



THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER BEGINS WINTER/SPRING SEASON
JANUARY 13 – MAY 19, 2019

Winter Festival: *Russian Panorama*

Four Programs in March Devoted to the Music of Russia

90th Birthday Salute to George Crumb

Two All-Crumb April Programs Including a World Premiere

Commissions & Premieres

By Anthony Cheung, George Crumb, Brett Dean, Andrew Norman,
Mark-Anthony Turnage, & Huw Watkins

CMS Tours 21 Cities Across the U.S. Plus Another Five in Europe

New York, New York, December 12, 2018 – The Chamber Music Society of Lincoln Center starts its 2019 winter/spring season in Alice Tully Hall with two exciting performances. ***The Girl Who Loved Wild Horses***, a *Meet the Music!* concert for families based on Paul Goble’s haunting tale of a Native American girl who understands horses on a mystical level, will be presented on January 13. Led by series creator and host **Bruce Adolphe**, the performance features flutist **Sooyun Kim**, clarinetist **Romie de Guise-Langlois**, cellist **Mihai Marica**, pianist **David Kaplan**, percussionist **Eduardo Leandro**, and a free instrumental petting zoo in the lobby for kids. It will be followed by ***Esteemed Ensemble***, which reunites close friends and colleagues pianist **Wu Han**, violinist **Daniel Hope**, violist **Paul Neubauer**, and cellist **David Finckel**, performing piano quartet classics by Suk, Brahms, and Dvořák on January 27 and 29.

2019 winter/spring highlights include the continuation of CMS’ season-long focus on the music of Russia with its annual **Winter Festival: *Russian Panorama***. In four programs (Mar. 10, 15, 19 & 24) filled with works composed between 1832 and 1979, the festival’s broad survey of repertoire ranging from the age of the tsars to beyond the Soviet era will comprise works by Balakirev, Borodin, Glinka, Glazunov, Myaskovsky, Prokofiev, Rachmaninov, Rimsky-Korsakov, Rubinstein, Schnittke, Shostakovich, Stravinsky, Taneyev, and Tchaikovsky. Among the many superb artists taking part in these concerts are acclaimed pianists **Anne-Marie McDermott** and **Wu Han**, violinists **Chad Hoopes** and **Arnaud Sussmann**, violist **Matthew Lipman**, and the legendary **Borodin String Quartet**, returning to CMS with its interpretation of quartets by several Russian composers, including its namesake, Borodin. The complete artist roster is included in the listing section.

American Icon: George Crumb at 90 will celebrate George Crumb’s 90th birthday with two programs (Apr. 14 & 16) of nine different works, including the world premiere of the iconic composer’s ***KRONOS-KRYPTOS*** for Percussion Quintet (a CMS co-commission), which was the first commission he accepted in more than 15 years. Crumb was proclaimed “the savior of music” in the early 1970s era of atonal music. This mini-

festival will feature pianist **Gilbert Kalish**—whose definitive interpretations helped fuel the composer’s meteoric rise, along with soprano **Tony Arnold** and baritone **Randall Scarlata**, flutist **Tara Helen O’Connor**, and many more artists. Performers for the premiere of the percussion quintet will be **Victor Caccese**, **Daniel Druckman**, **Ayano Kataoka**, **Eduardo Leandro**, and **Ian David Rosenbaum**.

CMS will present **six premieres** during the winter/spring season: The **world premieres** of **George Crumb’s** *KRONOS-KRYPTOS* for Percussion Quintet (Apr. 14), **Brett Dean’s** New Work for Clarinet, Violin, Cello, and Piano (Apr. 5); and **Mark-Anthony Turnage’s** *Massarosa* for Bassoon, Two Violins, Viola, and Cello (May 16); the **U.S. premiere** of **Huw Watkins’** Quintet for Piano, Two Violins, Viola, and Cello (Feb. 22); and the **New York premieres** of **Anthony Cheung’s** *All Roads* for Piano, Two Violins, Viola, and Cello on Jan. 17, and **Andrew Norman’s** New Work for String Quartet (May 7). All works are CMS co-commissions.

