DOUGLASPLUS
Three Solo Shows in Repertory
St. Jude
Written and Performed by
Luis Alfaro
Directed by Robert Egan
World Premiere
Uncle Ho to Uncle Sam
By Trieu Tran with Robert Egan
Performed by Trieu Tran
Directed by Robert Egan
Rodney King
Created and Performed by
Roger Guenveur Smith
September 14 – October 6, 2013
Part of RADAR L.A.,
An International Festival of Contemporary Theater, presented by REDCAT and CalArts in association with Center Theatre Group
The Black Suits
Music and Lyrics by Joe Iconis
Book by Joe Iconis and Robert Emmett Maddock
Directed by John Simpkins
World Premiere
October 27 – November 24, 2013
SECOND SEASON PRODUCTION
Gate Theatre production of
I’ll Go On
By Samuel Beckett
From Molloy, Malone Dies and The Unnamable
Texts selected by Gerry Dukes and Barry McGovern
Directed by Colm Ó Briain
January 10 – February 9, 2014
THIRD SEASON PRODUCTION
different words for the same thing
By Kimber Lee
Directed by Neel Keller
World Premiere
May 4 – June 1, 2014
SEASON BONUS OPTION
The Second City’s
A Christmas Carol: Twist Your Dickens!
By Peter Gwinn and Bobby Mort
Directed by Marc Warzecha
December 8 – 29, 2013
Inspiring Our Future

Special Thanks to Center Theatre Group’s Most Generous Annual Patrons

Center Theatre Group wishes to thank the following leaders for their significant annual gifts and for their belief in the transformative power of theatre.

$500,000 AND ABOVE
Brindell Roberts Gottlieb

$250,000 AND ABOVE
The Dream Fund at UCLA Donor Advised Fund
Center Theatre Group Affiliates
Kirk & Anne Douglas
The Andrew W. Mellon Foundation

$150,000 AND ABOVE
Eva & Marc Stern
Wells Fargo Foundation
Jeanette Shammas
The Blue Ribbon
Los Angeles County Arts Commission
Laura & James Rosenwald & Orinocco Foundation
The Shubert Foundation, Inc.
Bank of America

$100,000 AND ABOVE
Anonymous
Lloyd E. Rigler – Lawrence E. Deutsch Foundation
JPMorgan Chase & Co.

$75,000 AND ABOVE
Elisabeth Katte Harris Trust
Louise & Brad Edgerton
The Ralph M. Parsons Foundation
William Randolph Hearst Foundation
Debra & Norris Bishton

This list includes gifts made to Center Theatre Group between September 6, 2012, and November 6, 2013.
The Second City’s A Christmas Carol: Twist Your Dickens!

By

Peter Gwinn    Bobby Mort

With

Frank Caeti    Amanda Blake Davis    Ithamar Enriquez
Brendan Jennings    Joe Liss    Jaime Moyer    Ron West

Directed by

Marc Warzecha

The Second City’s A Christmas Carol: Twist Your Dickens! will be performed with a 15-minute intermission.

December 8 – 29, 2013
Kirk Douglas Theatre

Please turn off all electronic devices such as cellular phones, PDAs, beepers and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.
CAST
(in alphabetical order)

Frank Caeti ................................. The Ghost of Christmas Past and others
Amanda Blake Davis ............................ Tiny Tim and others
Ithamar Enriquez ............................... Bob Cratchit and others
Brendan Jennings ............................. The Ghost of Christmas Present and others
Joe Liss ........................................ The Ghost of Jacob Marley and others
Jaime Moyer ................................... Mrs. Cratchit and others
Ron West ...................................... Ebenezer Scrooge

UNDERSTUDIES
Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.

Steve Brewster ................................. For Frank Caeti, Brendan Jennings and Ron West
Robyn Lynne Norris ............................ For Amanda Blake Davis and Jaime Moyer
Alex Staggs .................................... For Ithamar Enriquez and Joe Liss

STAGE MANAGER
Brooke Baldwin

There will be one 15-minute intermission.

