

Kirk Douglas Theatre 2013/14 Season



The **Second City's**
A CHRISTMAS CAROL
TWIST YOUR DICKENS!

DOUGLASPLUS
Three Solo Shows in Repertory

St. Jude

Written and Performed by
Luis Alfaro
Directed by Robert Egan
World Premiere

Uncle Ho to Uncle Sam

By Trieu Tran with Robert Egan
Performed by Trieu Tran
Directed by Robert Egan

Rodney King

Created and Performed by
Roger Guenveur Smith

September 14 – October 6, 2013

Part of RADAR L.A.,
An International Festival
of Contemporary Theater,
presented by REDCAT and
CalArts in association with
Center Theatre Group

FIRST SEASON PRODUCTION

The Black Suits

Music and Lyrics by Joe Iconis
Book by Joe Iconis and
Robert Emmett Maddock
Directed by John Simpkins
World Premiere
October 27 – November 24, 2013

SECOND SEASON PRODUCTION
Gate Theatre production of
Barry McGovern in

I'll Go On

By Samuel Beckett
From *Molloy*, *Malone Dies* and
The Unnamable
Texts selected by Gerry Dukes
and Barry McGovern
Directed by Colm Ó Briain
January 10 – February 9, 2014

THIRD SEASON PRODUCTION

different words for the same thing

By Kimber Lee
Directed by Neel Keller
World Premiere
May 4 – June 1, 2014

SEASON BONUS OPTION
The Second City's

A Christmas Carol: Twist Your Dickens!

By Peter Gwinn and Bobby Mort
Directed by Marc Warzecha
December 8 – 29, 2013

Inspiring Our Future

Special Thanks to Center Theatre Group's Most Generous Annual Patrons

Center Theatre Group wishes to thank the following leaders for their significant annual gifts and for their belief in the transformative power of theatre.

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This list includes gifts made to Center Theatre Group
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Gordon Davidson, FOUNDING ARTISTIC DIRECTOR

PRESENTS

The **Second City's**
A CHRISTMAS
CAROL
**TWIST YOUR
DICKENS!**

BY

Peter Gwinn Bobby Mort

WITH

Frank Caeti Amanda Blake Davis Ithamar Enriquez
Brendan Jennings Joe Liss Jaime Moyer Ron West

SCENIC DESIGNER

Tom Buderwitz

COSTUME DESIGNER

Leah Piehl

LIGHTING DESIGNER

Brandon Baruch

SOUND DESIGNER

Cricket S. Myers

VOCAL MUSIC DIRECTOR/
COMPOSER

David O

ASSOCIATE ARTISTIC
DIRECTOR

Neel Keller

CASTING BY

Beth Kligerman

PRODUCTION STAGE
MANAGER

Kirsten Parker

DIRECTED BY

Marc Warzecha

The Second City's A Christmas Carol: Twist Your Dickens!
will be performed with a 15-minute intermission.

December 8 – 29, 2013
Kirk Douglas Theatre

Please turn off all electronic devices such as cellular phones, PDAs, beepers and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

CAST

(in alphabetical order)

Frank Caeti The Ghost of Christmas Past and others
Amanda Blake Davis Tiny Tim and others
Ithamar Enriquez Bob Cratchit and others
Brendan Jennings The Ghost of Christmas Present and others
Joe Liss The Ghost of Jacob Marley and others
Jaime Moyer Mrs. Cratchit and others
Ron West Ebenezer Scrooge

UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.

Steve Brewster For Frank Caeti, Brendan Jennings and Ron West
Robyn Lynne Norris For Amanda Blake Davis and Jaime Moyer
Alex Staggs For Ithamar Enriquez and Joe Liss

STAGE MANAGER

Brooke Baldwin

There will be one 15-minute intermission.

Who's Who



FRANK CAETI (*The Ghost of Christmas Past and others*). The Second City: wrote and performed two revues on The Second City Chicago e.t.c. stage,

The Second City Touring Company, The Second City Las Vegas, *Twist Your Dickens!* (Kirk Douglas Theatre), *The Good, The Bad, and The I-5* (La Jolla Playhouse), *Can You Be More Pacific?* (Laguna Playhouse), *The Second City Does Dallas* (Dallas Theater Center) and *Reverie*, a nonverbal sketch comedy show (Just for Laughs Montreal). TV: *MADtv*, *Key & Peele*, *Reno 911*, *NCIS*, *The Jay Leno Show*, and over 40 commercials. Sketch/Improv: iO West, UCB, The Second City Hollywood, and one half of the acclaimed comedy duo FrankenMatt. Frank is honored to be Twisting his Dickens again this year. Special thanks to his wife and daughter for being the best things to ever happen to him.



