

**Detroit Symphony Orchestra  
Assistant Principal Bassoon Audition  
April/June 2025**

**I. SOLO REPERTOIRE**

**MOZART**                      Bassoon Concerto  
                                    Mvt. I, exposition & development  
                                    Mvt. II, exposition only

**II. FIRST BASSOON EXCERPTS**

**BEETHOVEN**                Leonore Overture, No. 3  
                                    Beginning to m. 14  
                                    mm. 330-390

**BEETHOVEN**                Violin Concerto  
                                    Mvt. II, m. 20 to [C]  
                                    Mvt. III, pickup to m. 135 to m. 158

**BEETHOVEN**                Symphony No. 4  
                                    Mvt. II, m. 8 to reh. [A]  
                                    Mvt. IV, mm. 15-25  
                                    Mvt. IV, mm. 184-188  
                                    Mvt. IV, m. 348 to END

**BEETHOVEN**                Symphony No. 6  
                                    Mvt. II, m. 7 to reh. [A]

**BONDS**                      The Montgomery Variations  
                                    Mvt. III, mm. 4-12

**COLERIDGE-TAYLOR**      Violin Concerto  
                                    Mvt. II, mm. 35-43

**BRAHMS**                    Symphony No. 3  
                                    Mvt. I, m. 36 through first ending  
                                    Mvt. III, mm. 110-142  
                                    Mvt. IV, beginning to reh. [A]

**DONIZETTI**                The Elixir of Love  
                                    “Una Furtiva Lagrima,” mm. 2-9

**MOZART**                    Marriage of Figaro Overture  
                                    mm. 101-171

**MOZART**                    Symphony No. 35  
                                    Mvt. IV, mm. 147-181

**PROKOFIEV**                Peter and the Wolf  
                                    Pickup to reh. [15] to 4 mm. after reh. [16]

|                     |                                                                                                                      |
|---------------------|----------------------------------------------------------------------------------------------------------------------|
| <b>RAVEL</b>        | Alborada del Gracioso<br>Reh. [9] to reh. [12]                                                                       |
| <b>RAVEL</b>        | Boléro<br>3 mm. after reh [2] to [3]                                                                                 |
| <b>RAVEL</b>        | Piano Concerto in G Major<br>Mvt. I, reh. [9] to reh. [10]<br>Mvt. III, reh. [14] to reh. [16] (both parts combined) |
| <b>SHOSTAKOVICH</b> | Symphony No. 9<br>Mvt. IV (complete) to m. 27 of Mvt. V                                                              |
| <b>SMETANA</b>      | Bartered Bride Overture<br>mm. 1-8<br>5 mm. before reh. [A] to 12 after reh. [A]                                     |
| <b>STRAVINSKY</b>   | <i>The Rite of Spring</i><br>mm. 1-15                                                                                |
| <b>STRAVINSKY</b>   | Pulcinella Suite, Gavotte<br>Variation 1a<br>Variation 2a (with repeat)                                              |
| <b>STRAVINSKY</b>   | Soldier's Tale<br>"Ragtime," Reh. [26] to bar 3 of reh. [27]<br>"Danse du Diable," beginning to reh. [4]             |
| <b>STRAUSS</b>      | <i>Also Sprach Zarathustra</i><br>4 mm. before reh. [6] to reh. [7]<br>Pickup to reh. [55] to reh. [56]              |
| <b>TCHAIKOVSKY</b>  | Symphony No. 4<br>Mvt. II, m. 274 to END                                                                             |
| <b>TCHAIKOVSKY</b>  | Symphony No. 5<br>Mvt. III, reh. A to 9 mm. before reh. [E]                                                          |

### III. **THIRD BASSOON EXCERPTS**

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|----------------|------------------------------------------------|
| <b>BARTÓK</b>  | Concerto for Orchestra<br>Mvt. II, mm. 165-181 |
| <b>BERLIOZ</b> | Symphonie Fantastique<br>Mvt. V, mm. 47-64     |

### IV. **POSSIBLE SIGHT-READING AND/OR SECTION PLAYING**