AHMANSON THEATRE
2015/16 SEASON

RODGERS & HAMMERSTEIN’S

The Sound of Music
Music by Richard Rodgers
Lyrics by Oscar Hammerstein II
Book by Howard Lindsay & Russel Crouse
Suggested by The Trapp Family Singers
By Maria Augusta Trapp
Choreographed by Danny Mefford
Directed by Jack O’Brien
SEP 20 – OCT 31, 2015

The Bridges of Madison County
The Broadway Musical
Based on the novel by Robert James Waller
Book by Marsha Norman
Music and Lyrics by Jason Robert Brown
Directed by Bartlett Sher
DEC 8, 2015 – JAN 17, 2016

An Act of God
By David Javerbaum
Directed by Joe Mantello
JAN 30 – MAR 13, 2016

A Gentleman’s Guide to Love & Murder
Book and Lyrics by Robert L. Freedman
Music and Lyrics by Steven Lutvak
Choreographed by Peggy Hickey
Directed by Darko Tresnjak
MAR 22 – MAY 1, 2016

Titanic The Musical
Music and Lyrics by Maury Yeston
Book by Peter Stone
Directed by Thom Southerland
MAY 14 – JUN 26, 2016
Special Thanks to Center Theatre Group’s Most Generous Annual Patrons

Center Theatre Group wishes to thank the following donors for their significant gifts and for their belief in the transformative power of theatre.

$1 MILLION AND ABOVE
The Ahmanson Foundation
Brindell Roberts Gottlieb

$250,000 AND ABOVE
Center Theatre Group Affiliates
Kirk & Anne Douglas
Patricia Glaser & Sam Mudie
The James Irvine Foundation
The Andrew W. Mellon Foundation

$150,000 AND ABOVE
Anonymous (2)
Bank of America
The Blue Ribbon
The Shubert Foundation, Inc.
Wells Fargo Foundation

$100,000 AND ABOVE
Annenberg Foundation
Anonymous (1)
Cindy & Gary Frischling
Ann & Stephen F. Hinchliffe, Jr.
JPMorgan Chase & Co.
The Norman and Sadie Lee Foundation
Los Angeles County Arts Commission
Renee & Meyer Luskin
Deena & Edward Nahmias
Lloyd E. Rigler — Lawrence E. Deutsch Foundation
Laura & James Rosenwald & Orinoco Foundation
Eva & Marc Stern
Sue Tsao

$75,000 AND ABOVE
Elisabeth Katte Harris Trust
Jody & David Lippman
The Ralph M. Parsons Foundation

This list includes cash gifts received by Center Theatre Group between June 10, 2014, and August 10, 2015.
Ahmanson Theatre | Mark Taper Forum | Kirk Douglas Theatre

Michael Ritchie, ARTISTIC DIRECTOR  Stephen D. Rountree, MANAGING DIRECTOR  Douglas C. Baker PRODUCING DIRECTOR
Gordon Davidson, FOUNDING ARTISTIC DIRECTOR

GROVE ENTERTAINMENT and TED CHAPIN present

RODGERS & HAMMERSTEIN’S

The Sound of Music

Music by
RICHARD RODGERS

Lyrics by
OSCAR HAMMERSTEIN II

Book by HOWARD LINDSAY and RUSSEL CROUSE
Suggested by The Trapp Family Singers by Maria Augusta Trapp

with
KERSTIN ANDERSON  BEN DAVIS
MACKENZIE CURRIE  KYLA CARTER
MERWIN FOARD  TERI HANSEN
AEDREY BENNETT  PAIGE SILVESTER
ERICH SCHUETT  AVIVA WINICK

CAREY REBECCA BROWN  RONALD L. BROWN  CAITLIN BURKE  CHRISTOPHER CARL
ELISABETH EVANS  DONNA GARNER  MEGHAN HALES  JENAVENE HESTER
KELLY MCMORRICK  JULIA OSBORNE  ANDREA ROSS  BRENT SCHINDELE
MERWIN FOARD  TERI HANSEN
DARREN MATTHIAS  JULIA OSBORNE

and
ASHLEY BROWN as The Mother Abbess

Scenic Designer
DOUGLAS W. SCHMIDT

Costume Designer
JANE GREENWOOD

Lighting Designer
NATASHA KATZ

Sound Designer
KEN TRAVIS

Associate Director
MATT LENZ

Associate Choreographer
JONATHAN WARREN

Hair Designer
TOM WATSON

Orchestrations by
ROBERT RUSSELL BENNETT

Dance & Vocal Arrangements by
TRUDE RITTMANN

Music Coordinator
JOHN MILLER

Music Director/Conductor
JAY ALGER

Casting by
TELSEY + COMPANY

Production Stage Manager
B.J. FORMAN

Company Manager
ERIK BIRKELAND

Production Managers
NETWORKS PRESENTATIONS
LAURA DIETZ

Tour Booking
THE ROAD COMPANY

Tour Press & Marketing
BROADWAY BOOKING OFFICE NYC

General Manager
CENTRY & ASSOCIATES

Executive Producer
BETH WILLIAMS

Music Supervisor
ANDY EINHORN

Choreography by
DANNY MEFFORD

Directed by
JACK O’BRIEN

Produced by Special Arrangement with The Rodgers & Hammerstein Organization, Crouse Literary Properties Company LLC and The Howard Lindsay Trust

SEPTEMBER 20 – OCTOBER 31, 2015 AHMANSON THEATRE

THE LOS ANGELES ENGAGEMENT OF THE SOUND OF MUSIC IS GENEROSLY SUPPORTED IN PART BY THE BLUE RIBBON AND ARTISTIC DIRECTOR’S CIRCLE MEMBERS EILEEN & KEN KAPLAN.
CAST AND MUSICIANS
(in order of appearance)

The Mother Abbess ................................................................. ASHLEY BROWN
Maria Rainer, a Postulant at Nonnberg Abbey ....................... KERSTIN ANDERSON
Sister Berthe, Mistress of Novices. ........................................... CAREY REBECCA BROWN
Sister Margareta, Mistress of Postulants ................................ JULIA OSBORNE
Sister Sophia ........................................................................... ELISABETH EVANS
Captain Georg von Trapp ......................................................... BEN DAVIS
Franz, The Butler ..................................................................... DARREN MATTHIAS
Frau Schmidt, the housekeeper .............................................. DONNA GARNER
Liesl ...................................................................................... PAIGE SILVETER
Friedrich .................................................................................. ERICH SCHUETT
Louisa ..................................................................................... MARIA KNASEL
Kurt ............................................................................................ QUINN ERICKSON
Brigitta ..................................................................................... SVEA JOHNSON
Marta ..................................................................................... MACKENZIE CURRIE
Gretl .......................................................................................... AUDREY BENNETT
Gretl (at some performances) .................................................... KYLA CARTER
Rolf Gruber ............................................................................. DAN TRACY
Elsa Schraeder ........................................................................ TEREI HANSEN
Ursula ........................................................................................ ANDREAO ROSS
Max Detweiler .......................................................................... MERWIN FOARD
Herr Zeller ................................................................................ BRENT SCHINDELE
Baron Elberfeld ......................................................................... RONALD L. BROWN
Baroness Elberfeld .................................................................... KELLY MCCORMICK
A New Postulant ........................................................................ JENAVENE HESTER
Admiral von Schreiber .............................................................. CHRISTOPHER CARL

Neighbors of Captain von Trapp, Nuns, Novices,
Postulants and Contestants at the Festival Concert .....................