CMS offers numerous **educational initiatives** for both young and old during the season, including **FREE master classes** with violinist **Daniel Hope** (Jan. 28), pianist **Gilles Vonsattel** (Feb. 25), and flutist **Tara Helen O’Connor** (Apr. 17). These presentations (reservation required to attend) are a priceless opportunity for the next generation of chamber musicians to learn the art of interpretation and details of technique from chamber music masters. The events are also livestreamed on the [CMS website](#). There will also be **two CMS Kids concerts** in the intimate Rose Studio (Jan. 27 & May 5), curated for ages 3-6. These family-friendly performances are presented in a judgment-free environment, and are less formal and more supportive of sensory, communication, movement, and learning needs. Each *CMS Kids* program is a Relaxed Performance, an inclusive concert experience adapted for neurodiverse audiences, including children with autism or other special needs.

Additional Winter/Spring Alice Tully Hall Concerts

Alice Tully Hall’s winter programs in the New Year will also include a **Total Mozart** program with the Escher String Quartet (Feb. 10); and **International Collection** which will showcase pianist **Gilles Vonsattel**, violinists **Paul Huang** and **Alexander Sitkovetsky**, violists **Matthew Lipman** and **Richard O’Neill**, cellists **Nicholas Tzavaras** and **Paul Watkins**, and clarinetist **David Shifrin**. It features the **U.S. premiere of a new work by Huw Watkins**, who will illuminate his piece with a pre-concert chat (Feb. 22). **Farewells** explores music’s ability to say “goodbye” in works by Beethoven, Strauss, and Dvořák (Feb. 26) with pianist **Gilbert Kalish**, violinists **Bella Hristova** and **Arnaud Sussmann**, violists **Mark Holloway** and **Richard O’Neill**, cellists **Dmitri Atapine** and **David Requiro**, and bassist **Xavier Foley**. **Hungarian Fire** will survey how Hungary’s musical roots in folk tradition had a widespread influence on composers of other lands, demonstrated in works by Brahms, Kodály, Bartók, Ligeti, and Dohnányi (Mar. 3). The program will be performed by pianist **Alessio Bax**, violinists **Ida Kavafian** and **Alexi Kenney**, violist **Yura Lee**, cellist **Dmitri Atapine**, and clarinetist **Sebastian Manz**.

Spring concerts will feature Haydn’s moving work **Seven Last Words**—a commission the composer received to mark Good Friday—along with Bach’s cantata *Ich habe genug*, performed by bass-baritone **Ryan Speedo Green**, harpsichordist **Paolo Bordignon**, the **Orion String Quartet**, bassist **Timothy Cobb**, and oboist **Stephen Taylor** (Mar. 31). A spring *Meet the Music!* program for families titled **Magical, Mystical Moonlight** offers music by Debussy, Beethoven, Schumann, and George Crumb, all written about the moon (Apr. 7). **Three Centuries** will be highlighted by the **world premiere and CMS co-commission** of Australian composer Brett Dean’s Clarinet Quartet, alongside classics from the Classical and Romantic eras and will feature pianist **Wu Qian**, violinist **Arnaud Sussmann**, violist **Yura Lee**, cellist **Nicholas Canellakis**, and clarinetist **Tommaso Lonquich** (Apr. 5). **From Mendelssohn** juxtaposes two of the composer’s works from 1845 with those by three masters he influenced: Schumann, Brahms, and Tchaikovsky and will showcase

pianist **Inon Barnatan**, violinist **Cho-Liang Lin**, violist **Paul Neubauer**, cellist **Jakob Koranyi**, and clarinetist **Romie de Guise-Langlois** (Apr 28).

May performances at Alice Tully Hall will include ***Deeply Inspired***—presenting pieces by Schubert, Barber, Arensky, and Bloch, composers from four eras and four cultures at their emotional heights—with baritone **Yunpeng Wang**, pianist **Michael Brown**, violinists **Kristin Lee** and **Danbi Um**, violist **Matthew Lipman**, and cellists **Nicholas Canellakis** and **David Finckel** (May 3). ***An Evening with the Escher Quartet***—graduates of CMS' Bowers Program—will feature the **NY premiere** and **CMS co-commission of Andrew Norman's new String Quartet** (May 7). The CMS season finale completes its Russian theme paying tribute to Sergei Diaghilev's ***Ballets Russes*** with an evening of music by composers commissioned by the Company: Falla, Ravel, Debussy, Prokofiev, and Stravinsky. The concert will be performed by mezzo-soprano **Jennifer Johnson Cano**, pianists **Alessio Bax** and **Lucille Chung**, violinist **Nicolas Dautricourt**, violist **Yura Lee**, cellist **David Finckel**, harpist **Bridget Kibbey**, and flutist **Tara Helen O'Connor** (May 19).