Who’s Who

FRANK CAETI (The Ghost of Christmas Past and others). The Second City: wrote and performed two revues on The Second City Chicago e.t.c. stage, and Reverie, a nonverbal sketch comedy show (just for Laughs Montreal).

AMANDA BLAKE DAVIS (Tiny Tim and others). Second City: The Second City Touring Company, The Second City Las Vegas, The Second City Does Dallas (Dallas Theater Center) and Sex, Love & The Second City (UP Comedy Club), Close But No Saquaro (Arizona Theatre Company). Wrote and performed in five of The Second City e.t.c. stage revues including Studs Terkel’s Not Working (Jeff Award, Best Actress in a Revue), Campaign Supernova and Disposable Nation. She can currently be seen in Undateable (The Second City Hollywood). Improv: Armando Diaz Experience, Virgin Daquiri (iO Chicago), Baby Wants Candy (Apollo Theater). She also co-wrote 50 Shades! The Musical, the original parody musical of the book 50 Shades of Grey which is touring the country and Europe. She is thrilled to be returning to A Christmas Carol: Twist Your Dickens!


BRENDAN JENNINGS (The Ghost of Christmas Present and others). The Second City e.t.c.: The Absolute Best Friggin’ Time of Your Life, Sky’s The Limit.

The Second City Touring Company, The Second City Las Vegas, Twist Your Dickens! (Kirk Douglas Theatre), The Good, The Bad, and The I-5 (La Jolla Playhouse), Can You Be More Pacific? (Laguna Playhouse), The Second City Does Dallas (Dallas Theater Center) and Sex, Love & The Second City (UP Comedy Club), Close But No Saquaro (Arizona Theatre Company). Wrote and performed in five of The Second City e.t.c. stage revues including Studs Terkel’s Not Working (Jeff Award, Best Actress in a Revue), Campaign Supernova and Disposable Nation. She can currently be seen in Undateable (The Second City Hollywood). Improv: Armando Diaz Experience, Virgin Daquiri (iO Chicago), Baby Wants Candy (Apollo Theater). She also co-wrote 50 Shades! The Musical, the original parody musical of the book 50 Shades of Grey which is touring the country and Europe. She is thrilled to be returning to A Christmas Carol: Twist Your Dickens!

Special thanks to his wife and daughter for being the best things to ever happen to him.


BRENDAN JENNINGS (The Ghost of Christmas Present and others). The Second City e.t.c.: The Absolute Best Friggin’ Time of Your Life, Sky’s The Limit.
My Tweet
Entertainment.
and friends, who are very amazing
prize of Maestro at the Out of Bounds
Jack, Morris, & Jones
Recreation
Smith, Zeitgeist Theater). TV:
Second City Chicago veteran, Joe wrote
York, Los Angeles and Chicago). As a
of Comedy
Theatre); Off -Broadway and Chicago:
Wild Men!
Named Desire
God Bless America
Network),
The Book of Liz
Country
Just for Laughs New Faces
Men
musical
winning stage
the creators and
others
of Jacob Marley and
others
of Errors
Award for his adaptation of The Comedy
of Errors at Chicago Shakespeare. He
and Phil Swann are the authors of The
People vs. Friar Laurence: The Man
Killed Romeo and Juliet and Neil Simon's
Musical Fools, both of which are available
from Samuel French, though Ron's
favorite Swann/West collaboration is the
award-winning deLEArious, in which he
played Lear. The Doctor bats right and
throws right.

STEVE BREWSTER
(Understudy). Steve is excited to return
to A Christmas Carol:
Twist Your Dickens!
at the Kirk Douglas
Theatre, where last
year he appeared
in several shows as Jacob Marley, Fred
Scrooge and others too numerous to
mention. He has performed in comedy
theatres throughout Los Angeles
including The Second City, The Comedy
Central Stage, iO West, UCB, The
Laugh Factory and The Comedy Store.
He has also appeared at The Chicago
Sketch Festival, The San Francisco
SketchFest, The Los Angeles Comedy
Festival and The Los Angeles Improv
Comedy Festival. Steve produced and
collected in the short Insight Into the
Enemy, which was selected for the
HBO Aspen Comedy Arts Festival and
the Montreal Comedy Festival. Los
Angeles theatre credits include The
Only Song I Know, Museum, Ripper! and
his critically acclaimed turn as Dromio
in The Comedy of Errors. Regional
theatre credits include Picnic, Pirates of
Penzance, Twelfth Night and the eight-
character, one-man show 21A.

