

**KIRK DOUGLAS
THEATRE**
2015/16 SEASON

FIRST SEASON PRODUCTION

The Object Lesson

CREATED AND PERFORMED BY

Geoff Sobelle

DIRECTED BY

David Neumann

WEST COAST PREMIERE

SEP 4 – OCT 4, 2015

DOUGLASPLUS SPECIAL EVENT

**Kansas City
Choir Boy**

MUSIC AND LYRICS BY

Todd Almond

FEATURING

Todd Almond and Courtney Love

DIRECTED BY

Kevin Newbury

WEST COAST PREMIERE

OCT 15 – NOV 8, 2015

SECOND SEASON PRODUCTION

Straight White Men

WRITTEN AND DIRECTED BY

Young Jean Lee

PRESENTED IN COLLABORATION WITH

Center for the Art of

Performance at UCLA

WEST COAST PREMIERE

NOV 20 – DEC 20, 2015

THIRD SEASON PRODUCTION

**Women Laughing
Alone With Salad**

BY

Sheila Callaghan

DIRECTED BY

Neel Keller

WEST COAST PREMIERE

MAR 6 – APR 3, 2016

FOURTH SEASON PRODUCTION

Endgame

BY

Samuel Beckett

DIRECTED BY

Alan Mandell

APR 24 – MAY 22, 2016

ENDGAME



ILLUSTRATION BY CHRISTOPHER KOMURO.

INSPIRING OUR FUTURE

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This list includes cash gifts received by
Center Theatre Group between January 25, 2015
and March 25, 2016.

presents

ENDGAME

BY

Samuel Beckett

WITH

Alan Mandell Barry McGovern
Anne Gee Byrd James Greene
Charlotte Rae

SCENIC DESIGN

John Iacovelli

COSTUME DESIGN

Maggie Morgan

LIGHTING DESIGN

Jared A. Sayeg

SOUND DESIGN

Cricket S. Myers

ASSOCIATE PRODUCER

Lindsay Allbaugh

PRODUCTION
STAGE MANAGER

Susie Walsh

DIRECTED BY

Alan Mandell

APRIL 24 – MAY 22, 2016
KIRK DOUGLAS THEATRE

CAST

IN ORDER OF SPEAKING

Clov **Barry McGovern**
Hamm **Alan Mandell**
Nagg **James Greene**
Nell **Anne Gee Byrd, Charlotte Rae**

UNDERSTUDY

The understudy will never substitute for listed performers unless a specific announcement is made at the time of the performance.

For Hamm/Nagg – **Ned Schmidtke**

ASSISTANT DIRECTOR

John Sloan

STAGE MANAGER

Brooke Baldwin

INTERMISSION

Endgame will be performed without an intermission.

This production is dedicated to the memory of renowned Beckett interpreter Rick Cluchey.

Please turn off all electronic devices such as cellular phones, PDAs, beepers and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

WHO'S WHO



ANNE GEE BYRD (*Alternating as Nell*) has appeared locally at CTG/Mark Taper Forum, Geffen Playhouse, Pasadena Playhouse and The Colony Theatre. She was recently seen in premieres of two Samuel D. Hunter plays at Rogue Machine. She has performed across the country in theatres that include A.C.T. in San Francisco, American Shakespeare Festival, the Cincinnati Playhouse in the Park, Great Lakes Theater Festival, Indiana Repertory, La Jolla Playhouse, La Mirada, McCarter Theatre, The Old Globe in San Diego, Seattle Repertory and South Coast Repertory. Anne is a proud member of the Antaeus Theatre Company. She has received four Drama Critics Circle Awards as well as numerous Ovation nominations including one for The Matrix Theatre production of *All My Sons*. Numerous screen credits include *Shameless*, *Murder in the First* and *Rake*.



JAMES GREENE (*Nagg*) made his Broadway debut in 1951 in a production of *Romeo and Juliet* starring Olivia de Havilland. He was last seen on Broadway in 1991 in David Hirson's play *La Bête*. During that 40-year period he appeared in 22 Broadway plays and 29 off-Broadway. He was an original member of the Lincoln Center Repertory Company and spent four years with the APA-Phoenix Repertory Theatre at Broadway's Lyceum Theatre. He performed regionally at Chicago's Goodman Theatre, New Haven's Long Wharf and Yale Repertory Theatre, Baltimore's Center Stage, Seattle's Intiman Theatre, San Diego's The Old Globe, Boston's Huntington Theatre, and Hartford's Center Stage. James enjoyed a four-year stint on TV's *The Days and Nights of Molly Dodd*. Recent television appearances include *Parks and Recreation*, *Modern Family*, *Cold Case* and *Las Vegas*. Films include *Road to Perdition*, *Patch Adams*, *The Hustler* and *Philadelphia Experiment II*.



