

AHMANSON THEATRE 2015/16 SEASON

FIRST SEASON PRODUCTION

The Sound of Music

MUSIC BY Richard Rodgers
LYRICS BY Oscar Hammerstein II
BOOK BY Howard Lindsay & Russel Crouse
SUGGESTED BY *The Trapp Family Singers*
BY Maria Augusta Trapp
CHOREOGRAPHED BY Danny Mefford
DIRECTED BY Jack O'Brien

SEP 20 – OCT 31, 2015

SECOND SEASON PRODUCTION

The Bridges of Madison County The Broadway Musical

BASED ON THE NOVEL BY Robert James Waller
BOOK BY Marsha Norman
MUSIC AND LYRICS BY Jason Robert Brown
DIRECTED BY Bartlett Sher

DEC 8, 2015 – JAN 17, 2016

THIRD SEASON PRODUCTION

Sean Hayes in **An Act of God**

BY David Javerbaum
DIRECTED BY Joe Mantello

JAN 30 – MAR 13, 2016

FOURTH SEASON PRODUCTION

A Gentleman's Guide to Love & Murder

BOOK AND LYRICS BY Robert L. Freedman
MUSIC AND LYRICS BY Steven Lutvak
CHOREOGRAPHED BY Peggy Hickey
DIRECTED BY Darko Tresnjak

MAR 22 – MAY 1, 2016

FIFTH SEASON PRODUCTION

Titanic The Musical

MUSIC AND LYRICS BY Maury Yeston
BOOK BY Peter Stone
DIRECTED BY Thom Southerland

MAY 14 – JUN 26, 2016

RODGERS & HAMMERSTEIN'S

The Sound of Music

Book By
Lindsay
& Crouse

Directed by Jack O'Brien



L.A.'s Theatre Company

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GROVE ENTERTAINMENT and TED CHAPIN
present

RODGERS & HAMMERSTEIN'S
The Sound of Music
Book By
Lindsay
& Crouse

Music by
RICHARD RODGERS

Lyrics by
OSCAR HAMMERSTEIN II

Book by HOWARD LINDSAY and RUSSEL CROUSE

Suggested by *The Trapp Family Singers* by Maria Augusta Trapp

with

KERSTIN ANDERSON BEN DAVIS

MERWIN FOARD TERI HANSEN PAIGE SILVESTER DAN TRACY

AUDREY BENNETT MACKENZIE CURRIE QUINN ERICKSON SVEA JOHNSON MARIA KNASEL ERICH SCHUETT
KYL A CARTER JEREMY MICHAEL LANUTI AVIVA WINICK

CAREY REBECCA BROWN RONALD L. BROWN CÁITLÍN BURKE CHRISTOPHER CARL AUSTIN COLBY
DANIELLA DALLI ELISABETH EVANS DONNA GARNER MEGHAN HALES JENA VENE HESTER ADAM HILL
DARREN MATTHIAS KELLY McCORMICK JULIA OSBORNE ANDREA ROSS BRENT SCHINDELE JIM SCHUBIN

and

ASHLEY BROWN

as

The Mother Abbess

Scenic Designer
DOUGLAS W. SCHMIDT

Costume Designer
JANE GREENWOOD

Lighting Designer
NATASHA KATZ

Sound Designer
KEN TRAVIS

Associate Director
MATT LENZ

Associate Choreographer
JONATHAN WARREN

Hair Designer
TOM WATSON

Orchestrations by
ROBERT RUSSELL BENNETT

Dance & Vocal Arrangements by
TRUDE RITTMANN

Music Coordinator
JOHN MILLER

Music Director/Conductor
JAY ALGER

Casting by
TELSEY + COMPANY
RACHEL HOFFMAN, CSA

Production Stage Manager
B.J. FORMAN

Company Manager
ERIK BIRKELAND

Production Managers
NETWORKS PRESENTATIONS
JASON JUENKER LAURA DIELI

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BETH WILLIAMS

Executive Producer
TED CHAPIN

Music Supervisor
ANDY EINHORN

Choreography by
DANNY MEFFORD

Directed by
JACK O'BRIEN

Produced by Special Arrangement with The Rodgers & Hammerstein Organization,
Crouse Literary Properties Company LLC and The Howard Lindsay Trust

SEPTEMBER 20 – OCTOBER 31, 2015 AHMANSON THEATRE

THE LOS ANGELES ENGAGEMENT OF *THE SOUND OF MUSIC* IS GENEROUSLY SUPPORTED IN PART
BY THE BLUE RIBBON AND ARTISTIC DIRECTOR'S CIRCLE MEMBERS EILEEN & KEN KAPLAN.

CAST AND MUSICIANS

(in order of appearance)

	The Mother Abbess.....	ASHLEY BROWN
	Maria Rainer, a Postulant at Nonnberg Abbey	KERSTIN ANDERSON
	Sister Berthe, Mistress of Novices.....	CAREY REBECCA BROWN
	Sister Margareta, Mistress of Postulants	JULIA OSBORNE
	Sister Sophia.....	ELISABETH EVANS
	Captain Georg von Trapp.....	BEN DAVIS
	Franz, The Butler.....	DARREN MATTHIAS
	Frau Schmidt, the housekeeper.....	DONNA GARNER
	Liesl.....	PAIGE SILVESTER
Children of Captain von Trapp	Friedrich.....	ERICH SCHUETT
	Louisa.....	MARIA KNASEL
	Kurt	QUINN ERICKSON
	Brigitta	SVEA JOHNSON
	Marta	MACKENZIE CURRIE
	Gretl.....	AUDREY BENNETT
	Gretl (at some performances)	KYLA CARTER
	Rolf Gruber	DAN TRACY
	Elsa Schraeder.....	TERI HANSEN
	Ursula.....	ANDREA ROSS
	Max Detweiler	MERWIN FOARD
	Herr Zeller	BRENT SCHINDELE
	Baron Elberfeld.....	RONALD L. BROWN
	Baroness Elberfeld	KELLY McCORMICK
	A New Postulant.....	JENAVERNE HESTER
	Admiral von Schreiber.....	CHRISTOPHER CARL
	Neighbors of Captain von Trapp, Nuns, Novices, Postulants and Contestants at the Festival Concert	CAREY REBECCA BROWN, RONALD L. BROWN, CÁITLÍN BURKE, CHRISTOPHER CARL, AUSTIN COLBY, ELISABETH EVANS, DONNA GARNER, JENAVERNE HESTER, DARREN MATTHIAS, KELLY McCORMICK, JULIA OSBORNE, ANDREA ROSS, BRENT SCHINDELE, JIM SCHUBIN

SWINGS

KYLA CARTER, DANIELLA DALLI, MEGHAN HALES, ADAM HILL,
JEREMY MICHAEL LANUTI, AVIVA WINICK

UNDERSTUDIES

Understudies never substitute for the listed players unless a specific posting or announcement is made at the time of the performance.