Winter/Spring Rose Studio Concerts

The Rose Studio will host the much-loved **Inside Chamber Music with Bruce Adolphe** series, which combines entertaining lectures full of fascinating insights into masterworks with short live performances. Each lecture is illustrated by excerpts from the featured piece, performed live by CMS artists. The season comprises music by Beethoven (Jan. 30), Borodin (Feb. 6), Beethoven (Feb. 13), and Stravinsky (Feb. 20).

Three **Rose Studio Concerts** will explore classical and rarely-heard chamber music repertoire. Each program is presented in two ways: in a traditional setting, and as part of the cozy **Late Night Rose** series with cabaret-style seating and a complimentary glass of wine. The winter/spring season will feature works by **Janáček, Dvořák, and Korngold** with pianist **Gilles Vonsattel**, violinists **Sean Lee** and **Kristin Lee**, violist **Matthew Lipman**, and cellist **David Requiro** (Jan 24); **Beethoven, Hindemith, and Weber** with violinists **Francisco Fullana** and **Philip Setzer**, violist **Paul Neubauer**, cellist **Mihai Marica**, and clarinetist **Sebastian Manz** (Feb. 28); and **Mozart, Rota, and Dohnányi** with pianist **Lise de la Salle**, violinist **Ani Kavafian** and **Angelo Xiang Yu**, violist **Hsin-Yun Huang**, cellist **Timothy Eddy**, and flutist **Sooyun Kim** (Apr. 25).

New Music in the Rose begins the new year with a program highlighted by the **NY premiere of Anthony Cheung's *All Roads*** for Piano, Two Violins, Viola, and Cello with pianist **Gilles Vonsattel** and the **Escher String Quartet** (Jan. 17). The series continues with an evening of innovative works by du Bois, Wuorinen, Pintscher, and Ludwig with pianist **Michael Brown**, violinist **Bella Hristova**, violist **Richard O'Neill**, and cellist **Mihai Marica** (May 21); and a concert featuring the **world premiere of Mark-Anthony Turnage's *Massarosa*** for Bassoon, Two Violins, Viola, and Cello with the **Calidore String Quartet** and bassoonist **Peter Kolkay** (May 16). New Music in the Rose concerts are presented in two seatings, at 6:30 and 9 pm.

The Art of the Recital (in the Rose Studio) concerts, curated by the artists, will present flutist Tara Helen O'Connor and pianist Pedja Muzijevic in a program of works composed between 1764 and 2000 (Feb 7), and violinist **Cho-Liang Lin** and pianist **Jon Kimura Parker** in an all-American composer evening (May 9).

Most Rose Studio series—including Inside Chamber Music, Late Night Rose, The Art of the Recital, and the 9 PM New Music performances—are offered as **livestreamed** events and are also available on-demand for an additional 72 hours later. Programs can be accessed [here](#).

Tickets for concerts may be purchased in person at the Alice Tully Hall box office at Broadway and West 65th St. or the CMS ticketing office at The Samuel B. and David Rose Building, 165 West 65th Street, 10th floor; by calling 212.875.5788; or online at www.chambermusicsociety.org.

Winter/Spring Tours

A global leader in chamber music, CMS is the largest producing presenter of chamber music in the world and now offers even more concerts on tour and in annual residencies than in its busy home at Lincoln Center. Beginning on January 22 in Costa Mesa, California and running through May 26 in Pleasant Hill, Kentucky, the **2019 winter/spring tour season will perform in 21 cities** across the U.S. at venues in Arizona, Florida, Georgia, Illinois, Iowa, Kentucky, Michigan, New Jersey, New York, Ohio, Virginia, Washington D.C.; **and overseas** in France, the U.K., Denmark, and the Netherlands. For a complete list of tour dates, artists, and programs, click [here](#).

Visit the CMS website for complete information on [New York City performances](#).