ALAN MANDELL (*Hamm, Director*) has had a distinguished 80-year acting career and is an accomplished voice-over actor. He is a founding member of the San Francisco Actor's Workshop and co-founder of the San Quentin Drama Workshop, which started with a performance of *Waiting for Godot* inside the prison. Mandell toured with original productions of *Godot* and *Endgame* directed by Beckett.

He re-created Beckett's direction for the filming of *Endgame* and also performed in *Endgame* at Dublin's Abbey Theatre and in London and Italy. Broadway: *Impossible Marriage*. Off-Broadway: *The Beard of Avon* and *Godot*. Tour: *Twelve Angry Men* (Ahmanson). Regional: *No Man's Land* (Odyssey Theatre), *Restoration* (La Jolla Playhouse, NYTW), *The Cherry Orchard* (Taper), *Waiting for Godot* (Taper) and *Trying* (Colony Theatre). Films: *The Marrying Man*, *Midnight Witness*, *Hedwig and the Angry Inch*, *Shortbus* and *A Serious Man*. Television: *Grey's Anatomy*. He has been a producer on and off-Broadway, general manager of the Repertory Theater of Lincoln Center, consulting director at LATC and taught at UCLA's Graduate School of Management.



BARRY MCGOVERN (*Clov*) played Vladimir opposite Alan Mandell's Estragon in CTG's *Waiting for Godot* in 2012 at the Mark Taper Forum. His one-man Beckett show *I'll Go On* played at the Kirk Douglas Theatre in 2014. Other Beckett work includes *Lucky* and Estragon in *Waiting for Godot*, Willie in *Happy Days* and *Krapp's Last Tape*. On radio he has played Henry in *Embers*, Fox in *Rough for Radio 2* and directed *All That Fall*. Recent stage work includes Demetrius in *A Midsummer Night's Dream* and Walter in *The Price*. Both *I'll Go On* and his other Beckett solo show *Watt* have played internationally. TV includes *The Tudors*, *Vikings*, *Game of Thrones*, *Gift of the Magi* and *Miracle at Midnight*. Films include *Joe Versus the Volcano*, *Billy Bathgate*, *Far and Away*, *Braveheart*, *Waiting for Godot* and *My Name is Emily*. He has taught at the University of California, Davis and at Notre Dame.



CHARLOTTE RAE (*Alternating as Nell*). Her career has spanned nearly 70 years. She made her Broadway debut in *Three Wishes for Jamie* in 1951 and played Mrs. Peachum in the famed theatre production of *The Threepenny Opera* with Lotte Lenya. She's received Tony nominations for her work in *Pickwick* and *Morning, Noon and Night* and an off-Broadway Obie nomination for *Whiskey* (by Terrence McNally). The L.A. Drama Critics Circle nominated her for her performance as Winnie in Samuel Beckett's *Happy Days* at the Taper which she also performed at CSC in New York City. Television work includes the iconic Sylvia Schnauser on *Car 54, Where Are You?* and Edna Garrett in the hit 1980s TV series *The Facts of Life*. Charlotte recently appeared with Meryl Streep and Kevin Kline in Jonathan Demme's *Ricki and the Flash*. Her remastered 1956 LP *Songs I Taught My Mother* and her recently published memoir *The Facts of My Life* are available at select retailers, Amazon.com and other internet sellers. Charlotte is grateful to be working on her goth birthday.



