

# AHMANSON THEATRE

## 2015/16 SEASON



FIRST SEASON PRODUCTION

### **The Sound of Music**

MUSIC BY  
Richard Rodgers

LYRICS BY  
Oscar Hammerstein II

BOOK BY  
Howard Lindsay &  
Russel Crouse

SUGGESTED BY  
*The Trapp Family Singers*  
by Maria Augusta Trapp

CHOREOGRAPHED BY  
Danny Mefford

DIRECTED BY  
Jack O'Brien

SEP 20 – OCT 31, 2015

SECOND SEASON PRODUCTION

### **The Bridges of Madison County** The Broadway Musical

BASED ON THE NOVEL BY  
Robert James Waller

BOOK BY  
Marsha Norman

MUSIC AND LYRICS BY  
Jason Robert Brown

DIRECTED BY  
Bartlett Sher

DEC 8, 2015  
– JAN 17, 2016

THIRD SEASON PRODUCTION

### Sean Hayes in **An Act of God**

BY  
David Javerbaum

DIRECTED BY  
Joe Mantello

JAN 30 – MAR 13, 2016

FOURTH SEASON PRODUCTION

### **A Gentleman's Guide to Love & Murder**

BOOK AND LYRICS BY  
Robert L. Freedman

MUSIC AND LYRICS BY  
Steven Lutvak

CHOREOGRAPHY BY  
Peggy Hickey

DIRECTED BY  
Darko Tresnjak

MAR 22 – MAY 1, 2016

FIFTH SEASON PRODUCTION

### Rachel York and Betty Buckley in **Grey Gardens**

BOOK BY  
Doug Wright

MUSIC BY  
Scott Frankel

LYRICS BY  
Michael Korie

DIRECTED BY  
Michael Wilson

JUL 6 – AUG 14, 2016

**Bank of America**



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L.A.'s Theatre Company

# INSPIRING OUR FUTURE

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This list includes cash gifts received by Center Theatre Group between December 17, 2014 and February 17, 2016.

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IN ASSOCIATION WITH  
THE HARTFORD STAGE AND THE OLD GLOBE

PRESENT

JOHN RAPSON KEVIN MASSEY

# A GENTLEMAN'S GUIDE TO LOVE & MURDER

BASED ON A NOVEL BY ROY HORNIMAN

BOOK AND LYRICS BY

MUSIC AND LYRICS BY

ROBERT L. FREEDMAN STEVEN LUTVAK

WITH

KRISTEN BETH WILLIAMS ADRIENNE ELLER

CHRISTOPHER BEHMKE SARAH ELLIS MATT LEISY MEGAN LOOMIS  
DANI MARCUS LESLEY MCKINNELL KRISTEN MENGELKOCH  
DAVID SCOTT PURDY CHUCK RAGSDALE BEN ROSEBERRY

AND

MARY VANARSDDEL

SCENIC DESIGN  
ALEXANDER DODGE

COSTUME DESIGN  
LINDA CHO

LIGHTING DESIGN  
PHILIP S. ROSENBERG

SOUND DESIGN  
DAN MOSES SCHREIER

PROJECTION DESIGN  
AARON RHYNE

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PAUL STAROBA

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BROADWAY BOOKING OFFICE NYC

CHOREOGRAPHY BY  
PEGGY HICKEY

DIRECTED BY  
**DARKO TRESNJAK**

WORLD PREMIERE PRESENTED BY THE HARTFORD STAGE. DARKO TRESNJAK, ARTISTIC DIRECTOR. MICHAEL STOTTS, MANAGING DIRECTOR AND  
THE OLD GLOBE. BARRY EDELSTEIN, ARTISTIC DIRECTOR. MICHAEL MURPHY, MANAGING DIRECTOR.

A GENTLEMAN'S GUIDE TO LOVE & MURDER WAS DEVELOPED, IN PART, AT THE 2006 SUNDANCE INSTITUTE THEATRE LAB AT THE SUNDANCE RESORT  
WITH ADDITIONAL POST-LAB SUPPORT THROUGH ITS INITIATIVE WITH THE ANDREW W. MELLON FOUNDATION.



MARCH 22 – MAY 1, 2016 AHMANSON THEATRE

The Los Angeles engagement of *A Gentleman's Guide to Love & Murder* is generously supported in part by  
Artistic Director's Circle members June & Gareth Hughes and Ruth Flinkman-Marandy & Ben Marandy.

# CAST

*In order of appearance*

Monty Navarro .....	KEVIN MASSEY
Miss Shingle .....	MARY VANARSDEL
Sibella Hallward.....	KRISTEN BETH WILLIAMS
Asquith D'Ysquith, Jr.....	JOHN RAPSON
Tour Guide.....	MEGAN LOOMIS
Lord Adalbert D'Ysquith.....	JOHN RAPSON
Reverend Lord Ezekial D'Ysquith.....	JOHN RAPSON
Miss Barley .....	LESLEY MCKINNELL
Lord Asquith D'Ysquith, Sr. ....	JOHN RAPSON
Henry D'Ysquith .....	JOHN RAPSON
Tom Copley.....	MATT LEISY
Phoebe D'Ysquith.....	ADRIENNE ELLER
Lady Hyacinth D'Ysquith.....	JOHN RAPSON
Newsboys.....	MATT LEISY, BEN ROSEBERRY, MEGAN LOOMIS, KRISTEN MENGELKOCH
Major Lord Bartholomew D'Ysquith.....	JOHN RAPSON
Lady Salomé D'Ysquith Pumphrey .....	JOHN RAPSON
Actors .....	BEN ROSEBERRY, MATT LEISY, CHRISTOPHER BEHMKE
Lady Eugenia .....	KRISTEN MENGELKOCH
Mr. Gorby.....	CHRISTOPHER BEHMKE
Chief Inspector Pinckney.....	BEN ROSEBERRY
Guard.....	MATT LEISY
Magistrate.....	CHRISTOPHER BEHMKE
Chauncey.....	JOHN RAPSON
Ensemble .....	CHRISTOPHER BEHMKE, MATT LEISY, MEGAN LOOMIS, LESLEY MCKINNELL, KRISTEN MENGELKOCH, BEN ROSEBERRY

## UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of the appearance. For the D'Ysquith Family: CHUCK RAGSDALE, BEN ROSEBERRY; for Monty Navarro: MATT LEISY, DAVID SCOTT PURDY; for Sibella Hallward: SARAH ELLIS, LESLEY MCKINNELL; for Phoebe D'Ysquith: SARAH ELLIS, LESLEY MCKINNELL; for Miss Shingle: MEGAN LOOMIS, DANI MARCUS; for Lady Eugenia: MEGAN LOOMIS, DANI MARCUS; for Miss Barley: SARAH ELLIS, MEGAN LOOMIS, DANI MARCUS.

## SWINGS

SARAH ELLIS, DANI MARCUS, DAVID SCOTT PURDY, CHUCK RAGSDALE

## DANCE CAPTAIN

SARAH ELLIS

## FIGHT CAPTAIN

DAVID SCOTT PURDY

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## TIME and PLACE

London, 1909

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cell phones and pagers prior to the beginning of the performance.

# MUSICAL NUMBERS

## ACT ONE

“A Warning to the Audience” ..... Company  
“You’re a D’Ysquith” ..... Miss Shingle, Monty  
“I Don’t Know What I’d Do” ..... Sibella  
“Foolish to Think” ..... Monty  
“A Warning to Monty” ..... Ensemble  
“I Don’t Understand the Poor” ..... Lord Adalbert, Ensemble  
“Foolish to Think” (Reprise) ..... Monty  
“Poison in My Pocket” ..... Monty, Asquith Jr., Miss Barley  
“Poor Monty” ..... Sibella, Ensemble  
“Better With a Man” ..... Henry, Monty  
“Inside Out” ..... Phoebe, Monty  
“Lady Hyacinth Abroad” ..... Lady Hyacinth, Ensemble  
“The Last One You’d Expect” ..... Company

## ACT TWO

“Why Are All the D’Ysquiths Dying?” ..... Mourners, Lord Adalbert  
“Sibella” ..... Monty  
“I’ve Decided to Marry You” ..... Phoebe, Sibella, Monty  
“Final Warning” ..... Ensemble  
“Poison in My Pocket” (Reprise) ..... Monty  
“Looking Down the Barrel of a Gun” ..... Lord Adalbert, Company  
“Stop! Wait! What?!” ..... Monty  
“That Horrible Woman” ..... Sibella, Phoebe, Inspector, Magistrate, Guard  
“Finale” ..... Company

## A GENTLEMAN’S GUIDE TO LOVE AND MURDER ORCHESTRA

Music Director: **Lawrence Goldberg**  
Associate Music Director/Piano: **Albin Konopka**  
Piano/Librarian: **Eric Kang**  
Contractor: **Seymour Red Press**  
Music Copying: **Emily Grishman Music Preparation/  
Katharine Edmonds, Emily Grishman**

Oboe/English Horn: **Jonathan Davis**  
Clarinet: **Larry Hughes**  
Bassoon: **Andrew Klein**  
French Horn: **Joe Meyer**  
Trumpet: **Robert Schaer**  
Violin 1: **Jen Choi Fischer**  
Violin 2: **Marisa Kuney**  
Viola: **Diane Gilbert**  
Cello: **David Mergen**  
Bass: **Ken Wild**  
Percussion: **Cliff Hulling**  
Contractor: **Robert Payne**



(L-R) Lesley McKinnell as Miss Barley, Kevin Massey as Monty Navarro and John Rapson as Asquith D'Ysquith, Jr. in a scene from *A Gentleman's Guide to Love & Murder*. PHOTO BY JOAN MARCUS.





## WHO'S WHO



**JOHN RAPSON** (*The D'Ysquith Family*). Broadway: *Les Misérables* (Grantaire/Bamatambois, u/s Javert, u/s Thénardier). Tour and Regional: *Les Misérables*, *Disney on Classic* (with the Tokyo Philharmonic), *Sweeney Todd*, *Brigadoon*. BFA, University of

Michigan. Infinite love and thanks to Mom, Dad, Alex, Stella, Chris and the gents of CGF, the family dinner crew and the utterly extraordinary *Gent's Guide* team. Humbled and honored to be part of this brilliant piece. Now and then pigs CAN fly. This one's for Pat.



**KEVIN MASSEY** (*Monty Navarro*). Broadway: *Gentleman's Guide*, *Memphis* (u/s Huey), *Tarzan* (u/s Tarzan), Deaf West's *Big River*, NYCO's *Antony & Cleopatra* (Eros), originated Almanzo in *Little House on the Prairie* (first national tour, Paper Mill,

Guthrie) and D'Artagnan in *Three Musketeers* (Chicago Shakespeare). Europe: *Tarzan* (Tarzan), *Grease* (Doody). Regional: Asolo Rep's *Bonnie & Clyde* (Ted), Utah Shakes' and Kansas City Rep's *Pippin* (Pippin), Skylight Music Theatre's *Les Miz* (Marius), Muny's *Footloose* (Willard). UNC, Morehead-Cain Scholar. Proud husband of Kara Lindsay. Love to my family. kevinmassey.com @kcmassey1.



