Presents
The World Premiere Production of

THE WHOLEHEARTED

Conceived and Created By
Stein | Holum Projects

Written and Co-Directed By
Deborah Stein

Performed and Co-Directed By
Suli Holum

Onstage Camera
Stivo Arnoczy

Scenic Design
Amy Rubin

Costume and Makeup Design
Angela Harner

Lighting Design
Stephen Arnold

Video Design
Katherine Freer
Dave Tennent

Sound Design
Matt Hubbs
James Sugg

Original Music
James Sugg
Heather Christian

Associate Director
Kate Hopkins

Technical Director and Sound Engineer
Matthew Weinhoffer

Center Theatre Group Associate Artistic Director
Diane Rodriguez

Dramaturg
P. Carl

Stage Manager
Lisa McGinn

Produced in association with La Jolla Playhouse.

Funded in part by the New England Foundation for the Arts' National Theater Project, with lead funding from The Andrew W. Mellon Foundation.

The Wholehearted was commissioned and first presented by ArtsEmerson: The World On Stage in April 2014. A late-stage completion residency and performances was provided by Z Space in San Francisco in September 2016. Additional workshop residencies have been provided by HERE, the Lower Manhattan Cultural Council (Swing Space), the Orchard Project, Kelly Strayhorn, Philadelphia FringeArts, Swarthmore College Project in Theatre, New Dramatists Creativity Fund (with the support of the Andrew W. Mellon Foundation), and JACK (with the support of the Brooklyn Arts Council).

THE EXCHANGE

DECEMBER 2–11, 2016 KIRK DOUGLAS THEATRE
WHO’S WHO

STEIN | HOLUM PROJECTS (SHP) is the ongoing creative partnership of Suli Holum and Deborah Stein. Drawing on over a decade of experience in both experimental and regional theatre, SHP works with a core group of designers to create a unique hybrid of the highly visual and dexterously verbal; interdisciplinary physical theatre with complex and nuanced characters. Our first play, Chimera, was developed with a HARP residency and premiered in 2012 at HERE as part of Under the Radar, where it was a New York Times Critics’ Pick and nominated for a Drama Desk Award. It received its UK premiere at the Gate Theatre in London in November, 2014. Our next play, The Wholehearted, was commissioned by ArtsEmerson in 2014 and recently received the prestigious National Theatre Project Creation & Touring Grant from NEFA. Most recently, we developed our musical Movers + Shakers (songs by James Sugg and Daniel Kluger) at UCSD after workshops at Playwrights Horizons/Clubbed Thumb, New Dramatists, and Berkeley Rep’s Ground Floor. Our work together has also been developed at Philadelphia Live Arts, Actors Theatre of Louisville/Perry Mansfield, Swarthmore College, Kelly Strawhorne, and the Annenberg Center for Performing Arts at UPenn.