NED SCHMIDTKE (*Understudy for Hamm/Nagg*) is delighted to be a part of *Endgame's* wonderful company of actors. Stage: Lyman in *Other Desert Cities* at Portland Center Stage and Syracuse Stage; *You Can't Take it With You* (Grandpa Vanderhoff), *The Curse of Oedipus*, *Macbeth* and *Tonight at 8:30* with the Antaeus Theatre Company in Los Angeles; *Loot* (Inspector Truscott) at Ensemble Theatre Company in Santa Barbara; *Groundswell*, *The Pleasure of His Company*, *Sea of Tranquility*, *A Body of Water*, *Blue/Orange* and *Pericles* (Ancient Gower) at San Diego's Old Globe Theatre. Member of the acting companies of the Oregon, Utah, Illinois and Stratford (Canada) Shakespeare Festivals. Other regional theatre appearances include the Goodman and Steppenwolf theatres in Chicago, Indiana Repertory Theatre, Arena Stage, Huntington Theatre in Boston and the Long Wharf in New Haven. Broadway and national tour of *Aren't We All?* with Rex Harrison and Claudette Colbert and the national tour of *Six Degrees of Separation* (Flan) with Marlo Thomas. Recent Films: *The Change Up*, *Accepted* and *Wedding Crashers*.

SAMUEL BECKETT (*Playwright*) was born in 1906 near Dublin. In 1927, he graduated from Trinity College, where he eventually taught. His early work includes the long poem *Whoroscope* and essay *Proust*, followed by short stories collected in *More Pricks Than Kicks* and *Echo's Bones*, a collection of verse. During WWII, he played an active part in the French Resistance. Following the war, he wrote a trilogy of novels, *Malloy*, *Malone Dies* and *The Unnamable*. His landmark play, *Waiting for Godot*, was completed in 1949 and premiered in Paris in 1953. He went on to write many others, including *Endgame* and *Happy Days*. Until his death in 1989, he continued to write short plays including *Not I*, *Footfalls*, *Ghost Trio*, *Rockaby*, *Catastrophe* and *What Where*. His later works of fiction include *Worstward Ho* and *Stirrings Still*. In 1969, Beckett was awarded the Nobel Prize for Literature.

JOHN IACOVELLI (*Scenic Design*). Broadway: *Peter Pan* starring Cathy Rigby (Emmy Award), *The Twilight of the Golds*. National Tour: *Camelot*. Regional: over 300 productions — Geffen Playhouse, South Coast Repertory, Pasadena Playhouse, Berkeley Rep, McCarter, Denver Center, Long Wharf and Seattle Rep. Center Theatre Group: *Immediate Family*, *Joe Turner's Come and Gone*, *Waiting for Godot* and *Temptation* at the Taper and *Largo Desolato*, *The Dream Coast* and *Making Noise Quietly* at Taper, Too. International: *A Slight Ache* in Barcelona, *Casablanca* in Beijing and *Oedipus in Colonus* in Delphi. Film: Production designer on *Ruby in Paradise* starring Ashley Judd in her film debut. Art director on *Honey, I Shrank the Kids*. TV: *Beckett Directs Beckett: Endgame*, *The Old Settler* starring Phylicia Rashad and Debbie Allen, *The Gin Game*

starring Mary Tyler Moore and Dick Van Dyke, *Babylon 5*, *Ed*, *Resurrection Blvd.*, *Lincoln Heights*. MFA: NYU Tisch. Awards: LADCC for Career Achievement. Website portfolio: www.iacovelli.com.

MAGGIE MORGAN (*Costume Design*) is pleased to be back at the Kirk Douglas Theatre where she designed *Sleeping Beauty Wakes!* Recent work includes *Soul Doctor* for Broadway, the upcoming feature film *Car Dogs*, the multimedia theatre piece *DED!* (Matrix/Bootleg), the West Coast premiere of *Tenderly: The Rosemary Clooney Musical* (Center Rep) and the original web series *SEND ME*. Favorite L.A. Shows: *Demonology* and *The Joy of Going Somewhere Definite* at the Mark Taper Forum (Drama-Logue Award), *Mask the Musical* (Pasadena Playhouse), *Waiting for Godot* (Matrix Theatre), *Bach at Leipzig* (South Coast Rep) and *Sunset Boulevard* (Hollywood Bowl). Many shows at Pasadena Playhouse, South Coast Rep and Center Rep with additional designs at Arizona Theatre Company, Soho Rep, HB Playwrights, New Jersey Shakespeare Festival, San Jose Rep, TheatreWorks, Getty Villa, Mondavi Center, California Musical Theatre, Magic Theatre and Yale Rep. She is a graduate of the Yale School of Drama and on the faculty at University of California, Davis. www.maggiemorgandesign.com.

