



MICHAEL RITCHIE Artistic Director | **STEPHEN D. ROUNTREE** Managing Director | **DOUGLAS C. BAKER** Producing Director
GORDON DAVIDSON Founding Artistic Director

Presents
The World Premiere Production of

THE WHOLEHEARTED

Conceived and Created By

Stein | Holum Projects

Written and Co-Directed By

Deborah Stein

Performed and Co-Directed By

Suli Holum

Onstage Camera

Stivo Arnoczy

Scenic Design

Amy Rubin

Costume and
Makeup Design

Angela Harner

Lighting Design

Stephen Arnold

Video Design

**Katherine Freer
Dave Tennent**

Sound Design

**Matt Hubbs
James Sugg**

Original Music

**James Sugg
Heather Christian**

Associate Director

Kate Hopkins

Technical Director and
Sound Engineer

Matthew Weinoffer

Center Theatre Group
Associate Artistic Director

Diane Rodriguez

Dramaturg

P. Carl

Stage Manager

Lisa McGinn

Produced in association with **La Jolla Playhouse**.

Funded in part by the New England Foundation for the Arts' National Theater Project, with lead funding from The Andrew W. Mellon Foundation.

The Wholehearted was commissioned and first presented by ArtsEmerson: The World On Stage in April 2014. A late-stage completion residency and performances was provided by Z Space in San Francisco in September 2016. Additional workshop residencies have been provided by HERE, the Lower Manhattan Cultural Council (Swing Space), the Orchard Project, Kelly Strayhorn, Philadelphia FringeArts, Swarthmore College Project in Theatre, New Dramatists Creativity Fund (with the support of the Andrew W. Mellon Foundation), and JACK (with the support of the Brooklyn Arts Council).



DECEMBER 2–11, 2016 **KIRK DOUGLAS THEATRE**

WHO'S WHO

STEIN | HOLUM PROJECTS (SHP) is the ongoing creative partnership of Suli Holum and Deborah Stein. Drawing on over a decade of experience in both experimental and regional theatre, SHP works with a core group of designers to create a unique hybrid of the highly visual and dexterously verbal; interdisciplinary physical theatre with complex and nuanced characters. Our first play, *Chimera*, was developed with a HARP residency and premiered in 2012 at HERE as part of Under the Radar, where it was a *New York Times Critics'* Pick and nominated for a Drama Desk Award. It received its UK premiere at the Gate Theatre in London in November, 2014. Our next play, *The Wholehearted*, was commissioned by ArtsEmerson in 2014 and recently received the prestigious National Theatre Project Creation & Touring Grant from NEFA. Most recently, we developed our musical *Movers + Shakers* (songs by James Sugg and Daniel Kluger) at UCSD after workshops at Playwrights Horizons/Clubbed Thumb, New Dramatists, and Berkeley Rep's Ground Floor. Our work together has also been developed at Philadelphia Live Arts, Actors Theatre of Louisville/Perry Mansfield, Swarthmore College, Kelly Strayhorn, and the Annenberg Center for Performing Arts at UPenn.

DEBORAH STEIN (*Writer/Co-Director*) is a playwright, director, teacher, and co-Artistic Director of Stein | Holum Projects (SHP), with whom she has written and co-directed *Chimera* (HERE Artist Residency Program; Under the Radar 2012; Drama Desk Award nomination; UK premiere at the Gate in London) and *The Wholehearted* (commission from ArtsEmerson, recipient of a 2015 National Theatre Project award from the New England Foundation for the Arts). Most recently, SHP workshoped their musical *Movers + Shakers* at UCSD after workshops at Berkeley Rep's Ground Floor, New Dramatists, and the Clubbed Thumb/ Playwrights Horizons Superlab. Deborah's other plays include *Heist!* (Actors Theatre of Louisville Humana Festival), *God Save Gertrude* (Workhaus Collective, Theatre @ Boston Court), *Wallflower* (Stages Repertory Theatre), and *Bone Portraits* (Stillpoint Productions, Live Girls!). Deborah has created collaborative original work with Pig Iron, Joseph Chaikin, Dominique Serrand, and Lear deBessonet. She has received a NYSCA commission, the Bush Artist Fellowship, two Jerome Fellowships and a McKnight Advancement Grant from the Playwrights' Center, and is a proud alumna of New Dramatists. Deborah currently teaches playwriting at UCSD, where she recently directed Keith Wallace's *The Bitter Game* for the La Jolla Playhouse Without Walls Festival.