CAREY REBECCA BROWN, RONALD L. BROWN, CAITLIN BURKE, CHRISTOPHER CARL, AUSTIN COLBY, ELISABETH EVANS, DONNA GARNER, JENAVENE HESTER, DARREN MATTHIAS, KELLY MCCORMICK, JULIA OSBORNE, ANDREA ROSS, BRENT SCHINDELE, JIM SCHUBIN

SWINGS
KYLACARTER, DANIELLA DALLI, MEGHAN HALES, ADAM HILL,
JEREMY MICHAEL LANUTI, AVIVA WINICK

UNDERSTUDIES
Understudies never substitute for the listed players unless a specific posting or announcement is made at the time of the performance.
For Maria Rainer - ELISABETH EVANS, ANDREA ROSS; for the Mother Abbess - CAITLIN BURKE, DANIELLA DALLI; for Captain von Trapp - CHRISTOPHER CARL, BRENT SCHINDELE; for Liesl - JENAVENE HESTER, ANDREA ROSS; for Friedrich - JEREMY MICHAEL LANUTI; for Louisa - JENAVENE HESTER; for Kurt - JEREMY MICHAEL LANUTI; for Brigitta - MACKENZIE CURRIE, MARIA KNASEL; for Marta - KYLA CARTER, AVIVA WINICK; for Gretl - KYLA CARTER, AVIVA WINICK; for Rolf Gruber - AUSTIN COLBY, JIM SCHUBIN; for Max Detweiler - CHRISTOPHER CARL, DARREN MATTHIAS; for Elsa Schraeder - DANIELLA DALLI, KELLY MCCORMICK
Dance Captain: JENAVENE HESTER

ORCHESTRA
Musical Director/Conductor: JAY ALGER; Associate Conductor/Keyboards: CATHY VENABLE;
Keyboards: JEREMY LYONS; Violin/Concertmaster: Hayden Oliver; Violin 2: JENIFFER CHOI FISCHER;
Cello: DAVID MERGEN; Flute: PATTI CLOUD; Oboe: JONATHAN DAVIS; Clarinet: LARRY HUGHES;
Bassoon: ANDREW KLEIN; French Horn 1: JOE MEYER; French Horn 2: STEPHANIE STETSON;
Trumpet 1: DANIEL FORNERO; Trumpet 2: ROB SCHAER; Trombone / Contractor: ROBERT PAYNE;
Bass: KEN WILD; Percussion: CLIFF HULLING; Keyboard Sub: DAVID WITHAM

SYNTHESIZER PROGRAMMER — RANDY COHEN

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cell phones and pagers prior to the beginning of the performance.
MUSICAL NUMBERS AND SCENES

ACT I

Scene 1: The Nonnberg Abbey
  Preludium .......................................................... The Nuns of the Nonnberg Abbey

Scene 2: A Mountainside Near the Abbey
  The Sound of Music .......................................................... Maria

Scene 3: The Office of the Mother Abbess, the next morning
  Maria ...................................................... Sisters Berthe, Sophia, Margareta and Mother Abbess
  My Favorite Things ...................................................... Maria and Mother Abbess

Scene 4: A Corridor in the Abbey
  Reprise: My Favorite Things .......................................................... Maria

Scene 5: The Living Room of the Trapp Villa, that afternoon
  Do-Re-Mi ............................................................. Maria and the von Trapp Children

Scene 6: Outside the Villa, that evening
  Sixteen Going on Seventeen ....................................................... Rolf and Liesl

Scene 7: Maria’s Bedroom later that evening
  The Lonely Goatherd .......................................................... Maria and the Children

Scene 8: The Terrace of the Villa, six weeks later
  How Can Love Survive? ....................................................... Max, Elsa and Capt. von Trapp
  Reprise: The Sound of Music ...................................................... The Children and Capt. von Trapp

Scene 9: The Living Room, one week later
  So Long, Farewell ............................................................... The Children

Scene 10: A Corridor in the Abbey
  Morning Hymn .................................................................... The Nuns

Scene 11: The Office of the Mother Abbess, three days later
  Climb Ev’ry Mountain ......................................................... Mother Abbess and the Nuns

ACT II

Scene 1: The Terrace, the same day
  Reprise: My Favorite Things ..................................................... The Children and Maria
  No Way To Stop It .......................................................... Elsa, Max and Capt. von Trapp
  Something Good .............................................................. Maria and Capt. von Trapp

Scene 2: The Office of the Mother Abbess, two weeks later
  Gadeamus Domino ............................................................... The Nuns

Scene 3: The Cathedral at Nonnberg Abbey, immediately following
  Reprise: Maria .................................................................. The Nuns
  Conjitemini Domino ............................................................. The Nuns
  Reprise: Something Good ....................................................... Maria and Capt. von Trapp

Scene 4: The Living Room, one month later
  Reprise: Sixteen Going On Seventeen ....................................... Maria and Liesl

Scene 5: The Concert Hall Stage, Kitzberg, three days later
  Reprise: Do-Re-Mi ......................................................... Maria, Capt. von Trapp and the Children
  Edelweiss .......................................................... Capt. von Trapp, Maria and the Children
  Reprise: So Long, Farewell ................................................... Maria, the Children and Capt. von Trapp

Scene 6: The Garden of the Abbey, that night
  Finale Ultimo ........................................................................ The Company

There will be one 20-minute intermission.
WHO'S WHO

KERSTIN ANDERSON (Maria Rainer) had just completed her sophomore year at Pace University in pursuit of a BFA in Musical Theatre when she was offered the remarkable opportunity to play Maria—and see America! This past year she played Clara in the Pace production of The Light in the Piazza directed by Victoria Clark. Other Pace credits include The Visit (Annie, dir. John Doyle). Regional credits include My Name is Annie King (Mav, Scene Space) and The Best Little Whorehouse in Texas (Shy, The Forestburgh Playhouse). Thanks to her friends, family, teachers and supportive community back in Vermont! Jeff Berger Management.

