



DETROIT
SYMPHONY
ORCHESTRA



ANNUAL REPORT

2021 | 2022

DETROIT SYMPHONY ORCHESTRA, INC.

LIFETIME DIRECTORS*

Samuel Frankel[◊] James B. Nicholson
Stanley Frankel Anne Parsons[◊]
David Handleman, Sr.[◊] Barbara Van Dusen
Dr. Arthur L. Johnson[◊] Clyde Wu, M.D.[◊]

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Peter D. Cummings Robert S. Miller
Phillip Wm. Fisher James B. Nicholson
Stanley Frankel

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Renato Jamett, Chair

Trustees are a diverse group of community leaders who infuse creative thinking and innovation into how the DSO strives to achieve both artistic vitality and organizational sustainability.

DIRECTORS EMERITI

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Richard A. Brodie	Dr. Gloria Heppner	William F. Pickard, Ph.D.	David Usher
Lois Cohn	Ronald Horwitz	Marilyn Pincus	Barbara Van Dusen
Marianne Endicott	Harold Kulish	Lloyd E. Reuss	Arthur A. Weiss

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Faye Alexander Nelson <i>Treasurer</i>		

BOARD OF DIRECTORS

Directors are responsible for maintaining a culture of accountability, resource development, and strategic thinking. As fiduciaries, Directors oversee the artistic and cultural health and strategic direction of the DSO.

David Assemany, <i>Governing Members Chair</i>	Rev. Nicholas Hood III Richard Huttenlocher	Xavier Mosquet Arthur T. O'Reilly	Laura J. Trudeau James G. Vella
Elena Centeio Aaron Frankel	Renato Jamett, <i>Trustee Chair</i>	Stephen R. Polk Bernard I. Robertson	Dr. M. Roy Wilson David M. Wu, M.D.
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Laura Hernandez-Romine	Arthur C. Liebler	Nancy Tellem	

Renato Jamett, <i>Trustee Chair</i>	Maha Freij Robert Gillette	Lois A. Miller Daniel Millward	Laurie Rosen Elana Rugh
Ismael Ahmed Richard Alonzo	Jody Glancy Malik Goodwin	H. Keith Mobley Scott Monty	Marc Schwartz Carlo Serraiocco
Hadas Bernard Janice Bernick	Mary Ann Gorlin Donald Hiruo	Shari Morgan Sandy Morrison	Lois L. Shaevsky Mary Shafer
Elizabeth Boone Gwen Bowlby	Michelle Hodges Julie Hollinshead	Frederick J. Morsches Jennifer Muse, <i>NextGen Chair</i>	Cathryn M. Skedel, Ph.D. Ralph Skiano, <i>Musician Representative</i>
Marco Bruzzano Margaret Cooney Casey	John Jullens David Karp	Nicholas Myers, <i>Musician Representative</i>	Richard Sonenklar Rob Tanner
Karen Cullen Joanne Danto	Joel D. Kellman Jennette Smith Kotila	Sean M. Neall Eric Nemeth	Yoni Torgow Gwen Weiner
Stephen D'Arcy Maureen T. D'Avanzo	William Lentine Linda Dresner Levy	Maury Okun Vivian Pickard	Donnell White Jennifer Whitteaker
Jasmin DeForrest Afa Sadykhly Dworkin	Florine Mark Anthony McCree	Denise Fair Razo Gerrit Reepmeyer	R. Jamison Williams Margaret E. Winters
James C. Farber Linda Forte	Kristen McLennan Tito Melega	Richard Robinson James Rose, Jr.	Ellen Hill Zeringue
Carolynn Frankel	Lydia Michael		

MAESTRO CIRCLE EXECUTIVE COMMITTEE

Janet & Norm Ankers, *Chairs*

Cecilia Benner Joanne Danto	Gregory Hanes Bonnie Larson	Lois Miller Richard Sonenklar
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[◊]Deceased
*Lifetime Directors current as of December 2022, others current to 21-22 season.

WELCOME

Dear Friends,

The 2021-22 season was a time of transition, when we continued to explore what it means to come together as an organization through both difficult and joyous times. This season saw a change of leadership, as we said goodbye to our beloved President Emeritus Anne Parsons and welcomed Erik Rönmark as the DSO's next President and CEO. Anne's indefatigable spirit leaves a lasting imprint on our organization, and we look ahead to a new era of exceptional leadership with Erik.



Under Music Director Jader Bignamini, our orchestra sounds better than ever, bringing outstanding performances to our beloved Orchestra Hall. Jader's musical sensitivity, warmth, and keen eye for bringing out the best in our musicians has created indelible musical moments, and we look forward to reaching new heights through enduring artistic excellence and continued collaborations with the world's foremost artists.

Following 18 months of mostly virtual and outdoor performances, we safely welcomed full audiences back to Orchestra Hall, to hear together the sounds of our magnificent orchestra in our storied venue, while continuing to reach audiences across the globe through digital programming.

We continued important conversations as we shaped a renewed mission, voiced new values, and continued to uphold our vision. We also celebrated beloved traditions, fortified key partnerships, and presented industry-leading educational and community programming. As we continued to overcome challenges of the pandemic, we relied on the mutual support of partner organizations, finding strength in collaboration to generate new ideas and achieve our shared goals.

With a goal of inspiring \$75 million in new endowment, we focused intently on growth through the DSO Impact Campaign. Fueled by transformative leadership, the campaign puts our goal in reach of being the only orchestra in the country with no liability, impacting our orchestra and the city of Detroit for generations. Through your support, we exceeded our annual endowment goal by over eight million dollars.

Thank you all for your constant support and dedication to making our organization the best it can be. This season was not without its difficulties, but together we emerge stronger than ever as we look ahead to a bright future for our DSO.

We remain committed to inspiring, educating, and transforming lives in Detroit and around the world through musical excellence and a singular pioneering spirit. We are the Detroit Symphony Orchestra, the most visionary orchestra on the planet.

With appreciation,

Erik Rönmark
President and CEO

Mark Davidoff
Chair, Board of Directors

REMEMBERING ANNE PARSONS

The DSO lost a dear friend and leader when Anne Parsons passed away in March following a courageous battle with cancer. During her tenure as President and CEO from 2004-2021, Anne led with grace, courage, and conviction. She instilled a culture of resilience and financial stability and grew the audience and donor base, all while successfully navigating local and national economic downturns and a global pandemic. Under her leadership, the DSO posted nine consecutive operating surpluses from 2013 to 2021. Anne was also responsible for bringing two new music directors to Detroit—Leonard Slatkin in 2007 and Jader Bignamini in 2020—and returning the orchestra to national and international prominence through touring and webcasts.