SULI HOLUM (*Performer/Co-Director*). As Co-Artistic Director of Stein | Holum Projects (SHP) Suli Holum co-created Drama Desk nominated solo show *Chimera* (co-director/performer), *Movers + Shakers* (director), *The Wholehearted* (performer/co-director), and *Man Camp*, currently under construction. Holum was a co-founder of Pig Iron Theatre Company, and wrote *Gentlemen Volunteers*, published in *Pig Iron: 3 Plays* (53rd Street Press). Her work as a devising writer of new performance also includes *One Beach Road* with RedCape Theatre, UK, and *A Fierce Kind of Love* with the

Institute on Disabilities at Temple University. She is a recipient of an Independence Foundation Individual Artist Fellowship, a TCG Fox Resident Actor Fellowship, a Drama Desk Award, and a Barrymore for Outstanding Choreography. Up next, Holum is portraying Nora in Jo Stromgren Kompani's adaptation of *A Doll's House*, directing a new solo work with performance artist Soomi Kim, and teaching at The Pig Iron School for Advanced Performance Training.

STIVO ARNOCZY (*Onstage Camera and Video Engineer*) is a projections designer born and based in Woodside, Queens. Recently: *Small Mouth Sounds* (as associate designer, Signature Theatre), *RoosevElvis* (as associate designer, ART), *Wet Clutch* (The Dance Cartel, Orchard Project), *The Effect* (as assistant designer, Barrow Street Theatre), *Molly Murphy & Neil deGrasse Tyson On Our Last Day On Earth* (Ars Nova, ANT Fest), *The Wildness* (as engineer, Ars Nova), *War Lesbian* (Dixon Place). Regional: *A Taste of Things to Come* (Bucks County Playhouse), *The 25th Annual Putnam County Spelling Bee* (Bucks County Playhouse), *As I Remember It* (as assistant designer, Kennedy Center), *Healing Wars* (as assistant designer, La Jolla Playhouse), *Detroit '67* (as Engineer, Center Stage). Thanks to Suli, Deborah, Lisa, Kate & Dave.

AMY RUBIN (*Scenic Design*) is a New York-based designer of environments for theatre, opera, dance and live events. Recent: *Quiet, Comfort* (Hoi Polloi); *Miles for Mary* (The Mad Ones); Paola Prestini's *Aging Magician*; *Ike at Night* (The Public, JACK); *How to Live on Earth* (Colt Coeur); *Rake's Progress* (Curtis Opera); *Phoebe In Winter* (Dir. Dawn Satio); *Animal Animal Mammal Mine* (Dir. Anisa George); *Festenmacher* (Dir. Robert Woodruff). Amy creates interactive events for MTV, Comedy Central, TV Land, Spike TV, and Nickelodeon. Her design work has been at TED Conferences in 2016, The Public, The Park Ave Armory, Baryshnikov Arts Center, Walker Arts Center, MASS MoCA, Bushwick Starr, HERE, Cherry Lane, 59E59, Juilliard, 3LD, NYU, Dixon Place, Bard, Fordham. Received her MFA from NYU. amycrubin.com

ANGELA HARNER (*Costume and Makeup Design*) is thrilled to continue to collaborate on *The Wholehearted* with Stein | Holum projects. Recent theatre: *Okay* by Taylor Mac (UglyRhino), *Jupiter* (La MaMa), *Utility* (The Amoralists), and *Blue Stockings* (NYU Drama). She also works in film and has designed two independent TV series to be released in 2017, *The Accidental Wolf* starring Kelli O'Hara and *According To My Mother*. MFA Tisch NYU, BFA The Theatre School at DePaul University. angelaharnerdesigns.com

STEPHEN ARNOLD (*Lighting Design*). Stephen's lighting style reflects a provocative movement in sculptural lighting. His work strives to build a cohesive visual environment, amplifying the overt, and subtle intentions associated with each collaboration's unique arc and vision. With a degree in theatre lighting design from Columbia College Chicago, his work spans the genres of live performing arts. Stephen has worked on collaborations with a diversity of artists and

companies including Marc Bamuthi Joseph, Robert Ashley, Maya Beiser, Rennie Harris, Ralph Lemon, Ibrahim Quarishi, Norscq, Mike Ladd, Vijay Iyer, Pamela Z, Atalee Judy, Alvin Ailey American Dance Theater, New York Theatre Workshop, Playwrights Horizons, Mabou Mines, Gilded Balloon, and Theatreworks USA. His work has been presented in festivals including Under the Radar, The Edinburgh International Festival, Spring Dance, Kontracom, Venice Biennale, BAM's Next Wave, Dance Chicago, and Festival Internacional Música y Escena, and in 28 countries around the world.