ROBYN LYNNE NORRIS
(Understudy). National Tours: The Second City Touring
Company (Second City Chicago).
Regional: Too Busy to Hate, Too Hard to Commute (Alliance Theatre, Atlanta),
The Second City Las Vegas, Girls’ Night
Out (Metropolis Performing Arts
Centre), The
Outfit (Serendipity
Theatre), The
Mysteries of Harris
Burdick (WNEP
Theater), Popcorn
Profiles Theatre), Hans and Robyn
(Athenaeum Theatre), Fox Force Five (iO
Chicago). Los Angeles: Tin Pan Radio
Hour, Mission Improvable (Mi's Westside
Comedy Theatre), Undateable, Myrtle
(The Second City Hollywood), Hot Toddy
(iO West). Film: Azienda, Repetition.
Television: Late Night with Conan
O’Brien.

ALEX STAGGS
(Understudy). New York: Trapped in the
Closet Live! (The People's Improv
Theater), Eat Me
(N.Y. Int'l Fringe Festival), Clockwork
Orange: The Musical (Show Palace).
Los Angeles: Groundlings Swimsuit
Edition, Groundings Your Body and
You, Groundlings in the Study with
the Candlestick, Hold Me Closer Tiny
Grounding, After School Groundling,
Live! Nude Groundling!, St. Groundling's
Orphanage, Groundlings Online
University (The Groundlings Theatre),
Mortified (M Bar, King King), The Richard
Simmons Mysteries (Comedy Central
Stage). Film: Recount. TV: True Jackson
VP, 10 Things I Hate About You, Ernesto,
Important Things with Demetri Martin,
The Defenders, The Wedding Band,
The Young and the Restless, Partners, The
Middle, Modern Family, 2 Broke Girls.

PETER GWINN (Co-Writer) is one of the
original writers for The Colbert
Report (two Emmy Awards) and a writer
for the Amazon series Alpha House.
Other Written Works: Moulin Scrooge!
(WreckingBall Theater Lab, Denver;
May 2014, Listen Kid! (UCB Theatre,
NYC; iO Chicago), Peter Gwinn's The
Confidence Ladder (UCB Theatre), The
Awesome Show (iO Chicago). Founding
Member of Baby Wants Candy, a troupe
that improvises one-act musicals (N.Y.
Times Critics’ Pick). Other Performer
Credits: ASSSSCAT (UCB), The Armando
Diaz Experience (iO), The Second City
Touring Company, Late Night With
Conan O'Brien. He would like to mention
that the set and costumes for this
show are far nicer than what he was
envisioning when he wrote it.

JAE MOYER
(Mrs. Cratchit and
others). The Second
City: wrote and
performed on the
mainstage at The
Second City Detroit,
and was a member
of the Detroit touring company. Theatre:

(Weather Permitting) (Jeff Award Winner).
National Tours: The Second City
National Touring Company. TV: Parks
and Recreation, Super Fun Night, Cougar
Town. Other: Just for Laughs New Faces
of Comedy.

JOE LISS (The Ghost of Jacobi Marley and
others) is one of the creators and
stars of the award-winning stage
musical The Bicycle
Men (London, New
York, Los Angeles and Chicago). As a
Second City Chicago veteran, Joe wrote
and performed six original revues.
Los Angeles Credits: Room Service (LA
Weekly Award nomination), Sex,
Death, and Other Annoyances, Buddy
Jack (Open Fist); Once in a Lifetime,
Twentieth Century, This Town (LA
Theatre Works); Margot’s Bush (LA
Weekly Award Best Sketch Group/Lillian
Theatre); Off-Broadway and Chicago:
Wild Men! (with George Wendt). Film:
God Bless America, Wayne’s World II,
Home Alone 2, Curly Sue, Meet The
Applegates, Major League. TV: According
to Jim, Less Than Perfect, That 80’s Show,
Curb Your Enthusiasm, Strangers with
Candy.