Anne's vision of transforming the DSO into the most accessible orchestra on the planet led to an increased focus on serving audiences through innovative new programs and her emphasis on reaching Detroiters and DSO fans across the region offered unique ways to connect with the organization.

Under her leadership, the DSO reestablished itself as a critical community organization including significant investments in the DSO's Detroit Strategy, a focus on issues pertaining to Diversity, Equity, and Inclusion, and the development Mission and Values Taskforce.

On May 17, the DSO celebrated Anne's life with a concert at Orchestra Hall conducted by Music Director Jader Bignamini. The musicians of the DSO generously donated their services for this performance, which featured orchestral and chamber music that held a special connection to Anne.

At the Heroes Gala and Benefit Concert in June, the DSO announced the establishment of the Anne Parsons Leadership Fund to honor and build upon Anne's legacy. With initial commitments of over \$15 million, the endowed fund became a new foundational pillar of the orchestra's DSO Impact Campaign.



Anne led our beloved orchestra with grace, courage, and conviction, never wavering from her strongly held belief that the DSO is the best in the world, and that Detroit is a vibrant and resilient city that deserves an orchestra to match. Anne's accomplishments as our President and CEO are immeasurable and will resonate deeply within our organization, across our local communities, and in the orchestra industry for decades to come.

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FINANCIALS

The DSO finished its 2021-22 season with a tenth consecutive annual operating surplus, successfully navigating the post-pandemic return to in-person audiences. Through strategic preparation for the likelihood of continued financial pressure during the season, we were able to draw on funds that had previously been set aside in reserves. We were also fortunate to receive an additional Shuttered Venue Operator’s Grant, which was used to pay salaries, benefits, and certain production costs.

The orchestra’s endowment grew by more than \$13 million, attributable to \$11 million in pledge payments received and an approximate 6% return on endowment assets, to end the year at \$84.4 million.

OPERATING RESULTS AT A GLANCE

(millions of dollars)

	2022 Actual	2021 Actual	2020 Actual	2019 Actual
Ticket Revenue	\$5.17	\$0.58	\$4.52	\$7.56
Other Earned Revenue	1.03	0.41	0.99	1.42
Contributed Revenue	14.82	15.86	16.76	17.8
Endowment Draws to Support Operations	3.03	2.58	2.56	2.39
Federal Pandemic Relief	2.65	8.56	4.01	-
Total Revenue	26.69	27.98	28.84	29.17
Total Expenses	31.51	22.26	26.41	29.15
Net Surplus/(Deficit) Before Transfers	(\$4.81)	\$5.73	\$2.43	\$0.02
Transfer From/(To) Reserves for Future Years	5.15	(5.4)	(2.0)	-
Net Surplus/(Deficit) from Core Operations	\$0.34	\$0.33	\$0.43	\$0.02

CHANGES IN ENDOWMENT INVESTMENTS

FY 2022

	Beginning	Growth	Distribution	Ending
Owned and Controlled	42.8	14.7	(1.8)	55.7
Third Party Controlled for DSO Benefit	28.5	1.3	(1.1)	28.7
	\$ 71.3	\$ 16.0	\$ (2.9)	\$ 84.4

Following the creation of a Mission and Values Taskforce to reexamine and reinforce the organization’s cultural evolution, the DSO established a renewed Mission and new Values, and supported our ongoing Vision.

MISSION

The Detroit Symphony Orchestra impacts lives through the power of unforgettable musical experiences by sustaining a world class orchestra for our city and the global community.

VISION

The Detroit Symphony Orchestra is an inclusive and culturally relevant community where all people can experience their world through music.

VALUES

EXCELLENCE

We value a consistently high level of performance, both artistically and organizationally.

INNOVATION

We proactively look for novel ways to advance opportunities.

DIVERSITY

We identify, understand, and invite a multitude of voices, views, and values into our organizational process and artistic outputs.

RESILIENCE

We flourish in new and uncertain environments.

COLLABORATION

We partner to achieve collective positive impact within our organization and throughout our community.

Welcome Erik Rönmark

In December, the DSO announced the appointment of Erik Rönmark as the organization’s next President and CEO.

Rönmark’s role in guiding and leading the current trajectory of the DSO, familiarity with the Detroit community, commitment to the progressive growth of the orchestral music field, and dynamic relationship with Music Director Jader Bignamini set him apart during the extensive search process.

Through previous roles as General Manager and Vice President, Rönmark was a central player in some of the DSO’s biggest innovations of the past decade, including serving on the task force that led to the DSO’s pioneering, free *Live from Orchestra Hall* webcasts, launched in 2011. He subsequently oversaw the development and expansion of the DSO’s livestreaming capabilities so that the orchestra was uniquely positioned at the beginning of the COVID-19 pandemic to keep the music playing with DSO Digital Concerts in a largely virtual 2020-2021 season. Rönmark’s programming has yielded an increasingly diverse repertoire mix on stage, while off stage he has helped lead the development of the DSO’s comprehensive diversity, equity, and inclusion strategy—critical work that is currently ongoing.

Rönmark was integral to the development of the vision for the DSO Impact Campaign and will continue to expand and grow the endowment as the organization’s President and CEO.



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DSO MUSICIANS

JADER BIGNAMINI, Music Director
Music Directorship endowed by the Kresge Foundation

JEFF TYZIK
Principal Pops Conductor

TERENCE BLANCHARD
Fred A. Erb Jazz Creative
Director Chair

NA'ZIR MCFADDEN
Assistant Conductor, Phillip &
Lauren Fisher Community Ambassador