MATT HUBBS (*Sound Design*) has recently designed *Indecent* at La Jolla Playhouse, Yale Rep, and the Vineyard; *The Royale* at the Old Globe and Lincoln Center; *Natasha, Pierre & the Great Comet of 1812* at ART, Kazino, and Ars Nova; *Time and the Conways* at The Old Globe Theatre; *Preludes* at LCT3; *Stage Kiss* at Playwrights Horizons; *Marie Antoinette* for Soho Rep, ART, and Yale Rep; *Three Pianos* for NYTW and ART; *How We Got On, Death Tax, and A Devil at Noon* at the Humana Festival of New American Plays; *Futura* for NAATCO; *The Human Scale* for The Public Theater; *Telephone* for the Foundry Theatre; *Hammock, The Matter Of Origins: Tea, Blueprints of a Relentless Nature, and 613 Radical Acts of Prayer* for Liz Lerman Dance Exchange; and the National Playwrights Conference at the Eugene O'Neill Theater Center. A company member of the TEAM, he has designed *Anything That Gives Off Light, The Holler Sessions, Roosevelvis, Mission Drift, Architecting, Particularly in the Heartland, and A Thousand Natural Shocks.*

JAMES SUGG (*Sound Design and Original Music*) is the sound designer of Stein | Holum's *Chimera* and the co-composer (with Daniel Kluger) of their politic sex farce, *Movers + Shakers*. James is a member of Pig Iron Theatre Company with whom he has created 18 original pieces. His work often straddles the worlds of devised and regional theatre, including Arena Stage, Milwaukee Rep, Seattle Rep, Actors Theatre of Louisville, The Wilma, Arden Theatre, Folger Theatre, Headlong Dance Theater, Rainpan 43, and Lucidity Suitcase Intercontinental. He is the composer of the musicals *A Murder, A Mystery & A Marriage* (book and lyrics by Aaron Posner), *James Joyce is Dead and So is Paris* (Pig Iron), *The Sea* (a one man electric chamber opera), and *Cherry Bomb* (book and lyrics by Jen Childs). His work has been recognized with two Obies, four Barrymores for Outstanding Sound Design, the F. Otto Haas Award for Emerging Theatre Artist, and a Pew Fellowship.

HEATHER CHRISTIAN (*Original Music*) is the daughter of a blues musician and a go-go dancer and is an Obie Award-winning composer/performer. She is a recent Sundance Fellow and Ars Nova Uncharted Member with new musical *Annie Salem*, alongside Rachel Chavkin. Recent composing/performing credits include her own multimedia concerts *Animal Wisdom* (Transform '17) and *NORTH* (La MaMa NYC), the TEAM's *Mission Drift* (National Theatre in London), Ripe Time's *The World Is Round* (BAM NYC), and *Of Mice and Men* (West Yorkshire Playhouse)

as well as numerous compositions for plays with music and dance. Film scores include *Man Rots from the Head, Eat, Pauline Alone, Woman In Deep, and Gregory Go Boom*, which took a 2014 Sundance Grand Jury Prize. She is a long-time musical and performative collaborator in devised theatre with the TEAM, Jane Comfort Company, Mac Wellman, Big Dance Theater, Taylor Mac, and Witness Relocation. She was recently named one of *TimeOut NY's* Downtown Innovators to Watch. She has released six records and can be seen all over the world as *Heather Christian & The Arbournauts* in concert halls and dive bars avant-torching. heatherchristian.bandcamp.com

KATHERINE FREER (*Video Design*) is a multimedia designer working in theatre, film, and installation. Frequent collaborators include Tim Bond, Liz Lerman, Ping Chong, Kamilah Forbes, Stein | Holum Projects, Andrew Scoville, and Tamilla Woodard. Recent designs include: *Macbeth* (Richard Rodgers Amphitheater, dir. Carl Cofield), *Stet* (Abingdon, dir. Tony Speciale), *The Christians* (The Wilma and Syracuse Stage, dir. Tim Bond), *Collidescope* (UMass Amherst, dir. Ping Chong and Talvin Wilks), *The Great Gatsby* (Indiana Repertory Theatre, dir. Peter Amster), *Healing Wars* (La Jolla Playhouse, dir. Liz Lerman), *Sunset Baby* (Labyrinth Theater, dir. Kamilah Forbes), and *The Glass Menagerie* (Syracuse Stage, dir. Tim Bond). Katherine is a Helen Hayes nominee and an Innovative Theatre Award nominee. She is a founding member of Imaginary Media. katherinefreer.com

DAVE TENNENT (*Video Design*) creates interactive video installations, custom theatrical software, and projection designs for theatre. Off-Broadway and downtown NYC: *Hamlet In Bed* (Rattlestick), *Azak* (Rising Phoenix, Rattlestick); *Love Machine* (Incubator Arts Project); *La Ruta* (Working Theater); *P.S. Jones and the Frozen City* (New Ohio); *Bullet for Adolf* (New World Stages); *How to Break* (HERE); *The Language Archive* (Fordham); *Chimera* (HERE, Under The Radar 2012). Regional: *Posterboy* (Williamstown); *Interior Designs* (NJPAC, Jersey Moves); *Pinkolandia* (Two River Theater); *Twelfth Night* (Aquila Theatre); *The Clean House* (Syracuse Stage); *Holiday Review* (Oregon Ballet Theatre). Associate projections: *Sweet Bird of Youth* (Goodman Theatre, Chicago); *Crowns* (Goodman Theatre, Chicago). Dave has taught projections workshops at Syracuse University, New York University, and Harvard University. He is a founding member of Imaginary Media Artists. imartists.com