ALICE TULLY HALL CONCERTS JANUARY 13 – MAY 19, 2019

Sun, January 13 at 2 pm

Meet the Music! The Girl Who Loved Wild Horses

Music by Bruce Adolphe

Bruce Adolphe, Director of Family Programs; **David Kaplan**, piano; **Mihai Marica**, cello; **Sooyun Kim**, flute; **Romie de Guise-Langlois**, clarinet; **Eduardo Leandro**, percussion

Sun, Jan 27 at 5:00 pm and Tues, Jan 29 at 7:30 pm

Esteemed Ensemble

Suk: Quartet in A minor for Piano, Violin, Viola, and Cello, Op. 1 (1891)
Brahms: Quartet No. 3 in C minor for Piano, Violin, Viola, and Cello, Op. 60 (1855-56, 1874)
Dvořák: Quartet in E-flat major for Piano, Violin, Viola, and Cello, Op. 87 (1889)

Wu Han, piano; **Daniel Hope**, violin; **Paul Neubauer**, viola; **David Finckel**, cello

Sun, Feb 10 at 5 pm

Total Mozart

Selections from Twelve Duos for Two Horns, K. 487 (1786)
Quartet in B-flat major for Strings, K. 589 (1790)
Concerto No. 12 in A major for Piano and String Quintet, K. 414 (1782)
Divertimento in F major for Two Horns and Strings, K. 247 (1776)

Juho Pohjonen, piano; **Timothy Cobb**, double bass; **Escher String Quartet (Adam Barnett-Hart, Danbi Um, Pierre Lapointe, Brook Speltz, cello); Jennifer Montone, Eric Reed**, horn

Fri, Feb 22 at 7:30 pm

International Collection

Debussy: Sonata for Cello and Piano (1915)
Khachaturian: Trio for Clarinet, Violin, and Piano (1932)

Huw Watkins: Quintet for Piano, Two Violins, Viola, and Cello (CMS Co-Commission, US Premiere) (2017)

Brahms: Sextet No. 2 in G major for Two Violins, Two Violas, and Two Cellos, Op. 36 (1864-65)

Gilles Vonsattel, piano; **Paul Huang**, **Alexander Sitkovetsky**, violin; **Matthew Lipman**, **Richard O'Neill**, viola; **Nicholas Tzavaras**, **Paul Watkins**, cello; **David Shifrin**, clarinet

Tue, Feb 26 at 7:30 pm

Farewells

Beethoven: Sonata in G major for Violin and Piano, Op. 96 (1812)

Strauss: *Metamorphosen* for Two Violins, Two Violas, Two Cellos, and Double Bass (1945)

Dvořák: Trio in E minor for Piano, Violin, and Cello, Op. 90, "Dumky" (1890-91)

Gilbert Kalish, piano; **Bella Hristova**, **Arnaud Sussmann**, violin; **Mark Holloway**, **Richard O'Neill**, viola; **Dmitri Atapine**, **David Requiro***, cello; **Xavier Foley***, double bass

Sun, Mar 3 at 5 pm

Hungarian Fire

Brahms: Selected *Hungarian Dances* for Violin and Piano (arr. Joseph Joachim) (1868, 1880)

Kodály: Serenade for Two Violins and Viola, Op. 12 (1919-20)

Bartók: *Contrasts* for Violin, Clarinet, and Piano (1938)

Ligeti: Selected Piano Etudes

Dohnányi: Quintet No. 1 in C minor for Piano, Two Violins, Viola, and Cello, Op. 1 (1895)

Alessio Bax, piano; **Ida Kavafian**, **Alexi Kenney***, violin; **Yura Lee**, viola; **Dmitri Atapine**, cello; **Sebastian Manz***, clarinet

Sun, Mar 10 at 5 pm

Russian Panorama: Winter Festival I

Glinka: *Trio pathétique* in D minor for Clarinet, Bassoon, and Piano (1832)

Glazunov: *Idyll* in D major for Horn and Strings (1884)

Balakirev: Octet for Flute, Oboe, Horn, Violin, Viola, Cello, Bass, and Piano, Op. 3 (1855-56)

Schnittke: *Homage to Igor Stravinsky, Sergei Prokofiev, and Dmitri Shostakovich* for Piano, Six Hands (1979)

Rachmaninov: Suite No. 2 in C minor for Two Pianos, Op. 17 (1900-01)

Michael Brown, piano; **Anne-Marie McDermott**, **Wu Qian**, piano; **Francisco Fullana***, **Sean Lee**, violin; **Mark Holloway**, viola; **Inbal Segev**, cello; **Xavier Foley***, double bass; **Ransom Wilson**, flute; **James Austin Smith**, oboe; **David Shifrin**, clarinet; **Marc Goldberg**, bassoon; **David Jolley**, horn