**KRISTEN BETH WILLIAMS** (*Sibella Hallward*) is delighted to join this deliciously devilish company! West End: *Top Hat* (Dale Tremont). Broadway: *Pippin*; *Nice Work...*, *Anything Goes*, *Promises, Promises*. Other NYC: *The Marvelous Wonderettes*

(Off-Broadway), *Encores!*, appearances at Town Hall and Carnegie Hall. Regional: *Big Fish* (Sandra Alpine Theatre Project), *White Christmas* (Betty Haynes, Ordway), Music Theatre Wichita, Ogunquit, Paper Mill, to name a few. Love and thanks to Dustin, Jason, Jay and Darko; to "The Fam" always; and to Jimmy – my home. Proud AEA member. BFA, University of O.K. @KBDubsNYC.



**ADRIENNE ELLER** (*Phoebe D'Ysquith*). Recent graduate of NYU Tisch School of the Arts with a BFA in Drama under the New Studio on Broadway. Regional: Ariel in *Disney's The Little Mermaid* (NSMT/TBTS) and Natalie in *Next to*

*Normal* (Farmers Alley Theatre). Proud member of AEA. Immense thanks to the GGLAM team, Binder Casting, Professional Artists, the New Studio on Broadway and Mom and Dad. Lots of love to Scott!



**MARY VANARSDDEL** (*Miss Shingle*). National Tour: *Mary Poppins* (original Bird Woman). Off-Broadway: *Rebecca* (54 Below), Cole Porter's *Paris*. Regional: Mrs. Brill (*Mary Poppins*), Mama Rose (*Gypsy*), Carlotta (Yeston/Kopit's *Phantom*), Lily Byrne (*A Man of*

*No Importance*) and dozens more. Film/TV: *In the Line of Fire*, *L.A. Law*, *Boardwalk Empire*, *Gilmore Girls*, *Miracles* and many more. Recording: *When At Night I Go To Sleep*. Proud member of Actors' Equity. maryvanarsdel.com @mvsings.



**CHRISTOPHER BEHMKE** (*Magistrate*). Int'l Tours: *West Side Story*. Off-Broadway: *Mama and Her Boys*. Regional: *Cabaret*, *Les Miz*, *Miss Saigon*, *Hound of the Baskervilles*. Chris also works with Project Creo, a nonprofit that uses creativity and love to empower children.



**SARAH ELLIS** (*Swing/Dance Captain*). Regional: Ogunquit, Pittsburgh CLO, Northshore, Kansas City Starlight Theatre, Westchester Broadway Theatre, WV Public. NYC: *Stardust Road: The Hoagy Carmichael Musical*, *Musicals Tonight!* BFA, Penn State

(WE ARE!). Endless gratitude to teachers, fam and friends – love to DR. @sell\_is.





**MATT LEISY** (*Tom Copley*). Off-Broadway: *The Fantasticks*, *Carousel* (PBS). Regional: Cincinnati Playhouse, St. Louis Rep, Arizona Theatre Co., Arden Theatre, Alabama Shakespeare Festival. Favorites: *The 39 Steps*, *Ragtime*, *Red*, *The Importance*

*of Being Earnest*, *The History Boys*. Graduate: Northwestern University. [mattleisy.com](http://mattleisy.com).



**MEGAN LOOMIS** (*Tour Guide*). National Tours: *War Horse* (Paulette), *Sweeney Todd* (standby, Mrs. Lovett), *Cabaret* (Helga). Off-Broadway: *Allegro* (Beulah, Classic Stage Company). Regional: Geva, Ogunquit, Merry-Go-Round, Flat Rock, N.C. Theatre,

Maltz Jupiter Theatre. Education: Eastman School of Music.



**DANI MARCUS** (*Swing*). Off-Broadway: *The Pirates of Penzance*. Regional: Created the role of Harriet in *Jane Austen's Emma* (The Old Globe, TheatreWorks), *Beach Blanket Babylon*, *Spelling Bee* (San Jose Rep). Love and gratitude to Timothy, Tijuana and Jon Call.



**LESLEY MCKINNEL** (*Miss Barley*). Past professional experiences include playing witches, a burlesque performer, fairy tale muses, a sexless virgin and a non-drag version of Barbra Streisand, among others. Special thanks to MR, SL,

DS, Mom and Dad! @lesleymckinnell for more information.



**KRISTEN MENGELKOCH** (*Lady Eugenia*). Off-Broadway: *NEWSical the Musical* and *Forbidden Broadway*. Regional: Geva Theatre, Cape Playhouse, PlayMakers Rep, Gateway, Moonlight, North Coast Rep, Southern Colorado Repertory Theatre, among others.

Television: *Veronica Mars*. Education: MFA, San Diego State University; BFA, Emporia State University. [kristenmengelkoch.com](http://kristenmengelkoch.com).



**DAVID SCOTT PURDY** (*Swing and Fight Captain*). NYC: *A Christmas Story* (Madison Square Garden); *Lady, Be Good* (Encores!); *Zorba* (Encores!). National Tour: *The Producers*. Regional: *Anything Goes* (North Shore Music Theatre). Love to Kate, Brothers,

Mom and Cleo. [davidscottpurdy.com](http://davidscottpurdy.com).



**CHUCK RAGSDALE** (*Swing*) has toured the U.S. with multiple black and white canines, frolicked with a singing cannibal Off-Broadway, and played girly princes, suicidal factory workers and dudes with accents regionally. For my best and favorite PAL.



**BEN ROSEBERRY** (*Chief Inspector Pinckney*). Broadway/National Tour: *The Lion King*, *Rent*. Off-Broadway: *Fugitive Songs*, *Emma*. Countless regional, workshops and readings. Front man for The Fractured Years. Thanks to Sarah, the family, Darko,

Binder and Professional Artists! @Ben\_Roseberry.

