

**Detroit Symphony Orchestra
Principal Horn Audition Repertoire
October 2024**

I. SOLO REPERTOIRE

MOZART Concerto No. 2 or 4

II. ORCHESTRAL EXCERPTS

BACH Brandenburg Concerto No. 1
 Mvt. IV, Trio II

BEETHOVEN Symphony No. 6
 Mvt. III, mm. 132-161
 Mvt. V, mm. 5-9

BEETHOVEN Symphony No. 7
 Mvt. I, mm. 84-110 & 430-end

BEETHOVEN Symphony No. 8
 Mvt. III, Trio

BRAHMS Symphony No. 1
 Mvt. II, pick up to [E] to 1 m. after [F]
 Mvt. IV, [B] to m. 59

BRAHMS Symphony No. 2
 Mvt. I, mm. 454-477

BRAHMS Symphony No. 3
 Mvt. III, mm. 97-110

BRUCKNER Symphony No. 4
 Mvt. I, mm. 1-52

DVORAK Cello Concerto in B minor
 Mvt. II, [6] to 13 mm. after [6]

HAYDN Symphony No. 31, "Horn Signal"
 Mvt. II, Beginning to m. 40
 Mvt. IV, variation 4

MAHLER Symphony No. 1
 Mvt. I, 4 mm. before [2] to 1 m. after [3]

MAHLER Symphony No. 3
 Mvt. I, pick up to [29]-[33]
 Mvt. I, pick up to [55] to 4 mm. before [57]

MAHLER Symphony No. 5
 Mvt. III (Corno Obligato)

MAHLER Symphony No. 9
 Mvt. I, *offen* after [16] to *Nicht merh so langsam*

MENDELSSOHN	<i>Midsummer Night's Dream</i> , Op. 61 Nocturne, mm. 1-34
RAVEL	<i>Pavane pour une infante défunte</i> Opening Solo
RAVEL	Piano Concerto in G Mvt. I, [25]-[26]
ROSSINI	<i>Semiramide</i> , Overture [B] to 2 mm. after [C]
SHOSTAKOVICH	Symphony No. 5 Mvt. I, [39]-[41]
STRAUSS	<i>Ein Heldenleben</i> Beginning to 4 mm. before [2]
STRAUSS	<i>Till Eulenspiegel</i> Beginning to [1] 5 mm. after [29] to 2 mm. after [33]
TCHAIKOVSKY	Symphony No. 4 Mvt. I, beginning to 6 mm. after [A] Mvt. I, [J] to 8 before [K]
TCHAIKOVSKY	Symphony No. 5 Mvt. II, mm. 8-28
WAGNER	<i>Siegfried Rhine Journey</i> Short call

III. POSSIBLE SIGHT-READING