DEBORAH STEIN (Writer/Co-Director) is a playwright, director, teacher, and co-Artistic Director of Stein | Holum Projects (SHP), with whom she has written and co-directed Chimera (HERE Artist Residency Program; Under the Radar 2012; Drama Desk Award nomination; UK premiere at the Gate in London) and The Wholehearted (commission from ArtsEmerson, recipient of a 2015 National Theatre Project award from the New England Foundation for the Arts). Most recently, SHP workshoped their musical Movers + Shakers at UCSD after workshops at Berkeley Rep’s Ground Floor, New Dramatists, and the Clubbed Thumb/Playwrights Horizons Superlab. Deborah’s other plays include Heist! (Actors Theatre of Louisville Humana Festival), God Save Gertrude (Workhaus Collective, Theatre @ Boston Court), Wallflower (Stages Repertory Theatre), and Bone Portraits (Stillpoint Productions, Live Girls!). Deborah has created collaborative original work with Pig Iron, Joseph Chaikin, Dominique Serrand, and Lear deBessonet. She has received a NYSCA commission, the Bush Artist Fellowship, Under the Radar 2012; and the Clubbed Thumb/Playwrights Horizons Superlab. Deborah’s other plays include Heist! (Actors Theatre of Louisville Humana Festival), God Save Gertrude (Workhaus Collective, Theatre @ Boston Court), Wallflower (Stages Repertory Theatre), and Bone Portraits (Stillpoint Productions, Live Girls!). Deborah has created collaborative original work with Pig Iron, Joseph Chaikin, Dominique Serrand, and Lear deBessonet. She has received a NYSCA commission, the Bush Artist Fellowship, Under the Radar 2012; and the Clubbed Thumb/Playwrights Horizons Superlab. Deborah’s other plays include Heist! (Actors Theatre of Louisville Humana Festival), God Save Gertrude (Workhaus Collective, Theatre @ Boston Court), Wallflower (Stages Repertory Theatre), and Bone Portraits (Stillpoint Productions, Live Girls!). 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SULI HOLUM (Performer/Co-Director). As Co-Artistic Director of Stein | Holum Projects (SHP) Suli Holum co-created Drama Desk nominated solo show Chimera (co-director/performer), Movers + Shakers (director), The Wholehearted (performer/co-director), and Man Camp, currently under construction. Holum was a co-founder of Pig Iron Theatre Company, and wrote Gentlemen Volunteers, published in Pig Iron: 3 Plays (53rd Street Press). Her work as a devising writer of new performance also includes One Beach Road with RedCape Theatre, UK, and A Fierce Kind of Love with the Institute on Disabilities at Temple University. She is a recipient of an Independence Foundation Individual Artist Fellowship, a TCG Fox Resident Actor Fellowship, a Drama Desk Award, and a Barrymore for Outstanding Choreography. Up next, Holum is portraying Nora in Jo Stromgren Kompani’s adaptation of A Doll’s House, directing a new solo work with performance artist Soomi Kim, and teaching at The Pig Iron School for Advanced Performance Training.

STIVO ARNOCZY (Onstage Camera and Video Engineer) is a projections designer born and based in Woodside, Queens. Recently: Small Mouth Sounds (as associate designer, Signature Theatre), RoosevElts (as associate designer, ART), Wet Clutch (The Dance Cartel, Orchard Project), The Effect (as assistant designer, Barrow Street Theatre), Molly Murphy & Neil deGrasse Tyson On Our Last Day On Earth (Ars Nova, ANT Fest), The Wildness (as engineer, Ars Nova), War Lesbian (Dixon Place). Regional: A Taste of Things to Come (Bucks County Playhouse), The 25th Annual Putnam County Spelling Bee (Bucks County Playhouse), As I Remember It (as assistant designer, Kennedy Center), Healing Wars (as assistant designer, La Jolla Playhouse), Detroit ’67 (as Engineer, Center Stage). Thanks to Suli, Deborah, Lisa, Kate & Dave.

AMY RUBIN (Scenic Design) is a New York-based designer of environments for theatre, opera, dance and live events. Recent: Quiet, Comfort (Hoi Polloi); Miles for Mary (The Mad Ones); Paola Prestini’s Aging Magician; Ike at Night (The Public, JACK); How to Live on Earth (Colt Coeur); Rake’s Progress (Curtis Opera); Phoebe In Winter (Dir. Dawn Slatio); Animal Animal Mammal Mine (Dir. Anisa George); Festenmacher (Dir. Robert Woodruff). Amy creates interactive events for MTV, Comedy Central, TV Land, Spike TV, and Nickelodeon. Her design work has been at TED Conferences in 2016, The Public, The Park Ave Armory, Baryshnikov Arts Center, Walker Arts Center, MASS MoCA, Bushwick Starr, HERE, Cherry Lane, 59E59, Juilliard, 3LD, NYU, Dixon Place, Bard, Fordham. Received her MFA from NYU. amycrubin.com