For Maria Rainer - ELISABETH EVANS, ANDREA ROSS; for The Mother Abbess - CÁITLÍN BURKE,
DANIELLA DALLI; for Captain von Trapp - CHRISTOPHER CARL, BRENT SCHINDELE; for Liesl -
JENAVERNE HESTER, ANDREA ROSS; for Friedrich - JEREMY MICHAEL LANUTI; for Louisa -
JENAVERNE HESTER; for Kurt - JEREMY MICHAEL LANUTI; for Brigitta - MACKENZIE CURRIE,
MARIA KNASEL; for Marta - KYLA CARTER, AVIVA WINICK; for Gretl - KYLA CARTER, AVIVA WINICK;
for Rolf Gruber - AUSTIN COLBY, JIM SCHUBIN; for Max Detweiler - CHRISTOPHER CARL,
DARREN MATTHIAS; for Elsa Schraeder - DANIELLA DALLI, KELLY McCORMICK
Dance Captain: JENAVERNE HESTER

ORCHESTRA

Musical Director/Conductor: JAY ALGER; Associate Conductor/Keyboards: CATHY VENABLE;
Keyboards: JEREMY LYONS; Violin/Concertmaster: Hayden Oliver; Violin 2: JENIFFER CHOI FISCHER;
Cello: DAVID MERGEN; Flute: PATTI CLOUD; Oboe: JONATHAN DAVIS; Clarinet: LARRY HUGHES;
Bassoon: ANDREW KLEIN; French Horn 1: JOE MEYER; French Horn 2: STEPHANIE STETSON;
Trumpet 1: DANIEL FORNERO; Trumpet 2: ROB SCHAER; Trombone / Contractor: ROBERT PAYNE;
Bass: KEN WILD; Percussion: CLIFF HULLING; Keyboard Sub: DAVID WITHAM

SYNTHESIZER PROGRAMMER — RANDY COHEN

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cell phones and pagers prior to the beginning of the performance.

MUSICAL NUMBERS AND SCENES

ACT I

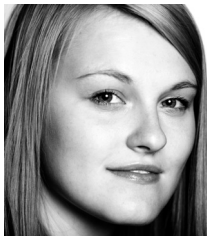
Scene 1: The Nonnberg Abbey	
<i>Preludium</i>	The Nuns of the Nonnberg Abbey
Scene 2: A Mountainside Near the Abbey	
<i>The Sound of Music</i>	Maria
Scene 3: The Office of the Mother Abbess, the next morning	
<i>Maria</i>	Sisters Berthe, Sophia, Margareta and Mother Abbess
<i>My Favorite Things</i>	Maria and Mother Abbess
Scene 4: A Corridor in the Abbey	
<i>Reprise: My Favorite Things</i>	Maria
Scene 5: The Living Room of the Trapp Villa, that afternoon	
<i>Do-Re-Mi</i>	Maria and the von Trapp Children
Scene 6: Outside the Villa, that evening	
<i>Sixteen Going on Seventeen</i>	Rolf and Liesl
Scene 7: Maria's Bedroom later that evening	
<i>The Lonely Goatherd</i>	Maria and the Children
Scene 8: The Terrace of the Villa, six weeks later	
<i>How Can Love Survive?</i>	Max, Elsa and Capt. von Trapp
<i>Reprise: The Sound of Music</i>	The Children and Capt. von Trapp
Scene 9: The Living Room, one week later	
<i>So Long, Farewell</i>	The Children
Scene 10: A Corridor in the Abbey	
<i>Morning Hymn</i>	The Nuns
Scene 11: The Office of the Mother Abbess, three days later	
<i>Climb Ev'ry Mountain</i>	Mother Abbess and the Nuns

ACT II

Scene 1: The Terrace, the same day	
<i>Reprise: My Favorite Things</i>	The Children and Maria
<i>No Way To Stop It</i>	Elsa, Max and Capt. von Trapp
<i>Something Good</i>	Maria and Capt. von Trapp
Scene 2: The Office of the Mother Abbess, two weeks later	
<i>Gadeamus Domino</i>	The Nuns
Scene 3: The Cathedral at Nonnberg Abbey, immediately following	
<i>Reprise: Maria</i>	The Nuns
<i>Conjitemini Domino</i>	The Nuns
<i>Reprise: Something Good</i>	Maria and Capt. von Trapp
Scene 4: The Living Room, one month later	
<i>Reprise: Sixteen Going On Seventeen</i>	Maria and Liesl
Scene 5: The Concert Hall Stage, Katlzberg, three days later	
<i>Reprise: Do-Re-Mi</i>	Maria, Capt. von Trapp and the Children
<i>Edelweiss</i>	Capt. von Trapp, Maria and the Children
<i>Reprise: So Long, Farewell</i>	Maria, the Children and Capt. von Trapp
Scene 6: The Garden of the Abbey, that night	
<i>Finale Ultimo</i>	The Company

There will be one 20-minute intermission.

WHO'S WHO



KERSTIN ANDERSON (*Maria Rainer*) had just completed her sophomore year at Pace University in pursuit of a BFA in Musical Theatre when she was offered the remarkable opportunity to play Maria—and see America!

This past year she played Clara

in the Pace production of *The Light in the Piazza* directed by Victoria Clark. Other Pace credits include *The Visit* (Annie, dir. John Doyle). Regional credits include *My Name is Annie King* (Mav, Scene Space) and *The Best Little Whorehouse in Texas* (Shy, The Forestburgh Playhouse). Thanks to her friends, family, teachers and supportive community back in Vermont! Jeff Berger Management.



BEN DAVIS (*Captain Georg von Trapp*) starred as Fred/Petruccio in *Kiss Me, Kate* at London's Royal Albert Hall on BBC 3 Radio/BBC 2 TV. Broadway: *Violet* (The Preacher), *A Little Night Music* (Mr. Lindquist), *Les Misérables* (Javert/Enjolras),

Thoroughly Modern Millie (Trevor Graydon). Tony honoree for Baz Luhrmann's *La Bohème* (Marcello). Tours/Regional: *Spamalot* (Galahad), *The Sound of Music* at Paper Mill Playhouse (Captain von Trapp), *Oklahoma!* at The Muny (Curly), *South Pacific* at The Muny and Asolo Repertory Theatre (Emile). Opposite Kelli O'Hara and Victor Garber in Kurt Weill's *Knickerbocker Holiday* at Lincoln Center. New York City Opera/BAM production of *Anna Nicole*, *The Opera* (Billy Smith). TV/film credits include Papageno in *The Magic Flute* (dir. Kenneth Branagh), *30 Rock* and *Numb3rs*. Concerts: the RTÉ Orchestra in Dublin, Ireland, at the Hollywood Bowl as Older Patrick in *Mame*, Westchester Philharmonic with Kelli O'Hara, LA Philharmonic. www.benjaminjaydavis.com.



ASHLEY BROWN (*The Mother Abbess*) originated the title role in Broadway's *Mary Poppins* (Outer Critics, Drama League and Drama Desk nominations for best actress). Other Broadway credits include Belle in *Beauty and the Beast*. Ms. Brown received critical

acclaim for her star turns in the Lyric Opera of Chicago's productions of *Show Boat* and *Oklahoma!*. She has performed with virtually all of the top

orchestras in North America including the Boston Pops, New York Pops, New York Philharmonic, Hollywood Bowl, Philadelphia Orchestra, etc. Ms. Brown has performed her Telly Award-winning PBS show at The Kennedy Center, Birdland and Feinstein's at the Regency, and is the voice of Disneyland (celebrating its 60th anniversary), singing the newly penned Richard Sherman song, "A Kiss Goodnight." Ms. Brown is a graduate of the Cincinnati Conservatory of Music.



