

Detroit Symphony Orchestra
Assistant Principal Trumpet Audition Repertoire
September/October 2023

I. SOLO REPERTOIRE

CHARLIER 36 Etudes Transcendantes, No. 6
Trumpet in C

II. ORCHESTRAL EXCERPTS

*Denotes rotary trumpet preferred

1st Trumpet Excerpts:

BACH *Christmas Oratorio, No. 64*
mm. 1-12 (with pickup)

BARBER *Violin Concerto*
Mvt. III, mm. 11-15

BARTOK *Concerto for Orchestra*
Mvt. I, mm. 39-50 & mm. 328-396
Mvt. II, mm. 90-146

BEETHOVEN *Leonore Overture No. 3*
Offstage solo

BERNSTEIN *Symphonic Dances from West Side Story*
mm. 404-463 & mm. 685-701

***BRAHMS** *Academic Festival Overture*
mm. 63-92

***BRAHMS** *Symphony No. 2*
Mvt. I, 13 mm. after [H] to 4 mm. before [I]
Mvt. IV, 5 mm. before [P]-End

COPLAND *An Outdoor Overture*
mm. 16-31

GERSHWIN *An American in Paris*
4 mm. before [46]-[47]
Pickups to [57]-[61]

GERSHWIN *Piano Concerto in F*
Mvt. II, Beginning – [3]

MAHLER *Symphony No. 3*
Posthorn Solo, complete

MAHLER *Symphony No. 5*
Mvt. I, complete

MUSSORGSKY *Pictures at an Exhibition*
(Arr. RAVEL) Opening promenade

- RAVEL** Piano Concerto in G
Mvt. I, complete
- RESPIGHI** *Pines of Rome*
Mvt. II, Offstage solo
- RIMSKY-KORSAKOV** *Scheherazade*
Mvt. IV, [P]-[U]
- *SCHUMANN** Symphony No. 2
Mvt. I, mm. 1-13
- STRAUSS** *Don Juan, Op. 20*
5 mm. after [F] to 3 mm. before [G]
- STRAUSS** *Ein Heldenleben, Op. 40* (1st E-flat Trumpet)
Pickups to 6 mm. before [50]-[55], [65]-[66], & [81]-[82]
- STRAVINSKY** *Chant Du Rossignol*
[22]-[23] & [68] to 5 mm. after [70]
- STRAVINSKY** *Petrouchka* (1947)
1 m. before [134]-[139] & [155]-[158]
- WILLIAMS** *Summon the Heroes* (in C)
Pickups to mm. 33-50

3rd Trumpet Excerpts:

*Denotes rotary trumpet preferred

- BRITTEN** 4 Sea Interludes
Mvt. II, [3]-[5]
- *BRUCKNER** Symphony No. 7
Mvt. IV, [P]-[S]
- PROKOFIEV** Symphony No. 5
[48]-[50]
- STRAUSS** *Eine Alpensinfonie, Op. 64*
Pickups to [83]-[86] & [113]-2 mm. before [114]
- STRAUSS** *Don Quixote, Op. 35*
[3]-[4] & [67]-[69]
- STRAUSS** *Symphonia Domestica, Op. 56*
[89]-[90]
- STRAUSS** *Till Eulenspiegel, Op. 28*
[35]-[38]

III. POSSIBLE SIGHT READING