ANGELA HARNER (Costume and Makeup Design) is thrilled to continue to collaborate on The Wholehearted with Stein |Holum projects. Recent theatre: Okay by Taylor Mac (UglyRhino), Jupiter (La MaMa), Utility (The Amoralists), and Blue Stockings (NYU Drama). She also works in film and has designed two independent TV series to be released in 2017, The Accidental Wolf starring Kelli O’Hara and According To My Mother. MFA Tisch NYU, BFA The Theatre School at DePaul University. angelaharnersdesigns.com

STEPHEN ARNOLD (Lighting Design). Stephen’s lighting style reflects a provocative movement in sculptural lighting. His work strives to build a cohesive visual environment, amplifying the overt, and subtle intentions associated with each collaboration’s unique arc and vision. With a degree in theatre lighting design from Columbia College Chicago, his work spans the genres of live performing arts. Stephen has worked on collaborations with a diversity of artists and
companies including Marc Bamuthi Joseph, Robert Ashley, Maya Beiser, Rennie Harris, Ralph Lemon, Ibrahim Quarishi, norscq, Mike Ladd, Vijay Iyer, Pamela Z, Atlee Jedy, Alvin Aliley American Dance Theater, New York Theatre Workshop, Playwrights Horizons, Mabou Mines, Gilded Balloon, and Theatreworks USA. His work has been presented in festivals including Under the Radar, The Edinburgh International Festival, Spring Dance, Kontracom, Venice Biennale, BAM’s Next Wave, Dance Chicago, and Festival Internacional Música y Escena, and in 28 countries around the world.

MATT HUBBS (Sound Design) has recently designed Indecent at La Jolla Playhouse, Yale Rep, and the Vineyard; The Royale at the Old Globe and Lincoln Center; Natasha, Pierre & the Great Comet of 1812 at ART, Kazino, and Ars Nova; Time and the Conways at The Old Globe Theatre; Preludes at LCT3; Stage Kiss at Playwrights Horizons; Marie Antoinette for Soho Rep, ART, and Yale Rep; Three Pianos for NYTW and ART; How We Got On, Death Tax, and A Devil at Noon at the Humana Festival of New American Plays; Future for NAATCO; The Human Scale for The Public Theater; Telephone for the Foundry Theatre; Hammock, The Matter Of Origins: Tea, Blueprints of a Relentless Nature, and 613 Radical Acts of Prayer for Liz Lerman Dance Exchange; and the National Playwrights Conference at the Eugene O’Neill Theater Center. A company member of the TEAM, he has designed Anything That Gives Off Light, The Holler Sessions, Roosevelt, Mission Drift, Architecting, Particularly in the Heartland, and A Thousand Natural Shocks.

JAMES SUGG (Sound Design and Original Music) is the sound designer of Stein | Holm’s Chimera and the co-composer (with Daniel Kluger) of their poetic sex farce, Movers + Shakers. James is a member of Pig Iron Theatre Company with whom he has created 18 original pieces. His work often straddles the worlds of devised and regional theatre, including Arena Stage, Milwaukee Rep, Seattle Rep, Actors Theatre of Louisville, The Wilma, Arden Theatre, Folger Theatre, Headlong Dance Theatre, Rainpan 43, and Lucidity Suitcase Intercontinental. He is the composer of the musicals A Murder, A Mystery & A Marriage (book and lyrics by Aaron Posner), James Joyce is Dead and So is Paris (Pig Iron), The Sea (a one man electric chamber opera), and Cherry Bomb (book and lyrics by Jen Childs). His work has been recognized with two Obies, four Barrymores for Outstanding Sound Design, the F. Otto Haas Award for Emerging Theatre Artist, and a Pew Fellowship.

