

**For immediate release.**

**TONY-WINNING MUSICAL “A GENTLEMAN’S GUIDE TO LOVE & MURDER”  
BEGINS PERFORMANCES IN LOS ANGELES ON TUESDAY, MARCH 22  
AT THE CENTER THEATRE GROUP/AHMANSON THEATRE**

**Opening Night is Wednesday, March 23  
Performances Continue Through May 1, 2016**

Tony Award-winning Best Musical “**A Gentleman’s Guide to Love & Murder**” begins performances at the Center Theatre Group/Ahmanson Theatre on March 22 and continues through May 1, 2016. (The opening is set for March 23.)

**John Rapson** (“Les Misérables” on Broadway) plays the role of the eight D’Ysquith heirs and **Kevin Massey** (“Gentleman’s Guide” and “Memphis” on Broadway) portrays Monty Navarro.

“**Gentleman’s Guide**” also features **Kristen Beth Williams** (Sibella Hallward), **Adrienne Eller** (Phoebe D’Ysquith) and **Mary VanArsdel** (Miss Shingle). The tour also includes **Christopher Behmke**, **Sarah Ellis**, **Matt Leisy**, **Megan Loomis**, **Dani Marcus**, **Lesley McKinnell**, **Kristen Mengelkoch**, **David Scott Purdy**, **Chuck Ragsdale** and **Ben Roseberry**.

“**A Gentleman’s Guide to Love & Murder**” features a book and lyrics by **Robert L. Freedman** and music and lyrics by **Steven Lutvak**. Direction is by **Darko Tresnjak**, with choreography by **Peggy Hickey**. The design team includes **Alexander Dodge** (scenic design), **Linda Cho** (costume design), **Philip S. Rosenberg** (lighting design), **Dan Moses Schreier** (sound design), **Aaron Rhyne** (projection design), **Charles G. LaPointe** (wig design) and **Brian Strumwasser** (makeup design). Orchestrations are by **Jonathan Tunick** and vocal arrangements are by **Dianne Adams McDowell** and **Lutvak**. **Paul Staroba** serves as music supervisor and **Lawrence Goldberg** serves as music director.

“**Gentleman’s Guide**” tells the uproarious story of Monty Navarro, a distant heir to a family fortune who sets out to jump the line of succession, by any means necessary. All the while, he’s got to juggle his mistress (she’s after more than just love), his fiancée (she’s his cousin but who’s keeping track?) and the constant threat of landing behind bars! Of course, it will all be worth it if he can slay his way to his inheritance... and be done in time for tea.

The most celebrated musical of the 2013-14 Broadway season, “**Gentleman’s Guide**” received ten 2014 Tony Award nominations, eventually winning four awards: Best Musical, Direction of a Musical, Best Book of a Musical and Best Costume Design. In addition, it won

the Best Musical prizes from the Drama League, Drama Desk and Outer Critics Circle, and received a 2015 Grammy Award nomination for Best Musical Show Album.

“**Gentleman's Guide**” opened at Broadway's Walter Kerr Theatre to overwhelming critical acclaim in November 2013 where The New York Times raved ““**Gentleman’s Guide**’ will lift the hearts of all those who’ve been pining for what sometimes seems a lost art form.” The Hollywood Reporter enthused ““**Gentleman’s Guide**’ restores our faith in musical comedy!” And Time Magazine said “Just as I was about to give up on musicals, along comes ‘**A Gentleman’s Guide to Love & Murder**!’”

Tickets for “**A Gentleman’s Guide to Love & Murder**” are available by calling (213) 972-4400 or online at [www.CenterTheatreGroup.org](http://www.CenterTheatreGroup.org), or by visiting the Center Theatre Group box office at the Ahmanson Theatre. Ticket prices start at \$25. The Ahmanson Theatre is located at the Music Center, 135 N. Grand Avenue in Downtown Los Angeles, 90012.

# # #

March 18, 2016

National Tour Press Representative

Anne Waisanen, Allied Live

E: [awaisanen@alliedim.com](mailto:awaisanen@alliedim.com)

O: 202-742-8769

Los Angeles Press Representatives

Nancy Hereford, Jason Martin and Arielle Laub

E: [nhereford@centertheatregroup.org](mailto:nhereford@centertheatregroup.org), [jmartin@centertheatregroup.org](mailto:jmartin@centertheatregroup.org),

[alaub@centertheatregroup.org](mailto:alaub@centertheatregroup.org)

O: 213-972-7376