P. CARL (*Dramaturg*) is the director and co-founder of HowlRound—a think tank and knowledge commons actively making community among theatre-makers worldwide through online resource sharing and in-person gatherings. Carl is also the co-artistic director of ArtsEmerson at Emerson College where he develops, dramaturgs, and presents an eclectic array of theatre from diverse artists from around the globe. Operating from the core belief that theatre is for everyone, Carl seeks to use the power of live performance in concert with opportunities for international

dialogue and activism to foster personal and political transformation through the shared experience of art. Carl is a Distinguished Artist in Residence on the Emerson faculty, and a frequent writer and speaker on the evolution of theatre practice and theory. He is the former Producing Artistic Director of the Playwrights' Center in Minneapolis, the former Director of Artistic Development at Steppenwolf Theatre in Chicago, and holds a PhD in comparative studies in discourse and society from the University of Minnesota.

MATTHEW WEINHOFFER (*Technical Director*). Since his beginnings in the arts/entertainment industry in 2007, Matthew has been working on various theatre, dance, musical, and broadcast productions, both at home in Philadelphia and abroad. He is very proud to be working with Stein | Holum Projects as they bring *The Wholehearted* to its farthest reaches and, in the spirit of the show, would like to leave a quote from an author he wholeheartedly admires: "The question I'm always asking myself is: are we masters or victims? Do we make history, or does history make us? Do we shape the world, or are we just shaped by it?" —Salman Rushdie

KATE HOPKINS (*Associate Director*) is a Brooklyn-based director and theatre maker, focused on new and devised theatre. Directing credits include *whats this called, this spirit?* (Dixon Place), *The Diary* (Dream Up Festival), *Arcadia* (Mum Puppet Theater), and *Storage* (Philly Fringe Festival). In addition to helming these projects, Kate has assisted innovative New York-based directors and companies including Anne Kauffman (*The Nether*, Manhattan Theatre Club; *Belleville*, New York Theatre Workshop; *Cherokee*, The Wilma Theater), Oliver Butler (The Debate Society's *Jacuzzi*, *Ars Nova*), Daniella Topol (*Charles Ives Take Me Home*, Rattlestick), Stein | Holum Projects (*The Wholehearted*), and Kevin Kuhlke (*Trojan Women*, NYU's Experimental Theatre Wing). Kate received her BFA from NYU's Experimental Theatre Wing, where she created, directed, and performed *Open Me*.

LISA MCGINN (*Stage Manager*). Recent credits include *Chimera* (also with Stein | Holum Projects); Geoff Sobelle's *The Object Lesson*; *Underground Railroad Game* (Jennifer Kidwell, Scott Sheppard & *Ars Nova*); Steven Reker's *Rememberer* and *Open House*; *Jacuzzi* and *The Light Years* (The Debate Society); *Eager to Lose* and *Game Play* (*Ars Nova*); *How to Build a Forest* (PearlDamour & Shawn Hall); *Revolt. She Said. Revolt Again* and *Winners and Losers* (Soho Rep); *Forbidden Creative Virgin Whore*; *From the Spot Where We/You/I Stand (Stood)* (Miller Rothlein Dance); *You, My Mother* (Theatre of a Two-Headed Calf); *Card and Gift* and *Baby Screams Miracle* (Clubbed Thumb); *Prelude Festival 2011, 2012*; *The Seagull* and *Ivanov* (Chekhov at Lake Lucille); *Temporal Powers*; *Donogoo* (Mint Theater Company); *The Peripherals*; *Hot Lunch Apostles* (Talking Band). Regional credits include Trinity Repertory Company, Two River Theater Company, George Street Playhouse, Passage Theatre.

SARINA RENTERIA (*Lighting Supervisor*) is a lighting designer and electrician in the California Bay Area. She graduated from UC Berkeley in '13 with her BA in theatre and performance studies. She was the lighting/electrics fellow at Berkeley Rep for the 2014/2015 year. Design works include *The Maids* and *Fucking A* as a student at UC Berkeley, *Stop Kiss* and *Top Girls* with the A.C.T. fellow program, *Teen One Acts* with the Berkeley Rep School of Theatre, *Godspell*, *Company*, and *Carousel* with YMTC, *Scheherazade's Last Tales* with Playwrights' Center of San Francisco, and *Narnia: The Musical* and *Lucky Stiff* with the Berkeley Playhouse.

Center Theatre Group

MICHAEL RITCHIE (*Artistic Director*) is in his 12TH season as Center Theatre Group's Artistic Director, and has led over 190 productions to the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre stages including the premieres of six musicals that moved to Broadway—*The Drowsy Chaperone*, *Curtains*, *13, 9 to 5: The Musical*, *Bloody Bloody Andrew Jackson*, and *Leap of Faith*—and the Pulitzer Prize in Drama finalist *Bengal Tiger at the Baghdad Zoo*.