AMANDA BLAKE DAVIS (*Tiny Tim and others*). Second City: The Second City Touring Company, The Second City Las Vegas, *The Second City Does Dallas*

(Dallas Theater Center), *Sex, Love & The Second City* (UP Comedy Club), *Close But No Saquaro* (Arizona Theatre Company). Wrote and performed in five of The Second City e.t.c. stage revues including *Studs Terkel's Not Working* (Jeff Award, Best Actress in a Revue), *Campaign Supernova* and *Disposable Nation*. She can currently be seen in *Undateable* (The Second City Hollywood). Improv: *Armando Diaz Experience*, *Virgin Daquiri* (iO Chicago), *Baby Wants Candy* (Apollo Theater). She also co-wrote *50 Shades! The Musical*, the original parody musical of the book *50 Shades of Grey* which is touring the country and Europe. She is thrilled to be returning to *A Christmas Carol: Twist Your Dickens!*



ITHAMAR ENRIQUEZ (*Bob Cratchit and others*). The Second City e.t.c. (Chicago): *From Fear To Eternity*, *Immaculate Conception*. The

Second City Main Stage (Chicago): *War! Now In Its Fourth Smash Year!*, *Between Barack And A Hard Place*, *No Country For Old White Men*. The Second City Hollywood: *Delicious Moments Presents: That's Show Bizzus*, *Ithamar Has Nothing To Say*. TV: *Arrested Development*, *The League*, *The Office*, *Raising Hope*, *Key & Peele*, *Rules Of Engagement*, *How I Met Your Mother*, *Law & Order: L.A.*, *Jimmy Kimmel Live*, *Gifted Hands*. Film: *Blackbird*, *The Promotion*, *Baby On Board*. Special thanks and love to his family and Amie. Visit Ithamarenriquez.com.

BRENDAN JENNINGS (*The Ghost of Christmas Present and others*). The Second City e.t.c.: *The Absolute Best Friggin' Time of Your Life*, *Sky's The Limit*



(Weather Permitting) (Jeff Award Winner). National Tours: The Second City National Touring Company. TV: *Parks and Recreation*, *Super Fun Night*, *Cougar*

Town. Other: *Just for Laughs New Faces of Comedy*.



JOE LISS (*The Ghost of Jacob Marley and others*) is one of the creators and stars of the award-winning stage musical *The Bicycle Men* (London, New

York, Los Angeles and Chicago). As a Second City Chicago veteran, Joe wrote and performed six original revues. Los Angeles Credits: *Room Service* (LA Weekly Award nomination), *Sex, Death, and Other Annoyances*, *Buddy Jack* (Open Fist); *Once in a Lifetime*, *Twentieth Century*, *This Town* (LA Theatre Works); *Margot's Bush* (LA Weekly Award Best Sketch Group/Lillian Theatre); Off-Broadway and Chicago: *Wild Men!* (with George Wendt). Film: *God Bless America*, *Wayne's World II*, *Home Alone 2*, *Curly Sue*, *Meet The Applegates*, *Major League*. TV: *According to Jim*, *Less Than Perfect*, *That 80's Show*, *Curb Your Enthusiasm*, *Strangers with Candy*.



JAIME MOYER (*Mrs. Cratchit and others*). The Second City: wrote and performed on the mainstage at The Second City Detroit, and was a member

of the Detroit touring company. Theatre favorites include *The Book of Liz* (Liz, The Ringwald Theatre), *A Streetcar Named Desire* (Eunice, Performance Network), *The Bald Soprano* (Mrs. Smith, Zeitgeist Theater). TV: *Parks and Recreation*, *Lifetime MOW*. Film: *Street Boss*, *The Planning Lady*. Sketch/Improv: *Jack, Morris, & Jones*, iO West, *Google My Tweet*, Second City Hollywood. Improvises weekly at iO West and Second City Hollywood. Awarded sole prize of Maestro at the Out of Bounds Comedy Festival, 2011. Fancy Catz. Jaime would like to thank her parents and friends, who are very amazing all. Jaime is represented by Pine River Entertainment.



RON WEST (*Ebenezer Scrooge*) has appeared on *Third Rock from the Sun*, *King of Queens*, *Seinfeld*, *Key & Peele*, *Good Luck, Charlie*, *Anger Management*,

Law & Order: Los Angeles, *Malcolm in the Middle* and other TV shows. Usually he plays a guy who yells at the star. He has directed many Second City productions, including the award-winning *Curious George Goes to War* and his own script *Quick and Dirty*. Ron won Chicago's Jeff Award for his adaptation of *The Comedy of Errors* at Chicago Shakespeare. He and Phil Swann are the authors of *The People vs. Friar Laurence: The Man Who Killed Romeo and Juliet* and *Neil Simon's Musical Fools*, both of which are available from Samuel French, though Ron's favorite Swann/West collaboration is the award-winning *deLEARious*, in which he played Lear. The Doctor bats right and throws right.