HEATHER CHRISTIAN (Original Music) is the daughter of a blues musician and a go-go dancer and is an Obie Award-winning composer/performer. She is a recent Sundance Fellow and Ars Nova Uncharted Member with new musical Annie Salem, alongside Rachel Chavkin. Recent composing/performing credits include her own multimedia concerts Animal Wisdom (Transform ’17) and NORTH (La MaMa NYC), the TEAM’s Mission Drift (National Theatre in London), Ripe Time’s The World Is Round (BAM NYC), and Of Mice and Men (West Yorkshire Playhouse) as well as numerous compositions for plays with music and dance. Film scores include Man Rots from the Head, Eat, Pauline Alone, Woman In Deep, and Gregory Go Boom, which took a 2014 Sundance Grand Jury Prize. She is a long-time musical and performative collaborator in devised theatre with the TEAM, Jane Comfort Company, Mac Wellman, Big Dance Theater, Taylor Mac, and Witness Relocation. She was recently named one of TimeOut NY’s Downtown Innovators to Watch. She has released six records and can be seen all over the world as Heather Christian & The Arbornauts in concert halls and dive bars avant-torching. heatherchristian.bandcamp.com

KATHERINE FREER (Video Design) is a multimedia designer working in theatre, film, and installation. Frequent collaborators include Tim Bond, Liz Lerman, Ping Chong, Kamilah Forbes, Stein | Holm Projects, Andrew Scoville, and Tamilla Woodard. Recent designs include: Macbeth (Richard Rodgers Amphitheater, dir. Carl Cofield), Stet (Abingdon, dir. Tony Speciale), The Christians (The Wilma and Syracuse Stage, dir. Tim Bond), Collidescop (UMass Amherst, dir. Ping Chong and Talvin Wilks), The Great Gatsby (Indiana Repertory Theatre, dir. Peter Amster), Healing Wars (La Jolla Playhouse, dir. Liz Lerman), Sunset Baby (Labyrinth Theater, dir. Kamila Forbes), and The Glass Menagerie (Syracuse Stage, dir. Tim Bond). Katherine is a Helen Hayes nominee and an Innovative Theatre Award nominee. She is a founding member of Imaginary Media. katherinerefre.com

DAVE TENNENT (Video Design) creates interactive video installations, custom theatrical software, and projection designs for theatre. Off-Broadway and downtown NYC: Hamlet In Bed (Rattlestick), Azak (Rising Pheonix, Rattlestick); Love Machine (Incubator Arts Project); La Ruta (Working Theater); P.S. Jones and the Frozen City (New Ohio); Bullet for Adolf (New World Stages); How to Break (HERE); The Language Archive (Fordham); Chimera (HERE, Under The Radar 2012). Regional: Posterboy (Williamstown); Interior Designs (NJPA, Jersey Moves); Pinkolandia (Two River Theater); Twelfth Night (Aquila Theatre); The Clean House (Syracuse Stage); Holiday Review (Oregon Ballet Theatre). Associate projections: Sweet Bird of Youth (Goodman Theatre, Chicago); Crowns (Goodman Theatre, Chicago). Dave has taught projections workshops at Syracuse University, New York University, and Harvard University. He is a founding member of Imaginary Media Artists. imartists.com

P. CARL (Dramaturg) is the director and co-founder of HowlRound—a think tank and knowledge commons actively making community among theatre-makers worldwide through online resource sharing and in-person gatherings. Carl is also the co-artistic director of ArtsEmerson at Emerson College where he develops, dramaturgs, and presents an eclectic array of theatre from diverse artists from around the globe. Operating from the core belief that theatre is for everyone, Carl seeks to use the power of live performance in concert with opportunities for international
dialogue and activism to foster personal and political transformation through the shared experience of art. Carl is a Distinguished Artist in Residence on the Emerson faculty, and a frequent writer and speaker on the evolution of theatre practice and theory. He is the former Producing Artistic Director of the Playwrights’ Center in Minneapolis, the former Director of Artistic Development at Steppenwolf Theatre in Chicago, and holds a PhD in comparative studies in discourse and society from the University of Minnesota.