**ROBERT L. FREEDMAN** (*Book and Lyrics*). Tony, Drama Desk and Outer Critics Circle Awards for Best Book of a Musical for *Gentleman's Guide*. TV: ABC's *Life with Judy Garland: Me and My Shadows* (Emmy, Writers Guild nominations), ABC's *Rodgers & Hammerstein's Cinderella* (WGA nomination), HBO's *A Deadly Secret* (WGA Award), Lifetime's *Murder in the Hamptons*.

**STEVEN LUTVAK** (*Music and Lyrics*). Broadway debut, *A Gentleman's Guide to Love & Murder* (Drama Desk, Drama League, Outer Critics Circle and Tony Awards, Best Musical). Title track, Paramount's *Mad Hot Ballroom*. Other Awards: Kleban Prize and Fred Ebb Awards (with Robert L. Freedman); two Jonathan Larson Foundation grants; Johnny Mercer Emerging American Songwriting Award; NEA grant. CDs: *The Time It Takes*, *Ahead of My Heart*.

**DARKO TRESNJAK** (*Director*) won the Tony, Drama Desk and Outer Critics Circle awards for his direction of *A Gentleman's Guide to Love & Murder*. He recently won the Obie Award for his direction of *The Killer* with Michael Shannon at Theatre for a New Audience. Recent directing credits include *Hamlet* at Hartford Stage, where he is the Artistic Director, and *The Ghosts of Versailles* with Patti LuPone at LA Opera. Upcoming: *Rear Window* with Kevin Bacon.

**PEGGY HICKEY** (*Choreographer*). Broadway/Lincoln Center: *Gentleman's Guide*, *The Most Happy Fella*, *La Rondine*, *My Fair Lady*, *Hansel and Gretel* (PBS). *The King and I*, (Châtelet, Paris). Regional: *Kiss Me, Kate* (Hartford/Old Globe). Seven productions at Goodspeed Musicals. Twenty five years of grand opera. TV/Film: *Woodshock* (Kirsten Dunst), *The Brady Bunch Movie*, *Beck's New Pollution* (MTV Award). [peggyhickey.com](http://peggyhickey.com).

**ALEXANDER DODGE** (*Scenic Design*). Broadway: *Gentleman's Guide* (Tony, Drama Desk, Outer Critics nominations), *Present Laughter* (Tony nomination), *Old Acquaintance*, *Butley*, *Hedda Gabler*. London West End: *All New People*. Recent: *Ripcord* (Manhattan Theatre Club), *Rear Window* (Hartford Stage), *Funny Thing...Forum* (Two River Theater). Opera: *Ghosts of Versailles* (LA Opera), *Il Trittico* (Berlin), *Lohengrin* (Budapest). Upcoming: *Anastasia* (Hartford Stage). Training: Yale.

**LINDA CHO** (*Costume Design*) has worked with artists from diverse disciplines and backgrounds in theatre, dance and opera on stages throughout the country and abroad. Broadway: *Gentleman's Guide* (Tony Award); *Velocity of Autumn*. Selected Credits: La Jolla Playhouse, Arena Stage, Old Globe, Guthrie Theater, LA Opera, Royal Shakespeare Company. Education: Yale School of Drama.

**PHILIP S. ROSENBERG** (*Lighting Design*). Broadway: *The Elephant Man*, *It's Only a Play*, *A Gentleman's Guide to Love & Murder*. Off-Broadway: *Explorers Club*, *Cactus Flower*. Regional: Kennedy Center, La Jolla Playhouse, Ford's Theatre, Guthrie Theater, Old Globe, Huntington Theatre Company, Chicago Shakespeare, Hartford Stage, Shakespeare Theatre Company, Williamstown Theatre Festival, Bay Street Theater, Westport Country Playhouse.

**DAN MOSES SCHREIER** (*Sound Design*). Broadway: *Merrily We Roll Along*, *Sondheim on Sondheim*, *A Little Night Music*, *Gypsy*, *Radio Golf*, John Doyle's *Sweeney Todd*, *Putnam County Spelling Bee*, *Pacific Overtures*, *Assassins*, *Into the Woods*, *Topdog/Underdog*, others. Off-Broadway: *Passion*, *Road Show*, *Homebody/Kabul*, *Floyd Collins*, others. Composer: *The Merchant of Venice*, *Julius Caesar*, *The Tempest*. Four Tony Award nominations. [danmosesschreier.com](http://danmosesschreier.com).

**AARON RHYNE** (*Projection Design*). Broadway: *Gentleman's Guide* (Drama Desk Award), *Bonnie & Clyde*. Off-Broadway: *Absolute Brightness*, *Bootycandy*, *Water by the Spoonful*, *Wild With Happy*, *Working*. Opera: *Ghosts of Versailles* (LA Opera), *La Traviata* (Wolf Trap), *Florenzia*. Regional: Huntington Theatre, Hartford Stage, Geffen Playhouse, Shakespeare Theatre, Old Globe, La Jolla Playhouse, Ford's Theatre, Asolo Rep. [aaronrhyn.com](http://aaronrhyn.com).

**CHARLES G. LAPOINTE** (*Hair and Wig Design*). More than 60 Broadway shows and national tours, including *Gentleman's Guide*, *Hamilton*, *Beautiful*, *On Your Feet*, *Motown*, *Jersey Boys*, *The Elephant Man*, *Clybourne Park*, *Newsies*, *The Columnist*, *The Mountaintop*, *Memphis*, *Side Show*, *Fences*, *Superior Donuts*, *In the Heights*, *The Color Purple*.

**BRIAN STRUMWASSER** (*Make-up Design*). NYC-based make-up designer and hairstylist. Broadway: Larry David's *Fish in the Dark* (make-up designer), *A Gentleman's Guide to Love & Murder* (make-up designer), *Mamma Mia!*, *Cabaret*, *The Lion King*, *End of the Rainbow*. [brianstrumwasser.com](http://brianstrumwasser.com).