STEVE BREWSTER (*Understudy*). Steve is excited to return to *A Christmas Carol: Twist Your Dickens!* at the Kirk Douglas Theatre, where last year he appeared

in several shows as Jacob Marley, Fred Scrooge and others too numerous to mention. He has performed in comedy theatres throughout Los Angeles including The Second City, The Comedy Central Stage, iO West, UCB, The Laugh Factory and The Comedy Store. He has also appeared at The Chicago Sketch Festival, The San Francisco SketchFest, The Los Angeles Comedy Festival and The Los Angeles Improv Comedy Festival. Steve produced and starred in the short *Insight Into the Enemy*, which was selected for the HBO Aspen Comedy Arts Festival and the Montreal Comedy Festival. Los Angeles theatre credits include *The Only Song I Know*, *Museum*, *Ripper!* and his critically acclaimed turn as Dromio in *The Comedy of Errors*. Regional theatre credits include *Picnic*, *Pirates of Penzance*, *Twelfth Night* and the eight-character, one-man show *21A*.

ROBYN LYNNE NORRIS (*Understudy*). National Tours: The Second City Touring Company (Second City Chicago). Regional: *Too Busy to Hate*, *Too Hard to Commute* (Alliance Theatre, Atlanta), *The Second City Las Vegas*, *Girls' Night*



Out (Metropolis Performing Arts Centre), *The Outfit* (Serendipity Theatre), *The Mysteries of Harris Burdick* (WNEP Theater), *Popcorn*

(Profiles Theatre), *Hans and Robyn* (Athenaeum Theatre), *Fox Force Five* (iO Chicago). Los Angeles: *Tin Pan Radio Hour*, *Mission Improvable* (Mi's Westside Comedy Theater), *Undateable*, *Myrtle* (The Second City Hollywood), *Hot Toddy* (iO West). Film: *Azienda*, *Repetition*. Television: *Late Night with Conan O'Brien*.



ALEX STAGGS (*Understudy*). New York: *Trapped in the Closet Live!* (The People's Improv Theater), *Eat Me* (N.Y. Int'l Fringe Festival), *Clockwork*

Orange: The Musical (Show Palace). Los Angeles: *Groundlings Swimsuit Edition*, *Groundlings Your Body and You*, *Groundlings in the Study with the Candlestick*, *Hold Me Closer Tiny Groundling*, *After School Groundling*, *Live! Nude! Groundling!*, *St. Groundling's Orphanage*, *Groundlings Online University* (The Groundlings Theatre), *Mortified* (M Bar, King King), *The Richard Simmons Mysteries* (Comedy Central Stage). Film: *Recount*. TV: *True Jackson VP*, *10 Things I Hate About You*, *Ernesto*, *Important Things with Demetri Martin*, *The Defenders*, *The Wedding Band*, *The Young and the Restless*, *Partners*, *The Middle*, *Modern Family*, *2 Broke Girls*.

PETER GWINN (*Co-Writer*) is one of the original writers for *The Colbert Report* (two Emmy Awards) and a writer for the Amazon series *Alpha House*. Other Written Works: *Moulin Scrooge!* (WreckingBall Theater Lab, Denver; iO Chicago), *Listen Kid!* (UCB Theatre, NYC; iO Chicago), *Peter Gwinn's The Confidence Ladder* (UCB Theatre), *The Awesome Show* (iO Chicago). Founding Member of Baby Wants Candy, a troupe that improvises one-act musicals (N.Y. Times Critics' Pick). Other Performer Credits: *ASSSSCAT* (UCB), *The Armando Diaz Experience* (iO), The Second City Touring Company, *Late Night With Conan O'Brien*. He would like to mention that the set and costumes for this show are far nicer than what he was envisioning when he wrote it.

BOBBY MORT (Co-Writer) recently returned to Los Angeles after writing for *The Colbert Report* during the 2012-2013 season (one Emmy Award). He grew up in South Carolina before moving to Chicago where he trained at iO Chicago and performed for a number of years with the improv group People of Earth and sketch comedy trio Maximum Party Zone. Bobby can currently be seen as part of the online comedy group Titled Sketch Project and improvising at theatres around L.A. Bobby is extremely excited to be working with Peter Gwinn and the fine folks of The Second City and CTG on *Twist Your Dickens!* He hopes that everyone enjoys the show and is careful driving home. Seriously. The traffic around here can get pretty nuts.

MARC WARZECHA (Director). The Second City: *War! Now in Its 4th Smash Year!* (Jeff nomination, Best Director; The Second City Chicago), *Pratfall of Civilization* (Jeff nomination; Best Director; The Second City e.t.c.), *An Evening with Martin Short* (tour), *Can You Be More Pacific?* (Laguna Playhouse), *Barack Stars* (Woolly Mammoth, Washington, D.C.), *The Art Of Satire* (tour in collaboration with The Economist Magazine), *Not Ready for \$3.99 Prime Rib Players* (The Second City Las Vegas), The Second City Touring Company. Writer: *Oprah! A Musical!* and *F*ck You, I Love You, Bye: The Rahm Emanuel Story* (Annoyance Theatre Chicago), *Kwame a River: The Chronicles of Detroit's Hip Hop Mayor* (Wilde Award nominee; Best New Script).