MATTHEW WEINHOFER (Technical Director). Since his beginnings in the arts/entertainment industry in 2007, Matthew has been working on various theatre, dance, musical, and broadcast productions, both at home in Philadelphia and abroad. He is very proud to be working with Stein | Holum Projects as they bring The Wholehearted to its furthest reaches and, in the spirit of the show, would like to leave a quote from an author he wholeheartedly admires: “The question I'm always asking myself is: are we masters or victims? Do we make history, or does history make us? Do we shape the world, or are we just shaped by it?” —Salman Rushdie

KATE HOPKINS (Associate Director) is a Brooklyn-based director and theatre maker, focused on new and devised theatre. Directing credits include what's this called, this spirit? (Dixon Place), The Diary (Dream Up Festival), Arcadia (Mum Puppet Theater), and Storage (Philly Fringe Festival). In addition to helming these projects, Kate has assisted innovative New York-based directors and companies including Anne Kauffman (The Nether, Manhattan Theatre Club; Belleville, New York Theatre Workshop; Cherokee, The Wilma Theater), Oliver Butler (The Debate Society’s Jacuzzi, Ars Nova), Daniella Topol (Charles Ives Take Me Home, Rattlestick), Stein | Holum Projects (The Wholehearted), and Kevin Kuhlke (Trojan Women, NYU’s Experimental Theatre Wing). Kate received her BFA from NYU’s Experimental Theatre Wing, where she created, directed, and performed Open Me.

SARINA RENTERIA (Lighting Supervisor) is a lighting designer and electrician in the California Bay Area. She graduated from UC Berkeley in ’13 with her BA in theatre and performance studies. She was the lighting/electrics fellow at Berkeley Rep for the 2014/2015 year. Design works include The Maids and Fucking A as a student at UC Berkeley, Stop Kiss and Top Girls with the A.C.T. fellow program, Teen One Acts with the Berkeley Rep School of Theatre, Godspell, Company, and Carousel with YMTC, Scheherazade’s Last Tales with Playwrights’ Center of San Francisco, and Narnia: The Musical and Lucky Stiff with the Berkeley Playhouse.

Center Theatre Group

MICHAEL RITCHIE (Artistic Director) is in his 12th season as Center Theatre Group’s Artistic Director, and has led over 190 productions to the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre stages including the premieres of six musicals that moved to Broadway—The Drowsy Chaperone, Curtains, 13, 9 to 5: The Musical, Bloody Bloody Andrew Jackson, and Leap of Faith—and the Pulitzer Prize in Drama finalist Bengal Tiger at the Baghdad Zoo.

STEPHEN D. ROUNTREE (Managing Director) joined Center Theatre Group in 2014 as its new Managing Director. He was previously the President and CEO of The Music Center (2002–2014) and concurrently the CEO of the Los Angeles Opera (2008–2012). He served the J. Paul Getty Trust for 22 years, starting in 1980 as Deputy Director of the Getty Museum, then Director of the Getty Center Building Program, and in 1998, the Executive Vice President and Chief Operating Officer for the Getty Trust. He currently serves as a trustee of Occidental College, The Ahmanson Foundation, Children’s Hospital of Los Angeles, and Polytechnic School.

DOUGLAS C. BAKER (Producing Director) is now in his 27th season at Center Theatre Group. He is an active member of the Broadway League, the Independent Presenters Network, and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013, Doug received the Broadway League’s prestigious Outstanding Achievement in Presenter Management Award.

DIANE RODRIGUEZ (Associate Artistic Director). For Center Theatre Group, Diane has commissioned, developed, and/or produced the new work of over 75 artists, both playwrights and companies, including 2013’s Neva and 2015’s How To Be A Rock Critic and Straight White Men. She curated and produced with REDCAT, RADAR LA, An International Theatre Festival in 2011 and 2013. Diane, an off-Broadway Obie Award winner, served on the Theatre Communications Group (TCG) Board for eight years (three as
president), and last year was appointed to the National Council on the Arts, the advisory body of the National Endowment for the Arts, by President Obama.

NAUSICA STERGIOU (General Manager, Mark Taper Forum and Kirk Douglas Theatre) has worked professionally supporting artists in theatres of all shapes, sizes, and locales including many seasons at Center Theatre Group as General Manager and, previously, as Audience Development Director. She oversees mainstage productions at the Taper and Douglas, as well as new play commissions and developmental productions through Center Theatre Group’s New Play Development. Nausica has taught at USC’s School of Dramatic Arts, and advises and works with local nonprofits including Hollywood Orchard.