BEN DAVIS (Captain Georg von Trapp) starred as Fred/Petruchio in Kiss Me, Kate at London’s Royal Albert Hall on BBC 3 Radio/BBC 2 TV. Broadway: Violet (The Preacher), A Little Night Music (Mr. Lindquist), Les Misérables (Javert/Enjolras), Thoroughly Modern Millie (Trevor Graydon). Tony honoree for Baz Luhrmann’s La Bohème (Marcello). Tours/Regional: Spamalot (Galahad), The Sound of Music at Paper Mill Playhouse (Captain von Trapp), Oklahoma! at The Muny (Curly), South Pacific at The Muny and Asolo Repertory Theatre (Emile). Opposite Kelli O’Hara and Victor Garber in Kurt Weill’s Knickerbocker Holiday at Lincoln Center. New York City Opera/BAM production of Anna Nicole, The Opera (Billy Smith). TV/film credits include Papageno in The Magic Flute (dir. Kenneth Branagh), 30 Rock and Numbers. Concerts: the RTÉ Orchestra in Dublin, Ireland, at the Hollywood Bowl as Older Patrick in Numb3rs (Billy Smith). TV/film credits include Papageno in The Magic Flute (dir. Kenneth Branagh), 30 Rock and Numbers. Concerts: the RTÉ Orchestra in Dublin, Ireland, at the Hollywood Bowl as Older Patrick in Numb3rs. Disney Films: Frozen Fever, Ralph Breaks the Internet (Genie), Tangled (original cast recording), 1776 (revival cast recording), Beauty and the Beast (original cast recording), Les Misérables, Mame and Show Boat. Broadway: The Visit (Annie, dir. John Doyle). Regional credits include My Name is Annie King (Mav, Scene Space) and The Best Little Whorehouse in Texas (Shy, The Forestburgh Playhouse). Thanks to her friends, family, teachers and supportive community back in Vermont! Jeff Berger Management.

ASHLEY BROWN (The Mother Abbess) originated the title role in Broadway’s Mary Poppins (Outer Critics, Drama League and Drama Desk nominations for best actress). Other Broadway credits include Belle in Beauty and the Beast. Ms. Brown received critical acclaim for her star turns in the Lyric Opera of Chicago’s productions of Show Boat and Oklahoma! She has performed with virtually all of the top orchestras in North America including the Boston Pops, New York Pops, New York Philharmonic, Hollywood Bowl, Philadelphia Orchestra, etc. Ms. Brown has performed her Telly Award-winning PBS show at The Kennedy Center, Birdland and Feinstein’s at the Regency, and is the voice of Disneyland (celebrating its 60th anniversary), singing the newly penned Richard Sherman song, “A Kiss Goodnight.” Ms. Brown is a graduate of the Cincinnati Conservatory of Music.

MERWIN FOARD (Max Detweiler) was most recently on Broadway in Aladdin and the Tony-nominated revival of Annie (FDR). Broadway: The Addams Family, The Little Mermaid (original cast recording), Sweeney Todd, La Cage aux Folles, Assassins (revival cast recording), Oklahoma! Kiss Me, Kate, Jekyll and Hyde, 1776 (revival cast recording), Beauty and the Beast (original cast recording), Les Misérables, Mame and Show Boat. Disney Films: Pocahontas, Beauty and the Beast, Aladdin and The King of Thieves, The Hunchback of Notre Dame, Mulan, Home on the Range, Enchanted, Tangled and Frozen Fever. Ebenezer Scrooge on symphonic recording of A Christmas Carol – The Concert (Amazon and iTunes). One of three actors featured in The Standbys, the first film of the 2012 Tony Award’s film series. Co-writer of Baritones. Married to actress Rebecca Baxter for 25 years and has two daughters, Phoebe and Bailey.

TERI HANSEN (Elsa Schraeder) starred as Rose in the film Street Scene (Bravo) and on stage at Theater des Westens (Berlin premiere), dir. Francesca Zambello. London: Hal Prince’s Tony Award-winning Show Boat (Magnolia). Broadway: The Boys from Syracuse. National Tours: The Music Man (Marian Paroo) and Camelot (Gueneneve). She toured with Marvin Hamlisch and performs worldwide with symphony orchestras including the Boston Pops, Kennedy Center and Israel Philharmonic, to name a few. Starring roles with the Houston Grand Opera, Glimmerglass Opera and Opéra de Toulon, among others. She is a graduate of Florida State University with an honorary Doctorate of Fine Arts from Central Michigan University. Debut CD: Into Your Arms, The Love Songs of Richard Rodgers (iTunes and Amazon). teridahansen.com / @teridahlinks / facebook.com/TeriDHansen.
**PAIGE SILVESTER** (*Liesl*) is excited and grateful to be touring with *The Sound of Music*! Originally from Sacramento, CA, Paige holds a BFA from the University of Michigan and has performed at The Muny, PCLO, Sacramento Music Circus, and most recently, the *Evita* first national tour. She sends love and thanks to family, friends, Jack O’Brien, blocNYC and everyone at Telsey + Co.! paigesilvester.com.


**AUDREY BENNETT** (*Gretl*) is thrilled to be making her professional debut as Gretl! Regional: Academy for Creative Excellence; *The Lion King Jr.* (Young Nala), *Peter Pan Jr.* (Michael). Much gratitude and love to Mary Joy Nelson, Mallory Tucker/David Doan/CESD team, Kim Pedell/ZOOM Talent, Jessica Rofé Grosman, Telsey + Co., grandparents and her big brother Oliver.

**MACKENZIE CURRIE** (*Marta*) is honored to join the cast of *The Sound of Music*! This is her professional debut. Mackenzie most recently played the role of Tiny Tim in *A Christmas Carol* (Colonial Players Theatre, Annapolis). She has been performing in local theatre since the age of four. Special thanks to Bruce and Martha Johns and Telsey + Co. Much love to Mom and Dad, Tyler, grandparents, aunt and uncles for all the encouragement and support.

**QUINN ERICKSON** (*Kurt*) is thrilled to be making his national tour debut! Other credits include *A Christmas Carol* (Turkey Boy, Young Robert) at Zach Scott Theatre, *The Secret Garden* (Colin) at Black Hills Playhouse and *Falsettos* (Jason) at Austin Theatre Project. Love and gratitude to Michelle Haché, David Blackburn, Zach Scott Theatre family, Telsey + Co., Badieni, and especially to Mom, Dad and brother Campbell.

**SVEA JOHNSON** (*Brigitta*), a Maryland native, is thrilled to be performing in her first national tour. Regional credits include *La Bohème*, *The Little Prince* (Washington National Opera Children’s Chorus, The John F. Kennedy Center for the Performing Arts), *Beaches* (Nina, Signature Theatre), *Seussical the Musical* (Jojo, Imagination Stage), *The Sound of Music* (Gretl, Olney Theatre Center). Thanks to Bruce, Martha, Abrams Artists, and finally, Mor Mor and Opa.