**JONATHAN TUNICK** (*Orchestrations*). *Company*, *Follies*, *A Little Night Music*, *Sweeney Todd*, *Merrily We Roll Along*, *Passion*, *A Chorus Line*. Composer/Conductor, Films: Mike Nichols, Franco Zeffirelli, Sidney Lumet, plus *Blazing Saddles*, *Young Frankenstein*, *Smash*, *Galavant*, *Into the Woods*. One of eight living "EGOTS" holding Emmy, Grammy, Tony and Academy awards. Elected in 2009 to the Theatre Hall of Fame.

**DIANNE ADAMS McDOWELL** (*Vocal Arranger*). NYC credits include the original Broadway production of *A Gentleman's Guide to Love & Murder*, Radio City

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Music Hall and (with husband, James McDowell) *The Wind in the Willows* and *Bookends*. Awards: the Helen Hayes, Barrymore and Hollywood NAACP.

**PAUL STAROBA** (*Music Supervisor*) has been in charge of the *Gentleman's Guide* music department since 2009. Other Broadway/Off-Broadway conducting credits include *A Little Night Music* (with Catherine Zeta-Jones and Angela Lansbury), *Next to Normal*, *Grey Gardens*, *Carrie*, *Happiness*, *Saved*.

**LAWRENCE GOLDBERG** (*Musical Director*). Broadway: *Cinderella*, *How to Succeed in Business Without Really Trying*, *The Drowsy Chaperone*, *Thoroughly Modern Millie*, *The Phantom of the Opera*, *Carousel*. National Tours (as MD): *South Pacific*, *The Producers*, *Les Misérables*, *Sunset Boulevard*, *Cats*. Composer/lyricist of the new musical *Grounded For Life* and the Pittsburgh TV show *Let's Read a Story*. [lawrencegoldbergmusic.com](http://lawrencegoldbergmusic.com).

**SEYMOUR RED PRESS** (*Music Coordinator*). Tony Honor for Excellence in Theatre. Credits include more than 100 shows from the original *Gypsy* through *After Midnight*. This season on Broadway: *Chicago*, *Gentleman's Guide*, *An American in Paris*, *Dames at Sea*.

**BINDER CASTING** ( *Casting*). Broadway: *Dames at Sea*, *Gentleman's Guide*, *Nice Work*, *The Lion King*, *A Chorus Line* (2006), *Gypsy* (2008), *39 Steps*, *...Virginia Woolf* (2005), *Movin' Out*, *42nd Street* (2001), *The Iceman Cometh* (1999), *Beauty and the Beast*, *Chicago* (1996), *The King and I* (1996), *Lost in Yonkers*, *Jerome Robbins' Broadway*. Film/TV/Other: *Carousel* (PBS), *Six by Sondheim*, *SYTYCD*, *West Side Story* (SF Symphony), *Dreamgirls*, *Chicago*, *Nine*.

**TRIPP PHILLIPS** (*Production Supervisor/Assistant Director*). Broadway/tour includes *Gentleman's Guide*, *Macbeth*, *Memphis*, *A Christmas Story*, *Born Yesterday*, *Lombardi*, *Finian's Rainbow*, *Pal Joey*, *Passing Strange*, *The Ritz*, *Jersey Boys*, *White Christmas*, *Princesses*, *42nd Street*, *Swing!*, *Ring Round the Moon*, *Dream*, *The King and I*.

**DANIEL S. ROSOKOFF** (*Production Stage Manager*). Broadway: *Dirty Rotten Scoundrels*, *How The Grinch Stole Christmas*, *By Jeeves*, *Swinging On A Star*. Tours:

*Once*, *Sister Act*, *The Addams Family*, *9 to 5*, *Legally Blonde*, *Dirty Rotten Scoundrels*, *The Full Monty* and others. Regional: many.

**ERIC H. MAYER** (*Stage Manager*). Tours: *Ghost Brothers of Darkland County*, *Sister Act*, *Joseph and the Amazing Technicolor Dreamcoat*. Off-Broadway: *39 Steps*, *Strawberry & Chocolate*, *North*. Many regional productions. Graduate of The Ohio State University. Love to John, Zoey and Emma.

**SARAH HELGESEN** (*Assistant Stage Manager*). Broadway: *Big Fish*, *A Gentleman's Guide to Love & Murder*. National Tours: *Joseph and the Amazing Technicolor Dreamcoat*, *Memphis*. Off-Broadway: *Lucky Guy*. Education: MFA, Columbia University; B.A., The Ohio State University. Love to her family.

**JOEY PARNES** (*Producer*). Broadway: *A View from the Bridge*, *Skylight* (Tony Award), *Fish in the Dark*, *A Delicate Balance*, *This is Our Youth*, *A Raisin in the Sun* (Tony), *Gentleman's Guide* (Tony), *Betrayal*, *Vanya and Sonia and Masha and Spike* (Tony), *End of the Rainbow*, *HAIR* (Tony), *The Merchant of Venice* (2010), *Bloody Bloody Andrew Jackson*, *Passing Strange*, *Who's Afraid of Virginia Woolf?* (2005), *The Goat, or Who Is Sylvia?*, *Copenhagen* and *Dreamgirls*, among others.

**SUE WAGNER** (*Producer*). Broadway: *A View from the Bridge*, *Skylight* (Tony Award), *Fish in the Dark*, *A Delicate Balance*, *This is Our Youth*, *A Raisin in the Sun* (Tony), *Gentleman's Guide* (Tony), *Betrayal*, *Vanya and Sonia and Masha and Spike* (Tony), *End of the Rainbow*, *HAIR*, *The Merchant of Venice*, *Lombardi*, *Bloody Bloody Andrew Jackson*, *Equus*, *Passing Strange*, *Butley*, *Well*, and *Who's Afraid of Virginia Woolf?*.