MERWIN FOARD (*Max Detweiler*) was most recently on Broadway in *Aladdin* and the Tony-nominated revival of *Annie* (FDR). Broadway: *The Addams Family*, *The Little Mermaid* (original cast recording), *Sweeney Todd*, *La Cage aux Folles*, *Assassins* (revival cast recording),

revival of *Oklahoma!*, *Kiss Me, Kate*, *Jekyll and Hyde*, *1776* (revival cast recording), *Beauty and the Beast* (original cast recording), *Les Misérables*, *Mame* and *Show Boat*. Disney Films: *Pocahontas*, *Beauty and the Beast*, *Aladdin* and *The King of Thieves*, *The Hunchback of Notre Dame*, *Mulan*, *Home on the Range*, *Enchanted*, *Tangled* and *Frozen Fever*. Ebenezer Scrooge on symphonic recording of *A Christmas Carol – The Concert* (Amazon and iTunes). One of three actors featured in *The Standbys*, the first film of the 2012 Tony Award's film series. Co-writer of *Baritones*. Married to actress Rebecca Baxter for 25 years and has two daughters, Phoebe and Bailey.



TERI HANSEN (*Elsa Schraeder*) starred as Rose in the film *Street Scene* (Bravo) and on stage at Theater des Westens (Berlin premiere), dir. Francesca Zambello. London: Hal Prince's Tony Award-winning *Show Boat* (Magnolia). Broadway: *The Boys from Syracuse*.

National Tours: *The Music Man* (Marian Paroo) and *Camelot* (Guenevere). She toured with Marvin Hamlisch and performs worldwide with symphony orchestras including the Boston Pops, Kennedy Center and Israel Philharmonic, to name a few. Starring roles with the Houston Grand Opera, Glimmerglass Opera and Opéra de Toulon, among others. She is a graduate of Florida State University with an honorary Doctorate of Fine Arts from Central Michigan University. Debut CD: *Into Your Arms*, *The Love Songs of Richard Rodgers* (iTunes and Amazon). teridalehansen.com / [@teridahlinks](https://twitter.com/teridahlinks) / facebook.com/TeriDHansen.



PAIGE SILVESTER (*Liesl*) is excited and grateful to be touring with *The Sound of Music!* Originally from Sacramento, CA, Paige holds a BFA from the University of Michigan and has performed at The Muny, PCLO, Sacramento Music Circus, and

most recently, the *Evita* first national tour. She sends love and thanks to family, friends, Jack O'Brien, blocNYC and everyone at Telsey + Co.! paigesilvester.com.



DAN TRACY (*Rolf Gruber*). Proud University of Michigan graduate, BFA Musical Theatre. National Tour: *American Idiot* (Tunny). Regional: *Les Misérables* (Marius), *South Pacific* (The Professor), *Xanadu* (Thalia). TV and Film: *The Seagull* (dir. Michael Mayer),

One Bad Choice (Levi Sparks), *Eye Candy*. Thanks to my family, Jack, Danny, Rachel and BRS/Gage. www.dan-tracy.com.



AUDREY BENNETT (*Gretl*) is thrilled to be making her professional debut as Gretl! Regional: Academy for Creative Excellence; *The Lion King Jr.* (Young Nala), *Peter Pan Jr.* (Michael). Much gratitude and love to Mary Joy Nelson, Mallory Tucker/David

Doan/CESD team, Kim Pedell/ZOOM Talent, Jessica Rofé Grosman, Telsey + Co., grandparents and her big brother Oliver.



MACKENZIE CURRIE (*Marta*) is honored to join the cast of *The Sound of Music!* This is her professional debut. Mackenzie most recently played the role of Tiny Tim in *A Christmas Carol* (Colonial Players Theatre, Annapolis). She has been

performing in local theatre since the age of four. Special thanks to Bruce and Martha Johns and Telsey + Co. Much love to Mom and Dad, Tyler, grandparents, aunt and uncles for all the encouragement and support.



QUINN ERICKSON (*Kurt*) is thrilled to be making his national tour debut! Other credits include *A Christmas Carol* (Turkey Boy, Young Robert) at Zach Scott Theatre, *The Secret Garden* (Colin) at Black Hills Playhouse and *Falsettos* (Jason)

at Austin Theatre Project. Love and gratitude to Michelle Haché, David Blackburn, Zach Scott Theatre family, Telsey + Co., Badiene, and especially to Mom, Dad and brother Campbell.



SVEA JOHNSON (*Brigitta*), a Maryland native, is thrilled to be performing in her first national tour. Regional credits include *La Bohème*, *The Little Prince* (Washington National Opera Children's Chorus, The John F. Kennedy Center for the Performing

Arts), *Beaches* (Nina, Signature Theatre), *Seussical the Musical* (Jojo, Imagination Stage), *The Sound of Music* (Gretl, Olney Theatre Center). Thanks to Bruce, Martha, Abrams Artists, and finally, Mor Mor and Opa.



MARIA KNASEL (*Louisa*) is overjoyed to be a von Trapp daughter! National Tours: *A Christmas Story* (Esther Jane), *Billy Elliot* (Angela Robson), *White Christmas* (Susan Waverly). Regional: 14 productions at The Muny in St. Louis. Favorite

Roles: *Billy Elliot* (Debbie), *Shrek the Musical* (Young Fiona), *The Sound of Music* (Gretl). Stages: *Aristocats* (Marie), *Fiddler* (Bielke). So grateful to Telsey + Co., Jack O'Brien, Matt Lenz, Nancy Carson, Mike Isaacson, Nancy Sherwin, Dad, Mom and brothers.



ERICH SCHUETT (*Friedrich*). National tour debut! *The Long Walk* (Martin), Opera Saratoga; *Tosca* (Shepherd Boy); *Amahl*, Opera North. Thanks to Badiene Magaziner, Craig Wich, Trapper Felides, Thommie Retter, Cindy Kessler, Michael Soper, Jody

Prusan/CTC, Eddie Rabon/Take 3, Telsey, Terry Barber, Jason & Jackie Gillman, Mimi Picucci, Ron Raines. Mom and Dad, I love you!



KYLA CARTER (*Swing, Gretl at some performances, u/s Marta*) National tour debut! TV: *Wallykazam!* (Hattie), *The Leftovers* (Young Nora). NYC: *Number the Stars* (Kirstie), *Annie* (Molly), Broadway Youth Ensemble. Special thanks to Steve Potfora,

Trapper Felides, Thommie Retter, Penny Hough, Laura Luc, DMO, Telsey + Co., TSOM team, Bonnie Shumofsky, Rachel Altman, especially Donna Hailey & Orlando Peña, with all my heart, Daddy, Mommy and Camden for supporting my dream!



JEREMY MICHAEL LANUTI (*Swing, u/s Kurt, u/s Friedrich*). National tour debut and proud new member of AEA! Credits: *Oliver!* (Oliver), *Mame* starring Loretta Swit (Peter), *Camelot* (Tom), *Ragtime* (Edgar), *Les Misérables* (Gavroche), *The Secret Garden* (Colin), *Amahl*

(Amahl), *Seussical the Musical* (Jojo). Special thanks to Joyce A. Presutti, Tesley + Co. (esp. Rachel Hoffman) and TSOM creative team. Love to DanaMarie, David, Mom and Dad.



