



APPLEBAUM FELLOWSHIP PROGRAM

Applebaum
x FELLOWS



In partnership with



WAYNE STATE UNIVERSITY

OVERVIEW

The Detroit Symphony Orchestra (DSO) is known for cutting-edge performances, collaborations with the world's top musical artists, and a deep connection to the city of Detroit. Eugene Applebaum and Applebaum Family Philanthropy have always been philanthropic champions to ensure DSO's sustainability and innovative growth.

Applebaum Family Philanthropy established the **Applebaum Fellowship Program** at the DSO to provide bona-fide paid internship experiences for Wayne State University students at the iconic cultural institution. The fellowship opportunity enables students to have hands-on career experience through a variety of unique offerings at the DSO, that go beyond music: philanthropic development, event management and production, marketing, communications, and non-profit business administration alongside leadership development opportunities.

The result? Students are identified as next generation leaders, gain invaluable career exposure, and help to make a real difference for the DSO and the Detroit cultural arts community.

APPLEBAUM FELLOWS x DETROIT SYMPHONY ORCHESTRA

The annual partnership with Wayne State University is offered twice a year to Wayne State students.

During the fellowship experience, students will:

- Be assigned a portfolio of assignments and programs.
- Experience meaningful, hands-on projects.
- Have a dedicated supervisor for the duration of the internship.
- Take part in informal learning opportunities, including engagement with organizational leadership (e.g., CEO, President, Board members, executives, senior staff.)
- Take part in organizational professional development sessions.

Upon completion, students will become part of the exclusive Applebaum Fellows Program, with additional unique networking opportunities and access and connection with the Applebaum Fellows alumni.

ACCESS AND APPLICATION

Fellowship positions are offered twice per year - **Fall Term:** ~09/27-12/17 and **Winter Term:** ~01/25-04/23. Visit [DSO.org/jobs](https://www.dso.org/jobs) to see the open positions and to apply! Upcoming application deadline is **Saturday, April 30, 2022.**



I love that I was able to partake in the process of making genuine connections that could lead to future opportunities. My biggest takeaway from this fellowship is that I need to continue to step out of my comfort zone and expand my professional network, because you never know how a connection could develop over time.

Dom Brooks | Community & Learning | 2020



My time as an Applebaum fellow has been full of excitement and enrichment. Community programs take immense coordination and care; not unlike an orchestra, each team member's individual responsibility contributes to an incredibly salient force ... I'm eager to use this takeaway not only in my own life, but in our community as well!

Maria French | Community & Learning | 2020



I am so fortunate to have been inspired and supported by my team at the DSO, and energized by the work that we do. I thank the Applebaum family wholeheartedly, without whom I would not have had the opportunity to grow so much as a person and professional through the fellowship!

Anne George | CUBE Programming (Jazz and @THE MAX) | 2021



The Applebaum Fellowship has been the most rewarding experience of my education thus far. Working on the Art @ The Max project allowed me to delve into the history of art acquisition at the DSO. I am excited to create an even more engaging experience for our patrons by sharing that history with them.

Micaela Muzzarelli | Advancement | 2021



The Applebaum Fellowship that was bestowed upon me greatly enhanced my quality of life, business acumen and musical ability - skill sets that have helped propel my traverse through the world of music.

William Underwood III | Programming | 2016



I learned so much in regard to project management, social media marketing, and developing my passion for events ... I gained very valuable experience with this internship because it forced me to think more critically at times and problem solve in ways that I wasn't used to.

Abigail Zygmunt | CUBE & Sosnick Courtyard | 2020