RON WEST
(Ebenzer Scrooge)
has appeared on
Third Rock from the
Sun, King of Queens,
Seinfeld, Key & Peele,
Good Luck, Charlie,
Amager Management,
Law & Order: Los Angeles, Malcolm in the
Middle and other TV shows. Usually he
plays a guy who yells at the star. He has
directed many Second City productions,
including the award-winning Curious
George Goes to War and his own script
Quick and Dirty. Ron won Chicago’s Jeff
Award for his adaptation of The Comedy
of Errors at Chicago Shakespeare. He
and Phil Swann are the authors of The
People vs. Friar Laurence: The Man
Who Killed Romeo and Juliet and Neil Simon's
Musical Fools, both of which are available
from Samuel French, though Ron's
favorite Swann/West collaboration is the
award-winning deLEArious, in which he
played Lear. The Doctor bats right and
throws right.

STEVE BREWSTER
(Understudy). Steve
is excited to return
to A Christmas Carol:
Twist Your Dickens!
at the Kirk Douglas
Theatre, where last
year he appeared
in several shows as Jacob Marley, Fred
Scrooge and others too numerous to
mention. He has performed in comedy
theatres throughout Los Angeles
including The Second City, The Comedy
Central Stage, iO West, UCB, The
Laugh Factory and The Comedy Store.
He has also appeared at The Chicago
Sketch Festival, The San Francisco
SketchFest, The Los Angeles Comedy
Festival and The Los Angeles Improv
Comedy Festival. Steve produced and
collected in the short Insight Into the
Enemy, which was selected for the
HBO Aspen Comedy Arts Festival and
the Montreal Comedy Festival. Los
Angeles theatre credits include The
Only Song I Know, Museum, Ripper! and
his critically acclaimed turn as Dromio
in The Comedy of Errors. Regional
theatre credits include Picnic, Pirates of
Penzance, Twelfth Night and the eight-
character, one-man show 21A.

ROBYN LYNNE NORRIS
(Understudy). National Tours: The Second City Touring
Company (Second City Chicago).
Regional: Too Busy to Hate, Too Hard to Commute (Alliance Theatre, Atlanta),
The Second City Las Vegas, Girls’ Night
Out (Metropolis Performing Arts
Centre), The
Outfit (Serendipity
Theatre), The
Mysteries of Harris
Burdick (WNEP
Theater), Popcorn
Profiles Theatre), Hans and Robyn
(Athenaeum Theatre), Fox Force Five (iO
Chicago). Los Angeles: Tin Pan Radio
Hour, Mission Improvable (Mi's Westside
Comedy Theatre), Undateable, Myrtle
(The Second City Hollywood), Hot Toddy
(iO West). Film: Azienda, Repetition.
Television: Late Night with Conan
O’Brien.

ALEX STAGGS
(Understudy). New York: Trapped in the
Closet Live! (The People's Improv
Theater), Eat Me
(N.Y. Int'l Fringe Festival), Clockwork
Orange: The Musical (Show Palace).
Los Angeles: Groundlings Swimsuit
Edition, Groundlings Your Body and
You, Groundlings in the Study with
the Candlestick, Hold Me Closer Tiny
Grounding, After School Groundling,
Live! Nude Groundling!, St. Groundling's
Orphanage, Groundlings Online
University (The Groundlings Theatre),
Mortified (M Bar, King King), The Richard
Simmons Mysteries (Comedy Central
Stage). Film: Recount. TV: True Jackson
VP, 10 Things I Hate About You, Ernesto,
Important Things with Demetri Martin,
The Defenders, The Wedding Band,
The Young and the Restless, Partners, The
Middle, Modern Family, 2 Broke Girls.