LEONARD SLATKIN
Music Director Laureate

NEEME JÄRVI
Music Director Emeritus

FIRST VIOLIN Robyn Bollinger CONCERTMASTER <i>Katherine Tuck Chair</i> Kimberly Kaloyanides Kennedy ASSOCIATE CONCERTMASTER <i>Schwartz and Shapero Family Chair</i> Hai-Xin Wu ASSISTANT CONCERTMASTER <i>Walker L. Cister/Detroit Edison Foundation Chair</i> Jennifer Wey Fang ASSISTANT CONCERTMASTER Marguerite Deslippe* Laurie Goldman* Rachel Harding Klaus* Eun Park Lee* Adrienne Rönmark* Alexandros Sakarellos* <i>Drs. Doris Tong and Teck Soo Chair</i> Laura Soto* Greg Staples* Jiamin Wang* Mingzhao Zhou*	CELLO Wei Yu PRINCIPAL Abraham Feder ASSISTANT PRINCIPAL <i>Dorothy and Herbert Graebner Chair</i> Robert Bergman* Jeremy Crosmer* <i>Victor and Gale Girolami Chair</i> David LeDoux* Peter McCaffrey* <i>Joanne Ganto and Arnold Weingarden Chair</i> Úna O'Riordan* <i>Mary Ann and Robert Gortin Chair</i> Cole Randolph*	CLARINET Ralph Skiano PRINCIPAL <i>Robert B. Semple Chair</i> Jack Walters <i>PVS Chemicals Inc./Jim and Ann Nicholson Chair</i> Shannon Orme E-FLAT CLARINET OPEN BASS CLARINET Shannon Orme <i>Barbara Frankel and Ronald Michalak Chair</i> BASSOON Conrad Cornelison PRINCIPAL <i>Byron and Dorothy Gerson Chair</i> Michael Ke Ma ASSISTANT PRINCIPAL Marcus Schoon Jaquain Sloan§ CONTRABASSOON Marcus Schoon	TIMPANI Jeremy Epp PRINCIPAL <i>Richard and Mona Alonzo Chair</i> James Ritchie ASSISTANT PRINCIPAL PERCUSSION Joseph Becker PRINCIPAL <i>Ruth Roby and Alfred R. Glancy III Chair</i> Andrés Pichardo-Rosenthal ASSISTANT PRINCIPAL <i>William Cody Knicely Chair</i> James Ritchie LIBRARIANS Robert Stiles PRINCIPAL Ethan Allen LEGACY CHAIRS <i>Principal Flute Women's Association for the DSO Chair</i> <i>Principal Cello James C. Gordon Chair</i>
SECOND VIOLIN Adam Stepniewski ACTING PRINCIPAL <i>The Devereaux Family Chair</i> Will Haapaniemi* <i>David and Valerie McCammon Chair</i> Hae Jeong Heidi Han* <i>David and Valerie McCammon Chair</i> Elizabeth Furuta Sheryl Hwangbo Yu* Daniel Kim Sujin Lim* Hong-Yi Mo*~ Marian Tanau* Alexander Volkov* Jing Zhang*	HARP OPEN PRINCIPAL <i>Winifred E. Polk Chair</i> FLUTE Hannah Hammel Maser PRINCIPAL <i>Alan J. and Sue Kaufman and Family Chair</i> Amanda Blaikie <i>Morton and Brigitte Harris Chair</i> Sharon Sparrow ASSISTANT PRINCIPAL <i>Bernard and Eleanor Robertson Chair</i> Jeffery Zook Shantanique Moore§ PICCOLO Jeffery Zook <i>Shari and Craig Morgan Chair</i> OBOE Alexander Kinmonth PRINCIPAL <i>Jack A. and Aviva Robinson Chair</i> Sarah Lewis ASSISTANT PRINCIPAL Monica Fosnaugh ENGLISH HORN Monica Fosnaugh <i>Shari and Craig Morgan Chair</i>	HORN Karl Pituch PRINCIPAL Johanna Yarbrough Scott Strong <i>Ric and Carola Huttenlocher Chair</i> David Everson ASSISTANT PRINCIPAL Mark Abbott TRUMPET Hunter Eberly PRINCIPAL <i>Lee and Floy Barthel Chair</i> Stephen Anderson ASSISTANT PRINCIPAL William Lucas TROMBONE Kenneth Thompkins PRINCIPAL David Binder Adam Rainey BASS TROMBONE Adam Rainey TUBA Dennis Nutty PRINCIPAL	Personnel Managers Patrick Peterson DIRECTOR OF ORCHESTRA PERSONNEL Benjamin Tisherman MANAGER OF ORCHESTRA PERSONNEL Nolan Cardenas AUDITIONS AND OPERATIONS COORDINATOR Stage Personnel Dennis Rottell STAGE MANAGER William Dailing DEPARTMENT HEAD Kurt Henry DEPARTMENT HEAD Steven Kemp DEPARTMENT HEAD Matthew Pons DEPARTMENT HEAD LEGEND * These members may voluntarily revoke seating within the section on a regular basis ^Extended leave § African American Orchestra Fellow

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AUDITIONS AND RETIREMENTS

6 auditions won by 7 musicians



ROBYN
BOLLINGER
CONCERTMASTER



CONRAD
CORNELISON
PRINCIPAL BASSOON



ELIZABETH
FURUTA
VIOLIN



DANIEL
KIM
VIOLIN



ADAM
RAINEY
BASS TROMBONE



COLE
RANDOLPH
CELLO



SHANTANIQUE
MOORE
FLUTE FELLOW

4 musician retirements



KEVIN
GOOD
TRUMPET



LAURENCE
LIBERSON
CLARINET



LINTON
BODWIN
BASS



PATRICIA
MASRI-FLETCHER
HARP



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ADMINISTRATIVE STAFF

Current as of December 2022

EXECUTIVE OFFICE

Erik Rönmark
President and CEO
James B. and Ann V.
Nicholson Chair

Jill Elder
Vice President and
Chief Revenue Officer

Linda Lutz
Vice President and
Chief Financial and
Administrative Officer

Joy Crawford
Executive Assistant to the
President and CEO

Serena Donadoni
Executive Assistant to the Vice
President and Chief Revenue
Officer

