



Detroit Symphony Orchestra
African American Fellowship
Application Guidelines

Applications for the 2023-2024 Fellowship will be accepted from all interested African American musicians who play the following orchestral instruments:

[Violin](#)

[Viola](#)

[Cello](#)

[Double Bass](#)

[Flute/Piccolo](#)

[Oboe](#)

[Clarinet](#)

[Bassoon](#)

[Horn](#)

[Trumpet](#)

[Tenor Trombone](#)

[Percussion](#)

Important Dates:

Fellowship Application & Recording deadline: January 17, 2023

Applicants should submit the following, to be received in the personnel office, by January 17, 2023:

1. Fellowship Application form
2. Current résumé
3. **Professional quality performance audio file(s).** Only **mp3, wav, zip, or wma files** accepted, which include all audition excerpts and solo repertoire as listed for each instrument in this document. To keep all submissions anonymous, **DO NOT STATE YOUR NAME IN THE RECORDING.**

Application, résumé, and audition audio file(s) can be submitted through the link below:

https://form.jotform.com/DSO_Personnel_Office/2023-DSO-Fellowship

Notification of applicants: February 17, 2023

Following the review of applicant's recorded auditions by the screening committee, all applicants will be notified via email of their invitation status by February 17, 2023

Fellowship Live Audition Finals, Orchestra Hall, Detroit, MI: March 27, 2023

Qualified candidates who are accepted for a Fellowship Program final audition will be asked to attend the live audition for the DSO Music Director and the audition committee on March 27, 2023. The DSO will provide travel assistance for those invited individuals. All auditions will be held as a blind audition with the audition candidates separated by a screen from the audition committee members and the Music Director.

All live auditions will be held in Orchestra Hall located in Detroit at:

[Max M. and Marjorie S. Fisher Music Center](#)

[3711 Woodward Ave. Detroit, MI 48201](#)



Detroit Symphony Orchestra African American Fellowship Program Overview

The Fellowship Program is designed to enhance the career development of African American orchestral musicians. It provides the opportunity to perform with the Detroit Symphony Orchestra during the regular season, September 2023 - July 2024. Alternate weeks not spent playing in the Orchestra are spent in a schedule of individual coaching, mentoring, and training in audition techniques.

Specifics regarding the program are outlined below:

The DSO Fellow:

- is to perform with the Orchestra for 18 weeks of the season.
2023-2024 compensation for 18 weeks of orchestra performance totals \$43,290 (weekly rate/\$2,405).
- is to participate in 18 weeks of individual lesson coaching. A stipend for lessons is provided.
2023-24 lesson stipend is \$2,700 (weekly rate/\$150).
- is to participate in a minimum of three (3) DSO mock auditions each season.
- is to take a minimum of two non-DSO audition during the period of the Fellow's DSO residency, contingent upon available openings. A travel stipend is provided.
2023-24 lesson stipend is \$3,000 (weekly rate/\$166.67).
- is to take any available DSO audition, in the fellow's section.
- is to observe DSO auditions within the fellow's instrument group.
- is to attend and observe DSO rehearsals and performances during non-playing weeks.
- is to provide service to the DSO Education Department
(i.e. assistance with the DSO Training Ensembles auditions, coaching and/or sectionals, or visits to schools to perform or make presentations).

**DETROIT SYMPHONY ORCHESTRA
 FELLOWSHIP AUDITION REPERTOIRE 2023**

VIOLA

Excerpts to be included on audio file(s):

R. STRAUSS	<i>Don Juan</i> , Beginning to reh. [D]
MENDELSSOHN	<i>Midsummer Night's Dream</i> , Scherzo Reh. [E] to 3 mm. after [I] Reh. [K] to [L]
MOZART	Symphony No. 40, Mvt. I, mm. 105-134 Mvt. IV, pick-up to m. 147-m. 185
BRAHMS	Symphony No. 2, Mvt. 1, Reh. [C] to 5 mm. after [D] 4 mm. before reh. [E] to m. 135 Reh. [I] to 16 mm. after [I] Pick-up to reh. [L] to 18 mm. after [L]

DSO Live Auditions Excerpts:

Live Audition candidates should plan to play all of the below excerpts:

Solos

Exposition of the first movement of one of the following concerti (no Cadenzas required):
 Bartok, Hindemith, Stamitz, or Walton

One movement from any of the Bach Suites

Orchestral repertoire

MOZART	Symphony No. 35, Mvt. IV
BEETHOVEN	Symphony No. 5, Mvt. II
BRAHMS	Haydn Variations, Variations V, VII, VIII
R. STRAUSS	<i>Ein Heldenleben</i> , Reh. [16] to [19] Reh. [77] to 4 mm. after [79] Reh. [94] to 2 mm. after [97]
SHOSTAKOVICH	Symphony No. 5, Mvt. I
BERLIOZ	Roman Carnival Pick up to 3 after [1]-[4]



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CELLO

Excerpts to be included on audio file(s):