Fri, Mar 15 at 7:30 pm

Russian Panorama: Winter Festival II

Rachmaninov: *Trio élégiaque* in G minor for Piano, Violin, and Cello (1892)

Tchaikovsky: *Souvenir d'un lieu cher* for Violin and Piano, Op. 42 (1878)

Prokofiev: Sonata in C major for Two Violins, Op. 56 (1932)

Taneyev: Quintet in G minor for Piano, Two Violins, Viola, and Cello, Op. 30 (1910-11)

Wu Han, piano; **Alexander Sitkovetsky**, **Arnaud Sussmann**, violin; **Matthew Lipman**, viola; **Nicholas Canellakis**, cello

Tue, Mar 19 at 7:30 pm

Russian Panorama: Winter Festival III

Rubinstein: "Romance" from *Soirées à Saint-Petersbourg* for Violin and Piano, Op. 44, No. 1 (1860)

Rimsky-Korsakov: Selected Songs

Stravinsky: Five Easy Pieces for Piano, Four Hands (1917)

Shostakovich: *From Jewish Folk Poetry* for Soprano, Alto, Tenor, and Piano, Op. 79 (1948)

Tchaikovsky: Trio in A minor for Piano, Violin, and Cello, Op. 50 (1881-82)

Mané Galoyan, soprano; **Sara Couden**, alto; **Arseny Yakovlev**, Tenor; **Gilbert Kalish**, piano; **Gilles Vonsattel**, piano; **Chad Hoopes**, violin; **Clive Greensmith**, cello

Sun, Mar 24 at 5 pm

Russian Panorama: Winter Festival IV

Myaskovsky: Quartet No. 13 in A minor for Strings, Op. 86 (1949)

Shostakovich: Quartet No. 13 in B-flat minor for Strings, Op. 138 (1970)

Borodin: Quartet No. 2 in D major for Strings (1881)

Borodin Quartet (**Ruben Aharonian**, **Sergei Lomovsky**, violin; **Igor Naidin**, viola; **Vladimir Balshin**, cello)

Sun, Mar 31 at 5 pm

Seven Last Words

Bach: Cantata *Ich habe genug*, BWV 82 (1727)

Haydn: *The Seven Last Words of Our Savior on the Cross* for String Quartet, Op. 51 (1786)

Ryan Speedo Green, bass-baritone; **Paolo Bordignon**, harpsichord; **Orion String Quartet** (**Daniel Phillips**, **Todd Phillips**, violin; **Steven Tenenbom**, viola; **Timothy Eddy**, cello); **Timothy Cobb**, double bass; **Stephen Taylor**, oboe

Fri, Apr 5 at 7:30 pm

Three Centuries

Beethoven: Trio in D major for Violin, Viola, and Cello, Op. 9, No. 2 (1797-98)

Debussy: *Première rapsodie* for Clarinet and Piano (1909-10)

Brett Dean: New Work for Clarinet, Violin, Cello, and Piano (CMS Co-Commission, World Premiere)

Brahms: Quartet No. 1 in G minor for Piano, Violin, Viola, and Cello, Op. 25 (1860-61)

Wu Qian, piano; **Arnaud Sussmann**, violin; **Yura Lee**, viola; **Nicholas Canellakis**, cello; **Tommaso Lonquich**, clarinet

Sun, Apr 7 at 2:00 pm

Meet the Music! Magical Mystical Moonlight

Music by Debussy, Beethoven, Schumann, and George Crumb.

Bruce Adolphe, Director of Family Programs; **Tony Arnold**, soprano; **Shai Wosner**, piano; **Mihai Marica**, cello; **Tara Helen O'Connor**, flute; **Ian David Rosenbaum**, percussion

Sun, Apr 14 at 5 pm

American Icon: George Crumb at 90 – Part I

All-Crumb Program

- Selections from *Three Early Songs* for Voice and Piano (1947)
- Four Nocturnes (Night Music II)* for Violin and Piano (1964)
- American Songbook III: Unto the Hills* for Soprano, Amplified Piano, and Four Percussionists (2002)
- Processional* for Piano (1984)
- Vox Balaenae (Voice of the Whale)* for Three Masked Players (1971)
- KRONOS-KRYPTOS* for Percussion Quintet (CMS Co-Commission, World Premiere)