**ERICH SCHUETT** (*Friedrich*). National tour debut! *The Long Walk* (Martin), Opera Saratoga; *Tosca* (Shepherd Boy); *Amahl*, Opera North. Thanks to Badieni Magaziner, Craig Wich, Trapper Felides, Thommie Retter, Cindy Kessler, Michael Soper, Jody Prusan/CTC, Eddie Rabon/Take 3, Telsey, Terry Barber, Jason & Jackie Gillman, Mimi Picucci, Ron Raines. Mom and Dad, I love you!
KYLA CARTER (Swing, Gretl at some performances, u/s Marta) National tour debut! TV: Wallykazam! (Hattie), The Leftovers (Young Nora). NYC: Number the Stars (Kirstie), Annie (Molly), Broadway Youth Ensemble. Special thanks to Steve Potfora, Trapper Felides, Thommie Retter, Penny Hough, Laura Luc, DMO, Telsey + Co., TSOM team, Bonnie Shumofsky, Rachel Altman, especially Donna Hailey & Orlando Peña, with all my heart, Daddy, Mommy and Camden for supporting my dream!

JEREMY MICHAEL LANUTI (Swing, u/s Kurt, u/s Friedrich). National tour debut and proud new member of AEA! Credits: Oliver! (Oliver), Mame starring Loretta Swit (Peter), Camelot (Tom), Ragtime (Edgar), Les Misérables (Gavroche), The Secret Garden (Colin), Amahl (Amahl), Seussical the Musical (Jojo). Special thanks to Joyce A. Presutti, Tesley + Co. (esp. Rachel Hoffman) and TSOM creative team. Love to DanaMarie, David, Mom and Dad.

AVIVA WINICK (Swing, u/s Gretl, u/s Marta), age 8, is elated to be part of this amazing production! National Tour: Dr. Seuss’ How the Grinch Stole Christmas (Cindy Lou Who). World Premiere: Children of Eden, Jr. (soloist). Regional Favorites: Young Tracy Turnblad, Dorothy, Rapunzel, Tinker Bell, Gertrude McFuzz. Much gratitude to Telsey + Co. and TSOM creative team! Thanks/love to Kim, Nancy, Janine, my teachers/mentors and my supportive family! www.avivawinick.com; @avivawinick.


RONALD L. BROWN (Baron Elberfeld). National Tours: Evita, My Fair Lady, Man of La Mancha. Regionally: numerous portrayals of Don Quixote in Man of La Mancha, Juan Peron in Evita, Daddy Warbucks in Annie and Mark Rothko in Red. Also, Camelot (Merlyn/Pellinore), Beauty and the Beast (Maurice), Cats (Old Deuteronomy), The Secret Garden (Archibald), On The Twentieth Century, The Light in the Piazza, It’s a Wonderful Life, Meet Me In St. Louis. Ron is a proud and active member of Actors Equity Association.

CAITLIN BURKE (Ensemble, u/s The Mother Abbess). NYC: The Mikado (Katisba); Ruddigore (Mad Margaret), New York City Center/NYGASP. Regional: The Mikado (Katisba), Wolf Trap; A Christmas Carol, North Shore Music Theatre; Dido and Aeneas (Witch), Boston Early Music Festival; The King and I (Lady Thiang). London: The Pirates of Penzance (Edith), National G&S Opera Company. Thanks to the production team, Rachel Hoffman, my family and Dan. caitlinburke.org.


AUSTIN COLBY (Ensemble, u/s Rolf Gruber). Credits include Arena Stage: Smokey Joe’s Café; Signature Theatre: Crossing and Simply Sondheim (world premieres); Olney Theatre Center: Forever Plaid, Spring Awakening, Cinderella;
Toby’s Dinner Theatre: *Hairspray, Legally Blonde*; Cortland Repertory Theatre: *Joseph...Dreamcoat*; White Plains Performing Arts Center: *Hair*; Theatre By The Sea: *The Little Mermaid*; Paper Mill Playhouse: *On the Town, Smokey Joe’s Café* and *Altar Boyz*. Graduate of James Madison University in 2011 with a Bachelor of Music and theatre minor.


**ELISABETH EVANS** (Sister Sophia, u/s Maria Rainer). Broadway: *Once the Musical*. Proud graduate of the University of Michigan. Other credits include *Brigadoon*, *Missed Connections* and *Spring Awakening*. Film: *Love the Coopers*. Thanks to VGP, Mom, Dad, my sisters, friends and teachers! @elisabethaevans.

**DONNA GARNER** (Frau Schmidt). A proud Canadian, Donna has performed in theatres throughout Canada, the U.S., Austria and Japan. Selected Theatre: *Once* (Baruška), *Two Pianos, Four Hands* (Thea), *Buddy Holly* (Vi Petty), *Cabaret* (Fräulein Schneider), *The Full Monty* (Vicki), Disney (Fairy Godmother). www.donnagarner.ca. To my love: “I carry your heart.”

**MEGHAN HALES** (Swing) is thrilled to be part of such a masterful team with *The Sound of Music*! Favorite credits include *Seven Brides for Seven Brothers, Sweeney Todd, My Heart in a Suitcase, I Love You, You’re Perfect, Now Change* and *Carousel* with Shirley Jones. She earned her BFA from The Hartt School. Buckets of love and appreciation to Mom, Dad and Kyle. For Kerry.

**JENAVENE HESTER** (Postulant, Dance Captain, u/s Liesl, u/s Louisa) just can’t get enough of this incredible musical! The last time she journeyed through the hills of Austria was at Paper Mill Playhouse, as well as playing Liesl at Surflight Theatre. Other credits include the national tour of *How the Grinch Stole Christmas* and the N.Y. reading of *The Bridges of Madison County*. She most recently originated and composed the new musical, *After Zoe*. Love to Seth and her family. For career updates, visit jenavene.com.


ANDREA ROSS (Ursula, u/s Maria Rainer, u/s Liesl). Tour: Whistle Down the Wind (Swallow). Regional: Next to Normal (Natalie, ATC/San Jose Rep), Les Misérables (Eponine, Theatre Aspen). Andrea has a solo album, Moon River, with Universal Classics and Jazz (produced by Andrew Lloyd Webber). Pace University MT graduate! Thanks to Telsey + Co., BRS/Gage and my fairy godmother, Jane. For Mom.


JIM SCHUBIN (Ensemble, u/s Rolf Gruber). Off-Broadway: The Fantasticks (Matt). Regional: Barrington Stage, Cape Playhouse, West Virginia Public Theatre, Rocky Mountain Rep. Favorite Credits: Chess (Freddie), Beauty and the Beast (Beast), Godspell (Jesus), Titanic (Barrett), 1776 (The Courier). TV: HBO’s Boardwalk Empire (recurring).

RICHARD RODGERS and OSCAR HAMMERSTEIN II (Music and Lyrics). After long and highly distinguished careers with other collaborators, Richard Rodgers (composer, 1902-79) and Oscar Hammerstein II (librettist/lyricist, 1895-1960) joined forces in 1943 to create the most successful partnership in the American musical theatre. Prior to his work with Hammerstein, Rodgers collaborated with lyricist Lorenz Hart on a series of musical comedies that epitomized the wit and sophistication of Broadway in its heyday. Among their greatest successes were Pal Joey, On Your Toes and Babes In Arms. Throughout the same era, Hammerstein brought new life to the operetta, culminating in the masterpiece, Show Boat (music by Jerome Kern). Oklahoma!, the first Rodgers & Hammerstein musical, was also the first of a new genre, the musical play, blending Rodgers’ musical comedy style with Hammerstein’s innovations in operetta. Oklahoma! was followed by Carousel, State Fair (film ’45, ’62; Broadway ’96), Allegro, South Pacific, The King and I, Me and Juliet, Pipe Dream, Cinderella (television ’57, ’65, ’97; Broadway ’13), Flower Drum Song and The Sound of Music. Collectively, the Rodgers & Hammerstein musicals have earned Tonys, Oscars, Grammys, Emmys, Pulitzers and Olivier Awards.