Anne Parsons ♦
President Emeritus

ARTISTIC OPERATIONS

ARTISTIC PLANNING

Jessica Ruiz
Senior Director of
Artistic Planning

Jessica Slais
Creative Director of
Popular and Special
Programming

Kenji Lee
Jazz and @ The Max
Coordinator

Claudia Scalzetti
Artistic Coordinator

Lindzy Volk
Artist Liaison

Goode Wyche
Manager of Jazz and @
The Max

LIVE FROM ORCHESTRA HALL

Marc Geelhoed
Executive Producer of Live from
Orchestra Hall

ORCHESTRA OPERATIONS

Kathryn Ginsburg
Senior Director of Operations and
Orchestra Manager

Patrick Peterson
Director of Orchestra Personnel

Dennis Rottell
Stage Manager

Benjamin Brown
Production Manager

Nolan Cardenas
Auditions and Operations
Coordinator

Bronwyn Hagerty
Orchestra and Training Programs
Librarian

Benjamin Tisherman
Manager of Orchestra Personnel

ADVANCEMENT

Alex Kapordelis
Senior Director,
Campaign

Jill Rafferty
Senior Director of
Advancement

Audrey Kelley
Director of Executive and
Board Operations

Amanda Tew
Director, Advancement
Operations

Beth Carlson
Stewardship Coordinator

Damaris Doss
Major Gift Officer

Leslie Groves
Major Gift Officer

Ali Huber
Signature Events
Manager

Jane Koelsch
Data and Research Specialist

Colleen McLellan
Institutional Gift Officer

Juanda Pack
Advancement
Benefits Concierge

Susan Queen
Gift Officer, Corporate
Giving

Cassidy Schmid
Manager of Campaign
Operations

Shalynn Vaughn
Major Gift Officer

BUILDING OPERATIONS

Ken Waddington
Senior Director
of Facilities and
Engineering

Cedric Allen
EVS Technician

Teresa Beachem
Chief Engineer

Demetris Fisher
Manger of Enviornmental
Services (EVS)

William Guilbault
EVS Technician

Robert Hobson
Chief Maintenance
Technician

Daniel Speights
EVS Technician

CATERING AND
RETAIL SERVICES

Christina Williams
Director of Patron and
Event Experience

Neva Kirksey
Manager of Events
and Rentals

Alison Reed, CVA
Manager of Volunteer
and Patron Experience

Andre Williams
Beverage Manager

COMMUNICATIONS

Matt Carlson
Senior Director,
Communications and
Media Relations

Sarah Smarch
Director of Content
and Storytelling

Natalie Berger
Video Content Specialist

LaToya Cross
Communications
and Advancement
Content Specialist

Hannah Engwall
Public Relations Manager

Francesca Leo
Public Relations
Coordinator

COMMUNITY &
LEARNING

Karisa Antonio
Director of Social
Innovation

Damien Crutcher
Managing Director of
Detroit Harmony

Debora Kang
Director of Education

Clare Valenti
Director of Community
Engagement

Kiersten Alcorn
Manager of Community
Engagement

Erin Dowler
Training Ensembles
Operations Coordinator

Joanna Goldstein
Training Ensembles
Student Development
Coordinator

Anne Leech
Detroit Strategy
Specialist

Kendra Sachs
Training Ensembles
Recruitment and
Communications
Coordinator

FINANCE

Michelle Cooper
Senior Director of
Accounting and Finance

Adela Löw
Director of Accounting
and Financial Reporting

Sandra Mazza
Senior Accountant,
Business Operations

Sarah Nawrot
Accounting Clerk

HUMAN RESOURCES

Hannah Lozon
Senior Director of Talent
and Culture

Angela Stough
Director of Human
Resources

Shuntia Perry
Human Resources
Coordinator

INFORMATION
TECHNOLOGY

William Shell
Director of Information
Technology

Michelle Koning
Web Manager

Len Messing
Systems Administrator

Aaron Tockstein
Database Administrator

MARKETING
& AUDIENCE
DEVELOPMENT

Charles Buchanan
Senior Director of
Marketing and Audience
Development

Teresa Alden
Director of Growth and
Acquisition

Rebecca Villarreal
Director of Subscriptions
and Loyalty

Dorian Dillard
Marketing and
Promotions Coordinator

Jay Holladay
Brand Graphic Designer

Crystal Mann
Loyalty Marketing
Strategist

LaHeidra Marshall
Marketing Projects Specialist

Connor Mehren
Digital Marketing
Strategist

Kristin Pagels-Quinlan
Content Marketing
Strategist

PATRON SALES & SERVICE
Michelle Marshall
Director of Patron Sales
and Service

Sharon Gardner Carr
Assistant Manager of
Tessitura and Ticketing
Operations

Rollie Edwards
Patron Sales and Service
Specialist

James Sabatella
Group and Patron
Services Specialist

SAFETY &
SECURITY

George Krappmann
Director of Safety and
Security

Willie Coleman
Security Officer

Norris Jackson
Security Officer

Tony Morris
Security Officer

Johnnie Scott
Safety and Security
Manager

Antonio Thomas
Security Officer

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CONCERT HIGHLIGHTS

2021-22 marked Music Director Jader Bignamini's first full season in the role, and the DSO's first season open to full-capacity audiences since March 2020. Together in Orchestra Hall, Jader and the DSO ushered in a new era of artistic excellence and renewed connection with audiences. Jader continued in his signature style, conducting orchestral performances from memory without a score on the podium and stressing visual cues and eye contact with the musicians. To better facilitate this connection, the DSO staged its musicians on risers for the first time in decades.

CLASSICAL

Jader conducted ten programs across the season including major symphonies by Beethoven, Brahms, Mahler, Wynton Marsalis, and Florence Price; orchestral favorites by Gershwin, Mussorgsky, and Respighi; concertos with soloists including Gil Shaham, Hilary Hahn, Randall Goosby, Ray Chen, Sergei Babayan, Jean-Yves Thibaudet, and Aaron Diehl; and contemporary music by John Adams (with Branford Marsalis), Hannah Lash, Jessie Montgomery, Jeff Scott, and Carlos Simon. Jader also conducted Arutiunian's Trumpet Concerto with Principal Trumpet Hunter Eberly and Strauss's *Don Quixote* with Principal Viola Eric Nowlin and Principal Cello Wei Yu. Additional highlights of the PVS Classical Series included the Jazz at Lincoln Center Orchestra with Wynton Marsalis at Classical Roots and Eric Jacobsen conducting piano concertos by Enescu and Clara Schumann with soloist Alexandra Dariescu plus Dvořák's Symphony No. 9, "From the New World," paired with the premiere of *Amer'ican*, a new work by James Lee III.

Three conductors with DSO connections also returned to Orchestra Hall: DSO Music Director Laureate Leonard Slatkin led world premieres by Samuel Adler and Joseph Schwanter and Tchaikovsky's Fifth Symphony; former Resident Conductor Thomas Wilkins led a program pairing William Dawson's *Negro Folk Symphony* and Beethoven's Violin Concerto with Vadim Gluzman; and former Principal Guest Conductor Peter Oundjian conducted an all-American program of music by William Grant Still, George Gershwin, and Samuel Barber, plus a new work by Joel Thompson inspired by James Baldwin's *Notes of a Native Son*.