AVIVA WINICK (*Swing, u/s Gretl, u/s Marta*), age 8, is elated to be part of this amazing production! National Tour: Dr. Seuss' *How the Grinch Stole Christmas* (Cindy Lou Who). World Premiere: *Children of Eden, Jr.* (soloist). Regional Favorites: Young Tracy Turnblad,

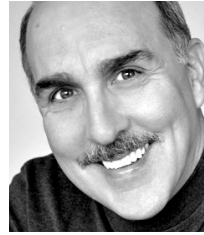
Dorothy, Rapunzel, Tinker Bell, Gertrude McFuzz. Much gratitude to Telsey + Co. and TSOM creative team! Thanks/love to Kim, Nancy, Janine, my teachers/mentors and my supportive family! www.avivawinick.com; @avivawinick.



CAREY REBECCA BROWN (*Sister Berthe*). Select Credits: Broadway/Off-Broadway: *Ragtime* (revival), *Candide* (NYCO), *Greenwillow* (York Theatre Company) and Radio City Music Hall. Regional: The McCarter, Bay Street Theater, Maltz Jupiter, Westport Country

Playhouse, La Mirada Perf. Arts, San Diego Rep., East West Players, Portland Center Stage, Sacramento Music

Circus and Olney Theatre Center. TV: *Switched At Birth*. careyrebeccabrown.com.



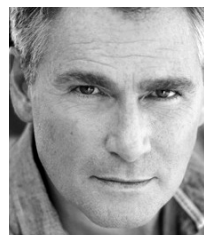
RONALD L. BROWN (*Baron Elberfeld*). National Tours: *Evita*, *My Fair Lady*, *Man of La Mancha*. Regionally: numerous portrayals of Don Quixote in *Man of La Mancha*, Juan Peron in *Evita*, Daddy Warbucks in *Annie* and Mark Rothko in *Red*. Also, *Camelot*

(Merlyn/Pellinore), *Beauty and the Beast* (Maurice), *Cats* (Old Deuteronomy), *The Secret Garden* (Archibald), *On The Twentieth Century*, *The Light in the Piazza*, *It's a Wonderful Life*, *Meet Me In St. Louis*. Ron is a proud and active member of Actors Equity Association.



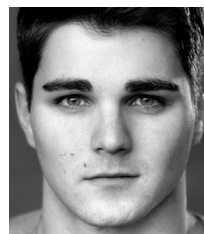
CÁITLÍN BURKE (*Ensemble, u/s The Mother Abbess*). NYC: *The Mikado* (Katisha); *Ruddigore* (Mad Margaret), New York City Center/NYGASP. Regional: *The Mikado* (Katisha), *Wolf Trap*; *A Christmas Carol*, North Shore Music Theatre; *Dido and Aeneas*

(Witch), Boston Early Music Festival; *The King and I* (Lady Thiang). London: *The Pirates of Penzance* (Edith), National G&S Opera Company. Thanks to the production team, Rachel Hoffman, my family and Dan. caitlinburke.org.



CHRISTOPHER CARL (*Admiral von Schreiber, u/s Captain Georg von Trapp, u/s Max*). Broadway: *Mamma Mia!*, *Tarzan*, *South Pacific*. Off-Broadway: *Johnny Guitar*. National/International Tours: *The Phantom of the Opera*, *South Pacific*, *Camelot*, *My Fair Lady*,

42nd Street, *The Music Man*, *Anything Goes*. Regional Theatre: *Chicago*, *Legally Blonde*, *Kiss Me, Kate*, *Treasure Island*, *Les Misérables*, *She Loves Me*, *A Funny Thing... Forum*, *The Unsinkable Molly Brown* and *Kismet*.



AUSTIN COLBY (*Ensemble, u/s Rolf Gruber*). Credits include Arena Stage: *Smokey Joe's Café*; Signature Theatre: *Crossing* and *Simply Sondheim* (world premieres); Olney Theatre Center: *Forever Plaid*, *Spring Awakening*, *Cinderella*;

Toby's Dinner Theatre: *Hairspray*, *Legally Blonde*;
Cortland Repertory Theatre: *Joseph...Dreamcoat*;
White Plains Performing Arts Center: *Hair*; Theatre
By The Sea: *The Little Mermaid*; Paper Mill Playhouse:
On the Town, *Smokey Joe's Café* and *Altar Boyz*.
Graduate of James Madison University in 2011
with a Bachelor of Music and theatre minor.



DANIELLA DALLI (*Swing*, *u/s*
The Mother Abbess, *u/s* *Elsa*).
National tour debut! Regional:
Man of La Mancha (Aldonza),
Les Misérables (Fantine), *I Do! I Do!*
(Agnes), *Show Boat* (Julie LaVerne),
Hello, Dolly! (Irene Molloy),
Spamalot (Lady of the Lake), *Allegro*
(Marjorie Taylor), *A Little Night Music* (Mrs. Anderssen),
Sense & Sensibility the Musical (*Swing*). Love to Franklin!
www.danielladalli.com.



ELISABETH EVANS (*Sister Sophia*,
u/s *Maria Rainer*). Broadway:
Once the Musical. Proud graduate
of the University of Michigan.
Other credits include *Brigadoon*,
Missed Connections and *Spring*
Awakening. Film: *Love the Coopers*.
Thanks to VGP, Mom, Dad,

my sisters, friends and teachers! @elisabethaeans.



DONNA GARNER (*Frau Schmidt*).
A proud Canadian, Donna has
performed in theatres throughout
Canada, the U.S., Austria and
Japan. Selected Theatre: *Once*
(Baruška), *Two Pianos, Four Hands*
(Thea), *Buddy Holly* (Vi Petty),
Cabaret (Fräulein Schneider),

The Full Monty (Vicki), Disney (Fairy Godmother).
www.donnagarner.ca. To my love: "I carry your heart."



MEGHAN HALES (*Swing*) is thrilled
to be part of such a masterful team
with *The Sound of Music*! Favorite
credits include *Seven Brides for*
Seven Brothers, *Sweeney Todd*,
My Heart in a Suitcase, *I Love You*,
You're Perfect, *Now Change* and
Carousel with Shirley Jones. She

earned her BFA from The Hartt School. Buckets of love
and appreciation to Mom, Dad and Kyle. For Kerry.



JENAVERNE HESTER (*Postulant*,
Dance Captain, *u/s* *Liesl*, *u/s* *Louisa*)
just can't get enough of this
incredible musical! The last time
she journeyed through the hills
of Austria was at Paper Mill
Playhouse, as well as playing *Liesl*
at Surflight Theatre. Other credits

include the national tour of *How the Grinch Stole*
Christmas and the N.Y. reading of *The Bridges of*
Madison County. She most recently originated and
composed the new musical, *After Zoey*. Love to Seth
and her family. For career updates, visit jenavene.com.



ADAM HILL (*Swing*). NYC
Readings/Concerts: *On the Air*
(dir. Hunter Foster), *The Music*
of Steve Marzullo at Symphony
Space (dir. Judy Blazer), *Broadway's*
Future at Lincoln Center. Regional:
The Fantasticks (Matt), *Grease*
(Teen Angel), *My Fair Lady* (Loverly

Quartet). Education: BFA Voice Performance, Carnegie
Mellon University. Thank you to Rachel/Telsey + Co. and
the whole TSOM team for this incredible opportunity!
Love to my family and teachers!