HOWARD LINDSAY and RUSSEL CROUSE (Book). The Lindsay and Crouse partnership stands today as the longest collaboration of any writers in theatrical history, lasting for 32 years. Howard Lindsay was born in 1889 and died in 1968. He became an actor at 19 and went on to become a successful Broadway playwright and director. Russel Crouse was born in 1893 and died in 1966. After serving in the Navy, he worked on New York newspapers, gaining his first renown through a signed column in the Post. In 1932 he became head of the publicity department for the Theatre Guild and in 1933 wrote his first Broadway show, collaborating with Corey Ford on the musical comedy Hold Your Horses. From 1934 on, Crouse wrote only with Lindsay. Their hits include The Sound of Music (with a score by Rodgers & Hammerstein); Anything Goes and Red, Hot and Blue (with scores by Cole Porter); Call Me Madam (score by Irving Berlin); the long-running play Life With Father (which originally starred Lindsay); the Pulitzer Prize-winning State of the Union; and The Great Sebastians, written for the Lunts. Their producing credits included The Hasty Heart, Detective Story and Arsenic and Old Lace.

DANNY MEFFORD (Choreography). Broadway: Fun Home, Bloody Bloody Andrew Jackson (Astaire and Lortel nominations) and The Bridges of Madison County. Other New York Credits: Love’s Labour Lost (Drama Desk nomination), Fun Home (Lortel nomination), Good Person of Szechwan, Much Ado About Nothing, Pump Boys and Dinettes for City Center Encores!, Melancholy Play and Dance Dance Revolution. Directing: Becoming Liv Ullmann (NY Fringe), Wasted (Ars Nova) and The Maids. Education: University of Evansville and Brown University.

ANDY EINHORN (Music Supervisor). Broadway (Music Director/Conductor): Bullets Over Broadway (OBCR), Rodgers + Hammerstein’s Cinderella (OBCR), Brief Encounter, Sondheim on Sondheim (OBCR, Grammy nomination). Tours: Sweeney Todd, South Pacific, The Light in the Piazza, Mamma Mia!, The Lion King. Regional: 92nd Street Y (Stage Door Canteen), Bay Street Theater, Houston Grand Opera, Goodspeed Opera House, Signature Theatre, Oregon Shakespeare Festival, Paper Mill Playhouse. Music director and pianist for Audra McDonald since 2011 (including Carnegie Hall, San Francisco Opera, Sydney Opera House, album: Go Back Home). TV: Six by Sondheim (HBO, Peabody Award), Broadway Musicals: A Jewish Legacy (Great Performances, Peabody Award). Honors graduate Rice University.

DOUGLAS W. SCHMIDT (Scenic Designer) has designed more than 200 productions over the past 40 years. Highlights: New York Drama Desk Awards for the Andrews Sisters’ musical Over Here! and Ira Levin’s Veronica’s Room, Neil Simon’s They’re Playing Our Song, Bernard Slade’s Romantic Comedy, Howard Ashman and Marvin Hamisch’s musical Smile, the original production of Grease, and the now legendary multi-million dollar spectacle Frankenstein, which closed on opening night. In 1983, he designed Jack O’Brien’s spectacular production of Porgy and Bess at Radio City Music Hall, which also toured in America and Europe. Broadway: 2001 revival of 42nd Street (Tony, Drama Desk, and Outer Critics’ Circle Award nominations) and the 2002 revival of Into the Woods (Tony nomination, Drama Desk and L.A. Ovation Awards). Other Recent Projects: The Best Is Yet to Come, Ventura’s Rubicon Theatre Company and Il Trittico, The Metropolitan Opera in 2007. For American Conservatory Theater, he designed Tales of the City, a musical treatment of San Francisco writer Armistead Maupin’s novel of the same name. The Sound of Music is his 18th collaboration with director Jack O’Brien since 1975.

JANE GREENWOOD (Costume Designer) is the recipient of the 2014 Special Tony Award for Lifetime Achievement in Theatre, 18 Tony nominations and various awards. Credits include You Can’t Take It With You, Love Letters, Act One, Once Upon a Mattress, Master Class, Passion, She Loves Me, Medea, Plenty, Heartbreak House, The Iceman Cometh, Long Day’s Journey Into Night, Our Town.

NATASHA KATZ (Lighting Designer). Broadway credits include An American in Paris (Tony Award), Gigi, Aladdin, The Glass Menagerie (Tony Award), Motown, Once (Tony Award), Follies, The Coast of Utopia: Salvage (Tony Award) and Aida (Tony Award). Extensive designs off-Broadway, at American regional theatres, concerts and permanent installations. Opera and dance include Royal Opera House, Dutch National Ballet, San Francisco Ballet, American Ballet Theatre, New York City Ballet, Metropolitan Opera and NYC Opera. Awards: Tony, Drama Desk, Outer Critics, Hewes, WhatsOnStage, Joseph Jefferson, Ruth Morely Design and National Broadway Theatre Awards.

ROBERT RUSSELL BENNETT (Orchestrations). In a career spanning more than five decades, Robert Russell Bennett (1894-1981) arranged more than 300 Broadway musical scores; in musical comedy’s golden era of the ‘20s, he orchestrated up to 22 shows a season. Among his credits were Show Boat, Robert, Sunny, Rose Marie, No, No, Nanette, Girl Crazy, Of Thee I Sing, Face The Music, Carmen Jones, Finian’s Rainbow, Kiss Me, Kate, My Fair Lady and Camelot. He orchestrated seven of Rodgers & Hammerstein’s musicals, including Oklahoma!, South Pacific, The King and I and The Sound of Music; his arrangements for the 1955 film version of Oklahoma! earned him an Academy Award. He also orchestrated and arranged Rodgers’ 13-hour television documentary score for Victory At Sea. A classically trained composer, Bennett’s prolific output of original compositions includes symphonies, sonatas, a ballet, a concerto and an opera. He is the posthumous recipient of a 2008 Special Tony Award in recognition of his historic contribution to American musical theatre.

TRUDE RITTMAN (Dance and Vocal Arrangements) has more than 50 Broadway credits as a choral and dance arranger including The Sound of Music, The King and I, South Pacific, My Fair Lady, Carousel, Finian’s Rainbow, Brigadoon, Paint Your Wagon and Peter Pan. A composer in her own right, she has provided music for such shows as Omnibus and Seven Lively Arts.