Solos

Exposition of any major cello concerto

Orchestral repertoire

BEETHOVEN	Symphony No. 5, Mvt. II, Theme & first 2 variations Mvt. III, Trio (pick-up to m. 141-m. 218)
BRAHMS	Symphony No. 2, Mvt. II, Beginning to m. 15
MOZART	Symphony No. 35 “Haffner”, Mvt. IV, mm. 134-181
R. STRAUSS	<i>Don Juan</i> , Beginning to reh. [D]

DSO Live Auditions Excerpts:

Live Auditions candidates should plan to play all recorded excerpts listed above in addition to the following:

DEBUSSY	<i>La Mer</i> , 2 mm. before reh. [9] to 6 mm. after [9] (top line of divisi)
MENDELSSOHN	<i>A Midsummer Night’s Dream</i> , Scherzo, Reh. [N] to [O]
TCHAIKOVSKY	Symphony No. 6, Mvt. II, Beginning to m. 32 (no repeats)
VERDI	Requiem, Offertorio, Beginning to m. 28

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BASS

Excerpts to be included on audio file(s):

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|------------|---------------------------------------------------------------------------------------------------------------------------|
| BEETHOVEN | Symphony No. 5, Mvt. III,
Beginning to 5 mm. after reh. [A]
Trio to 23 mm. after reh. [B] |
| MOZART | Symphony No. 35, Mvt. I
mm. 13 to 48
mm. 59 to 66 |
| R. STRAUSS | <i>Ein Heldenleben</i> ,
Reh. [9] to reh. [11]
Reh. [40] to [41]
2 mm. before reh. [61] to 2 mm. after reh. [65] |

DSO Live Auditions Excerpts:

Live Auditions candidates should plan to play all recorded excerpts listed above in addition to the following:

Solos

First Movement of any standard bass concerto (Exposition Only)

Orchestral repertoire

- | | |
|--------|-------------------------------------------------------------------------------------------|
| BRAHMS | Symphony No. 2,
Mvt. I, reh. [E] to [F]
Mvt. IV, beginning to 21 mm. after reh. [A] |
| MAHLER | Symphony No. 2, Mvt. I, (first page) |
| MOZART | Symphony No. 35, Mvt. IV, mm. 134-197 |



DETROIT SYMPHONY ORCHESTRA
JADER BIGNAMINI *MUSIC DIRECTOR*
A COMMUNITY-SUPPORTED ORCHESTRA

**DETROIT SYMPHONY ORCHESTRA
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Flute/Piccolo

Excerpts to be included on audio file(s):

Solo

MOZART Concerto in D, Mvt. I, mm. 32-76

-OR-

Concerto in G, Mvt. 1, mm. 31-91

Orchestral Repertoire

BACH *St. Matthew Passion*, “Aus Liebe will mein Heiland sterben”,
Beginning to m. 19

BEETHOVEN *Leonore Overture 3*,
Beginning to downbeat of m. 24 &
29 mm. after [E] to 17 mm. before [F]

BRAHMS *Symphony No. 4*, Mvt. IV, mm. 93-106

MENDELSSOHN *Midsummer Night's Dream*, Scherzo, Reh. [O] to end

SAINT-SAËNS *Carnival of the Animals*, Volière

DSO Live Auditions Excerpts:

Live Auditions candidates should plan to play all recorded excerpts listed above in addition to the following:

Flute

BIZET Entr'acte from *Carmen* (Prelude to Act III),
Beginning to 12 mm. after [A]

STRAVINSKY *Firebird Suite* (1919 version) "Variation de Loiseau de feu",
Reh. [9] to end

RAVEL *Daphnis et Chloé*, Reh. [176] to 2 mm. after reh. [179]

HINDEMITH *Symphonic Metamorphosis*, Andantino, 5 mm. before [C] to end

Piccolo

BERLIOZ *Damnation of Faust*, Menuet des Follets, Piccolo 1,
Beginning to ten mm. after reh. [1]

BRITTEN *Young Person's Guide to the Orchestra*: Fugue,
Beginning to reh. [D]



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BASSOON

Excerpts to be included on audio file(s):

BACH	Overture in C from Suite No. 1, mm. 20-32
MOZART	<i>Marriage of Figaro</i> , mm. 1 - 7 mm. 101 - 123 mm. 156 - 171 mm. 229 - 236
TCHAIKOVSKY	Symphony No. 4, Mvt. II mm. 274 - 290 mm. 300 - 304
RIMSKY-KORSAKOV	<i>Scheherazade</i> , Mvt. 2, mm. 5 - 26 Reh. [L] to downbeat of reh. [M]
RAVEL	<i>Bolero</i> , 3 mm. after reh. [2] to downbeat of reh. [3]

DSO Live Auditions Excerpts:

Live Auditions candidates should plan to play all recorded excerpts, plus the following additional excerpts:

Solo

MOZART	Concerto in B-Flat, Exposition
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Orchestral Repertoire

TCHAIKOVSKY	Symphony No. 6, mm. 1 - 12
STRAVINSKY	<i>Rite of Spring</i> Beginning to downbeat of 1 m. before reh. [4] Rehearsal #12 for four measures.
BEETHOVEN	Symphony No. 4, Mvt. IV, mm. 184 - 190



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TRUMPET

*Play 1st Trumpet Excerpts Unless Noted Otherwise.