PNC POPS

The PNC Pops Series brought favorites from Broadway, film and TV, rock, pop, and more to the Orchestra Hall stage, including three programs with Principal Pops Conductor Jeff Tyzik: *The Envelope Please*, *Cirque Carnaval* with Troupe Vertigo, and *Kings of Soul*. Other PNC Pops Series highlights included tributes to Barbra Streisand and Billy Joel (with vocalists Ann Hampton Callaway and Michael Cavanaugh, respectively), a special 30th anniversary edition of the popular Bugs Bunny @ The Symphony, and The Best of Rodgers & Hammerstein with conductor Steven Reineke. The beloved Home for the Holidays program also returned.

DSO PRESENTS

The DSO also presented Home Alone in Concert, a program of John Williams favorites conducted by Lawrence Loh, and a spirited celebration of Mardi Gras with Byron Stripling.



LULU FALL

TROUPE VERTIGO



PARADISE JAZZ

The Paradise Jazz Series continued with seven concerts on the Orchestra Hall stage curated by Terence Blanchard (Fred A. Erb Jazz Creative Director Chair). Performances included the Jazz at Lincoln Center Orchestra with Wynton Marsalis, Lizz Wright, Pat Metheny, Dianne Reeves, Joel Ross, Brandee Younger, Robert Hurst III, Karriem Riggins, and the debut of the Paradise Theater Big Band directed by Kris Johnson, an All-Star Detroit ensemble paying homage to The Paradise Theater which presented legendary musicians like Louis Armstrong and Duke Ellington on the site of Orchestra Hall from 1941-1951.

YOUNG PEOPLE'S FAMILY CONCERTS

The Young People's Family Concert Series continued with a Halloween Spooktacular conducted by Kelly Corcoran, a program of holiday favorites conducted by former DSO Resident Conductor Thomas Wilkins, and Mozart's Magnificent Voyage by Classical Kids LIVE! with conductor Caleb Young.

THE CUBE

The DSO reopened The Peter D. and Julie F. Cummings Cube for the first time in two years with a special week of diverse and captivating programming in March. Located within the Max M. and Marjorie S. Fisher Music Center in Midtown Detroit, The CUBE is the DSO's hub for curated, urban, boundless experiences. Cube season highlights included performances by Storm Large, BLKBOK, La Shaun phoenix Moore, Samara Joy, Monique Ella Rose, Sheefy McFly, and Amp Fiddler with Detroit's Urban Art Orchestra, plus Salsa Dance Party and Om @ The Max events.



THE SHEEFY MCFLY
EXPERIENCE

WILLIAM DAVIDSON NEIGHBORHOOD CONCERT SERIES

From January through June, the DSO brought world-class DSO performances to seven Metro Detroit communities through the William Davidson Neighborhood Concert Series and related Chamber Recitals. Guest artists included Dmitry Sinkovsky, Yue Bao, Kerem Hasan, Jonathon Heyward, Ari Pelto, Elena Schwarz, Kahchun Wong, Pablo Ferrández, Zlatomir Fung, Andrei Ioniță, and Michelle Cann, plus solos by DSO Acting Concertmaster Kimberly Kaloyanides Kennedy and DSO Acting Principal Bassoon Michael Ke Ma.

SUMMER SESSIONS

Summer Sessions concerts were again held in the DSO's Sosnick Courtyard, the outdoor community green space adjacent to The Max. The DSO welcomed guest artists from around the world for genre-defying music experiences including Brandon Coleman, Isaiah Sharkey, Lulu Fall, the Kris Johnson Group, and Kisma Jordan. Other highlights included a poetry and music event with La Shaun phoenix Moore, Scott Woods, and Thornetta Davis; The National Arab Orchestra at Detroit's 30th Annual Concert of Colors; chamber music performances by DSO musicians; and Yoga & Music events.

Also during the summer, The Henry Ford and the DSO continued their more than 26-year partnership with Salute to America at Greenfield Village and the DSO presented music of Harry Potter at Meadow Brook Amphitheatre.

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DETROIT STRATEGY

This season, the DSO strengthened its commitment to the growth and well-being of the City of Detroit through the Detroit Strategy. This work is made possible through the support of the General Motors Corporation and the W.K. Kellogg Foundation.

The DSO's Detroit Strategy is currently centered around two initiatives: Detroit Neighborhood Initiative (DNI) is a community-driven process of dialogue and planning, resulting in cultural partnerships that enrich the community and musical experiences that align with the priorities of Detroit residents; Detroit Harmony is a scalable and sustainable citywide collaboration to improve child development through music education and arts-based learning, and to grow economic opportunity by engaging Detroiters in the provision of instruments and music education.

DETROIT HARMONY

In fall 2021, the DSO partnered with community groups and local businesses from around the state to hold an instrument drive in support of Detroit Harmony and its mission to put an instrument in the hands of every K-12 public, private, and charter student in the city of Detroit who wants to learn to play.

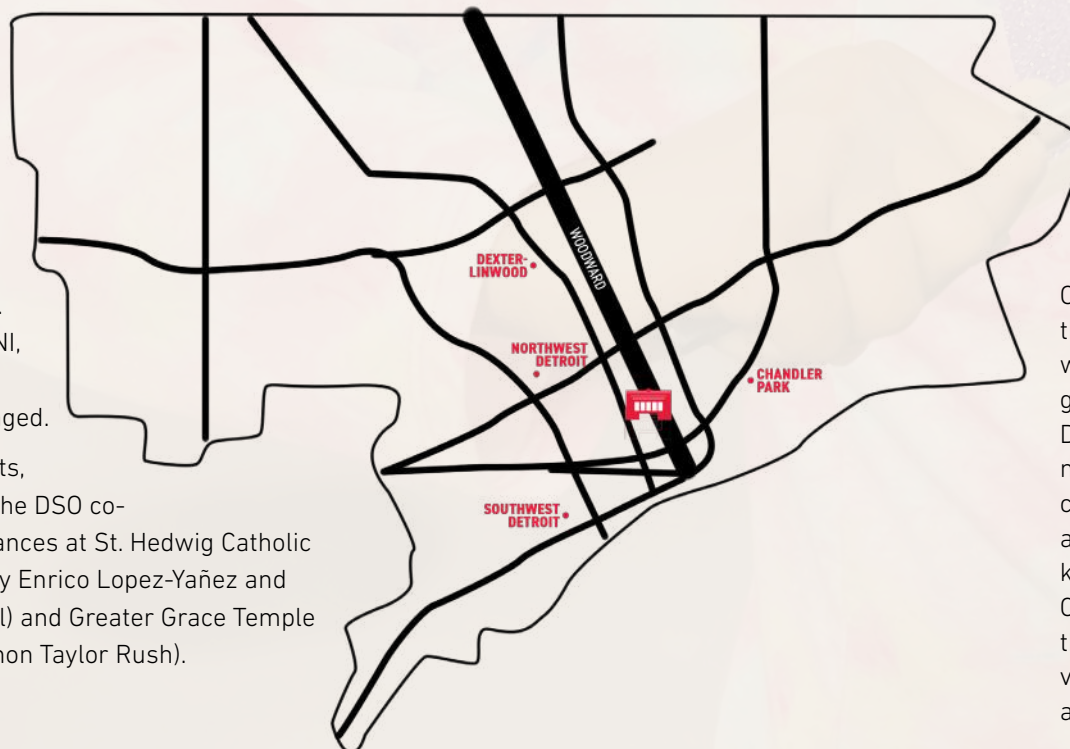
Wayne Music Studio, Marshall Music Co., McCourt's Music, Meridian Winds, Michigan School Band and Orchestra Association, and select PNC Bank locations. In support of the instrument drive, Michigan State University's Spartan Marching Band and the University of Michigan's Michigan Marching Band teamed up to collect instruments from their networks and the public leading up to and during the rivalry football game on October 30 at Spartan Stadium in East Lansing.