PETER GWINN (Co-Writer) is one of the
original writers for The Colbert
Report (two Emmy Awards) and a writer
for the Amazon series Alpha House.
Other Written Works: Moulin Scrooge!
(WreckingBall Theater Lab, Denver;
May 2014, Listen Kid! (UCB Theatre,
NYC; iO Chicago), Peter Gwinn's The
Confidence Ladder (UCB Theatre), The
Awesome Show (iO Chicago). Founding
Member of Baby Wants Candy, a troupe
that improvises one-act musicals (N.Y.
Times Critics’ Pick). Other Performer
Credits: ASSSSCAT (UCB), The Armando
Diaz Experience (iO), The Second City
Touring Company, Late Night With
Conan O'Brien. He would like to mention
that the set and costumes for this
show are far nicer than what he was
envisioning when he wrote it.
BOBBY MORT (Co-Writer) recently returned to Los Angeles after writing for The Colbert Report during the 2012-2013 season (one Emmy Award). He grew up in South Carolina before moving to Chicago where he trained at IO Chicago and performed for a number of years with the improv group People of Earth and sketch comedy trio Maximum Party Zone. Bobby can currently be seen as part of the online comedy group Titled Sketch Project and improvising at theatres around L.A. Bobby is extremely excited to be working with Peter Gwinn and the fine folks of The Second City and CTG on Twist Your Dickens! He hopes that everyone enjoys the show and is careful driving home. Seriously. The traffic around here can get pretty nuts.

MARC WARZECHA (Director). The Second City: War! Now in Its 4th Smash Year! (Jeff nomination, Best Director; The Second City Chicago), Pratfall of Civilization (Jeff nomination; Best Director; The Second City e.t.c.), An Evening with Martin Short (tour), Can You Be More Pacific? (Laguna Playhouse), Barack Stars (Woolly Mammoth, Washington, D.C.), The Art Of Satire (tour in collaboration with The Economist Magazine), Not Ready for $3.99 Prime Rib Players (The Second City Las Vegas), The Second City Touring Company. Writer: Oprah! A Musical! and F*ck You, I Love You, Bye: The Rahm Emanuel Story (Annoyance Theatre Chicago), Kwame a River: The Chronicles of Detroit’s Hip Hop Mayor (Wilde Award nominee; Best New Script).

LEAH PIEHL (Costume Designer). Recent: The Steward of Christendom (Mark Taper Forum), The Most Deserving (Denver Center Theatre), The Motherf*cker with the Hat and The Light in the Piazza (South Coast Repertory). L.A.: Intimate Apparel (LADCC Award – Best Costume design, NAACP nomination) and The Heiress (Ovation nomination, Pasadena Playhouse), The Dinosaur Within, Futura, Tartuffe and The Pain and theitch (Theatre @ Boston Court), The Doctor’s Dilemma and The Eccentricities of a Nightingale (A Noise Within), Satyr Atlas (The Getty Villa), bobbrauschenbergamerica and Tree (Inside the Ford), Love Water (Open Fist Theatre). New York: Bull Spears (La Tea Theatre), Someone in Florida Loves Me (Paradise Factory). Regional: Paradise Lost (Intiman Theatre), The Borrowers, Robin Hood (South Coast Repertory). Film: All Stars (Director Lance Kinsey), The Men’s Room, (Director Jane Pickett), Buzzkill, (The Second City Presents), director Steven Kampmann; The Macabre World of Lavender Williams, Director Nick Delgado. Television: Mullerizeit!, pilot (Tom Lennon and Ben Garant). Commercials: Ford, Nissan, KFC, Totitos, Chevy, Prius.

BRANDON BARUCH (Lighting Designer). L.A.: Bare - A Rock Musical (The Hayworth Theatre), eve2 (Bootleg Theater), Lost Moon Radio - America (South Coast Rep Studio Series), The 33rd and 34th Annual LA Weekly Theater Awards (Avalon Hollywood), Spring Awakening (The Arena Stage at Theatre of Arts - Ovation Award nomination), Sheet Cake Sliding, Hot Cat, Copy and Have You Seen Alice? (Theatre of Note), Lost Moon Radio Presents: Roger Wodehouse’s Androgymnasium (Hollywood Fringe Festival), The Good Boy (Bootleg Theater, transfer to LATC), Stanley Ann (Powerhouse Theatre) and Ken Roht’s Same-o, A 99 Cent Only Eclectic Ballad and Calendar Girl Competition (Bootleg Theater). NYC: Me Love Me (The Players Theatre), The Hat (Steve and Marie Sgouros Theatre), Someone’s Trying To Kill Me (HERE Arts Center), Wildboy ’74 (Walkerspace). TV: Cinema Verite (HBO). Company lighting designer for Lost Moon Radio, staff lighting designer for the Hollywood Fringe Festival.