MATT LENZ (Associate Director). Broadway: Hairspray, Catch Me If You Can, The Velocity of Autumn (associate director on original productions), Beauty and the Beast (resident director). Off-Broadway: Pageant: The Musical (Drama Desk nomination), The Irish Curve (Soho Playhouse), Idaho! (NYMF – “Best of Fest” and “Best Director” awards), The Great Daisy Theory, Fingers and Toes (NYMF) and Alan Ball’s The Amazing Adventures of Tense Guy. National Tours: Hairspray, Catch Me If You Can and A Christmas Story: The Musical. Matt also directed Hairspray companies in Johannesburg, South Africa, UK, Toronto, Las Vegas and Cologne, Germany. Regional: numerous plays and musicals at Paper Mill Playhouse, George Street Playhouse, The St. Louis Muny, Ogunquit Playhouse, North Carolina Theatre, Maltz Jupiter Theatre, Zach Theatre, Gulfshore Playhouse, Casa Manana, Gateway Playhouse, Short North Stage, Forestburgh Playhouse and Stamford Center for the Arts. Matt is a member of SDC and a teaching artist with the Broadway Dreams Foundation. www.mattlenzdirector.com.

JONATHAN WARREN (Associate Choreographer) was most recently seen on Broadway with Wicked (dance captain/swing). Choreographic Credits: Wicked in Mexico City (asst. dance supervisor), La Cage Aux Folles at Goodspeed Opera House (assoc. choreographer), Tori Scott: Thirsty! at Joe’s Pub. Performing Credits: Peter Pan starring Cathy Rigby, We Will Rock You, West Side Story, Cats, Radio City Christmas Spectacular, Hot Mikado, Ragtime, The Will Rogers Follies. Film: Outside Providence. Love to James!

TOM WATSON (Hair Designer) is head of the wig and makeup department at the Metropolitan Opera. He has designed wigs for more than 70 Broadway productions. Current and recent Broadway designs include Wicked, Rock of Ages, How to Succeed..., The Addams Family, Annie, You Can’t Take it With You and The King & I.


JAY ALGER (Music Director). Broadway, Las Vegas and Tours: 42nd Street, Cats, Starlight Express, Les Misérables, Miss Saigon, Andrew Lloyd Webber – Music of the Night, Joseph...Dreamcoat, Ragtime, The Lion King, Phantom – The Las Vegas Spectacular, Anything Goes, Rodgers + Hammerstein’s Cinderella.

RANDY COHEN (Synthesizer Programmer) has programmed over 50 Broadway shows including Hamilton, On Your Feet, Kinky Boots, The Book of Mormon, In The Heights, Motown, Pippin, Rock of Ages, If/Then, Bring it On, Peter and the Starcatcher, American Idiot, Elf the Musical, Young Frankenstein, and Grey Gardens.


THE ROAD COMPANY (Tour Booking) was founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to The Sound of Music, current representation includes Wicked, Annie, Hedwig and The Angry Inch, The Illusionists on Broadway, Cheers Live!, if/Then, Dirty Dancing, Kinky Boots, Once, Circus 1903 and multiple companies of Elf the Musical. The Road Company is made possible by Magaly Barone, Shawn Willett, Jenny Kirlin, Justine Spingler, Didi Perez and Garrett Holtz.


ANDREW BACIGALUPO (Stage Manager) is thrilled to be joining The Sound of Music. Milan, Italy: Priscilla Queen of the Desert (Italian Premiere). West End: Merchants of Bollywood. National Tours: Million Dollar Quartet, Ghost the Musical (1st national tour), Walking with Dinosaurs. Kentucky native. Proud member of Equity. For Mom and Dad.

ALAN D. KNIGHT (Assistant Stage Manager) recently completely two years on the road with the national tour of Mamma Mia!. He was also a production assistant on The Book of Mormon (1st & 2nd national tours) and Sister Act the Musical (1st national tour). Lots of love to his family and friends for their support!

ERIK BIRKELAND (Company Manager) is celebrating 20 years of touring and proud recipient of the 2014 Broadway League’s George MacPherson Road Award. Tours include Blithe Spirit starring Angela Lansbury, The Gershwin’s Porgy and Bess, Memphis, Chicago, Jelly’s Last Jam and 10 years of live stage tours of Rugrats, Blues Clues, Scooby-Doo, Dora and Diego.

GENTRY & ASSOCIATES, INC. (General Management) has been managing domestic and international touring productions for nearly 20 years. Gentry & Associates has managed over 60 touring productions throughout North America. Current productions include Cameron Mackintosh’s The Phantom of the Opera, The Sound of Music, Disney’s Beauty and the Beast (U.S. tour), Dirty Dancing, Blue Man Group, Elf the Musical, The Bridges of Madison County, Bullets Over Broadway, Love Letters, Once the Musical and international tours of Disney’s Beauty and the Beast and Shrek the Musical.

GROVE ENTERTAINMENT (Producer) is a production company dedicated to developing, producing and presenting new work. Helmed by producer Beth Williams, the Grove partners include producers Mindy and Bob Rich, Jeremiah J. Harris, Darren P. DeVerna and Allan Williams. Current and upcoming productions include Tuck Everlasting, On Your Feet! The Story of Emilio and Gloria Estefan, The Blonde Streak, Bull Durham, the tours of Dirty Dancing and The Sound of Music. Grove has also presented Harry Connick, Jr. in Concert at Avery Fisher Hall and currently has three new projects under commission. Prior to founding Grove, Ms. Williams helped launch Key Brand Entertainment in the United States and was the CEO – Theatre Division for Broadway Across America.

TED CHAPIN (Producer) has been head of Rodgers & Hammerstein for many years. He has worked with NETworks on many touring productions, and is thrilled to be moving into the role of producer. Early on in his career, he was a producer of The Soft Touch, which closed in Boston. But he has had a better time helping get many award-winning productions of R&H shows – including the current The King and I and Cinderella –
off the ground. In 2003, he published the book *Everything Was Possible: The Birth of the Musical “Follies,”* based on his experiences as the gofer on the original production of *Follies.*

**CENTER THEATRE GROUP**

**MICHAEL RITCHIE** *(Artistic Director)* is in his 11th season as Center Theatre Group’s Artistic Director, and has led over 190 productions to the Ahmanson, Taper and Douglas stages since his arrival in 2005. From 1996 to 2004 Michael was the Producer of the Williamstown Theatre Festival and prior to that he was a Production Stage Manager in NYC. At Center Theatre Group, he premiered six musicals that moved to Broadway – *The Drowsy Chaperone* (which won 13 Tony Award nominations), *Curtains* (eight Tony nominations) *13, 9 to 5: The Musical, Bloody Bloody Andrew Jackson* and *Leap of Faith.* He has produced 40 world premieres including the musicals Minsky’s, *Venice* and *Sleeping Beauty Wakes,* and the plays *Bengal Tiger at the Baghdad Zoo* (a Pulitzer Prize finalist that also moved to Broadway), *Water & Power* and *Yellow Face,* and he presented a broad range of plays and musicals ranging from *Dead End* to *The Black Rider* to *Edward Scissorhands* to blockbusters such as *God of Carnage,* *Mary Poppins,* *Jersey Boys* and *August: Osage County.* In addition, Michael inaugurated Center Theatre Group’s Artistic Development Program, designed to foster the development and production of new work.