STEPHEN D. ROUNTREE (*Managing Director*) joined Center Theatre Group in 2014 as its new Managing Director. He was previously the President and CEO of The Music Center (2002–2014) and concurrently the CEO of the Los Angeles Opera (2008–2012). He served the J. Paul Getty Trust for 22 years, starting in 1980 as Deputy Director of the Getty Museum, then Director of the Getty Center Building Program, and in 1998, the Executive Vice President and Chief Operating Officer for the Getty Trust. He currently serves as a trustee of Occidental College, The Ahmanson Foundation, Children's Hospital of Los Angeles, and Polytechnic School.

DOUGLAS C. BAKER (*Producing Director*) is now in his 27TH season at Center Theatre Group. He is an active member of the Broadway League, the Independent Presenters Network, and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013, Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

DIANE RODRIGUEZ (*Associate Artistic Director*). For Center Theatre Group, Diane has commissioned, developed, and/or produced the new work of over 75 artists, both playwrights and companies, including 2013's *Neva* and 2015's *How To Be A Rock Critic* and *Straight White Men*. She curated and produced with REDCAT, *RADAR LA*, *An International Theatre Festival* in 2011 and 2013. Diane, an off-Broadway Obie Award winner, served on the Theatre Communications Group (TCG) Board for eight years (three as

president), and last year was appointed to the National Council on the Arts, the advisory body of the National Endowment for the Arts, by President Obama.

NAUSICA STERGIU (*General Manager, Mark Taper Forum and Kirk Douglas Theatre*) has worked professionally supporting artists in theatres of all shapes, sizes, and locales including many seasons at Center Theatre Group as General Manager and, previously, as Audience Development Director. She oversees mainstage productions at the Taper and Douglas, as well as new play commissions and developmental productions through Center Theatre Group's New Play Development. Nausica has taught at USC's School of Dramatic Arts, and advises and works with local nonprofits including Hollywood Orchard.

ADDITIONAL STAFF FOR THE WHOLEHEARTED

ADDITIONAL STEIN | HOLUM STAFF

Production Manager..... Lauren Parrish
Lighting Supervisor.....Sarina Renteria
Video Engineer..... Stivo Arnoczy
On Camera Performers.....Soomi Kim and Maren Bush
Voiceover Performers.....Trey Lyford, Joe Canuso, Bill Zielinski,
Brian Anthony Wilson, James Sugg
Fight Consultants..... Valentine Lyashenko and Zach Roberts
Consulting Stage Manager.....Kamra A. Jacobs
Show Producer.....Amanda Cooper

ADDITIONAL CENTER THEATRE GROUP STAFF

Video Engineer..... Corwin Evans
Video Crew..... Jack Herndon
Audio Crew..... Matthew Colleran
Carpentry Crew..... Richard Dunn, Bryce Gil, Connor Hayes, Randy Pound, Nick Swader
Electrics Crew..... Josiah Davis, Derek Jones, Juan Lozano, Lunchbox, Alif Marchi,
Brent Oakes, Amelia Olson, Vanessa Rodriguez
Soft Good Artisan..... Mara Holland

FRONT-OF-HOUSE LEADS

Trevor Algatt, Bradford Barnes, Stephen Lydic, AJ Meijer,
Eduardo Fernandez-Bauman, Tarah Pollock

CONCIERGES

Olivia Choate, Eric Eberle, Carmen Echevarria, Amber Espinosa-Jones,
Angela Garcia, Joan Kubicek, Sarah Lindsley, Adrienne Marquand, Chelsey Maus, Janice
Motuapuaka, Nicole Naito, Daniel Rashid, Denise Reynoso, Leve Ross,
Diana Spieller, Jor-el Vaasborg

DISCUSSION LEADERS

Chase Anderson-Shaw, Candice Clasby, Eduardo Fernandez-Baumann, Jay Lee, Stephen
Lydic, Isabella Petrini, Tarah Pollock

CONCESSIONS

Abilene Gonzalez, Monica Greene, Mike Lanahan, JoAnn Mendelson, Jason Vaughn

STAGE DOOR ATTENDANTS

Ben Durham, Michael Hanson, Ian Ray

GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

SPECIAL THANKS

Special thanks to Callum LaFrance, Tyler John Crosby, Rania Rashoodi, Ava Geyer, Molly Ballerstein, HERE (Kristin Marting and Kim Whitener), Z Space, The Orchard Project, Brian Osbourne, Joe Canuso, Jason Baruch, Trey Lyford, Andy Horwitz, Chris Tordini, and Rachel Viola. Quita Sullivan, Meena Malik and Cathy Edwards at NEFA. Diane Rodriguez and the tireless CTG staff who all worked with us to make this premiere a reality.

