



MICHAEL RITCHIE Artistic Director | **STEPHEN D. ROUNTREE** Managing Director | **DOUGLAS C. BAKER** Producing Director  
 GORDON DAVIDSON Founding Artistic Director

**Presents**  
**The World Premiere Production of**

# THE WHOLEHEARTED

Conceived and Created By

**Stein | Holum Projects**

Written and Co-Directed By

**Deborah Stein**

Performed and Co-Directed By

**Suli Holum**

Onstage Camera

**Stivo Arnoczy**

Scenic Design

**Amy Rubin**

Costume and  
 Makeup Design

**Angela Harner**

Lighting Design

**Stephen Arnold**

Video Design

**Katherine Freer**  
**Dave Tennent**

Sound Design

**Matt Hubbs**  
**James Sugg**

Original Music

**James Sugg**  
**Heather Christian**

Associate Director

**Kate Hopkins**

Technical Director and  
 Sound Engineer

**Matthew Weinoffer**

Center Theatre Group  
 Associate Artistic Director

**Diane Rodriguez**

Dramaturg

**P. Carl**

Stage Manager

**Lisa McGinn**

**Produced in association with La Jolla Playhouse.**

Funded in part by the New England Foundation for the Arts' National Theater Project, with lead funding from The Andrew W. Mellon Foundation.

*The Wholehearted* was commissioned and first presented by ArtsEmerson: The World On Stage in April 2014. A late-stage completion residency and performances was provided by Z Space in San Francisco in September 2016. Additional workshop residencies have been provided by HERE, the Lower Manhattan Cultural Council (Swing Space), the Orchard Project, Kelly Strayhorn, Philadelphia FringeArts, Swarthmore College Project in Theatre, New Dramatists Creativity Fund (with the support of the Andrew W. Mellon Foundation), and JACK (with the support of the Brooklyn Arts Council).



DECEMBER 2–11, 2016 **KIRK DOUGLAS THEATRE**

# THE WHOLEHEARTED

Opens Saturday, December 3 at 8 p.m.  
(Preview Friday, December 2 at 8 p.m.)  
Through December 11, 2016

**Kirk Douglas Theatre**

## **Performance Days and Times:**

- o Tuesday through Friday at 8 p.m.
- o Saturday at 2 and 8 p.m.
- o Sunday at 1 and 6:30 p.m.
- o No Monday performances.
- o Exception: No 2 p.m. performance on Saturday, December 3.

## **Intermission:**

“The Wholehearted” is performed without intermission.

## **Ticket Prices:**

- o Preview - **\$25**
  - o Regular Performances - **\$45**
- (Ticket prices are subject to change.)

**Tickets** are available

- o Online at **www.CenterTheatreGroup.org**
- o By calling Center Theatre Group Audience Services at **213.628.2772**
- o In person at the Center Theatre Group box office at the Music Center
- o At the Kirk Douglas Theatre two hours before curtain

**Group Sales:** 213.972.7231

**Deaf community** information and charge: visit [CenterTheatreGroup.org/ACCESS](http://CenterTheatreGroup.org/ACCESS).  
Center Theatre Group/**Kirk Douglas Theatre**  
9820 Washington Blvd., Culver City, CA 90232

**Production photos** available at

<https://www.centertheatregroup.org/about/press-room/press-releases-and-photos/archive/2016/november/the-wholehearted-press-kit/>

## **Press Contact**

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