Tony Arnold, soprano; **Gloria Chien**, **Gilbert Kalish**, piano; **Kristin Lee**, violin; **Mihai Marica**, cello; **Tara Helen O'Connor**, flute; **Victor Caccese**, **Daniel Druckman**, **Ayano Kataoka**, **Eduardo Leandro**, **Ian David Rosenbaum**, percussion

Tue, Apr 16 at 7:30 pm

American Icon: George Crumb at 90 – Part II

All-Crumb Program

- Black Angels (Thirteen Images from the Dark Land)* for Electric String Quartet (1970)
- The Ghosts of Alhambra (Spanish Songbook I)* for Voice, Guitar, and Percussion (2008)
- Music for a Summer Evening (Makrokosmos III)* for Two Amplified Pianos and Percussion (1974)

Randall Scarlata, baritone; **Gloria Chien**, **Gilbert Kalish**, piano; **Kristin Lee**, **Sean Lee**, violin; **Richard O'Neill**, viola; **Mihai Marica**, cello; **David Starobin**, guitar; **Daniel Druckman**, **Ayano Kataoka**, **Ian David Rosenbaum**, percussion

Sun, Apr 28 at 5 pm

From Mendelssohn

- Mendelssohn: *Lied ohne Worte* in D major for Cello and Piano, Op. 109 (1845)
- Schumann: *Märchenerzählungen (Fairy Tales)* for Clarinet, Viola, and Piano, Op. 132 (1853)
- Brahms: *Sonata in E-flat major* for Viola and Piano, Op. 120, No. 2 (1894)
- Tchaikovsky: Selections from *Les saisons* for Piano, Op. 37b (1875-76)
- Mendelssohn: *Trio No. 2 in C minor* for Piano, Violin, and Cello, Op. 66 (1845)

Inon Barnatan, piano; **Cho-Liang Lin**, violin; **Paul Neubauer**, viola; **Jakob Koranyi**, cello; **Romie de Guise-Langlois**, clarinet

Fri, May 3 at 7:30 pm

Deeply Inspired

- Schubert: *Sonatina No. 3 in G minor* for Violin and Piano, D. 408, Op. 137, No. 3 (1816)
- Barber: *Dover Beach* for Voice and String Quartet, Op. 3 (1931)
- Arensky: *Quartet No. 2 in A minor* for Violin, Viola, and Two Cellos, Op. 35 (1894)
- Bloch: *Quintet No. 1* for Piano, Two Violins, Viola, and Cello (1921-23)

Yunpeng Wang, baritone; **Michael Brown**, piano; **Kristin Lee**, **Danbi Um**, violin; **Matthew**

Lipman, viola; **Nicholas Canellakis & David Finckel**, cello

Tue, May 7 at 7:30 pm

An Evening with the Escher Quartet

Mozart: Quartet in F major for Strings, K. 590, "Prussian" (1790)

Andrew Norman: New Work for String Quartet (CMS Co-Commission, NY Premiere)

Beethoven: Quartet in C-sharp minor for Strings, Op. 131 (1825/26)

Escher String Quartet (Adam Barnett-Hart, Danbi Um, violin; Pierre Lapointe, viola; Brook Speltz, cello)

Sun, May 19 at 5 pm

Ballets Russes

Falla: *Psyché* for Voice, Flute, Violin, Viola, Cello, and Harp (1924)

Ravel: *Shéhérazade* for Voice, Flute, and Piano (1903)

Debussy: Sonata for Flute, Viola, and Harp (1915)

Prokofiev: Sonata in D major for Violin and Piano, Op. 94a (1943, arr. 1944)

Stravinsky: *Petrushka* for Piano, Four Hands (1910–11, rev. 1947)

Jennifer Johnson Cano, mezzo-soprano; **Alessio Bax**, **Lucille Chung**, piano; **Nicolas Dautricourt**, violin; **Yura Lee**, viola; **David Finckel**, cello; **Bridget Kibbey**, harp; **Tara Helen O'Connor**, flute

ROSE STUDIO & LATE NIGHT ROSE

Thu, Jan 24 6:30 pm & 9 pm

Janáček: *Pohádka* (Fairy Tale) for Cello and Piano (1910)

Dvořák: *Drobnosti* (Miniatures) for Two Violins and Viola, Op. 75a (1887)

Korngold: Quintet in E major for Piano, Two Violins, Viola, and Cello, Op. 15 (1921-22)

Gilles Vonsattel, piano; **Sean Lee**, **Kristin Lee**, violin; **Matthew Lipman**, viola; **David Requiro***, cello