DARREN MATTHIAS (*Franz*, *u/s*
Max). Tours: *Macbeth*, *The Who's*
Tommy, *Seussical the Musical* and
Joseph...Dreamcoat. Theatre:
Shakespeare Theatre D.C. and NJ,
Steppenwolf, Goodman, Kennedy
Center, Ordway, Goodspeed,
Cincinnati Playhouse, Idaho

Shakespeare and many others. Film: *The Definite*
Maybe. TV: *All Law & Orders* and *Chappelle's Show*.



KELLY MCCORMICK (*Baroness*
Elberfeld, *u/s* *Elsa*). National Tours:
Chitty...Bang (Truly Scrumptious),
Les Misérables (Fantine *u/s*).
Regionally: *Hello! My Baby*
(Goodspeed), *Mary Poppins*
(Sacramento Music Circus),
Guys & Dolls (North Shore),

The Pajama Game and [title of show] (Arizona Theatre
Co), *Les Misérables* (Pioneer), Ford's, PCLO. Soloist,
Omaha & Cincinnati Symphonies. Alumna, MSU &
CCM. www.Kelly-McCormick.com.



JULIA OSBORNE (*Sister Margaretta*). National Tour: Lincoln Center's *South Pacific* (dir. Bartlett Sher). Off-Broadway: *The Blue Flower* (Second Stage), *Soul Doctor* (NYTW). Regional: *My Fair Lady* (Triad Stage), *A Little Night Music* (Centerstage), *Pirates!*, *Meet Me in*

St. Louis, *The Baker's Wife* (Paper Mill), *Half A Sixpence*, *Something's Afoot* (Goodspeed). Others: Huntington, Fulton, Florida Rep., TUTS. TV: *Boardwalk Empire*. BFA Penn State. www.juliaosborne.me.



ANDREA ROSS (*Ursula, u/s Maria Rainer, u/s Liesl*). Tour: *Whistle Down the Wind* (Swallow). Regional: *Next to Normal* (Natalie, ATC/San Jose Rep), *Les Misérables* (Eponine, Theatre Aspen). Andrea has a solo album, *Moon River*, with Universal Classics and Jazz (produced by

Andrew Lloyd Webber). Pace University MT graduate! Thanks to Telsey + Co., BRS/Gage and my fairy godmother, Jane. For Mom.



BRENT SCHINDELE (*Herr Zeller, u/s Captain Georg von Trapp*). Broadway/National Tour: *Jesus Christ Superstar* (Peter, Simon, Keyboards), *West Side Story* (Tony). Off-Broadway: *The Musical of Musicals - The Musical!* (the Leading Man). Film/TV: *Cold Case*, *Thirteen*

Days with Kevin Costner. B.A.: Dartmouth. L.A./Regional: *The 39 Steps* (Richard Hannay), *Incident at Vichy* (The Captain), *Guys & Dolls* (Sky Masterson), *The Music Man* (Harold Hill), *The Scarlet Pimpernel* (Percy), *Oklahoma!* (Curly), *Brigadoon* (Tommy), *Merrily We Roll Along* (Franklin Shepard). For Erika. Psalm 121.



JIM SCHUBIN (*Ensemble, u/s Rolf Gruber*). Off-Broadway: *The Fantasticks* (Matt). Regional: Barrington Stage, Cape Playhouse, West Virginia Public Theatre, Rocky Mountain Rep. Favorite Credits: *Chess* (Freddie), *Beauty and the Beast* (Beast), *Godspell* (Jesus),

Titanic (Barrett), *1776* (The Courier). TV: HBO's *Boardwalk Empire* (recurring).

RICHARD RODGERS and OSCAR HAMMERSTEIN II (*Music and Lyrics*). After long and highly distinguished careers with other collaborators, Richard Rodgers (composer, 1902-79) and Oscar Hammerstein II (librettist/lyricist, 1895-1960) joined forces in 1943 to create the most successful partnership in the American musical theatre. Prior to his work with Hammerstein, Rodgers collaborated with lyricist Lorenz Hart on a series of musical comedies that epitomized the wit and sophistication of Broadway in its heyday. Among their greatest successes were *Pal Joey*, *On Your Toes* and *Babes In Arms*. Throughout the same era, Hammerstein brought new life to the operetta, culminating in the masterpiece, *Show Boat* (music by Jerome Kern). *Oklahoma!*, the first Rodgers & Hammerstein musical, was also the first of a new genre, the musical play, blending Rodgers' musical comedy style with Hammerstein's innovations in operetta. *Oklahoma!* was followed by *Carousel*, *State Fair* (film '45, '62; Broadway '96), *Allegro*, *South Pacific*, *The King and I*, *Me and Juliet*, *Pipe Dream*, *Cinderella* (television '57, '65, '97; Broadway '13), *Flower Drum Song* and *The Sound of Music*. Collectively, the Rodgers & Hammerstein musicals have earned Tonys, Oscars, Grammys, Emmys, Pulitzers and Olivier Awards.

HOWARD LINDSAY and RUSSEL CROUSE (*Book*). The Lindsay and Crouse partnership stands today as the longest collaboration of any writers in theatrical history, lasting for 32 years. Howard Lindsay was born in 1889 and died in 1968. He became an actor at 19 and went on to become a successful Broadway playwright and director. Russel Crouse was born in 1893 and died in 1966. After serving in the Navy, he worked on New York newspapers, gaining his first renown through a signed column in the Post. In 1932 he became head of the publicity department for the Theatre Guild and in 1933 wrote his first Broadway show, collaborating with Corey Ford on the musical comedy *Hold Your Horses*. From 1934 on, Crouse wrote only with Lindsay. Their hits include *The Sound of Music* (with a score by Rodgers & Hammerstein); *Anything Goes* and *Red, Hot and Blue* (with scores by Cole Porter); *Call Me Madam* (score by Irving Berlin); the long-running play *Life With Father* (which originally starred Lindsay); the Pulitzer Prize-winning *State of the Union*; and *The Great Sebastians*, written for the Lunts. Their producing credits included *The Hasty Heart*, *Detective Story* and *Arsenic and Old Lace*.

JACK O'BRIEN (*Director*). Broadway: *It's Only a Play*, *Macbeth*, *The Nance*, *Dead Accounts*, *Catch Me If You Can*, *Impressionism*, *The Coast of Utopia* (Tony Award), *Dirty Rotten Scoundrels* (Tony nomination), *Henry IV* (Tony Award), *Hairspray* (Tony Award), *Imaginary Friends*, *The Invention of Love* (Tony nomination, Drama Desk Award), *The Full Monty* (Tony nomination), *More to Love*, *Getting Away With Murder*, *Pride's Crossing*, *The Little Foxes*, *Hapgood* (Lucille Lortel Award, best director), *Damn Yankees*, *Two Shakespearean Actors* (Tony nomination), *Porgy and Bess* (Tony nomination). Metropolitan Opera: *Il Trittico*. Carnegie Hall: *Guys and Dolls*. Public Theater Central Park: *Much Ado About Nothing*. London: *Love Never Dies*, *Hairspray* (Olivier nomination). National Theatre: *His Girl Friday*. Artistic Director of the Old Globe Theatre, 1981-2007. Six productions for PBS's *American Playhouse*. Books: *Jack Be Nimble*, publisher Farrar, Straus & Giroux.