Since the drive, Detroit Harmony has passed out more than 300 of the instruments to music students with the help of 21 partner organizations including 7 Mile Music, Voyager Academy, Crescendo Detroit, MSU Community Music School-Detroit, and the DSO's Civic Youth Ensembles.

DETROIT NEIGHBORHOOD INITIATIVE

In 2021-22, the DSO built relationships with 75 community-serving organizations in Detroit, held listening sessions with Detroit residents, and co-designed and co-implemented respectful, responsive Musical Experiences in Chandler Park, Southwest Detroit, Dexter-Linwood, and Northwest Detroit, engaging 3,902 people. This built upon the inaugural season of DNI, during which 4 Musical Experiences were programmed and 1,494 people were engaged.

In partnership with the City of Detroit's Arts, Culture, & Entrepreneurship (ACE) office, the DSO co-created two free, family-friendly performances at St. Hedwig Catholic Church in Southwest Detroit (conducted by Enrico Lopez-Yañez and featuring Ballet Folklorico Moyocoyani Izel) and Greater Grace Temple in Northwest Detroit (conducted by Jonathon Taylor Rush).



2021 | 2022 ANNUAL REPORT

COMMUNITY

MY VOICE, MY STORY

Since the 2017-18 season, the DSO has partnered with Alternatives for Girls (AFG), a Detroit social service organization with a mission to help homeless and high-risk girls and young women avoid violence, teen pregnancy, and exploitation; and help them to explore and access the support, resources, and opportunities necessary to be safe, grow strong, and make positive choices in their lives.

Through DSO on the Go, the DSO presents two chamber music performances at AFG each season. Following listening sessions with AFG participants and staff, the partnership expanded in November 2021 with the launch of My Voice, My Story, a month-long songwriting program with mentorship from composer and teaching artist Jordyn Davis. The program created an environment for participants to explore creatively, learn about

composition and songwriting, and write a song that told their desired story.

My Voice, My Story kicked off with a weekend intensive that included a pre-concert talk and Q&A with composer Jeff Scott, a DSO concert, performances by local Detroit artists (Lulu Fall, Ana Gomulka, and Six Mile Strings), and songwriting workshops. The program also included a performance and Q&A at AFG's shelter by DSO musicians Jeremy Crosmer and Heidi Han. Participants also went on a field trip to Rust Belt Studios to observe a recording session. Through relationship building and musical creation, each participant's unique and powerful experiences were honored and valued.

My Voice, My Story and DSO on the Go are made possible through support from the Ford Motor Company Fund.

KADIMA AT MOCAD

In 2021-22, we once again partnered with Kadima Mental Health Services (now part of Gesher Human Services with JVS Human Services). Under the direction of board-certified music therapist Dr. Jody Conradi Stark, Kadima members learned about music from DSO musicians and had the opportunity to work on their own musical ideas. At the close of the year, Kadima members displayed their work at the annual Frame of Mind Arts Showcase, this year held at Museum of Contemporary Art Detroit. Kadima members and DSO musicians worked with Matrix Theatre and Detroit Opera to write a multi-disciplinary performance featuring music, movement, and visual art.

DAY OF SERVICE

On November 5, 2021, more than 140 volunteers took to the community for the ninth annual DSO Day of Service with support from Plante Moran. Staff, musicians, governance, patrons, Civic Youth Ensembles students, Detroit Neighborhood Initiative partners, and community members came together to give back to our beloved Detroit community. This year, service projects included hosting an American Red Cross blood drive, making blankets to keep local children warm in the winter for The Children's Center, painting rocks to bring joy to kids in East Canfield through Little Detroit Community Garden, and harvesting vegetables to feed the community at Keep Growing Detroit and The Oakland Avenue Urban Farm.

THE HENRY FORD / ALZHEIMER'S ASSOCIATION

Since 2018, The Henry Ford, the Alzheimer's Association, and the DSO have collaborated on an annual program for individuals living with dementia and their care partners. The July 2022 program was themed around a temporary exhibit at The Henry Ford called "Heroes & Villains: The Art of the Disney Costume." The program was held outside of the exhibit's entrance at The Henry Ford Museum and included a presentation by Donna Braden (Senior Curator & Curator of Public Life) on the history of the costumes and movies represented in the exhibit. A DSO string quartet performed Disney classics as audience members danced in their seats to the familiar classics and museum visitors also stopped to watch the performance. After the performance, the participants walked through the exhibit at their own pace.

INSIDEOUT LITERARY ARTS

In partnership with the City of Detroit Office of Arts, Culture, and Entrepreneurship, DSO musicians Joseph Becker (*Principal Percussion*), Jeff Zook (*flute*), Jing Zhang (*violin*), Rachel Klaus (*violin*), and Jack Walters (*clarinet*) performed music alongside student poets from InsideOut Literary Arts, an organization that inspires and equips young people to think critically, create bravely, and share their voices with the world through creative writing. The students wrote their poetry during the pandemic, and the performances were recorded at Orchestra Hall to be released on television in the future.