**JOHN JOHNSON** (*Producer*). Broadway credits include *A View from the Bridge*, *Skylight* (Tony Award), *Fish in the Dark*, *A Delicate Balance*, *This is Our Youth*, *A Raisin in the Sun* (Tony), *Gentleman's Guide* (Tony), *Betrayal*, *Vanya and Sonia and Masha and Spike* (Tony), *End of the Rainbow*, *HAIR*, *The Merchant of Venice*, *Bloody Bloody Andrew Jackson* and *Passing Strange*. Graduate: Fordham University at Lincoln Center.

**50 CHURCH STREET PRODUCTIONS** (Producer). Led by Rick Costello. Broadway: *Gentleman's Guide* (Tony Award), *The Trip to Bountiful* (Tony nomination), *The Best Man*. Board member, Hartford Stage Company. Thrilled to bring *A Gentleman's Guide to Love & Murder* to North America.

**JOAN RAFFE & JHETT TOLENTINO** (Producer). Three Tony Awards: *Gentleman's Guide*, *A Raisin in the Sun*, *Vanya and Sonia...* Current N.Y. shows: *Clever Little Lies*, *Sylvia*, *Hand to God*. joanjhettproductions.com.

**JAY ALIX & UNA JACKMAN** (Producer). *Gentleman's Guide* (Tony Award), *Fish in the Dark*, *Skylight* (Tony Award).

**RHODA HERRICK** (Producer). Off-Broadway: *Sunday in the Park*, *Hamletmachine*, *The Gardens of Frau Hess*, *The Bully Pulpit*, *You Should Be So Lucky*, *Garden of Earthly Delights*. Broadway: *All's Well That Ends Well*.

**KATHLEEN K. JOHNSON** (Producer) became a producer of *Gentleman's Guide* because the show made her laugh and laugh and laugh. May you find the same enjoyment she did.

**JAMIE DeROY** (Producer). *Gentleman's Guide* (Tony Award), *Vanya & Sonia...* (Tony), *Norman Conquests* (Tony). Broadway: *Gin Game*, *Cinderella*, *Nice Work...*, *Peter and the Starcatcher*, *Catch Me If You Can*, *The Addams Family*, *Finian's Rainbow*, *All My Sons*, *Thurgood*. Off-Broadway: *The Lion* and more.

**MEGAN SAVAGE** (Producer) is a New York-based producer of theatre and live events. Broadway: *Vanya and Sonia and Masha and Spike* (Tony Award), *Gentleman's Guide* (Tony Award).

**FOUR LADIES AND ONE GENT** (Producer). The Ladies: Louise Beard, Barbara Freitag, Ruth Hendel and Heni Koenigsberg are proud to be a part of this Tony-winning show. We dedicate this tour to the memory of our dear Gent, Michael Filerman.

**RICHARD WINKLER** (Producer). Four Tony Awards since 2009: *The Norman Conquests*, *La Cage...*, *Memphis*, *Vanya and Sonia...* Currently: *Something Rotten!*, *Hand to God*, *Cinderella* (tour). Also West End.

**JOHN ARTHUR PINCKARD** (Producer). Broadway: *Gentleman's Guide* (Tony), *Clybourne Park* (Tony), *HAIR*, *American Idiot*, *Slava's Snowshow*. Managing Partner, Tilted Windmills Theatricals. Inaugural recipient, Hal Prince's T. Fellowship for creative producers.

**TRUE LOVE PRODUCTIONS** (Producer). Jeanne Donovan Fisher and Laurie Gilmore. Most Recent Broadway: *Skylight*, *Fish in the Dark*, *A Gentleman's Guide to Love & Murder*, *Fela!*, *The Norman Conquests*.

**CATHERINE ADLER** (Producer). *Skylight* (Tony), *Gentleman's Guide* (Tony), *Vanya and Sonia...* (Tony), *Elephant Man* (Drama Desk), *Fish in the Dark*, *The Flick*. #GGLAM

**JAMIE & BRUCE BENDELL** (Producer). Partners/producers at Big Block Media Holdings, a film, theatrical, commercial and design production company. Broadway: *Gentleman's Guide*, *Grace*, *The Performers*. Off-Broadway: *Heathers*, *One Day*.

**MICHAEL T. COHEN** (Producer) is a member of the Board of Directors for the Roundabout Theatre Company. *Gentleman's Guide* is his first production credit and Tony Award!

**JOSEPH & CARSON GLEBERMAN** (Producer). *Gentleman's Guide* (Tony), *Vanya and Sonia and Masha and Spike* (Tony). With Old Campus Productions: *It Shoulda Been You*. Longtime supporters: Manhattan Theatre Club, Page 73 and Play Company.

**WILLIAM MEGEVICK** (Producer). *Gentleman's Guide* (Tony Award) was Bill's Broadway producing debut. Since 2012, he has invested in several Broadway and Off-Broadway productions, including Tony Award and Pulitzer Prize-winning shows.

**RON SIMONS** (Producer). *Porgy and Bess* (Tony), *Vanya and Sonia and Masha...* (Tony), *Gentleman's Guide* (Tony). Film: *Night Catches Us*, *Gun Hill Road*, *Blue Caprice*.

**SEAVIEW PRODUCTIONS** (Producer). Greg Nobile and Jana Shea. Credits include *Gentleman's Guide*, *Side Show*, *Gypsy* (West End), *The Absolute Brightness*



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of Leonard Pelkey. Investments: *Fun Home*, *Something Rotten!*, *It's Only a Play*. seaviewprods.com.

**STEWART F. LANE & BONNIE COMLEY** (*Producer*). Nine Tony Awards, collectively produced over 40 Broadway productions. Mr. Lane is the author of *Black Broadway*, *Jews on Broadway* and *Let's Put on a Show*.