JARED A. SAYEG (*Lighting Design*). A recipient of the 2015 Ovation Award, his designs for theatre, opera, musicals, ballet, attractions and architectural installations have been seen throughout the world. Broadway Credits: *The Illusionists* (Neil Simon, Pantages, U.S. Tour), *Bravo Bernstein* (Hudson Theatre) and *Gotham Glory* (Carnegie Hall.) Regional: Pasadena Playhouse, International City Theatre, Center Theatre Group, Reprise, Ensemble Theatre Company, Laguna Playhouse, Virginia Stage Company, Shakespeare Theatre of New Jersey. West End: *Rolling with Laughter* at Her Majesty's Theatre. He was on the design teams for the Broadway productions of *Primo*, *The Woman in White*, *The Radio City Christmas Spectacular* and the national tour of *Blithe Spirit* starring Angela Lansbury. He is Principal Designer for the USA International Ballet Competitions and creates the lighting for the nationally touring music group *The Company Men*. Jared became the youngest member of the United Scenic Artists-Local 829 and serves as a trustee to the executive board. www.jaslighting.com.

CRICKET S. MYERS (*Sound Design*). Broadway: *Bengal Tiger at the Baghdad Zoo* (Drama Desk Award, Tony nomination). Off-Broadway: *Marvelous Wonderettes*. Mark Taper Forum: *Bent*, *The Price*, *Steward of Christendom*, *Joe Turner*, *Vigil*, *Burn This*, *The Lieutenant of Inishmore* (Ovation nomination), *The Subject Was Roses*. Kirk Douglas Theatre: *Twist Your Dickens* (Ovation nomination), *The Wake*, *Bengal Tiger at the Baghdad Zoo* (Ovation nomination), *The Little Dog Laughed* (Ovation nomination). Regional: *Guards at the Taj*, *Sideways*,

The Nightingale (La Jolla Playhouse), *Carrie: The Musical* (Los Angeles Theatre), *Book Club Play* (Arena Stage), *Sex with Strangers*, *Play Dead*, *Wrecks*, *Some Girl(s)* (Geffen Playhouse), *Red*, *Mr. Wolf*, *Trudy and Max in Love*, *4000 Miles*, *The Fantasticks*, *Elemeno Pea* (South Coast Rep), *Real Women Have Curves*, *Stoneface*, *Above the Fold*, *Crowns*, *Orson's Shadow* (Pasadena Playhouse). Cricket won the Kinetic Award for outstanding achievement in theatrical design in 2015, has earned 18 Ovation nominations, and has won an LADCC and a Garland Award. www.cricketmyers.com.

SUSIE WALSH (*Production Stage Manager*). In Los Angeles, Susie has stage-managed over 80 shows at theatres such as the Mark Taper Forum, the Ahmanson Theatre, the Geffen Playhouse and LATC, as well as Pasadena Playhouse. Favorites are *Leap of Faith*, *Romeo and Juliet*, *A Midsummer Night's Dream*, *Waiting for Godot*, *The Heiress*, *Flower Drum Song*, *Living Out*, *Stuff Happens*, *Arcadia*, *The Drowsy Chaperone* and *Minsky's*. In New York, Susie stage-managed *Putting It Together* with Carol Burnett.

JOHN SLOAN (*Assistant Director*) is thrilled to be making his first foray into the directing world alongside Alan Mandell. As an actor, John has appeared onstage at the Mark Taper Forum, Geffen Playhouse, Pasadena Playhouse, South Coast Repertory, Antaeus Theatre Company, Denver Center Theatre Company, Intiman Theatre, La MaMa E.T.C. and the Mint Theater Company, among others. He has also appeared in numerous roles on television and film. John is the Co-Artistic Director of the Antaeus Theatre Company here in Los Angeles.

BROOKE BALDWIN (*Stage Manager*). Center Theatre Group: *Women Laughing Alone With Salad*, *Kansas City Choir Boy*, *Girlfriend*, *Chavez Ravine*, *Luna Gale*, *Race*, *different words for the same thing*, *The Nether*, *The Convert*, *Second City's A Christmas Carol: Twist Your Dickens*, *Venice*, *Burn This*, *The Night Watcher*, *Waiting for Godot*. Dodger Theatricals: *Duck Commander Musical* at the Rio Hotel in Las Vegas. Cabrillo Music Theatre: *Bye Bye Birdie*, *In The Heights*, *Kiss Me*, *Kate*. Moonlight Stage Productions: *The Wizard of Oz*, *The Most Happy Fella*, *Cats*, *The Foreigner*, *Swingtime Canteen*. Geffen Playhouse: *Shipwrecked!*, *Time Stands Still*, *Through The Night* and *Love, Loss and What I Wore*. She is also on the Stage Management team at Universal Studios Hollywood. Love to my family and Cullen!