Excerpts to be included on audio file(s):

MUSSORGSKY	<i>Pictures at an Exhibition</i> , Promenade
STRAVINSKY	<i>Petrouchka</i> , Ballerina dance and Waltz (1947 version)
RESPIGHI	<i>Pines of Rome</i> (offstage solo)
BIZET	<i>Carmen</i> Suite No. 1, No. 1 Prelude (Prelude to Act I)
RAVEL	Piano Concerto in G, Mvt. I Reh. [2] to [3] & Reh. [34] to end
BACH	Magnificat in D, mm. 1-32
RIMSKY-KORSAKOV	<i>Sheherazade</i> , 2 nd Trumpet Mvt. II 9 mm. before [K]-[L] Mvt. IV, [P]-[R]

DSO Live Auditions Excerpts:

Live Auditions candidates should plan to play all recorded excerpts, plus the following additional excerpts:

Solo

Haydn Trumpet concerto Mvt. 1, no cadenza

Orchestral Repertoire

RESPIGHI	<i>Pines of Rome</i> Mvt. I Mvt. II, off-stage solo
WAGNER	<i>Tannhäuser</i> Overture, Ending
SCHUMANN	Symphony No. 2, 2 nd Trumpet, Opening, Playing octaves w/ 1 st throughout
BARTOK	Concerto for Orchestra, 2 nd Trumpet Mvt. V, mm. 201-2 mm. before 229 & mm. 549-573
STRAUSS	<i>Ein Heldenleben</i> , *1 st E-flat Trumpet 7 mm. after [49]-[55] & [65]-[66] <i>Don Juan</i> , 1 st Trumpet 5 mm. after [F]-3 mm. before [G] 9 mm. before [I]-[K]



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TENOR TROMBONE

Excerpts to be included on audio file(s):

Orchestral Repertoire

MOZART	Requiem, Tuba Mirum, 2 nd trombone
RAVEL	<i>Bolero</i> , solo
ROSSINI	<i>William Tell</i> Overture, mm. 92-131 (Storm Scene)
R. STRAUSS	<i>Till Eulenspiegel's Merry Pranks</i> 4 mm. before reh. [36] to 5 m. after reh. [37]
WAGNER	<i>Ride of the Valkyries</i> , B major section (Hutschenruyter), Bar before [6] to first bar of [7]

DSO Live Auditions Excerpts:

Live Auditions candidates should plan to play all recorded excerpts listed above in addition to the following:

Solo

F. DAVID	Concertino, [A] to the first bar of [D]
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Orchestral Repertoire

BERLIOZ	Hungarian March, 2 nd trombone
SAINT-SAËNS	Symphony No. 3, Mvt. I, [Q] to second bar of [S]
MAHLER	Symphony No. 3, Mvt. I, [13] to first bar of [17]

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PERCUSSION/TIMPANI

Excerpts to be included on audio file(s):

Solo

J.S. BACH Any solo movement for violin or cello (Marimba solo)

Orchestral repertoire

DUKAS	<i>Sorcerer's Apprentice</i> (glockenspiel) Reh. [17]-[20] & [22]-[24]
KABALEVSKY	<i>Colas Breugnon</i> Overture (Xylophone)
GERSHWIN	<i>Porgy and Bess</i> , arr. Bennett (Xylophone) Opening to m. 18
DVORAK	<i>Carnival</i> Overture (Tambourine) Opening to reh. [C] 8 mm. before [U] to the end
PROKOFIEV	<i>Lieutenant Kije's</i> (Snare Drum), [1]-[2]
RIMSKY-KORSAKOV	<i>Sheherazade</i> , Mvt. IV [P]-[U]

Timpani

BEETHOVEN Symphony No. 9, 1st mvt.: mm. 513-end

DSO Live Auditions Excerpts:

Live Auditions candidates should plan to play all recorded excerpts, plus the following additional excerpts (see Timpani excerpts on following page):

Demonstrate basic snare drum, triangle, tambourine, bass drum, and cymbal rolls and attacks, techniques through loud and soft rolls, crescendo/decrescendo, and single strokes.

Solo

J.S. BACH Any movement from Partita No. 3 for Violin (Marimba)

Orchestral Repertoire

TCHAIKOVSKY	<i>Romeo and Juliet</i> Overture Fantasy (Bass Drum and Cymbals)
STILL	<i>Festive Overture</i> , 1 mm. before reh. [13]-[16]



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Timpani

BEETHOVEN	Symphony No. 7 Mvt. I, mm. 89-110 & mm. 421-end
BEETHOVEN	Symphony No. 9 Mvt. I, mm 513-end, Mvt. II, [F]-[H]
BRAHMS	Symphony No. 1 Mvt. IV: mm. 375-end
MOZART	Symphony No. 39 Mvt. I, mm. 1-21
TCHAIKOVSKY	Symphony No. 4 Mvt. I, 4 mm. before [T] -9 mm. after [U]