**STEPHEN D. ROUNTREE** *(Managing Director)* joined Center Theatre Group this year as its new Managing Director. He was previously the President and CEO of The Music Center (2002-2014) and held the position of CEO of the Los Angeles Opera concurrently from 2008-2012. Prior to The Music Center, Rountree served the J. Paul Getty Trust for 22 years, starting in 1980 as Deputy Director of the Getty Museum. In 1984, he was appointed Director of the Getty Center Building Program, with responsibility for managing all aspects of project development, design, and construction of the Getty Center in Los Angeles. In January 1998, he was named Executive Vice President and Chief Operating Officer for the Getty Trust. He currently serves as a Vice Chairman of the Board of Trustees of Occidental College and is a trustee of The Ahmanson Foundation, Children’s Hospital of Los Angeles and the Grand Park Foundation. He advises numerous non-profit institutions on matters relating to non-profit management and building programs. His involvement was critical to the building of Walt Disney Concert Hall at The Music Center, serving on the boards of the LA Phil and Walt Disney Concert Hall, Inc.

**DOUGLAS C. BAKER** *(Producing Director)* is now in his 26th season at Center Theatre Group. Previously, he managed Broadway and touring productions including *Tru, Born Yesterday, The Gospel at Colonus, Annie, A Chorus Line, Working, The Wiz and Legends!,* which premiered at the Ahmanson Theatre in 1986 and starred Mary Martin and Carol Channing. Doug is a member of the Achievement Hall of Fame of Chagrin Falls Schools in Ohio and a graduate of Albion College. He is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013 Doug received The Broadway League’s prestigious Outstanding Achievement in Presenter Management Award.

**JEFFREY UPAH** *(General Manager, Ahmanson Theatre)* has worked in management at Center Theatre Group since 2006 on more than 50 musicals, plays and special events including both pre-Broadway productions and Broadway tours. Some of his favorites include *Follies, God of Carnage* and *The Black Rider* (having previously worked on Robert Wilson productions in Boston, Houston and São Paulo, Brazil). Prior to Center Theatre Group, he was the marketing manager for the last two of his 11 seasons with The Santa Fe Opera, and worked in various capacities at Yale Repertory Theatre, American Repertory Theatre and Jacob’s Pillow Dance Festival, among others. He graduated magna cum laude with his studies in film and theatre from Washington University in St. Louis, and received an MFA in theatre management from the Yale School of Drama.

**GORDON DAVIDSON** *(Founding Artistic Director)* led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor’s Award for the Arts and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America* (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

**LOS ANGELES MARKETING SERVICES**
The 12 Company, Inc.- Lesley-Anne Stone, Kristen Humphrey.
ADDITIONAL STAFF FOR THE SOUND OF MUSIC

Executive Producers
Beth Williams and Ted Chapin

General Management
Gentry & Associates, Inc.
Gregory Vander Ploeg
Bobby Maglaughlin, Tyler Solits, Mary K. Witte

Production Management
NETworks Presentations LLC
Jason Juenker,
Laura Dieli, Hector Guivas, Dave Burch

Tour Booking
The Road Company
Steven Lindsay, Brett Sirota

Tour Press & Marketing
Broadway Booking Office NYC
Steven Schnepf, Temah Higgins, Kent Mcingvale, Jenny Bates, Zach Stevenson, Scott Praefke

Casting
Telsey + Company
Bernard Telsey CSA, William Cantler CSA, David Vaccari CSA, Bethany Knox CSA, Craig Burns CSA,
Tiffany Little Canfield CSA, Rachel Hoffman CSA, Justin Huff CSA, Patrick Goodwin, CSA, Abbie Brady-Dalton, CSA
Assist. Casting
Cesar A. Rocha CSA, Andrew Fenerella CSA, Karyn Carl CSA
Kristina Bramhall, Conrad Woolfe CSA, Rachel Nadler, Rachel Minow, Scott Galina, Rikki Gimelstob, Madison Sylvester, Ally Kiley

Company Manager
Erik Birkeland
Assistant Company Manager
James Yandoli

Production Stage Manager
B.J. Forman
Stage Manager
Andrew Bacigalupo
Asst. Stage Manager
Alan D. Knight
Asst. Scenic Designer
Maya Linke
Associate Costume Designer
Dan Utlee
Asst. Costume Designers
Grier Coleman, Kristin Isola
Asst. Costumes & Shopper
Margaret Lazenby
Associate Lighting Designer
Jake DeGroot
Asst. Lighting Designer
Jon Goldman
Lighting Programmer
Thomas Hague
Associate Sound Designer
Alex Hawthorn
Head Carpenter
Dan Taylor
Automation
Tim Buzza
Asst. Carpenter
Kurt Oosta
Flyman
Louis Riquelme
Head Electrician
Erik Flath
Asst. Electricians
Mary Anderson, John Stinson
Head Sound Engineer
Anthony Jones
Asst. Audio
Rachael Koss
Head Props
Corey Kloos
Properties Coordinator
Emiliano Pares
Head Wardrobe
Kaitlyn Barrett
Wardrobe Assistant
Emily Staloch
Wig Supervisor
Tim Bohle
Synthesizer Programmer
Randy Cohen
Associate Synthesizer Programmers
Jeremy King, Taylor Williams
Rehearsal Pianist
Justin Hornback
Guitar Instructor
Eric Davis
Child Wrangler
Emily Stamm Kloos

On Location Education
Tutor
Nicoletta Iannelli
LA Tutor
Margaret Quigley
General Management Assistant
Morgan Ortiz
Production Assistants
Carly Baron, Lize Bender, Connor Davis
Print Design
AKA NYC
Radio Spot Production
AKA NYC
Television Spot Design/Video Production
HMS Media, MaxLa
Website
AKA NYC
Production Photography
Matthew Murphy
Merchandising
The Araza Group
Accounting
NETworks Presentations LLC
Tour Accountant
Lauren Carey, CLA
Legal Services
F. Richard Pappas, Esq.
HR & Payroll Services
Human Resources inc.

Insurance
One Beacon
Housing
Road Concierge, an ALTouri Company
Travel Agency
Janice Kessler, Carlson Wagonlit Travel
Trucking
Clark Transfer

Staff For Rodgers & Hammerstein: An Imagem Company
President
Ted Chapin
Chief Operative Officer
Bill Gaden
Chief Financial Officer
Steve Storch
Sr. Vice President/Business Affairs & General Counsel
Victoria G. Traube
Sr. Vice President/Communications
Bert Fink
Vice President and Director of Music
Bruce Ponomar
Counsel to Lindsay & Crouse
Davis Wright Tremaine LLP/M. Graham Coleman

Credits
Scenery, Lighting and Audio provided by Production Resource Group; Properties by BrenBri Properties, LLC; Costume Shops: Eric Winterling LLC, John Kristiansen, Brian Hemesath, Richard Lim and Henry Johnson. Rehearsed at New 42nd Street Studios and Ripley-Grier.