TOM BUDERWITZ (Scenic Designer) has designed for South Coast Repertory, Geffen Playhouse, Pasadena Playhouse, Intiman Theatre, Portland Center Stage, Denver Center Theatre Company, Laguna Playhouse, Chautauqua Theater Company, Arizona Theatre Company, San Diego Repertory, Artists Repertory, Florida Studio Theatre, The Antaeus Company, Reprise Theatre Company, The Theatre @ Boston Court, PCPA Theaterfest, Riverside Theatre, Rubicon Theatre Company, Deaf West Theatre, Ensemble Studio Theatre and A Noise Within, among many others. Tom has been honored with four L.A. Stage Alliance Ovation Awards (24 nominations) and three L.A. Drama Critics Circle Awards. For television, Tom has designed specials and series for every major broadcast and cable network and has three Emmy Award nominations and an Art Director's Guild Award nomination. tombuderwitz.com

LEAH PIEHL (Costume Designer). Recent: *The Steward of Christendom* (Mark Taper Forum), *The Most Deserving* (Denver Center Theatre), *The Motherf**ker with the Hat* and *The Light in the Piazza* (South Coast Repertory). L.A.: *Intimate Apparel* (LADCC Award – Best Costume design, NAACP nomination) and *The Heiress* (Ovation nomination, Pasadena Playhouse), *The Dinosaur Within*, *Futura*, *Tartuffe* and *The Pain and the Itch* (Theatre @ Boston Court), *The Doctor's Dilemma* and *The Eccentricities of a Nightingale* (A Noise Within), *Satyr Atlas* (The Getty Villa), *bobrauschenbergamerica* and *Tree* ([Inside] the Ford), *Love Water* (Open Fist Theatre). New York: *Bull Spears* (La Tea Theater), *Someone in Florida Loves Me* (Paradise Factory). Regional: *Paradise Lost* (Intiman Theatre), *The Borrowers*, *Robin Hood* (South Coast Repertory). Film: *All Stars* (Director Lance Kinsey), *The Men's Room*, (Director Jane Pickett), *Buzzkill*, (The Second City Presents), director Steven Kampmann; *The Macabre World of Lavender Williams*, Director Nick Delgado. Television: *Mullerczeit!*, pilot (Tom Lennon and Ben Garant). Commercials: Ford, Nissan, KFC, Tostitos, Chevy, Prius.

BRANDON BARUCH (Lighting Designer). L.A.: *Bare - A Rock Musical* (The Hayworth Theatre), *eve2* (Bootleg Theater), *Lost Moon Radio - America* (South Coast Rep Studio Series), The 33rd and 34th Annual LA Weekly Theater Awards (Avalon Hollywood), *Spring Awakening* (The Arena Stage at Theatre of Arts - Ovation Award nomination), *Sheet Cake Sliding*, *Hot Cat*, *Copy* and *Have You Seen Alice?* (Theatre of Note), *Lost Moon Radio Presents: Roger Wodehouse's Androgynnasium* (Hollywood Fringe Festival), *The Good Boy* (Bootleg Theater, transfer to LATC), *Stanley Ann* (Powerhouse Theatre) and Ken Roht's *Same-o, A 99 Cent Only Eclectic Ballad* and *Calendar Girl Competition* (Bootleg Theater). NYC: *Me Love Me* (The Players Theatre), *The Hat* (Steve and Marie Sgouros Theatre), *Someone's Trying To Kill Me* (HERE Arts Center), *Wildboy '74* (Walkerspace). TV: *Cinema Verite* (HBO). Company lighting designer for *Lost Moon Radio*, staff lighting designer for the Hollywood Fringe Festival.

CRICKET S. MYERS (Sound Designer). Broadway: *Bengal Tiger at the Baghdad Zoo* (Drama Desk Award, Tony nomination). Off-Broadway: *Marvelous Wonderettes*. Mark Taper Forum: *Joe Turner*, *Vigil*, *Burn This*, *The Lieutenant of Inishmore* (Ovation nomination), *The*

Subject Was Roses. Kirk Douglas Theatre: *Twist Your Dickens!* (Ovation nomination), *The Wake*, *Bengal Tiger at the Baghdad Zoo* (Ovation nomination), *The Little Dog Laughed* (Ovation nomination). Regional: *Sideways*, *The Nightingale* (La Jolla Playhouse), *Book Club Play* (Arena Stage), *In the Wake* (Berkeley Rep), *Play Dead*, *Wrecks*, *Some Girl(s)*, *Emergency* (Ovation, NAACP nomination; Geffen), *4000 Miles*, *The Fantasticks*, *Elemeno Pea* (South Coast Rep), *Crowns*, *Orson's Shadow* (Pasadena Playhouse), *Marvelous Wonderettes* (Laguna Playhouse). Cricket has earned 16 Ovation nominations, as well as winning an LADCC and a Garland Award. www.cricketmyers.com.