CRICKET S. MYERS (Sound Designer). Broadway: Bengal Tiger at the Baghdad Zoo (Drama Desk Award, Tony nomination). Off-Broadway: Marvelous Wonderettes. Mark Taper Forum: Joe Turner, Vigil, Burn This, The Lieutenant of Inishmore (Ovation nomination), The Subject Was Roses. Kirk Douglas Theatre: Twist Your Dickens! (Ovation nomination), The Wake, Bengal Tiger at the Baghdad Zoo (Ovation nomination), The Little Dog Laughed (Ovation nomination).

Regional: Sideways, The Nightingale (La Jolla Playhouse), Book Club Play (Arena Stage), In The Wake (Berkeley Rep), Play Dead, Wrecks, Some Girl(s), Emergency (Ovation, NAACP nomination; Geffen), 4000 Miles, The Fantastics, Elemeno Pea (South Coast Rep), Crowns, Orson’s Shadow (Pasadena Playhouse), Marvelous Wonderettes (Laguna Playhouse). Cricket has earned 16 Ovation nominations, as well as winning an LADCC and a Garland Award. www.cricketmyers.com.

BETH KLIGERMAN ( Casting). Beth Kligerman has been with The Second City since 1993. In that time, she has helped produce countless Second City revues in Chicago. Other Second City producing credits include work at Vienna’s English Theatre, Vienna, Austria, Arkansas Repertory in Little Rock, numerous appearances at Charleston, Norwegian Cruise Line, South Carolina’s Piccolo Spoleto Festival, and a USO tour that has included stops in Saudi Arabia, Alaska and Bosnia. As Director of Talent, Ms. Kligerman oversees casting for the three Second City Touring ensembles based in Chicago as well as a variety of other projects. Beth is honored to have nurtured some of today’s comedy stars, such as T.J. Miller (Comedy Central’s Mash Up), Keegan-Michael Key (Key & Peele, MADtv) and Jason Sudeikis (Saturday Night Live, Horrible Bosses).