DANNY MEFFORD (*Choreography*). Broadway: *Fun Home*, *Bloody Bloody Andrew Jackson* (Astaire and Lortel nominations) and *The Bridges of Madison County*. Other New York Credits: *Love's Labour Lost* (Drama Desk nomination), *Fun Home* (Lortel nomination), *Good Person of Szechwan*, *Much Ado About Nothing*, *Pump Boys and Dinettes* for City Center Encores!, *Melancholy Play* and *Dance Dance Revolution*. Directing: *Becoming Liv Ullmann* (NY Fringe), *Wasted* (Ars Nova) and *The Maids*. Education: University of Evansville and Brown University.

ANDY EINHORN (*Music Supervisor*). Broadway (Music Director/Conductor): *Bullets Over Broadway* (OBCR), *Rodgers + Hammerstein's Cinderella* (OBCR), *Brief Encounter*, *Sondheim on Sondheim* (OBCR, Grammy nomination). Tours: *Sweeney Todd*, *South Pacific*, *The Light in the Piazza*, *Mamma Mia!*, *The Lion King*. Regional: 92nd Street Y (*Stage Door Canteen*), Bay Street Theater, Houston Grand Opera, Goodspeed Opera House, Signature Theatre, Oregon Shakespeare Festival, Paper Mill Playhouse. Music director and pianist for Audra McDonald since 2011 (including Carnegie Hall, San Francisco Symphony, Sydney Opera House, album: *Go Back Home*). TV: *Six by Sondheim* (HBO, Peabody Award), *Broadway Musicals: A Jewish Legacy* (Great Performances, Peabody Award). Honors graduate Rice University.

DOUGLAS W. SCHMIDT (*Scenic Designer*) has designed more than 200 productions over the past 40 years. Highlights: New York Drama Desk Awards for the

Andrews Sisters' musical *Over Here!* and Ira Levin's *Veronica's Room*, Neil Simon's *They're Playing Our Song*, Bernard Slade's *Romantic Comedy*, Howard Ashman and Marvin Hamlisch's musical *Smile*, the original production of *Grease*, and the now legendary multi-million dollar spectacle *Frankenstein*, which closed on opening night. In 1983, he designed Jack O'Brien's spectacular production of *Porgy and Bess* at Radio City Music Hall, which also toured in America and Europe. Broadway: 2001 revival of *42nd Street* (Tony, Drama Desk, and Outer Critics' Circle Award nominations) and the 2002 revival of *Into the Woods* (Tony nomination, Drama Desk and L.A. Ovation Awards). Other Recent Projects: *The Best Is Yet to Come*, Ventura's Rubicon Theatre Company and *Il Trittico*, The Metropolitan Opera in 2007. For American Conservatory Theater, he designed *Tales of the City*, a musical treatment of San Francisco writer Armistead Maupin's novel of the same name. *The Sound of Music* is his 18th collaboration with director Jack O'Brien since 1975.

JANE GREENWOOD (*Costume Designer*) is the recipient of the 2014 Special Tony Award for Lifetime Achievement in Theatre, 18 Tony nominations and various awards. Credits include *You Can't Take It With You*, *Love Letters*, *Act One*, *Once Upon a Mattress*, *Master Class*, *Passion*, *She Loves Me*, *Medea*, *Plenty*, *Heartbreak House*, *The Iceman Cometh*, *Long Day's Journey Into Night*, *Our Town*.

NATASHA KATZ (*Lighting Designer*). Broadway credits include *An American in Paris* (Tony Award), *Gigi*, *Aladdin*, *The Glass Menagerie* (Tony Award), *Motown*, *Once* (Tony Award), *Follies*, *The Coast of Utopia: Salvage* (Tony Award) and *Aida* (Tony Award). Extensive designs off-Broadway, at American regional theatres, concerts and permanent installations. Opera and dance include Royal Opera House, Dutch National Ballet, San Francisco Ballet, American Ballet Theatre, New York City Ballet, Metropolitan Opera and NYC Opera. Awards: Tony, Drama Desk, Outer Critics, Hewes, WhatsOnStage, Joseph Jefferson, Ruth Morely Design and National Broadway Theatre Awards.

KEN TRAVIS (*Sound Designer*). *Aladdin*, *Jekyll and Hyde*, *A Christmas Story: The Musical*, *Scandalous*, *Newsies*, *Memphis*, *The Threepenny Opera*, *Barefoot in the Park*, *Steel Magnolias*. Numerous theatres and companies across the U.S., Canada and Europe. ken-travis.squarespace.com.

ROBERT RUSSELL BENNETT (*Orchestrations*). In a career spanning more than five decades, Robert Russell Bennett (1894-1981) arranged more than 300 Broadway musical scores; in musical comedy's golden era of the '20s, he orchestrated up to 22 shows a season. Among his credits were *Show Boat*, *Robert*, *Sunny*, *Rose Marie*, *No, No, Nanette*, *Girl Crazy*, *Of Thee I Sing*, *Face The Music*, *Carmen Jones*, *Finian's Rainbow*, *Kiss Me, Kate*, *My Fair Lady* and *Camelot*. He orchestrated seven of Rodgers & Hammerstein's musicals, including *Oklahoma!*, *South Pacific*, *The King and I* and *The Sound of Music*; his arrangements for the 1955 film version of *Oklahoma!* earned him an Academy Award. He also orchestrated and arranged Rodgers' 13-hour television documentary score for *Victory At Sea*. A classically trained composer, Bennett's prolific output of original compositions includes symphonies, sonatas, a ballet, a concerto and an opera. He is the posthumous recipient of a 2008 Special Tony Award in recognition of his historic contribution to American musical theatre.

TRUDE RITTMANN (*Dance and Vocal Arrangements*) has more than 50 Broadway credits as a choral and dance arranger including *The Sound of Music*, *The King and I*, *South Pacific*, *My Fair Lady*, *Carousel*, *Finian's Rainbow*, *Brigadoon*, *Paint Your Wagon* and *Peter Pan*. A composer in her own right, she has provided music for such shows as *Omnibus* and *Seven Lively Arts*.

MATT LENZ (*Associate Director*). Broadway: *Hairspray*, *Catch Me If You Can*, *The Velocity of Autumn* (associate director on original productions), *Beauty and the Beast* (resident director). Off-Broadway: *Pageant: The Musical* (Drama Desk nomination), *The Irish Curse* (Soho Playhouse), *Idaho!* (NYMF – “Best of Fest” and “Best Director” awards), *The Great Daisy Theory*, *Fingers and Toes* (NYMF) and Alan Ball's *The Amazing Adventures of Tense Guy*. National Tours: *Hairspray*, *Catch Me If You Can* and *A Christmas Story: The Musical*. Matt also directed *Hairspray* companies in Johannesburg, South Africa, UK, Toronto, Las Vegas and Cologne, Germany. Regional: numerous plays and musicals at Paper Mill Playhouse, George Street Playhouse, The St. Louis Muny, Ogunquit Playhouse, North Carolina Theatre, Maltz Jupiter Theatre, Zach Theatre, Gulfshore Playhouse, Casa Manana, Gateway Playhouse, Short North Stage, Forestburgh Playhouse and Stamford Center for the Arts. Matt is a member of SDC and a teaching artist with the Broadway Dreams Foundation. www.mattlenzdirector.com.