DAVID O (Vocal Music Director/Composer) has written a lot of crazy stuff for the theatre and the concert hall, but had never written a barbershop quartet for ghosts. Now he has. More information can be found at www.davidmusic.com.

BETH KLIGERMAN (Casting). Beth Kligerman has been with The Second City since 1993. In that time, she has helped produce countless Second City revues in Chicago. Other Second City producing credits include work at Vienna's English Theatre, Vienna, Austria, Arkansas Repertory in Little Rock, numerous appearances at Charleston, Norwegian Cruise Line, South Carolina's Piccolo Spoleto Festival, and a USO tour that has included stops in Saudi Arabia, Alaska and Bosnia. As Director of Talent, Ms. Kligerman oversees casting for the three Second City Touring ensembles based in Chicago as well as a variety of other projects. Beth is honored to have nurtured some of today's comedy stars, such as T.J. Miller (Comedy Central's *Mash Up*), Keegan-Michael Key (*Key & Peele*, *MADtv*) and Jason Sudeikis (*Saturday Night Live*, *Horrible Bosses*).

KIRSTEN PARKER (Production Stage Manager). Center Theatre Group: *The Black Suits*, *Neva* (co-production with South Coast Rep and La Jolla Playhouse), *The Nether*, *A Christmas Carol: Twist Your Dickens!*, *Jomama Jones: Radiate* (KDT workshop), *The Massoud Project* (Taper workshop). Off-Broadway: *Food and Fadwa* (New York Theatre Workshop, ASM), *Five Second Chances* and *Icarus Burns* (Playwrights Realm, readings). Regional: *Romeo and Juliet* (Northern Stage), *Romeo and Juliet* (Yale Repertory Theatre), *The Servant of Two Masters* (Yale Rep, ASM). Other New York Credits: *Break* (N.Y. Fringe Festival), *Her*

Lightness (Yale Rep, workshop), 69°S: *The Shackleton Project* (Phantom Limb, workshop). Ojai Playwrights Conference 2013 (Company Manager). MFA: Yale School of Drama.

BROOKE BALDWIN (*Stage Manager*). Moonlight Stage Productions: *The Wizard of Oz*, *The Most Happy Fella*, *Cats*, *The Foreigner* and *Swingtime Canteen*. *What Goes Around* (Kaiser Permanente Educational Theatre). UCLA: *The Greeks*, *Cleansed*, *Homer in Cyberspace*, *Big Love* and *Anything Goes*. Local credits include *Kiss Me*, *Kate* (Cabrillo), *I Love My Wife* (Reprise); Geffen Playhouse: *Shipwrecked!*, *Time Stands Still*, *Through The Night* and *Love, Loss and What I Wore*; Center Theatre Group: *The Nether*, *Venice*, *The Night Watcher*, *Waiting for Godot*, *The Convert* and last year's production of *Twist Your Dickens!*

THE SECOND CITY THEATRICALS is the live entertainment arm of the legendary comedy institution that produces an eclectic array of entertainment in venues worldwide. Recent productions include *The Second City Guide to the Opera* at Lyric Opera Chicago featuring Renee Fleming and Sir Patrick Stewart; *Slapshot Live!* the first stage adaptation of the iconic

70's cult film in Toronto, Ontario; and *The Good, The Bad and The Ugly*, a commissioned work for the La Jolla Playhouse. Second City Theatricals also maintains five full time ensembles aboard Norwegian Cruise Line.

MICHAEL RITCHIE (*Artistic Director*) is in his eighth season as Center Theatre Group's Artistic Director, and has led over 130 productions to the Ahmanson Theatre, Mark Taper Forum and the Kirk Douglas Theatre including the premieres of six musicals that moved to Broadway — *The Drowsy Chaperone*, *Curtains*, *13, 9 to 5: The Musical*, *Bloody Bloody Andrew Jackson* and *Leap of Faith*.

EDWARD L. RADA (*Managing Director*) returned to Center Theatre Group in 2011 after previously serving as CTG's Chief Financial Officer for 12 years (1996-2008). Rada spent three years (2008-2011) as President of the Music Center Foundation, a non-profit corporation that holds and invests the endowment and reserve funds for the Music Center and its resident companies (including CTG).

DOUGLAS C. BAKER (*Producing Director*) is now in his 23rd season at CTG. He is an active member of the

Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013 Doug received The Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

NAUSICA STERGIOIU (*General Manager, Mark Taper Forum and Kirk Douglas Theatre*) has worked supporting artists in theatres of all types including many seasons at CTG as General Manager and, previously, as Audience Development Director. She oversees Taper and Douglas mainstage productions as well as CTG's new play commissions and developmental productions. MFA, Yale School of Drama, and Outward Bound trekker.