SENZA

In fall 2021, after a nine-month planning phase and with funding from the Andrew W. Mellon Foundation, the DSO's Community and Learning team was delighted to launch new Senza programming. Senza is a personalized curriculum of courses, mentorship, cultural experiences, community engagement, practical experience, and networking for high school students, specifically designed to build a strong cohort of students who learn, lead, and grow together through the program, and mentor future students. Senza prioritizes the inclusion and participation of students from communities currently underrepresented in classical music.

Senza activities included CYE ensemble and chamber music participation, individual mentorship, team meetings, workshops with collegiate level educators, group trips to DSO performances, and performances at community engagement events, including the premiere of an original composition, Kaleidoscope, at the Durfee Innovation Center.

In the 2021-22 season, eight Senza students were selected by application and audition from a pool of incoming 8th and 9th grade CYE musicians. Additionally, five Senza students attended Interlochen Arts Camp or Blue Lake Fine Arts Camp in the summer; for four of them, it was their first summer music camp experience of this caliber.

INTERLOCHEN ARTS CAMP

In July, we resumed our annual residency at the 95th season of Interlochen Center for the Arts with a series of performances and masterclasses. This year's residency was the first in person since 2019, following two years of virtual instruction. The residency kicked off with a concert at Kresge Auditorium featuring Tchaikovsky's Symphony No. 5 and Samuel Coleridge-Taylor's Symphonic Variations on an African Air. The following days, DSO musicians led masterclasses in each orchestral instrument for high school students and played in side-by-side rehearsals, plus a performance with members of Interlochen's flagship musical ensemble, the World Youth Symphony Orchestra, which was broadcast by Interlochen Public Radio.

In attendance at the camp were twenty DSO Civic Youth Ensemble students, seventeen of which attended on a merit-based scholarship. We thank Nancy and Arn Tellem, Nicole and Matt Lester, Eleanor and Bernard Robertson, and a donor who wishes to remain anonymous for their generous contributions that make this residency possible.

CYE50

Culminating the commemoration of fifty years of Civic Youth Ensembles, the DSO held a celebratory weekend in the spring. On Friday, April 29, the DSO hosted a donor reception ahead of a Wu Family Academy Showcase concert that featured world premieres by the Detroit Symphony Youth Orchestra (Angélica Négron's *Tornasol*) and Detroit Youth Wind Ensemble (Kris Johnson's *Golden Jubilee: A Fanfare for Brass & Percussion*). The following day, the DSO hosted open rehearsals, a CYE50 Orchestra Reading Session, plus a Jazz Masterclass and Civic Jazz Live performance. The weekend concluded on Sunday, May 1 with a CYE Family Experience concert.

ECS

We presented an Educational Concert Series performance with spoken word artist La Shaun phoenix Moore, including imagery from InsideOut student artists. On March 2, the DSO presented a Classical Roots-themed Educational Concert Series performance, which included Florence Price's Piano Concerto in One Movement with Lara Downes and Composer in Residence Quinn Mason's *Toast of the Town – Overture*.



WYNTON MARSALIS CYE MASTER CLASS

LIVE FROM ORCHESTRA HALL AND DSO REPLAY



LIVE FROM ORCHESTRA HALL EXECUTIVE PRODUCER
MARC GEELHOED IN THE AL GLANCY CONTROL ROOM

The DSO's groundbreaking webcast series, *Live from Orchestra Hall*, returned in 2021-22 with broadcasts of all 20 PVS Classical Series and three PNC Pops Series programs, as well as two Educational Concert Series programs and three Civic Youth Ensemble showcase performances. Viewers from across the globe enjoyed the free, live performances on dso.org and via Facebook Live. The DSO also offered pay-per-view DSO Digital Concerts of select Paradise Jazz Series performances.

Live from Orchestra Hall first launched in April 2011, with a *Classroom Edition* expansion in 2014, and the addition of state-of-the-art 4k ultra high-definition cameras in 2019 thanks to support from the Al Glancy Fund for Technology and the John S. and James L. Knight Foundation. Through these offerings the DSO continues to serve as a premier example of technological leadership in our industry.

In alignment with the DSO's mission of accessibility, DSO Replay—the orchestra's archive of past *Live from Orchestra Hall* and *Classroom Edition* webcasts—remained free for all in the 2021-22 season. Across TVs, mobile devices, and the *Live from Orchestra Hall* app, audiences from around the globe enjoyed over 200 archival performances—including concerts recorded in 4K Ultra High Definition since 2019.



BETWEEN 2 STANDS

The DSO's popular web series, *Between 2 Stands*, returned for a third season in a new form—as a podcast! Across 10 episodes, DSO musician hosts Abe Feder (Assistant Principal Cello, Dorothy and Herbert Graebner Chair), Andrés Pichardo-Rosenthal (Assistant Principal Percussion, William Cody Knically Chair), and Scott Strong (Horn, Ric and Carola Huttenlocher Chair) provided behind-the-scenes insights of what it's like to be a musician in Orchestra Hall. The guys were joined by guests including Jeff Scott, Lara Downes, and Storm Large.

DECANTED

On November 11, 2021, the DSO's signature wine and music benefit returned with Decanted @ The DSO. Guests enjoyed a seated dinner on the Orchestra Hall stage with fine wine and food pairings curated by Music Director Jader Bignamini, accompanied by a special performance by DSO musicians and preceded by live music, appetizers, and wine in the William Davidson Atrium.

Proceeds from this event supported the DSO's continuing commitment to providing greater access to music and music education programs across our region. We are grateful for the leadership support of Decanted Executive Chairs Carolyn and Aaron Frankel, Morgan and Danny Kaufman, and Shari and Craig Morgan along with Committee Members Jiehan Alonzo, Rob Gillette, and Laura Hernandez Romine.

\$33 MILLION in new endowment investments were inspired in the 21-22 season

CLASSICAL ROOTS

On March 5, 2022, the DSO held the 21st annual Arthur L. Johnson-Honorable Damon Jerome Keith Classical Roots Celebration. This year's event honored DSO board member and community leader Dr. Glenda Price and the late conductor and visionary arts advocate Michael Morgan. The event also celebrated former DSO Senior Director of Jazz and @ The Max Chris Harrington as the inaugural recipient of the Marlowe Stoudamire Award for Innovation and Community Collaboration, presented in memory of late Detroit community leader and Classical Roots Steering Committee member Marlowe Stoudamire.

