

COUNTRY LIFE



SPOT the difference: Old Masters are being exhibited alongside remarkable still-life photographs (*above*) by contemporary American artist Paulette Tavormina. The exhibition, at Colnaghi, St James's, SW1, until June 23, is the first to make this pairing and includes the artist's new works as well as paintings by Giovanni Paolo Costelli (*below*, 1659–1730), Juan van der Hamen y León (1596–1631), Giacomo Ceruti (1698–1767) and Bartolomeo Cavarozzi (1587–1625).