STEIN | HOLUM would like to thank our generous individual donors: Adam Greenfield and Jordan Harrison, Ann Berliner, Allen Kuharski, Anonymous, Ayla Yavin, Bob and Binnie Holum, C. Ritchie, Carl Stein, Carmen Haselrig, Courtney Baron, Craig Nerenberg and Phoebe Taubman, Dan Rothenberg, Diane and Harvey Dobrow, Donatello Family, Dorothy Harris, Dot Valhouli, Ellen Maddow and Paul Zimet, Fran Yardley, Frank Corrado, Friends in Wilton, CT, George Russell, Gibson Frazier and Kelly Mares, Hugo Doran, Isabella & Lilian Wolfe, Janice Gallagher, Joe Canuso, John and Barbara Holum, Judith A Stein, Kate Nowlin/Wakemup Productions, Kelly Gillespie & Alex Barron, Kenneth Holum, Kristin Marting, Larry Condon, Lars Jan, Laurie McCants, Lear Debessonet, Leo Ruelos Diaz, Lindsey Austen, Louise Brooks, Madeleine George, Marie-Christine Hyland, Marsha Rozenblit and Ken Holum, Melanie Joseph, Miho Tsujii, Naomi Iizuka, Nathan Green, Paul Festa, PearlDamour, Pier Carlo Talenti, P. Carl, Rachel Chavkin, Rebecca Louie, Robert DeVore, Sam Stein and Sarah Friedland, Sarah Stein, Starr-Marshall Family, Steffi and Alan Stein, Susan Bernfield, Sylvan Oswald, Tara Webb, Tiffany Konczyk, The Staritch Foundation, Veronica Ades, and Xander Duell McMahon.

CREDITS

Production photography by Craig Schwartz.

ONLINE

Center Theatre Group [#TheWholeheartedCTG](#)

Like us on Facebook [Center Theatre Group](#)

Follow us on Twitter [@CTGLA](#)

Subscribe on YouTube [CTGLA](#)

Follow us on Instagram [@CTGLA](#)



Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), LA Stage Alliance, National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).



MICHAEL RITCHIE Artistic Director | **STEPHEN D. ROUNTREE** Managing Director
DOUGLAS C. BAKER Producing Director

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication and extraordinary efforts.

ARTISTIC

NEEL KELLER Associate Artistic Director
 KELLEY KIRKPATRICK Associate Artistic Director
 DIANE RODRIGUEZ Associate Artistic Director
 LINDSAY ALLBAUGH Associate Producer
 PATRICIA GARZA Artistic Development Program Manager
 JOY MEADS Literary Manager/Artistic Engagement Strategist
 IAN-JULIAN WILLIAMS Program Coordinator, Block Party

DAVID ADJMI (FADIMAN), SHEILA CALLAGHAN (FADIMAN), STEVE CUIFFO, JUSTIN ELLINGTON, WILL ENO (FADIMAN), MATT GOULD, DANAI GURIRA, JENNIFER HALEY, DAVID HENRY HWANG, JOE ICONIS, NAOMI IZUKA, BRANDEN JACOBS-JENKINS, RAJIV JOSEPH, KIMBER LEE, GRIFFIN MATTHEWS, LAURAL MEADE, RICHARD MONTOYA, DAN O'BRIEN, DENIS O'HARE, LEE OVERTREE, LISA PETERSON, PLAYRIGHTS ARENA, WILL POWER (FADIMAN), RIMINI PROTOKOLL, RAINPAN 43, MARCO RAMIREZ, KEN ROHT, MATT SAX, ROGER GUENVEUR SMITH, RIPE TIME, TRACEY SCOTT WILSON (FADIMAN) Commissioned Artists

ELIZA CLARK, FRANCES YA-CHU COWHIG, DOMINIQUE MORISSEAU, DAVID MYERS, QUI NGUYEN, HERBERT SIGUENZA, DEBORAH STEIN L.A. Writers' Workshop Members

EDUCATION AND COMMUNITY PARTNERSHIPS

LESLIE K. JOHNSON Director of Social Strategy, Innovation and Impact
 KATHRYN MACKENZIE Department Operations Director
 TRACI KWON Arts Education Initiatives Director
 CAMILLE SCHENKAN Next Generation Initiatives Director
 JESUS REYES Community Partnerships Director
 ADAM NICOLA Arts Education Program Manager
 FELIPE M. SANCHEZ Emerging Arts and Arts Professionals Program Associate
 JENNIFER HARRELL Operations Assistant
 KHANISHA FOSTER Resident Teaching Artist
 DEBRA PIVER Resident Teaching Artist

MANAGEMENT AND ADMINISTRATION

NAUSICA STERGIOU General Manager (Mark Taper Forum, Kirk Douglas Theatre)
 JEFFREY UPAH General Manager (Ahmanson Theatre)
 KATIE SOFF Asst General Manager (Mark Taper Forum, Kirk Douglas Theatre, NFD)
 CASEY MCDERMOTT General Management Associate
 MEGAN ALVORD Company Manager (Mark Taper Forum, Kirk Douglas Theatre)
 SAM LINDEN Management Fellow