**TED SNOWDON** (*Producer*) with credits going back to 1979's Tony Award-winning *The Elephant Man*, is thrilled to be a part of the *Gentleman's Guide* family.

**JOE SIROLA** (*Producer*) starred on Broadway in *Molly Brown*, *Pal Joey*, etc. Over 600 TV shows and movies. Broadway: *Gentleman's Guide* (Tony Award). 10,000 voiceover commercials.

**HARTFORD STAGE**. One of the nation's leading resident theatres since its founding 51 years ago, the Tony Award-winning Hartford Stage is currently under the leadership of Artistic Director Darko Tresnjak and Managing Director Michael Stotts. More than 70 world or American premieres include *Our Country's Good*, *Falsettos*, *Enchanted April*, *Tea at Five*, *The Orphans' Home Cycle* and *Water by the Spoonful* (Pulitzer Prize).

**THE OLD GLOBE**. San Diego's Old Globe (Regional Tony Award recipient 1984) has been among the country's leading theatres for over 80 years. Under Artistic Director Barry Edelstein and Managing Director Michael G. Murphy, the Globe produces 15 productions annually, including its internationally renowned Shakespeare Festival. World premieres such as *The Full Monty*, *Dirty Rotten Scoundrels*, *Dr. Seuss' How the Grinch Stole Christmas!* and *Allegiance* were developed at the Globe.

**NEURO TOUR** (*Physical Therapy*) provides performing arts physical therapy and is honored to be part of *A Gentleman's Guide to Love & Murder*. We have provided back-stage treatment to more than 80 productions. Credits include *The Lion King*, *Hedwig...*, *STOMP!*, *Movin' Out*, *Billy Elliot*, *War Horse*, *U2*, *P!nk* and *Katy Perry*.

**ALLIED LIVE** (*Marketing and Press*) is a full-service marketing/advertising agency representing national tours, performing arts institutions and experiential entertainment entities. Current clients include *The Book of Mormon*, *Kinky Boots*, *A Gentleman's Guide to Love & Murder*, *Mamma Mia!*, *Motown The Musical*, *Once* and *Irving Berlin's White Christmas*. Upcoming tours include *An American in Paris* and *Something Rotten!*

**BROADWAY BOOKING OFFICE NYC** (*Tour Booking and Engagement Management*) is a leading theatrical tour booking, marketing and press company representing award-winning musicals and plays. Current projects include *Jersey Boys*, *The Phantom of the Opera*, *Matilda The Musical*, *Beautiful*, *A Gentleman's Guide to Love & Murder*, *The Sound of Music* and *Love Letters* starring Ali MacGraw and Ryan O'Neal. bbonyc.com.

## FOR CENTER THEATRE GROUP

**MICHAEL RITCHIE** (*Artistic Director*) is in his 11th season as Center Theatre Group's Artistic Director, and has led over 190 productions to the Ahmanson Theatre, Mark Taper Forum and Kirk Douglas Theatre stages including the premieres of six musicals that moved to Broadway – *The Drowsy Chaperone*, *Curtains*, *13, 9 to 5: The Musical*, *Bloody Bloody Andrew Jackson* and *Leap of Faith* – and the Pulitzer Prize in Drama finalist *Bengal Tiger at the Baghdad Zoo*.

**STEPHEN D. ROUNTREE** (*Managing Director*) joined Center Theatre Group last year as its new Managing Director. He was previously the President and CEO of The Music Center (2002- 2014) and concurrently the CEO of the Los Angeles Opera (2008-2012). He served the J. Paul Getty Trust for 22 years, starting in 1980 as Deputy Director of the Getty Museum, then Director of the Getty Center Building Program, and in 1998, the Executive Vice President and Chief Operating Officer for the Getty Trust.

**DOUGLAS C. BAKER** (*Producing Director*) is now in his 26th season at Center Theatre Group. He is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press

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Agents and Managers. In May 2013 Doug received The Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

**JEFFREY UPAH** (*General Manager, Ahmanson Theatre*) has worked in management at Center Theatre Group since 2006 on more than 50 musicals, plays and special events including both pre-Broadway productions and Broadway tours. Some of his favorites include *Follies*, *God of Carnage* and *The Black Rider* (having previously worked on Robert Wilson productions in Boston, Houston and Sao Paulo, Brazil). Prior to Center Theatre Group, he was the marketing manager for the last two of his 11 seasons with The Santa Fe Opera, and worked in various capacities at Yale Repertory Theatre, American Repertory Theatre and Jacob's Pillow Dance Festival, among others. He graduated magna cum laude with his studies in film and theatre from Washington University in St. Louis, and received an MFA in theatre management from the Yale School of Drama.

**GORDON DAVIDSON** (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America* (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

**RUTH FLINKMAN-MARANDY AND BEN MARANDY.**

As members of the Artistic Director's Circle, Ruth Flinkman-Marandy and Ben Marandy are excited to sponsor *A Gentleman's Guide to Love & Murder*. They are dedicated philanthropists and have a lifelong love of music and performance. In addition to her dedication to Center Theatre Group, Ruth is on the boards of Theatre 40, American Friends of The Hebrew University, American Technion Society and American Associates, Ben-Gurion University of the Negev. She owned Off-Main Street Theatre in Santa Monica for five years where she also produced

shows. Ben is the owner of Monalisa Limosine in Los Angeles. Between them, they have seven wonderful children and three grandchildren. Ruth and Ben's extraordinary generosity guarantees that CTG will continue to present world-class productions.

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Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations.

When ordering tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.