JONATHAN WARREN (*Associate Choreographer*) was most recently seen on Broadway with *Wicked* (dance captain/swing). Choreographic Credits: *Wicked* in Mexico City (asst. dance supervisor), *La Cage Aux Folles* at Goodspeed Opera House (assoc. choreographer), *Tori Scott: Thirsty!* at Joe's Pub. Performing Credits: *Peter Pan* starring Cathy Rigby, *We Will Rock You*, *West Side Story*, *Cats*, *Radio City Christmas Spectacular*, *Hot Mikado*, *Ragtime*, *The Will Rogers Follies*. Film: *Outside Providence*. Love to James!

TOM WATSON (*Hair Designer*) is head of the wig and makeup department at the Metropolitan Opera. He has designed wigs for more than 70 Broadway productions. Current and recent Broadway designs include *Wicked*, *Rock of Ages*, *How to Succeed...*, *The Addams Family*, *Annie*, *You Can't Take it With You* and *The King & I*.

JOHN MILLER (*Music Coordinator*). Recent Broadway: *Something Rotten*, *It Shoulda Been You*, *Gigi*, *On The Town*, *Beautiful*, *Les Misérables*, *On the Twentieth Century*, *Jersey Boys*. Musician (bass): Eric Clapton, Michael Jackson, Leonard Cohen, BB King, Bob Dylan. Album: *Stage Door Johnny: John Miller Takes on Broadway* is available on PS Classics Records. www.johnmillerbass.com.

JAY ALGER (*Music Director*). Broadway, Las Vegas and Tours: *42nd Street*, *Cats*, *Starlight Express*, *Les Misérables*, *Miss Saigon*, *Andrew Lloyd Webber – Music of the Night*, *Joseph...Dreamcoat*, *Ragtime*, *The Lion King*, *Phantom – The Las Vegas Spectacular*, *Anything Goes*, *Rodgers + Hammerstein's Cinderella*.

RANDY COHEN (*Synthesizer Programmer*) has programmed over 50 Broadway shows including *Hamilton*, *On Your Feet*, *Kinky Boots*, *The Book of Mormon*, *In The Heights*, *Motown*, *Pippin*, *Rock of Ages*, *If/Then*, *Bring it On*, *Peter and the Starcatcher*, *American Idiot*, *Elf the Musical*, *Young Frankenstein*, and *Grey Gardens*.

TELSEY + COMPANY (*Casting*). Broadway/Tours: *Fiddler on the Roof*, *The Color Purple*, *China Doll*, *Misery*, *Allegiance*, *On Your Feet!*, *Sylvia*, *Spring Awakening*, *Hamilton*, *Something Rotten!*, *An American in Paris*, *Finding Neverland*, *The King and I*, *Hand to God*, *Kinky Boots*, *Wicked*, *The Bridges of Madison County*, *If/Then*, *Love Letters*, *Newsies*, *Pippin*, *Motown*, *Rock of Ages*, *Million Dollar Quartet*. Off-Broadway: Atlantic, MCC, Second Stage, Signature. Regional: A.R.T.,

La Jolla, New York Stage and Film, Old Globe, Paper Mill, Williamstown. Film: *Fun House*, *Tallulah*, *Ithaca*, *The Intern*, *Ricki and the Flash*, *Focus*, *The Last Five Years*, *Song One*, *A Most Violent Year*, *Into the Woods*. TV: *Flesh and Bone*, *Masters of Sex*, commercials. www.telseyandco.com.

THE ROAD COMPANY (*Tour Booking*) was founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to *The Sound of Music*, current representation includes *Wicked*, *Annie*, *Hedwig and The Angry Inch*, *The Illusionists on Broadway*, *Cheers Live!*, *If/Then*, *Dirty Dancing*, *Kinky Boots*, *Once*, *Circus 1903* and multiple companies of *Elf the Musical*. The Road Company is made possible by Magaly Barone, Shawn Willett, Jenny Kirlin, Justine Spingler, Didi Perez and Garrett Holtz.

BROADWAY BOOKING OFFICE NYC (*Tour Press & Marketing*) is a leading theatrical tour booking, marketing and press company representing musicals, plays and theatrical productions. Currently: *Jersey Boys*, Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's *The Phantom of the Opera*, *Les Misérables*, *Matilda The Musical*, *Beautiful – The Carole King Musical*, *The King and I*, *A Gentleman's Guide to Love and Murder*, *The Sound of Music*, NETworks presents *Disney's Beauty and the Beast*, *Love Letters* starring Ali MacGraw & Ryan O'Neal, *The Rat Pack is Back!*. www.bbonyc.com.

B.J. FORMAN (*Production Stage Manager*). Broadway: *Avenue Q*, *42nd Street*. Off-Broadway: *Jewtopia*, *Confessions of a Mormon Boy*, *The Musical of Musicals*, *Pirates of Penzance*, *The Rink*. National/International Tours: *Million Dollar Quartet*, *Mamma Mia!*, *Grease*, *42nd Street*, *Man of La Mancha*, *Joseph...Dreamcoat*, *Phantom*. Three seasons with the Gold Coast Opera. Regional: *I Love You, You're Perfect, Now Change*. Stock: *The World Goes 'Round*, *Man of La Mancha*, *Pirates of Penzance*, *The Robber Bridegroom*, *Nine*, *Big River*, *Victor/Victoria*, *The Sound of Music*, *Titanic* and *Swingtime Canteen*. Love to MJP. Proud member – AEA.

ANDREW BACIGALUPO (*Stage Manager*) is thrilled to be joining *The Sound of Music*. Milan, Italy: *Priscilla Queen of the Desert* (Italian Premiere). West End: *Merchants of Bollywood*. National Tours: *Million Dollar Quartet*, *Ghost the Musical* (1st national tour), *Walking with Dinosaurs*. Kentucky native. Proud member of Equity. For Mom and Dad.

ALAN D. KNIGHT (*Assistant Stage Manager*) recently completely two years on the road with the national tour of *Mamma Mia!*. He was also a production assistant on *The Book of Mormon* (1st & 2nd national tours) and *Sister Act the Musical* (1st national tour). Lots of love to his family and friends for their support!

ERIK BIRKELAND (*Company Manager*) is celebrating 20 years of touring and proud recipient of the 2014 Broadway League's George MacPherson Road Award. Tours include *Blithe Spirit* starring Angela Lansbury, The Gershwin's *Porgy and Bess*, *Memphis*, *Chicago*, *Jelly's Last Jam* and 10 years of live stage tours of *Rugrats*, *Blues Clues*, *Scooby-Doo*, *Dora and Diego*.

GENTRY & ASSOCIATES, INC. (*General Management*) has been managing domestic and international touring productions for nearly 20 years. Gentry & Associates has managed over 60 touring productions throughout North America. Current productions include Cameron Mackintosh's *The Phantom of the Opera*, *The Sound of Music*, *Disney's Beauty and the Beast* (U.S. tour), *Dirty Dancing*, *Blue Man Group*, *Elf the Musical*, *The Bridges of Madison County*, *Bullets Over Broadway*, *Love Letters*, *Once the Musical* and international tours of *Disney's Beauty and the Beast* and *Shrek the Musical*.

GROVE ENTERTAINMENT (*Producer*) is a production company dedicated to developing, producing and presenting new work. Helmed by producer Beth Williams, the Grove partners include producers Mindy and Bob Rich, Jeremiah J. Harris, Darren P. DeVerina and Allan Williams. Current and upcoming productions include *Tuck Everlasting*, *On Your Feet! The Story of Emilio and Gloria Estefan*, *The Blonde Streak*, *Bull Durham*, the tours of *Dirty Dancing* and *The Sound of Music*. Grove has also presented *Harry Connick, Jr. in Concert* at Avery Fisher Hall and currently has three new projects under commission. Prior to founding Grove, Ms. Williams helped launch Key Brand Entertainment in the United States and was the CEO – Theatre Division for Broadway Across America.