ERIC SIMS Director of Theatre Operations (Kirk Douglas Theatre)

TOM BURMESTER Audience Experience Design/ Front of House Manager (Kirk Douglas Theatre)
 MAX OKEN Facility Manager (Kirk Douglas Theatre)
 JAQUELYN JOHNSON Associate Audience Experience Designer (Kirk Douglas Theatre, Mark Taper Forum)
 LAUREN BAXA Assistant Performance Manager (Kirk Douglas Theatre)
 SONDRA MAYER Concessions Manager (Kirk Douglas Theatre)

ALANA BEIDELMAN Executive Assistant to the Artistic Director
 EVELYN STAFFORD Executive Assistant to the Managing Director
 SUZANNE MAYBERRY Interim Casting Coordinator

PRODUCTION

DAWN HOLISKI Production Department Operations Director
 JOE HAMLIN Technical Director/ Ahmanson Production Manager
 SHAWN ANDERSON Master Carpenter (Ahmanson Theatre)
 STAN STEELMON Master Propertyman (Ahmanson Theatre)
 JIM BERGER Master Electrician (Ahmanson Theatre)
 ROBERT SMITH Master Soundman (Ahmanson Theatre)
 MICHAEL GARDNER Wardrobe Supervisor (Ahmanson Theatre)
 PATRICE K. MADRIGAL Hair and Make-up Supervisor (Ahmanson Theatre)
 CHRISTINE L. COX House Manager (Ahmanson Theatre)

JONATHAN BARLOW LEE Production Manager (Mark Taper Forum)
 KATE COLTUN Associate Production Manager (Mark Taper Forum)
 EMMET KAISER Master Carpenter (Mark Taper Forum)

ROBERT RUBY Master Propertyman (Mark Taper Forum)
 WILLIAM MORNER Master Electrician (Mark Taper Forum)
 BONES MALONE Master Soundman (Mark Taper Forum)
 DENNIS SEETOO Wardrobe Supervisor (Mark Taper Forum)
 RICK GEYER Hair & Make-up Supervisor (Mark Taper Forum)
 LINDA WALKER House Manager (Mark Taper Forum)

CHRISTY WEIKEL Production Manager (Kirk Douglas Theatre)
 CHRISTOPHER REARDON Assistant Production Manager (Kirk Douglas Theatre)

AARON STAUBACH Master Electrician (Kirk Douglas Theatre)

ADAM PHALEN Head Audio (Kirk Douglas Theatre)
 SEAN MEYER Light Board Programmer and Operator (Kirk Douglas Theatre)

KATIE POLEBAUM Stage Supervisor (Kirk Douglas Theatre)
 CAMBRIA CHICHI Wardrobe Supervisor (Kirk Douglas Theatre)

KRYSTIN MATSUMOTO Assistant Production Manager
 CHAD SMITH Associate Technical Director
 LEE O'REILLY Assistant Technical Director
 SEAN KLOC Shop Foreman

ANDREW THIELS Prop Director
 MERRIANNE NEDREBERG Associate Prop Manager
 JON WARD Associate Prop Manager
 CANDICE CAIN Costume Director
 BRENT M. BRUJIN Costume Shop Manager
 MADDIE KELLER Costume Generalist
 WHITNEY OPPENHEIMER Shop Assistant
 SWANTJE TUOHINO Tailor
 ELIZABETH LEONARD Facilities Manager
 JULIO A. CUELLAR Driver/Custodian
 BO FOXWORTH, BRIAN SLATEN Drivers
 PETER WYLIE Production Coordinator

FINANCE, INFORMATION SYSTEMS AND HUMAN RESOURCES

CHERYL SHEPHERD Chief Financial Officer
 SUZANNE BROWN Controller
 JANIS BOWBEER Assistant Contoller
 XOCHITL RAMIREZ Accounts Payable Coordinator
 ALEGRIA SENA Staff Accountant
 SHYNASTY WILKES Staff Accountant
 AMEETA SHARMA Payroll Manager
 JEFF LOUIE Payroll Specialist

STAN GRUSHESKY Director of Information Systems
 MANDY RATLIFF Sr. Database & Web Administrator
 ASH LEWIS Help Desk Administrator

JODY HORWITZ Director of Human Resources
 P.J. PHILLIPS Senior Human Resources Generalist
 SINGER LEWAK, LLP Auditor
 MICHAEL C. DONALDSON, LISA A. CALLIF Legal Counsel
 GIBSON, DUNN & CRUTCHER Legal Counsel