Thu, Feb 28 at 6:30 pm & 9 pm

Beethoven: Serenade in D major for Violin, Viola, and Cello, Op. 8 (1796-97)

Hindemith: Two Duets for Violin and Clarinet (1932)

Weber: Quintet in B-flat major for Clarinet, Two Violins, Viola, and Cello, Op. 34 (1811-15)

Francisco Fullana*, **Philip Setzer**, violin; **Paul Neubauer**, viola; **Mihai Marica**, cello; **Sebastian Manz***, clarinet

Thu, Apr 25 at 6:30 pm & 9 pm

Mozart: Quartet in A major for Flute, Violin, Viola, and Cello, K. 298 (1786-87)

Rota: Trio for Flute, Violin, and Piano (1958)

Dohnányi: Quintet No. 2 in E-flat minor for Piano, Two Violins, Viola, and Cello, Op. 26 (1914)

Lise de la Salle*, piano; **Ani Kavafian**, **Angelo Xiang Yu***, violin; **Hsin-Yun Huang**, viola; **Timothy Eddy**, cello; **Sooyun Kim**, flute

CMS KIDS IN THE ROSE

Sun, Jan 27 at 3 pm

CMS Kids: Who is Beethoven?

Ludwig van Beethoven worked to overcome physical obstacles in his life – illness and deafness – and wrote his intense moods and feelings from this experience into his music, forever changing the musical landscape. Host Rami Vamos and CMS artists take an interactive look into Beethoven's life, and how it was written into his masterpieces.

Rami Vamos, host; **Anna Polonsky**, piano; **Francisco Fullana**, violin; **Mihai Marica**, cello

Sun, May 5 at 3 pm

CMS Kids: Masterwork: Beethoven's Op. 131

Host Rami Vamos and the Escher String Quartet bring Beethoven's plan for his famous Op. 131 string to light. Did writing his moods into the music, and making playful games out of them help Beethoven with his personal struggles?

Rami Vamos, host; **Escher String Quartet (Adam Barnett-Hart, Danbi Um, violin; Pierre Lapointe, viola; Brook Speltz, cello)**

NEW MUSIC SERIES IN THE ROSE STUDIO

Thu, Jan 17 at 6:30 pm & 9 pm

Per Nørgård: Quartet No. 10 for Strings, "Høsttidløs" (2005)
William Bolcom: Suite for Violin and Cello (1997)
Ed Bennett: *For Marcel Dzama* for Piano, Violin, and Cello (2007)
Anthony Cheung: *All Roads* for Piano, Two Violins, Viola, and Cello (CMS Co-Commission, New York Premiere)

Gilles Vonsattel, piano; **Escher String Quartet (Adam Barnett-Hart, Danbi Um, violin; Pierre Lapointe, viola; Brook Speltz, cello)**

Thu, Mar 21 at 6:30 pm & 9 pm

Alexandra du Bois: *L'apothéose d'un rêve* for Piano, Violin, and Cello (2004)
Charles Wuorinen: Trio for Piano, Violin, and Cello (1983)
Matthias Pintscher: *Janusgesicht* for Viola and Cello (2001)
David Ludwig: Aria Fantasy for Piano, Violin, Viola, and Cello (2013)

Michael Brown, piano; **Bella Hristova**, violin; **Richard O'Neill**, viola; **Mihai Marica**, cello

Thu, May 16 and 6:30 pm & 9 pm

Wolfgang Rihm: Quartet No. 4 for Strings (1979-81)
Joan Tower: *Red Maple* for Bassoon, Two Violins, Viola, and Cello (2013)
Mark-Anthony Turnage: *Massarosa* for Bassoon, Two Violins, Viola, and Cello (CMS Co-Commission, World Premiere)

Calidore String Quartet (Jeffrey Myers, Ryan Meehan, violin; Jeremy Berry, viola; Estelle Choi, cello); Peter Kolkay, bassoon

THE ART OF THE RECITAL IN THE ROSE STUDIO

Thu, Feb 7 at 7:30 pm

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| Mozart: | Sonata in F major for Flute and Piano, K. 13 (1764) |
| Bach: | Sonata in B minor for Flute and Piano, BWV 1030 (c. 1736) |
| Reinecke: | Sonata in E minor for Flute and Piano, Op. 167, "Undine" (1882) |
| Joseph Schwantner: | <i>Black Anemones</i> for Flute and Piano (1982) |
| JacobTV: | <i>Lipstick</i> for Flute/Alto Flute and Soundtrack (1998) |
| Belinda Reynolds: | <i>Share</i> for Alto Flute and Piano (2003) |
| Randall Woolf: | <i>Righteous Babe</i> for Flute and Piano (2000) |