TED CHAPIN (*Producer*) has been head of Rodgers & Hammerstein for many years. He has worked with NETworks on many touring productions, and is thrilled to be moving into the role of producer. Early on in his career, he was a producer of *The Soft Touch*, which closed in Boston. But he has had a better time helping get many award-winning productions of R&H shows – including the current *The King and I* and *Cinderella* –

off the ground. In 2003, he published the book *Everything Was Possible: The Birth of the Musical "Follies,"* based on his experiences as the gofer on the original production of *Follies*.

CENTER THEATRE GROUP

MICHAEL RITCHIE (*Artistic Director*) is in his 11th season as Center Theatre Group's Artistic Director, and has led over 190 productions to the Ahmanson, Taper and Douglas stages since his arrival in 2005. From 1996 to 2004 Michael was the Producer of the Williamstown Theatre Festival and prior to that he was a Production Stage Manager in NYC. At Center Theatre Group, he premiered six musicals that moved to Broadway – *The Drowsy Chaperone* (which won 13 Tony Award nominations), *Curtains* (eight Tony nominations), *13, 9 to 5: The Musical*, *Bloody Bloody Andrew Jackson* and *Leap of Faith*. He has produced 40 world premieres including the musicals *Minsky's*, *Venice* and *Sleeping Beauty Wakes*, and the plays *Bengal Tiger at the Baghdad Zoo* (a Pulitzer Prize finalist that also moved to Broadway), *Water & Power* and *Yellow Face*, and he presented a broad range of plays and musicals ranging from *Dead End* to *The Black Rider* to *Edward Scissorhands* to blockbusters such as *God of Carnage*, *Mary Poppins*, *Jersey Boys* and *August: Osage County*. In addition, Michael inaugurated Center Theatre Group's Artistic Development Program, designed to foster the development and production of new work.

STEPHEN D. ROUNTREE (*Managing Director*) joined Center Theatre Group this year as its new Managing Director. He was previously the President and CEO of The Music Center (2002-2014) and held the position of CEO of the Los Angeles Opera concurrently from 2008-2012. Prior to The Music Center, Rountree served the J. Paul Getty Trust for 22 years, starting in 1980 as Deputy Director of the Getty Museum. In 1984, he was appointed Director of the Getty Center Building Program, with responsibility for managing all aspects of project development, design, and construction of the Getty Center in Los Angeles. In January 1998, he was named Executive Vice President and Chief Operating Officer for the Getty Trust. He currently serves as a Vice Chairman of the Board of Trustees of Occidental College and is a trustee of The Ahmanson Foundation, Children's Hospital of Los Angeles and the Grand Park Foundation. He advises numerous non-profit institutions on matters relating to non-profit management and building programs. His involvement was critical to the building of Walt Disney Concert Hall at The Music Center, serving on the boards of the LA Phil and Walt Disney Concert Hall, Inc.

DOUGLAS C. BAKER (*Producing Director*) is now in his 26th season at Center Theatre Group. Previously, he managed Broadway and touring productions including *Tru*, *Born Yesterday*, *The Gospel at Colonus*, *Annie*, *A Chorus Line*, *Working*, *The Wiz* and *Legends!*, which premiered at the Ahmanson Theatre in 1986 and starred Mary Martin and Carol Channing. Doug is a member of the Achievement Hall of Fame of Chagrin Falls Schools in Ohio and a graduate of Albion College. He is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013 Doug received The Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

JEFFREY UPAH (*General Manager, Ahmanson Theatre*) has worked in management at Center Theatre Group since 2006 on more than 50 musicals, plays and special events including both pre-Broadway productions and Broadway tours. Some of his favorites include *Follies*, *God of Carnage* and *The Black Rider* (having previously worked on Robert Wilson productions in Boston, Houston and São Paulo, Brazil). Prior to Center Theatre Group, he was the marketing manager for the last two of his 11 seasons with The Santa Fe Opera, and worked in various capacities at Yale Repertory Theatre, American Repertory Theatre and Jacob's Pillow Dance Festival, among others. He graduated magna cum laude with his studies in film and theatre from Washington University in St. Louis, and received an MFA in theatre management from the Yale School of Drama.

GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America* (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

LOS ANGELES MARKETING SERVICES

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Beth Williams and Ted Chapin

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Gentry & Associates, Inc.
Gregory Vander Ploeg,
Bobby Maglaughlin, Tyler Soltis,
Mary K. Witte

Production Management
NETworks Presentations LLC
Jason Juenker,
Laura Dieli, Hector Guivas, Dave Burch

Tour Booking
The Road Company
Steven Lindsay, Brett Sirota
www.theroadcompany.com

Tour Press & Marketing
Broadway Booking Office NYC
Steven Schnepf, Temah Higgins,
Kent McIngvale, Jenny Bates, Zach Stevenson, Scott Praefke

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Bethany Knox CSA, Craig Burns CSA,
Tiffany Little Canfield CSA, Rachel Hoffman CSA,
Justin Huff CSA, Patrick Goodwin, CSA, Abbie Brady-Dalton, CSA
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Kristina Bramhall, Conrad Woolfe CSA, Rachel Nadler, Rachel Minow,
Scott Galina, Rikki Gimelstob, Madison Sylvester, Ally Kiley

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Erik Birkeland
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James Yandoli

Production Stage Manager B.J. Forman
Stage Manager Andrew Bacigalupo
Asst. Stage Manager Alan D. Knight
Asst. Scenic Designer Maya Linke
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Asst. Costumes & Shopper Margaret Lazenby
Associate Lighting Designer Jake DeGroot
Asst. Lighting Designer Jon Goldman
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Associate Sound Designer Alex Hawthorn
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Kristiansen, Brian Hemesath, Richard Lim and Henry Johnson. Rehearsed at New
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The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706.



UNITED SCENIC ARTISTS represents the designers and scenic painters for the American Theatre.



The Musicians employed in this production are members of the American Federation of Musicians of the United States and Canada.



The Director and Choreographer are members of the Stage Directors and Choreographers Society, an independent national labor union.



The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

Center Theatre Group is a member of the American Arts Alliance, the Broadway League, Independent Presenters Network (IPN), LA Stage Alliance, League of Resident Theatres (LORT), National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG)



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 DOUGLAS C. BAKER, Producing Director

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 KELLEY KIRKPATRICK Associate Artistic Director
 DIANE RODRIGUEZ Associate Artistic Director
 PIER CARLO TALENTI Director of New Play Development
 LINDSAY ALLBAUGH Associate Producer
 PATRICIA GARZA Artistic Development Program Manager
 JOY MEADS Literary Manager/Artistic Engagement Strategist
 MEG FISTER Casting Manager
 ROBIN CAMPBELL Casting Department Coordinator

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JOSH ALLEN, EVELINA FERNANDEZ, DOROTHY FORTENBERRY, JC LEE, ALEX LEWIN, KIM ROSENSTOCK, KEN ROHT CTG Writers' Workshop Members

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Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication and extraordinary efforts.