NEEL KELLER (*Associate Artistic Director*). For CTG Neel has directed Jennifer Haley's *The Nether*, Jessica Goldberg's *Good Thing*, David Greig's *Pyrenees*, and *Stones in His Pockets*. As a senior artistic staff member Neel has helped create and produce many CTG shows, including *The Second City's A Christmas Carol: Twist Your Dickens!*, *13*, *Yellow Face*, *Poor Behavior*, *Bones*, *Of Equal Measure*, *Minsky's* and *Bengal Tiger at the Baghdad Zoo*.

ADDITIONAL CTG STAFF FOR THE SECOND CITY'S A CHRISTMAS CAROL: TWIST YOUR DICKENS!

Assistant Costume Designer . . . Mara Holland
Assistant Lighting Designer . . . Katelan Braymer
Deck Crew Eric Adams, Ryan Tirrell
Production Electrician Lunchbox
Wardrobe Supervisor Cambria Chichi
Wardrobe Crew Angles Ingram,
Sarah Steinman
Prop Artisan . . Zach Istrin, Donovan Martinelli
Scenic Artist Katie Polebaum

Carpentry Crew

Eric Adams, Hal Berkstresser, Victor Cobos,
Adam Coggins, Cate Cundiff, Samantha Else,
Bo Foxworth, Ryan Godbout, James Jonson,
Sean Kloc, Donovan Martinelli,
Eugene Montiero, II, Boude Moore,
Patricia Moore, David Patrick, Katie Polebaum,
Brian Slaten.

Electrics Crew

Veronica Acosta, Randy Bosh, Mark Dougherty,
Evan Drane, Meghan Hong, Juan Lozano,
Lunchbox, Dallas Lucero, Matt Petosa,
Aaron Staubach, Boston Stergis, Ryan Tirrell,
Erin Whitcomb, Dean Wright, Cameron Zetty.

Leads

Jaquelyn Johnson, Michael Pappas,
Elizabeth Motuapuaka.

Concierges

Trevor Algatt, Jane Bacon, Jen Bailey,
Olivia Choate, Jessica DeBruin,
Amber Espinoza-Jones, Christina Hjelm,
Britt Keller, Joan Kubicek, Stephen Lydic,
Gina Manziello, Amanda McRaven, AJ Meijer,
Tiffany Moon, Erin Mulvey, Janice Motuapuaka,
Isabella Petriani.

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Ashley Brown, Amy Buchwald,
Benito Cardenas, Bonita Carter,
Marilyn DePaula, Amber Espinoza-Jones,
Angela Garcia, Nicole Naito,
Denise Reynoso, Jill Steele.

Credits

Charles Dickens illustration by Chris Mould.
Costumes provided by the Center Theatre
Group Costume Shop and additional staff:
Cutter/Draper - Vivienne Friedman; First
Hands - Iris Marshall, Lydia Harmon; Stitchers
- Kelly Cerccone, Allison Dillard, Agnes Ingram,
Leonardo Lopez, Susan Wilde; Crafts/Dyer/
Painter - Kitty Youngs; Intern: Domitille
Angoulvant. Production photography by
Craig Schwartz.

ONLINE

CenterTheatreGroup.org
#TwistYourDickens

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The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director is a member of the Stage Directors and Choreographers Society, an independent national labor union.

Center Theatre Group is a member of the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), LA Stage Alliance, League of Resident Theatres (LORT), National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).



CENTER THEATRE GROUP L.A.'s Theatre Company
 MICHAEL RITCHIE, Artistic Director EDWARD L. RADA, Managing Director
 DOUGLAS C. BAKER, Producing Director

ARTISTIC

NEEL KELLER Associate Artistic Director
 KELLEY KIRKPATRICK Associate Artistic Director
 DIANE RODRIGUEZ Associate Producer/Director of New Play Production
 PIER CARLO TALENTI Resident Dramaturg/Literary Manager
 LINDSAY ALLBAUGH Producing Associate
 MALCOLM K. DARRELL New Play Production Associate
 JOY MEADS Literary Associate and Artistic Engagement Strategist
 MARK B. SIMON Casting Director
 ANDY CROCKER Casting Associate
 STEVEN PIESZCHALSKI Casting Assistant

DAVE ALTON Chief Information Officer
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 MANDY RATLIFF Tessitura Administrator
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 MADRIO FLEEK Senior Human Resources Generalist
 SINGER LEWAK, LLP Auditor
 MICHAEL C. DONALDSON, LISA A. CALLIF Legal Counsel
 GIBSON, DUNN & CRUTCHER Legal Counsel