Tara Helen O'Connor, flute; **Pedja Muzijevic**, piano

Thu, May 9 at 7:30 pm

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| John Harbison: | Sonata No. 1 for Violin and Piano (2011) |
| Steven Stucky: | Sonata for Violin and Piano (2013) |
| Leonard Bernstein: | <i>Canon for Aaron</i> for Violin and Piano |
| Lukas Foss: | "Composer's Holiday" from <i>Three American Pieces</i> for Violin and Piano (1944) |
| Paul Schoenfield: | Sonata for Violin and Piano (2008–09) |

Cho-Liang Lin, violin; **Jon Kimura Parker**, piano

MEET THE MUSIC! with Series Creator and Host Bruce Adolphe

Featuring CMS artists of the season. Three programs for kids ages 6 & up and their families. All concerts take place in Alice Tully Hall.

Sun, January 13 at 2 pm

The Girl Who Loved Wild Horses

Music by Bruce Adolphe

Bruce Adolphe, Director of Family Programs; **David Kaplan**, piano; **Mihai Marica**, cello; **Sooyun Kim**, flute; **Romie de Guise-Langlois**, clarinet; **Eduardo Leandro**, percussion

Sun, April 7 at 2 pm

Magical Mystical Moonlight

With music by Debussy, Beethoven, Schumann, and George Crumb

INSIDE CHAMBER MUSIC WITH BRUCE ADOLPHE in the Rose Studio

Wed, Jan 30 at 6:30 pm

Beethoven: Quartet in C-sharp minor for Strings, Op. 131 (1825-26)

Arnaud Sussmann, Sean Lee, violin; Matthew Lipman, viola; David Finckel, cello

Wed, February 6, 2019 at 6:30 PM

Borodin: Quartet No. 2 in D major for Strings (1881)

Calidore String Quartet (Jeffrey Myers, Ryan Meehan, violin; Jeremy Berry, viola; Estelle Choi, cello)

Wed, February 13, 2019 at 6:30 PM

Beethoven: Sonata in G major for Violin and Piano, Op. 96 (1812)

Peter Dugan, piano; Sean Lee, violin

Wed, Feb 20 at 6:30 pm

Stravinsky: *Petrushka* for Piano, Four Hands (1910-11, rev. 1947)

Alessio Bax, Lucille Chung, piano

*Members of [The Bowers Program \(formerly CMS Two\)](#)

For complete information on the Chamber Music Society of Lincoln Center's winter/spring season, click [here](#).

About The Chamber Music Society of Lincoln Center

The Chamber Music Society of Lincoln Center (CMS), is one of eleven constituents of the largest performing arts complex in the world, Lincoln Center for the Performing Arts, which includes the New York Philharmonic, New York City Ballet, Lincoln Center Theater, and The Metropolitan Opera. With its home in Lincoln Center's Alice Tully Hall, CMS is known for the extraordinary quality of its performances and its programming, and for setting the benchmark for chamber music worldwide. Through its many performance, education, recording, and broadcast activities, it brings the experience of great chamber music to more people than any other organization of its kind. Under the leadership of Co-Artistic Directors David Finckel and Wu Han, CMS presents a wide variety of concert series and educational events for listeners of all ages, appealing to both connoisseurs and newcomers. The performing artists constitute a revolving multi-generational and international roster of the world's finest chamber musicians, enabling CMS to present chamber music of every instrumentation, style, and historical period. Annual activities include a full season in New York, as well as on national and international tours. During the 2018-19 season, 130 musicians from 19 countries will perform with CMS in 150 NYC performances, in residencies, and on tour to four continents. CMS continues its leadership position in the digital arena, reaching hundreds of thousands of listeners around the globe each season with live streaming of over 25 concerts and educational events per year, more than 600 hours of performance and education video available free to the public on its website, a 52-week public radio series across the US, radio programming in Taiwan and Shanghai, appearances on American Public Media, and its performances are featured on SiriusXM's Symphony Hall channel. As CMS approaches its 50th anniversary season in 2019-2020, education and global access remain integral parts of its mission.

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