GORDON DAVIDSON (Founding Artistic Director) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor’s Award for the Arts, and a Guggenheim fellowship. The Kentucky Cycle and Angels in America (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (Angels in America won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

ADDITIONAL STAFF FOR THE WHOLEHEARTED

ADDITIONAL STEIN I HOLUM STAFF
Production Manager ........................................................................................................... Lauren Parrish
Lighting Supervisor ............................................................................................................. Sarina Renteria
Video Engineer ..................................................................................................................... Stivo Amoczy
On Camera Performers ................................................................................................. Soomi Kim and Maren Bush
Voiceover Performers .................................................................................................... Trey Lyford, Joe Canuso, Bill Zielniski, Brian Anthony Wilson, James Sugg
Fight Consultants ............................................................................................................. Valentine Lyashenko and Zach Roberts
Consulting Stage Manager .............................................................................................. Kamra A. Jacobs
Show Producer .................................................................................................................. Amanda Cooper

ADDITIONAL CENTER THEATRE GROUP STAFF
Video Engineer ..................................................................................................................... Conwin Evans
Audio Crew ......................................................................................................................... Jack Hamdon
Carpentry Crew .............................................................................................................. Richard Dunn, Bryce Gil, Connor Hayes, Randy Pound, Nick Swader
Electrics Crew .................................................................................................................... Josiah Davis, Derek Jones, Juan Lozano, Lunchbox, Alif Marchi, Brent Oakes, Amelia Olson, Vanessa Rodriguez
Soft Good Artisan .............................................................................................................. Mara Holland

FRONT-OF-HOUSE LEADS

CONCIERGE
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DISCUSSION LEADERS
Chase Anderson-Shaw, Candice Clasby, Eduardo Fernandez-Bauman, Jay Lee, Stephen Lydic, Isabella Petrinia, Tarah Pollock

CONCESSIONS
Abilene Gonzalez, Monica Greene, Mike Lanahan, JoAnn Mendelson, Jason Vaughn

STAGE DOOR ATTENDANTS
Ben Durham, Michael Hanson, Ian Ray

SPECIAL THANKS
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Production photography by Craig Schwartz.
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LINDSY ALBAUGH ............. Associate Producer
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STAN STEELMANN ............. Master Propertyman (Ahmanson Theatre)
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WILLIAM MORMER ............. Master Electrician (Mark Taper Forum)
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AARON STAUBACH ............. Master Electrician (Kirk Douglas Theatre)
ADAM PHALEM ............. Head Audio (Kirk Douglas Theatre)
SEAN MEYER ............. Light Board Programmer and Operator (Kirk Douglas Theatre)
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CHERYL SHEPHERD ............. Chief Financial Officer
SUZANNE BROWN ............. Controller
JANIS BOWERS ............. Assistant Controller
XOCHITL RAMIREZ ............. Accounts Payable Coordinator
ALEGRIA SENA ............. Staff Accountant
SHYNSHYA WILKES ............. Staff Accountant
AMEGA STEFANI ............. Payroll Manager
JEFF LOUIE ............. Payroll Specialist
STAN GUSHKESKY ............. Director of Information Systems
MANDY RATUFIN ............. Sr. Database & Web Administrator
ASH LEWIS ............. Help Desk Administrator
JODY HORWITZ ............. Director of Human Resources
PHILIP PLAYS ............. Senior Human Resources Generalist
SINGER LEWAK, LLP ............. Auditor
MICHAEL C. DONALDSON, LISA A. CULLIF ............. Legal Counsel
GIBSON, DUNN & CRUTCHER ............. Legal Counsel