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 BRANDON TURNER Temporary Program Associate
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 BECKY BIRDSONG Major Gifts Officer
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 MANDI OR Special Events Manager
 ERIC BROWN Communications Coordinator
 JENNIFER CHAN Special Events Associate
 JUSTIN FOO Donor Contributions Associate
 SARAH HARBURG-PETRICH Development Assistant
 KATY HILTON Grant Writer
 DONALD JOLLY Donor Relations Associate for the Inner Circle
 KRISTEN LEVY-VAUGHAN Individual Giving Assistant
 JESSICA NASH Donor Contributions Supervisor
 MARIA PAREDES Donor Relations Associate for The Guild
 COURTNEY ROBERTSON Institutional Giving Associate
 ERIC SEPPALA Executive Assistant to the Development Director
 ERIN SCHLABACH Major Gifts Coordinator
 JESSICA THORSON Corporate Relations Coordinator

MANAGEMENT AND ADMINISTRATION

NAUSICA STERGIOU General Manager (Mark Taper Forum, Kirk Douglas Theatre)
 JEFFREY UPAH General Manager (Ahmanson Theatre)
 SUZANNE HEE MAYBERRY Assistant General Manager (Mark Taper Forum)
 KATIE BRUNER SOFF On leave - Assistant General Manager (Kirk Douglas Theatre, NPP)
 ELLE AGHABALA Interim Assistant General Manager (Kirk Douglas Theatre, NPP)
 ALANA BEIDELMAN Executive Assistant to Managing Director
 PATRICK BELL General Management Associate
 ERIC SIMS Operations Manager (Kirk Douglas Theatre)
 TOM BURMESTER Audience Experience Design/Front of House Mgr (Kirk Douglas Theatre)
 LAUREN BAXA Assistant Performance Manager (Kirk Douglas Theatre)
 MAX OKEN Facility Assistant (Kirk Douglas Theatre)
 SONDRA MAYER Concessions Manager (Kirk Douglas Theatre)

AL BERMAN, ELIZABETH DELLORUSSO, GINA EAST, LILI HERRERA, TONY LEWELLEN, HOLLY RAMOS, NICOLE SCIPIONE, LENA THOMAS, BILL WALTON, TOM WINKLER Donor Advisors

ADAM BURCH, KARLA GALVEZ Donor Services Associates
 ANNE BRUNER, MURRAY E. HELTZER, MARCI MILLER, JULIE NADAL Development Volunteers

MARKETING AND COMMUNICATIONS

JIM ROYCE Director of Marketing, Communications and Sales
 NANCY HEREFORD Director of Media and Communications
 PHYLLIS MOBERLY Media and Communications Associate
 JASON MARTIN Media and Communications Associate
 LYN COWAN Media and Communications Coordinator
 CHELSEY ROSETTER Media and Communications Coordinator

PRODUCTION

DAWN HOLISKI Production Department Operations Director
 CHRISTY WEIKEL Production Manager (Kirk Douglas Theatre)
 KATE COLTUN Assistant Production Manager (Kirk Douglas Theatre)
 RICHARD PETERSON Master Electrician (Kirk Douglas Theatre)
 AARON STAUBACH Light Board Programmer/Operator (Kirk Douglas Theatre)
 ADAM PHALEN Head Audio (Kirk Douglas Theatre)
 VICTOR COBOS Stage Supervisor (Kirk Douglas Theatre)

NISHITA DOSHI Art Director
 IRENE KANESHIRO Senior Design Manager
 HARUKA HAYAKAWA Graphic Designer
 TERESA ENGLISH Graphic Designer

JOE HAMLIN Technical Director/Ahmanson Production Manager
 CHAD SMITH Associate Technical Director
 SAM CRAVEN-GRIFFITHS Associate Technical Director

ANDREW DARCEY Advertising Manager
 KAREN VOCK Marketing Manager
 JAMES SIMS Marketing Creative Manager
 JEWEL MOORE Marketing Coordinator
 ROSE POIRIER Webmaster
 CRAIG SCHWARTZ Production Photographer
 LARRY DEAN HARRIS Copywriter
 CINEVATIVE/MARK CIGLAR Production Video
 TOM BURMESTER, TREVOR ALGATT, KEVIN MAPP Event Video
 ALLIED LIVE:
 LAURA MATALON, SHANNON WILLETT, KELLY ESTRELLA Advertising Agency

ANDREW THIELS Prop Manager
 MERRIANNE NEDREBERG Associate Prop Manager
 SARAH KRAININ Prop Associate
 CANDICE CAIN Costume Director
 BRENT M. BRUIN Costume Workroom Supervisor
 MADELINE KELLER Costume Generalist
 SWANTJE TUOHINO Tailor
 ELIZABETH LEONARD Production Operations Manager
 JULIO A. CUELLAR Driver/Custodian
 DONAVAN MARTINELLI, EUGENE A. MONTEIRO II, BRIAN SLATEN Drivers