Classical Roots honors African American composers, musicians, educators, and leaders for lifetime achievement and this year raised \$380,000 to support the DSO's African American music and musician development programs. The event was supported by the outstanding leadership

of a Classical Roots Steering Committee of Detroit community and business leaders, co-chaired this year by Jasmin DeForrest and Linda Forte.



HONOREE DR. GLENDA PRICE AND MARK DAVIDOFF

Thank you to our Presenting Sponsor, Stanley and Judy Frankel, and to JPMorgan Chase, the DTE Foundation, Joanne Danto and Arnold Weingarden, AAA Michigan, Ascension Michigan, W. Harold & Chacona W. Baugh, Julie & Peter Cummings, Fred A. & Barbara M. Erb Family Foundation, Lauren & Phillip Fisher, MGM Grand Detroit, Mary Ann & Robert Gorlin, Ann & James Nicholson, Nancy Schlichting, Pamela Theisen, and the Rocket Community Fund for your leadership support of this important cultural celebration.

The Classical Roots Friday morning Coffee Concert was conducted by William Eddins and featured the DSO, guest pianist Lara Downes, and the Brazeal Dennard Chorale, which has performed at every Classical Roots since its inception. This concert featured repertoire by Florence Price, Scott Joplin, William Grant Still, Samuel Coleridge-Taylor, and a work by Classical Roots Composer in Residence Quinn Mason.

The Classical Roots Saturday evening concert featured the DSO, the Jazz at Lincoln Center Orchestra (JLCO) with Wynton Marsalis, conductor William Eddins, and the Brazeal Dennard Chorale. This program included selections by JLCO and Marsalis's Swing Symphony, which was inspired by composers including Ives, Gershwin, Copland, and Ellington, and taps into the spirit of American diversity and optimism. This concert was also webcast to viewers worldwide as part of the DSO's Live from Orchestra Hall series.

HEROES GALA

On June 18, 2022, the tenth annual Heroes Gala and Benefit Concert was held at Orchestra Hall. This event honored DSO President Emeritus Anne Parsons as well as longtime DSO supporters and community philanthropists Linda Dresner and Ed Levy, Jr. Founded in 2010, the Heroes Gala celebrates the remarkable people who impact the vision, values, and success of the organization. Proceeds from the event support the DSO's commitment to transforming the lives of young people through music education. This year, Gala attendees enjoyed red carpet arrivals and cocktails followed by a concert and formal dinner.

The Heroes Gala Benefit Concert took place in Orchestra Hall and was conducted by Music Director Jader Bignamini. The program featured Grammy Award-winning violinist Hilary Hahn as soloist on Pablo de Sarasate's Carmen Fantasy. Additional repertoire included Gioachino Rossini's Overture to Semiramide, Amilcare Ponchielli's "Dance of the Hours" from La Gioconda, Camille Saint-Saëns's "Bacchanale" from Samson and Delilah, and Jeronimo Gimenez's Intermezzo from La Boda de Luis Alonso.

Also announced during this event was the inauguration of the Anne Parsons Leadership Fund in recognition of Anne Parsons, DSO President Emeritus. With initial commitments of over \$15 million, the endowed fund is a new foundational pillar of the orchestra's DSO Impact endowment campaign.

This year's Heroes Gala raised over

\$900,000 in support of the DSO's music education initiatives.

Thank you to our presenting sponsors and honorary patrons Judy and Stanley Frankel and Ann and Jim Nicholson, and to Marjorie S. Fisher Fund, Linda Dresner and Ed Levy, Jr., Penny and Harold Blumenstein, Joanne Danto and Arnold Weingarden, DTE Foundation, Nancy and James Grosfeld, Gwen and S. Evan Weiner & the Levy Family of Companies, Terese and Paul Zlotoff, Honigman, Beaumont Health Foundation, Lauren and Phillip Fisher, Myron P. Leven Foundation, William Davidson Foundation, Applebaum Family Philanthropy, Frances and Kenneth Eisenberg, Henry Ford Health System, Bobbi and Stephen Polk, Richard and Jane Manoogian Foundation, Eleanor and Bernard Robertson, Barbara Van Dusen, and Bernadine and David Wu for their generous support.



HONOREES ED LEVY, JR. AND LINDA DRESNER

WHAT VISIONARY SOUNDS LIKE

The 2021-22 season included headline-grabbing investments in our endowment through the DSO Impact Campaign. The Ralph C. Wilson, Jr. Foundation's unprecedented commitment made an immediate impact on the DSO's financial strength. The DSO was among the largest recipients of funding, and our long-term sustainability stands to benefit from a projected \$14 million endowment. We launched the Anne Parsons Leadership Fund with astounding momentum thanks to a \$5 million lead gift from the Mort & Brigitte Harris Foundation, along with inspirational seven-figure investments from James B. and Ann V. Nicholson, Julie and Peter Cummings, Shari and Craig Morgan, and Richard and Mona Alonzo. Last spring, a new \$1 million grant from the Fred A. and Barbara M. Erb Family Foundation provided permanent funding for the Fred A. Erb Jazz Creative Director Chair.

Throughout the 2021-22 season, we were honored to name five new endowed chairs in our orchestra: Principal Flute, Alan J. and Sue Kaufman and Family Chair (currently held by Hannah Hammel Maser); Piccolo, Shari and Craig Morgan Chair (currently held by Jeffrey Zook); Principal Bassoon, Byron and Dorothy Gerson Chair (currently held by Conrad Cornelison); Horn, Ric and Carola Huttenlocher Chair (currently held by Scott Strong); Viola, Henry and Patricia Nickol Chair (currently held by Caroline Coade); and Second Flute, currently held by Amanda Blaikie, has been extended in perpetuity as the Morton and Brigitte Harris Chair out of our great admiration for Mort.

TRANSFORMATIONAL SUPPORT

The DSO is grateful to the donors who have made extraordinary endowment investments through the DSO Impact Campaign or multi-year, comprehensive gifts to support general operations, capital improvements, or special programs.

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Gifts received between September 1, 2021 and August 31, 2022

The DSO is a community-supported orchestra, and you can play your part through frequent ticket purchases and generous annual donations. Your tax-deductible Annual Fund donation is an investment in the wonderful music at Orchestra Hall, around the neighborhoods, and across the community. This honor roll celebrates those generous donors who made a gift of \$1,500 or more to the DSO Annual Fund Campaign. If you have questions about this roster or would like to make a donation, please contact 313.576.5114 or go to dso.org/donate.

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[◊] Deceased

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