INSTITUTIONAL ADVANCEMENT

YVONNE CARLSON BELL Director of Institutional Advancement
 PATRICK OWEN Deputy Director of Institutional Advancement
 NATALIE BERGESON Director of Donor Engagement
 LIZ LIN Director of Development Artist and Entertainment Relations
 CHARITY WU Director of Major Gifts Stewardship
 BECKY BIRDSONG Major Gifts and Planned Giving Officer
 KATY HILTON Associate Director of Foundation and Government Support
 LAURA HITE Manager of Major Gifts
 DANIELLE LESNER Associate Director of Donor Engagement
 MANDI OR Associate Director of Special Events
 ROBBIE MARTIN Associate Director of Corporate Relations
 JENNIFER CHAN Special Events Coordinator
 DONALD JOLLY Donor Experience Coordinator
 JAZMINE JONES Donor Relations Coordinator
 KIM OKAMURA Grants Manager
 ERIN SCHLABACH Manager of Major Gifts Stewardship
 ERIC SEPPALA Board Liaison and Executive Assistant to the Director of Institutional Advancement

MATTHEW SUTPHIN Institutional Advancement Associate
 KRISTIN YAMAKA Corporate Relations Coordinator
 EDUARDO MOLLINEDO-PIÑÓN Donor Membership Coordinator

MIKE RATTERMAN Donor Advisor Supervisor
 AL BERMAN, JOHN COPELAND, ELIZABETH DELLORUSSO, DAVID GARVER, BENJAMIN SCHWARTZ, NICOLE SCIPIONE, PAUL VITAGLIANO Donor Advisors
 KARLA GALVEZ, JUSTINE PEREZ Donor Services Associates
 WAUKENA CUYJET, MURRAY E. HELTZER, JULIE NADAL Development Volunteers

MARKETING

DEBORAH WARREN Director of Marketing
 KYLE HALL Advertising & Promotions Director
 ARIE LEVINE Marketing & Advertising Manager
 KIYOMI EMI Audience Development Manager
 GARRETT COLLINS Audience Loyalty Manager
 JOHN POTTER Executive Assistant

DEANNA McCLURE Art Director
 IRENE T. KANESHIRO Senior Design Manager
 JAVIER VASQUEZ Graphic Designer
 TARA NITZ Graphic Designer

COMMUNICATIONS

JAMES SIMS Director of Communications
 JASON MARTIN Head of Publicity
 PHYLLIS MOBERLY Senior Publicist
 KRISTI AVILA Junior Publicist
 SAVANNAH L. BARKER Junior Publicist
 SARAH ROTHBARD Senior Manager, Communications and Editorial
 JOHN JOHNSON Communications Coordinator
 ARIELLE LAUB Communications Coordinator
 SARAH GOLDBAUM Digital Media Specialist
 HAL BANFIELD Multimedia Producer

TICKET SALES AND SERVICES

SHAWN ROBERTSON Ticket Sales Director
 SKYPP CABANAS Ticket Operations Manager
 RACHYL UNDERWOOD Ticket Operations Coordinator

MICHAEL ZOLDESSY Account Sales Manager

SANDY CZUBIAK Audience and Subscriber Services Director

JENNIFER BAKER, CHERYL HAWKER, RICHARD RAGSDALE Audience Services Supervisors
 ALICE CHEN Audience Services Asst. Supervisor
 GARY HOLLAND, DEBORAH REED Audience Services Sales Associates

SAM AARON, JEREMIE ARENCIBIA, KIMBERLY ARENCIBIA, VICKI BERNDT, CARLOS D. CHAVEZ, JR., MICHAEL ESPINOZA, ANASTASHIA GARCIA, EILEEN PEREZ, LEX SAVKO, TEVIN WILLIAMS Audience Services Representatives

DANUTA SIEMAK Subscriber Services Supervisor
 CHRISTINA GUTIERREZ Subscriber Services Asst. Supervisor
 IRENE CHUANG, LIGIA PISTE, PETER STALOCH Subscriber Services Senior Representatives

SARAH K. GONTA Box Office Treasurer
 ANGELICA CARBAJAL, KISHISA ROSS Assistant Treasurers
 MICHAEL KEMPISTY, KEVIN LAUVER, LEROY PAWLOWSKI, MICHAEL SALTZMAN, CRIS SPACCA Box Office Staff

KERRY KORF Priority Services Director
 SUSAN F. TULLER Priority Services Operations Manager
 CANDICE WALTERS Priority Services Sales Manager
 PAUL CUEN Priority Services Manager
 KRISTEN SCHRASS Priority Services Assistant Supervisor
 BEALENE AHERN, ADRIENNE BROWN, ESTEBAN CRUZ, MAGGIE DODD, NIC DRESSEL, SOFIJA DUTCHER, MARC "BYRON" DROTMAN, FRANK ENSENBERGER, LOU GEORGE, SHEP KOSTER, SARAH MARCUM, MICHAEL SMITH, JEFFREY STUBBLEFIELD, DIANE WARD Representatives

INTERNS

GABRIELLE BON DURANT, ARIANA GARCIA, JANETH GARCIA, JOSEPH GALLOWAY, KERRY LARICK, AURORA NUNEZ, MELLISA OLIVARES, BRENZY SOLORZANO, BENINA STERN (FELLOW), REBECCA WEAR (FELLOW)