ANDREW DARCEY Advertising Manager
 KAREN VOCK Marketing Manager
 JAMES SIMS Marketing Creative Manager
 JEWEL MOORE Marketing Coordinator
 ROSE POIRIER Webmaster
 CRAIG SCHWARTZ Production Photographer
 LARRY DEAN HARRIS Copywriter
 CINEVATIVE/MARK CIGLAR Production Video
 TOM BURMESTER, TREVOR ALGATT, KEVIN MAPP Event Video
 ALLIED LIVE:
 LAURA MATALON, SHANNON WILLETT, KELLY ESTRELLA Advertising Agency

JENNIFER ACHTERBERG Production Administrator

JEREMIE ARENCIBIA, VICKI BERNDT, RJ CANTU, CARLOS D. CHAVEZ, JR., PETER COLBURN, DONALD CRANDALL, GARY HOLLAND, KAY LOCHARD, JUSTINE PEREZ, LEX SAVKO, DANNY SCHMITZ, CRIS SPACCA Audience Services Representatives

SHAWN ANDERSON Master Carpenter (Ahmanson Theatre)
 ANDREW W. ARNOLD Flyman (Ahmanson Theatre)
 STAN STEELMON Master Propertyman (Ahmanson Theatre)
 JIM BERGER Master Electrician (Ahmanson Theatre)
 ROBERT SMITH Master Soundman (Ahmanson Theatre)
 MICHAEL GARDNER Wardrobe Supervisor (Ahmanson Theatre)
 PATRICE MIRANDA Hair and Make-up Supervisor (Ahmanson Theatre)
 CHRISTINE L. COX House Manager (Ahmanson Theatre)

DANUTA SIEMAK Subscriber Services Supervisor
 CHRISTINA GUTIERREZ Subscriber Services Asst. Supervisor
 LIGIA PISTE, CELIA RIVAS Subscriber Services Senior Representatives
 IRENE CHUANG, PETER STALOCH Subscriber Services Representatives

JONATHAN BARLOW LEE Production Manager (Mark Taper Forum)
 CELESTE SANTAMASSINO Associate Production Manager (Mark Taper Forum)
 EMMET KAISER Master Carpenter (Mark Taper Forum)
 ROBERT RUBY Master Propertyman (Mark Taper Forum)
 WILLIAM MORNER Master Electrician (Mark Taper Forum)
 BONAS MALONE Master Soundman (Mark Taper Forum)
 DENNIS SEETOO Wardrobe Supervisor (Mark Taper Forum)
 RICK GEYER Hair & Make-up Supervisor (Mark Taper Forum)
 LINDA WALKER House Manager (Mark Taper Forum)

SARAH K. GONTA Box Office Treasurer
 KISHISA ROSS, GISELE FRAZEUR Assistant Treasurers
 YULIZA BARRAZA, ANGELICA CARBAJAL, MICHAEL KEMPISTY, LEROY PAWLOWSKI, MICHAEL SALTZMAN Box Office Staff
 MICHAEL ZOLDESSY Account Sales Manager
 EILEEN ROBERTS Account Sales Associate
 KERRY KORF Priority Services Director
 SUSAN F. TULLER Priority Services Operations Manager
 JAY BURNS Priority Services Sales Manager
 PAUL CUEN Priority Services Manager
 CANDICE WALTERS Priority Services Assistant Supervisor

FINANCE, INFORMATION SYSTEMS AND HUMAN RESOURCES

MICHAEL F. THOMPSON Chief Financial Officer
 MELODY MATTOS Controller
 JANIS BOWBEER Assistant Controller
 LIZ LYDIC Accounts Payable Coordinator
 FELICISIMA LAPID Accounts Payable Specialist
 DANNY LAMPSON Senior Staff Accountant
 ALEGRIA SENA Staff Accountant
 YUEN KI "ANNIE" LAW Payroll Manager
 AMEETA SHARMA Payroll Specialist

CAROLE BAXTER, RUSTY COLLINS, MAGGIE DODD, NIC DRESSEL, MARC "BYRON" DROTMAN, SAMANTHA ELSE, LOU GEORGE, KATE HALL, JERRY JOHNSTON, LISA KESSLER, SHEP KOSTER, MATT PELFREY, KEN SALLEY, KRISTEN SCHRASS, BOBBI LYNNE SCOTT, ANDREW SEVERYN, MICHAEL SMITH, QUINN SULLIVAN, DIANE WARD, JIM WATERMAN Representatives

INTERNS

DOMITILLE ANGOULVANT, SAVANNAH BARKER, CARLY BARNHILL, CATHERINE CAMPBELL, MADDIE DIAL, SYNNOVE ERIKSEN, CLINTON FOLEY, JENNIFER HARRELL, KEVIN HERALD, GERMAIN HERNANDEZ, TOBY JACOBSON, JADE JOHNSON, TIFFANY MOON, RACHEL KAUDER NALEBUFF, MIRIAM NEIGUS, ARMANDO PINA, KIRSTIE SELLS, MIMI SILVEYRA, SARA WAUGH

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication and extraordinary efforts.