INSTITUTIONAL ADVANCEMENT
YVONNE CARLSON BELL ............. Director of Institutional Advancement
PATRICK OWEN ............. Deputy Director of Institutional Advancement
NATALIE BERGSEN ............. Director of Donor Engagement
LIZ LIN ............. Director of Development
CHARITY WU ............. Artist and Entertainment Relations
BECKY BIRDSONG ............. Major Gifts and Planned Giving Officer
KATY HILTON ............. Associate Director of Foundation and Government Support
LAURA HITE ............. Manager of Major Gifts
DANIELLE LESNER ............. Associate Director of Donor Engagement
MANNI OR ............. Associate Director of Special Events
ROBBIE MARTIN ............. Associate Director of Corporate Relations
JENNIFER CHABBELEFIELD ............. Special Events Coordinator
DONALD JOHLY ............. Donor Experience Coordinator
JAZMINES JONES ............. Donor Relations Coordinator
KIM OKAMURA ............. Grants Manager
ERIC SEPPALA ............. Board Liaison and Executive Assistant to the Director of Institutional Advancement

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication and extraordinary efforts.

MANAGEMENT
DEBORAH WARNER ............. Director of Marketing
KYLE HALL ............. Advertising & Promotions Director
ARIE LEVINE ............. Marketing & Advertising Manager
KIMONO EMI ............. Audience Development Manager
GARRETT COLLINS ............. Audience Loyalty Manager
JOHN POTTER ............. Executive Assistant
DEANNA MCLURE ............. Art Director
IRENE T. KANESHIRO ............. Senior Design Manager
JAVIER VASQUEZ ............. Graphic Designer
TARA NITZ ............. Graphic Designer

TICKET SALES AND SERVICES
SHAWN ROBERTSON ............. Ticket Sales Director
SKYPP CABANAS ............. Ticket Operations Manager
RACHYL UNDERWOOD ............. Ticket Operations Coordinator
MICHAEL ZOLDESSY ............. Account Sales Manager

SANDY CZUBIAK ............. Audience and Subscriber Services Director
JENNIFER BAKER, CHERYL HAWKER, RICHARD RAGSDALE ............. Audience Services Supervisor
ALEX CLARK ............. Audience Services Asst. Supervisor
GARY HOLLAND, DEBORAH REED ............. Audience Services
SAM AARON, JEREMIE ARENCIBIA, KIMBERLY ARENCIBIA, VICKI BERNDT, CARLOS D. CHAVEZ, JR., MICHAEL ESPINIZA, ANASTASIA GARCIA, EILEEN PEREZ, LEX SAWO, TEVIN WILLIAMS ............. Audience Services Representatives

DANUTA SIEKAMI ............. Subscriber Services Supervisor
CHRISTINA GUTIERREZ ............. Subscriber Services Asst. Supervisor
IRENE CHUANG, LUIA PISTE, PETER STALOCH ............. Subscriber Services

KERRY KORF ............. Priority Services Director
SUSAN F. TULLER ............. Priority Services Operations Manager
CANDICE WALTERS ............. Priority Services Sales Manager
PAUL CUEN ............. Priority Services Manager

KRISTEN SCHRAIS ............. Priority Services Assistant Supervisor
BEALENE AHERN, ADRIENNE BROWN, ESTEBAN CRUZ, MAGGIE DODD, NIC DRESSLER, SOFIA DUTCHER, MARC “BYRON” DROTMAN, FRANK ENBERGER, LOU GEORGE, SHEP KOSTER, SARAH MARCOM, MICHAEL SMITH, JEFFREY STANFIELD, DIANE WARD ............. Priority Services Representatives

GABRIELLE BON DURANT, ARIANA GARCIA, JENETIC HAYAD, JOSEPH GALLOWAY, KERRY LARICK, AURORA NUNEZ, MELISSA OLIVERAS, BRENDY POLERO, BENNA KELL (FELLOW), REBECCA WEAR (FELLOW)

INTERNS
GABRIELLE BON DURANT, ARIANA GARCIA, JENETIC HAYAD, JOSEPH GALLOWAY, KERRY LARICK, AURORA NUNEZ, MELISSA OLIVERAS, BRENDY POLERO, BENNA KELL (FELLOW), REBECCA WEAR (FELLOW)