## ADDITIONAL STAFF FOR A GENTLEMAN'S GUIDE TO LOVE & MURDER

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 Joey Parnes Sue Wagner John Johnson  
 Kit Ingui Jillian Robbins Jesse Rothschild

### COMPANY MANAGER

David van Zyll de Jong

### ASSISTANT COMPANY MANAGER

Mike McLinden

### CASTING

BINDER CASTING  
 Jay Binder, CSA, Jack Bowdan, CSA,  
 Mark Brandon, CSA, Jason Styres, CSA  
 Heather Washburn

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BROADWAY BOOKING OFFICE NYC  
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 Sean Mackey, Stacey Burns, Steve Chazaro

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 Andrew Damer, Jen Gallagher, John Gilmour,  
 Meghan McDonald, Jacqueline Smith

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Rick Miramontez / Andy Snyder / Scott Braun

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 Stage Manager..... Eric H. Mayer  
 Assistant Stage Manager..... Sarah Helgesen  
 Assistant Director..... Tripp Phillips  
 Associate Choreographer..... Adam Cates  
 Fight Director..... Jeff Barry  
 Dialect Coach..... Ben Furey  
 Production Assistants..... Kate Dial, Garrett Rollins

Associate Scenic Designer..... Colin McCurk  
 Associate Costume Designer..... Nancy A. Palmatier  
 Associate Lighting Designer..... Craig Stelzenmuller  
 Assistant Lighting Designer..... Aaron Porter  
**Associate Sound Designer**.....**Dillon Cody**  
 Assistant Sound Designer..... Joshua Reid  
 Assistant Projection Designer..... Bart Cortright  
 Assistant Hair and Wig Designer..... Brittany Hartman  
 Assistant to Hair and Wig Designer..... Gretchen Androsavich

**Production Carpenter**.....**Larry Morley**  
 Head Carpenter..... Patrick Venn  
 Assistant Carpenter..... Andrew Shaw  
 Assistant Carpenter..... Steven Ball  
**Production Properties**.....**Mike Smanko**  
 Production Props Assistant..... Sydney Schatz  
 Head Props..... Jillian Bartels  
 Assistant Props..... Rachel Juozapaitis  
**Production Electrician**.....**Dan Coey**  
 Head Electrician..... Oliver Read  
 Assistant Electrician..... Rob Connors  
 Assistant Electrician..... Stephanie McFarland  
 Moving Lights Programmer..... Alex Fogel  
 Projection Programmer..... Matthew Mellinger  
 Production Sound..... Dillon Cody  
 Head Sound..... Jason DeJardin  
 Assistant Sound..... Kellie DeJardin  
**Production Costume Supervisor**.....**Rob Bevenger**  
 Assistant Wardrobe Supervisor..... Kristina May  
 Star Dresser..... Nadine Hettel  
 Hair/Wig Supervisor..... Suzanne Storey

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 Travel Coordination..... Tzell Travel Group/A-Team Tours  
 Andi Henig & Alan Braunstein

Additional Housing and Ground Coordination..... Road Rebel Entertainment Touring  
 Casting Interns: ..... Kayla Walsh

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 Michael Stotts, Managing Director  
 Elizabeth Williamson, Associate Artistic Director  
 Emily Van Scoy, General Manager  
 Bryan Holcombe, Production Manager  
 Jennifer Roberts, Director of Education  
 David Henderson, Director of Marketing

### FOR THE OLD GLOBE

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 Michael G. Murphy, Managing Director  
 Amy Allison, General Manager  
 Dave Henson, Director of Marketing  
 Mark Somers, Director of Finance  
 Robert Drake, Director of Production

### FOR THE SUNDANCE INSTITUTE

Philip Himberg, Artistic Director  
 Christopher Hibma, Producing Director  
 Keri Putnam, Executive Director  
 Sarah Pearce, Managing Director

### CREDITS

Scenery and scenic effects built, painted, and automated by ShowMotion, Inc., Milford, CT.  
 Automation and show control by ShowMotion, Inc., using the AC2 Computerized Motion Control  
 System. Lighting equipment from PRG Lighting, Sound equipment from Sound Associates.  
 Video/projection equipment from WorldStage Inc. Costumes executed by Jennifer Love  
 Costumes, Denver Bespoke by A.J. Machete and Sons, John Kristiansen New York, Inc., and Eric  
 Winterling, Inc. Men's shirts by Cego Custom Shirtmaker. Millinery by Lynne Mackey Studio.  
 Shoes by La Duca Theatrical Shoes.

Makeup provided by INGLOT.

Rehearsed at the New 42nd Street Studios.

### SPECIAL THANKS

Mark Ledbetter, Jenny Pendergraft, Margo at Tuxedo Wholesalers AZ, Alfredo at  
 Duffy and Quinn, Denver Bespoke by AJ Machete and Sons, Christine A. Moore Millinery,  
 Jenève Dubé

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The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706.



UNITED SCENIC ARTISTS represents the designers and scenic painters for the American Theatre.



The Director and Choreographer are members of the Stage Directors and Choreographers Society, an independent national labor union.



The musicians employed in this production are members of the American Federation of Musicians.



The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

Center Theatre Group is a member of the American Arts Alliance, the Broadway League, Independent Presenters Network (IPN), LA Stage Alliance, League of Resident Theatres (LORT), National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).





**CENTER THEATRE GROUP L.A.'s Theatre Company**  
 MICHAEL RITCHIE, Artistic Director    STEPHEN D. ROUNTREE, Managing Director  
 DOUGLAS C. BAKER, Producing Director

**ARTISTIC**

NEEL KELLER ..... Associate Artistic Director  
 KELLEY KIRKPATRICK ..... Associate Artistic Director  
 DIANE RODRIGUEZ ..... Associate Artistic Director  
 LINDSAY ALLBAUGH ..... Associate Producer  
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 JOY MEADS ..... Literary Manager/Artistic Engagement Strategist  
 REG FISTER ..... Casting Manager  
 MOBIN CAMPBELL ..... Casting Department Coordinator

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Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication and extraordinary efforts.