

DECEMBER 2018 CONCERTS IN NEW YORK

Sat. Dec. 1 at 5:00 pm, SUNY Purchase College Recital Hall, Purchase, NY

[Windstorm](#)

Reicha: Quintet in E-flat major for Flute, Oboe, Clarinet, Bassoon, and Horn, Op. 88, No. 2 (1811-17)

Thuille: Sextet in B-flat major for Flute, Oboe, Clarinet, Bassoon, Horn, and Piano, Op. 6 (1891)

Copland: "New England Countryside" from *The City*, arranged for Flute, Oboe, Clarinet, Bassoon, and Horn (1939)

Mozart: Quintet in E-flat major for Oboe, Clarinet, Bassoon, Horn, and Piano, K. 452 (1784)

Lise de la Salle*, piano; **Adam Walker***, flute; **Stephen Taylor**, oboe; **David Shifrin**, clarinet; **Marc Goldberg**, bassoon; **David Jolley**, horn

Sun. Dec. 9 at 5:00 pm, Alice Tully Hall

[Baroque Collection](#)

Quantz: Concerto No. 161 in G major for Flute, Strings, and Continuo, QV 5:174 (c. 1745)
Handel: "Eternal Source of Light Divine" from *Ode for the Birthday of Queen Anne* for Soprano, Trumpet, Strings, and Continuo (1713)
Bach: Aria No. 1 "Jauchzet Gott in allen Landen" from Cantata *Jauchzet Gott in allen Landen* for Soprano, Trumpet, Strings, and Continuo, BWV 51 (1730)
Handel: "Per te lasciavi la luce" and "Un pensiero voli in ciel" from *Il delirio amoroso* for Soprano, Flute, Strings, and Continuo, HWV 99 (1707)
Vivaldi: Concerto in A minor for Bassoon, Strings, and Continuo, RV 497 (after 1720)
Handel: *Armida abbandonata* for Soprano, Two Violins, and Continuo, HWV 105
Handel: "Let the Bright Seraphim" from *Samson* for Soprano, Trumpet, Strings, and Continuo, HWV 57 (1741-42)
Vivaldi: Concerto in D major for Violin, Strings, and Continuo, RV 208, "Grosso Mogul" (c. 1710)

Joëlle Harvey, soprano; **Kenneth Weiss**, harpsichord; **Francisco Fullana***, **Erin Keefe & Kristin Lee**, violin; **Richard O'Neill**, viola; **Efe Baltacigil**, cello; **Xavier Foley***, double bass; **Sooyun Kim**, flute; **Marc Goldberg**, bassoon; **Brandon Ridenour**, trumpet

Mon. Dec. 10 at 11:00 am, Rose Studio

[Master Class with Erin Keefe, Violin](#)

Free, but tickets are required. Suggested admission of \$10. Call 212-875-5788 to reserve free tickets

Tues. Dec. 11 at 7:30 pm, Alice Tully Hall

[Baroque Collection](#)

Repeat of Dec. 9 program

Fri. Dec. 14 at 7:30 pm, Alice Tully Hall

Sun, Dec 16 at 5:00 pm

Tue, Dec 18 at 7:30 pm

[Brandenburg Concertos](#)

The Complete Brandenburg Concertos BWV 1046-1051 (1720)

Paolo Bordignon, harpsichord; **Ani Kavafian**, **Yura Lee**, **Daniel Phillips**, & **Alexander Sitkovetsky**, violin; **Matthew Lipman & Paul Neubauer**, viola; **Timothy Eddy**, **Mihai Marica**, & **Inbal Segev**, cello; **Anthony Manzo**, double bass; **Tara Helen O'Connor & Adam Walker***, flute; **Randall Ellis**, **James Austin Smith**, & **Stephen Taylor**, oboe; **Peter Kolkay**, bassoon; **David Byrd-Marrow & Stewart Rose**, horn; **David Washburn**, trumpet

*Members of [The Bowers Program \(formerly CMS Two\)](#)

About The Chamber Music Society of Lincoln Center

The Chamber Music Society of Lincoln Center (CMS), is one of eleven constituents of the largest performing arts complex in the world, Lincoln Center for the Performing Arts, which includes the New York Philharmonic, New York City Ballet, Lincoln Center Theater, and The Metropolitan Opera. With its home in Lincoln Center's Alice Tully Hall, CMS is known for the extraordinary quality of its performances and its programming, and for setting the benchmark for chamber music worldwide. Through its many performance, education, recording, and broadcast activities, it brings the experience of great chamber music to more people than any other

organization of its kind. Under the leadership of Co-Artistic Directors David Finckel and Wu Han, CMS presents a wide variety of concert series and educational events for listeners of all ages, appealing to both connoisseurs and newcomers. The performing artists constitute a revolving multi-generational and international roster of the world's finest chamber musicians, enabling CMS to present chamber music of every instrumentation, style, and historical period. Annual activities include a full season in New York, as well as on national and international tours. During the 2018-19 season, 130 musicians from 19 countries will perform with CMS in 150 NYC performances, in residencies, and on tour to four continents. CMS continues its leadership position in the digital arena, reaching hundreds of thousands of listeners around the globe each season with live streaming of over 25 concerts and educational events per year, more than 600 hours of performance and education video available free to the public on its website, a 52-week public radio series across the US, radio programming in Taiwan and Shanghai, appearances on American Public Media, and its performances are featured on SiriusXM's Symphony Hall channel. As CMS approaches its 50th anniversary season in 2019-2020, education and global access remain integral parts of its mission.

For complete information on December programs, click [here](#).

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