KIRSTEN PARKER (Production Stage Manager). Center Theatre Group; The Black Suits, Nova (co-production with South Coast Rep and La Jolla Playhouse), The Nether, A Christmas Carol: Twist Your Dickens!, Jomama Jones: Radiate (KDT workshop), The Massoud Project (Taper workshop). Off-Broadway: Food and Fadwa (New York Theatre Workshop, ASM), Five Second Chances and Icarus Burns (Playwrights Realm, readings). Regional: Romeo and Juliet (Northern Stage), Romeo and Juliet (Yale Repertory Theatre), The Servant of Two Masters (Yale Rep, ASM). Other New York Credits: Break (N.Y. Fringe Festival), Her
Love, Loss and What I Wore
Night Watcher
Theatre Group: Stands Still
Sir Patrick Stewart; Chicago featuring Renee Fleming and at Lyric Opera
Recent productions include entertainment in venues worldwide.
that produces an eclectic array of the legendary comedy institution is the live entertainment arm of THE SECOND CITY THEATRICALS
Twist Your Dickens!
first stage adaptation of the iconic
Geffen Playhouse: (Cabrillo),
Goes in Cyberspace
BROOKE BALDWIN
School of Drama.
2013 (Company Manager). MFA: Yale
workshop). Ojai Playwrights Conference
Lightness
(Cats, The Foreigner and Swingtime Canteen. What Goes Around (Kaiser Permanente Educational Theatre),
UCLA: The Greeks, Cleansed, Homer in Cyberspace, Big Love and Anything Goes. Local credits include Kiss Me, Kate (Cabrillo), I Love My Wife (Reprise); Geffen Playhouse: Shipwrecked!, Time Stands Still, Through The Night and Love, Loss and What I Were; Center Theatre Group: The Nether, Venice, The Night Watcher, Waiting for Godot, The Convert and last year’s production of Twist Your Dickens!
THE SECOND CITY THEATRECS
is the live entertainment arm of the legendary comedy institution that produces an eclectic array of entertainment in venues worldwide. Recent productions include The Second City Guide to the Opera at Lyric Opera Chicago featuring Renee Fleming and Sir Patrick Stewart; Slapshot Live! the first stage adaptation of the iconic 70’s cult film in Toronto, Ontario; and The Good, The Bad and The I-5, a commissioned work for the La Jolla Playhouse. Second City Theatricals also maintains five full time ensembles aboard Norwegian Cruise Line.
MICHAEL RITCHIE (Artistic Director) is in his eighth season as Center Theatre Group’s Artistic Director, and has led over 130 productions to the Ahmanson Theatre, Mark Taper Forum and the Kirk Douglas Theatre including the premieres of six musicals that moved to Broadway — The Drowsy Chaperone, Curtains, 9 to 5: The Musical, Bloody Bloody Andrew Jackson and Leap of Faith.
EDWARD L. RADA (Managing Director) returned to Center Theatre Group in 2011 after previously serving as CTG’s Chief Financial Officer for 12 years (1996-2008). Rada spent three years (2008-2011) as President of the Music Center Foundation, a non-profit corporation that holds and invests the endowment and reserve funds for the Music Center and its resident companies (including CTG).
DOUGLAS C. BAKER (Producing Director) is now in his 23rd season at CTG. He is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013 Doug received The Broadway League’s prestigious Outstanding Achievement in Presenter Management Award.
NAUSICA STERGIOIU (General Manager, Mark Taper Forum and Kirk Douglas Theatre) has worked supporting artists in theatres of all types including many seasons at CTG as General Manager and, previously, as Audience Development Director. She oversees Taper and Douglas mainstage productions as well as CTG’s new play commissions and developmental productions. MFA, Yale School of Drama, and Outward Bound trekker.
NEEL KELLER (Associate Artistic Director). For CTG Neel has directed Jennifer Haley’s The Nether, Jessica Goldberg’s Good Thing, David Greig’s Pyreenees, and Stones In His Pockets. As a senior artistic staff member Neel has helped create and produce many CTG shows, including The Second City’s A Christmas Carol: Twist Your Dickens!, 13, Yellow Face, Poor Behavior, Bones, Of Equal Measure, Minsky’s and Bengal Tiger at the Baghdad Zoo.

**ADDITIONAL CTC STAFF FOR THE SECOND CITY’S A CHRISTMAS CAROL: TWIST YOUR DICKENS!**

**Leads**
Jaquelyn Johnson, Michael Pappas, Elizabeth Motuapuaka.

**Concieregs**

**Ushers**
Ashley Brown, Amy Buchwald, Benito Cardenas, Bonita Carter, Marilyn DePaula, Amber Espinosa-Jones, Angela Garcia, Nicole Naito, Denise Reynoso, Jill Steele.

**Credits**
Charles Dickens illustration by Chris Mould. Costumes provided by the Center Theatre Group Costume Shop and additional staff: Cutter/Draper - Vivienne Friedman; First Hands - Iris Marshall, Lydia Harmon; Stitchers - Kelly Cercone, Allison Dillard, Agnes Ingram, Leonardo Lopez, Susan Wilde; Crafts/Dyer/Painter - Kitty Youngs; Intern: Domitille Angoulvant. Production photography by Craig Schwartz.

**ONLINE**
CenterTheatreGroup.org #TwistYourDickens
Like us on Facebook Center Theatre Group Follow us on Twitter @CTGLA Subscribe on YouTube CTGLA

The Actors and Stage Managers employed in this production are members of Actors’ Equity Association, the union of professional actors and stage managers in the United States.

The Director is a member of the Stage Directors and Choreographers Society, an independent national labor union.

Center Theatre Group is a member of the American Arts Alliance, the Broadway League, Independent Producers’ Network (IPN), LA Stage Alliance, League of Resident Theatres (LORT), National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).