Special Thanks to
Velma V. Morrison Center for the Performing Arts and James Patrick, Executive Director

Tax & Financial Consulting, Accounting Services, IT Services
CliftonLarsonAllen LLP
George Wilson, Linda Rubenstein,
Pat Guerieri, Tim Pizza

Financial Services and banking arrangements by SunTrust Bank

Stock and Amateur rights for The Sound of Music are represented by R & H Theatricals: An Imagem Company, 229 West 28th Street, 11th Floor, New York, New York 10001 www.rnh.com

Visit The Sound Of Music website at www.TheSoundOfMusicOnTour.com

ONLINE
CenterTheatreGroup.org #SoundofMusicTour
Like us on facebook Center Theatre Group
Subscribe on YouTube CTGLA
Follow us on Instagram @CTGLA

The Actors and Stage Managers employed in this production are members of Actors’ Equity Association, the union of professional actors and stage managers in the United States.

The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO; Local 706; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706.

UNITED SCENIC ARTISTS represents the designers and scenic painters for the American Theatre.

The Musicians employed in this production are members of the American Federation of Musicians of the United States and Canada.

The Director and Choreographer are members of the Stage Directors and Choreographers Society, an independent national labor union.

The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatre Press Agents & Managers.

This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

Center Theatre Group is a member of the American Arts Alliance, the Broadway League, Independent Presenters Network (IPN), LA Stage Alliance, League of Resident Theatres (LORT), National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCC).
ARTISTIC
REESE MILLER  Associate Artistic Director
KELLEY KIRKPATRICK  Associate Artistic Director
DANIEL WILKINS  Associate Artistic Director
PIER CARLO TALENTI  Director of New Play Development
LINDSAY ALLBAGO  Associate Producer
PATRICK OLARCA  Associate Artistic Director
JOY MEADS  Literary Manager/Artistic Engagement Strategist
MEC EYRE  Casting Department Coordinator
ROBIN CAMPBELL  Casting Department Coordinator

David Adami (Fadiman), Sheila Callaghan (Fadiman), Steve Cuffio, Justin Ellington, Matt Gould, Danai Cumra, Jennifer Hale, David Henry Hwang, Joe Jasmin, Jareck Jenkins, Tom Jacobson, Raja Joseph, Kimber Lee, Griffin Matthews, Laura Meade, Allison Moore, Richard Montoya, Janine Namdar, David Nebeker, Sylvia Osvaldo, Leon Ouverte, Maria Polatin, William Ritenour, (Fadiman), Raina Pan, Marco Ramirez, Matt Sax, Charis Castro Smith, Roger Cuenne Smith, Young Lee Lee Theatre Company, Martin Zimmerman

Josh Allen, Evelina Fernandez, Dorothy Fortenberg, I.C. Lee, Alex Lewin, Kim Rosenstock, Ken Roht

CENTRE THEATRE GROUP L.A.’s Theatre Company
MICHAEL RITCHIE, Artistic Director
STEPHEN D. Rountree, Managing Director
DOUGLAS C. BAKER, Producing Director

STAN CRUSHESKY  Director of Information Systems
STEVEN W. WANGLUND  Director of Theater Operations
MANDY RATLIFF  Database Administrator
ASH LEWIS  Help Desk Administrator

JODY HORKWITZ  Director of Human Resources
SAGAR CHATTERJEE  Director of Human Resources

JOSEF BLOOM  Assistant to the Artistic Director
DAVID LEVINE  Corporate Accountant
LINDA WALKER  Assistant to the Managing Director

BRIAN SLATEN, BO FOWBROUGH, PETER WYLIE  Drivers

CRIS SPACCA  Artistic Director

MANAGEMENT AND ADMINISTRATION
NAKA STEELEGO  General Manager (Mark Taper Forum, Kirk Douglas Theatre)
JEFFREY UHASH  General Manager (Ahmanson Theatre)
KATIE SOFF  Asst General Manager (Mark Taper Forum, Kirk Douglas Theatre, NPO)
TJ DILLON  General Manager (Kirk Douglas Theatre)
JAMES VIGGIANO  Company Manager (Mark Taper Forum, Kirk Douglas Theatre)
ERIKA SIMS  Director of Theatre Operations (Kirk Douglas Theatre)
TOM BURMESTER  Audience Experience Design/Box Office Manager (Kirk Douglas Theatre)
LARRA STONE  Assistant Manager of Donor Engagement (Kirk Douglas Theatre)
MAX O'NEAL  Facility Assistant (Kirk Douglas Theatre)
SONALI MAHER  Concessions Manager (Kirk Douglas Theatre)
ALAINA ALFORD  Executive Assistant to the Artistic Director
EVELYN STARR  Executive Assistant to the Managing Director

CHRISTIE WIEKES  Production Manager (Kirk Douglas Theatre)
CHRISTOPHER REARDON  Assistant Production Manager (Kirk Douglas Theatre)
RICHARD PETERSON  Master Electrician (Kirk Douglas Theatre)
ADAM PHALEN  Head Audio (Kirk Douglas Theatre)
KATIE COOK  Stage Manager (Kirk Douglas Theatre)
CAMBRIA CHICHI  Stage Manager (Kirk Douglas Theatre)

MAGAZINE
Priority Services Operations Manager
Master Propertyman (Mark Taper Forum, Kirk Douglas Theatre, Ahmanson Theatre, La Mirada Theatre, Taper Inc) Master Electrician (Kirk Douglas Theatre, Ahmanson Theatre, La Mirada Theatre)
Staff Accountant
 Casting Department Coordinator


Finance, Information Systems and Human Resources
Cheryl Shepherd  Chief Financial Officer
Suzanne Hughes  Controller
Anis Bowbeer  Assistant Controller
Lourdes Lampl  Accounts Payable Coordinator
Alegria Serna  Staff Accountant
Felipe Martinez  Staff Accountant
Amelia Sharma  Payroll Manager
Jeff Louie  Payroll Specialist

FINANCE, INFORMATION SYSTEMS AND HUMAN RESOURCES
Mandy Ratliff  Director of New Play Development
Kimberly Luckenbill  Director of Donor Engagement
Liz Lin  Director of Corporate Relations and Communications
Charity Wu  Director of Major Gifts Stewardship
Ryan Honey  Director of Special Events
Laurie Hite  Manager of Special Events
Connor Bergman  Corporate Relations Associate
Jennifer Chan  Special Events Associate
Donald Aveling  Donor Relations Manager
Kim Okamura  Donor Contributions Coordinator
Laurelle Yang  Development Associate
ERIN SCHLABACH  Manager of Major Gifts Stewardship

Jenni Ofner  Casting Manager

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication and extraordinary efforts.