MICHAEL RITCHIE (*Artistic Director*) is in his 11th season as Center Theatre Group's Artistic Director, and has led over 190 productions to the Ahmanson Theatre, Mark Taper Forum and Kirk Douglas Theatre stages including the premieres of six musicals that moved to Broadway – *The Drowsy Chaperone*, *Curtains*, *13*, *9 to 5: The Musical*, *Bloody Bloody Andrew Jackson* and *Leap of Faith* – and the Pulitzer Prize in Drama finalist *Bengal Tiger at the Baghdad Zoo*.

STEPHEN D. ROUNTREE (*Managing Director*) joined Center Theatre Group last year as its new Managing Director. He was previously the President and CEO of The Music Center (2002–2014) and concurrently the CEO of the Los Angeles Opera (2008-2012). He served the J. Paul Getty Trust for 22 years, starting in 1980 as Deputy Director of the Getty Museum, then Director of the Getty Center Building Program, and in 1998, the Executive Vice President and Chief Operating Officer for the Getty Trust.

DOUGLAS C. BAKER (*Producing Director*) is now in his 26th season at Center Theatre Group. He is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013 Doug received The Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

LINDSAY ALLBAUGH (*Associate Producer*) is a member of Center Theatre Group's artistic staff and has served in varying capacities for the past 10 years. Lindsay also serves as the artistic coordinator for CTG's Sherwood Award. Selected producing credits include – Taper: *Bent*, *What the Butler Saw*, *Steward of Christendom*, *Waiting for Godot*; Kirk Douglas Theatre: *Women Laughing Alone With Salad*, *Chavez Ravine*, *Race*, *different words for the same thing*, *The Nether*. Co-Artistic Director of the Elephant Theatre 2004-2014.

NAUSICA STERGIU (*General Manager, Mark Taper Forum and Kirk Douglas Theatre*) has worked professionally supporting artists in theatres of all shapes, sizes and locales including many seasons at Center Theatre Group as General Manager and, previously, as Audience Development Director. She oversees main stage productions at the Taper and Douglas, as well as new play commissions and developmental productions. MFA, Yale School of Drama, and Outward Bound trekker.

GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre — including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

ADDITIONAL STAFF FOR *ENDGAME*

Resident Assistant Costume Designer Lena Sands
Resident Assistant Lighting Designer..... Meghan Hong
Wigs & Hair Carol F. Doran
Scenic Artist..... Katie Polebaum, Erin Walley
Props Lead..... Jon Ward
Props Carpenter..... Patrick Smith
Carpentry Crew Shea Bahnsen, Stephen Boatright,
Richard Dunn, Samantha Else, Bo Foxworth, Bryce Gil,
Connor Hayes, Marcelo Olivas, Max Pavel, Randy Pound
Electrics Crew..... Katrina Colourides, Josiah Davis, Evan Drane, Jesse Fryery,
Jason Henderson, Juan Lozano, Lunchbox, Sean Meyer,
Darci Murphy, Amelia Olson, David Patrick, Cameron Pieratt,
Jenna Pletcher, Andrew Schmedake, Ryan Tirrell, Matt Tsang
Audio Crew Matthew Colleran
Production Assistant Ryan Black
Drivers..... Candice Clasby, Armando Huipe

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Benjamin Durham, Michael Hanson, Ian Ray

CREDITS

Costumes provided by the Center Theatre Group Costume Shop and additional staff: Draper – Ashley Riggs; Stitchers – Aurora Cortez, Suzanne Mayberry; Painter/Dyer – Kitty Murphy-Youngs. Rehearsal and production photography by Craig Schwartz.

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Endgame is presented by special arrangement with Samuel French, Inc.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director is a member of the Stage Directors and Choreographers Society, an independent national labor union.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), LA Stage Alliance, National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).



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 DIANE RODRIGUEZ Associate Artistic Director
 LINDSAY ALLBAUGH Associate Producer
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 KATIE POLEBAUM Stage Supervisor (Kirk Douglas Theatre)
 CAMBRIA CHICHI Wardrobe Supervisor (Kirk Douglas Theatre)

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