

For immediate release.



“THE BRIDGES OF MADISON COUNTY,” THE BROADWAY MUSICAL, OPENS AT AHMANSON  
NEXT THURSDAY, DECEMBER 10, 2015, AT 8 P.M.  
TONY AWARD-WINNING MUSICAL HAS TWO PREVIEWS DECEMBER 8 AND 9  
CONTINUES THROUGH JANUARY 17, 2016

“Gorgeous, powerful and rapturous. ‘Bridges’ is one of the few recent Broadway  
musicals to take up the challenges laid down by the great works of Rodgers and Hammerstein  
– to tell important stories and somehow make them sing,” *New York Magazine*

The national tour of “The Bridges of Madison County,” The Broadway Musical, opens at the  
Center Theatre Group/Ahmanson Theatre, next Thursday, December 10 at 8 p.m. The two-time Tony  
Award-winning musical will have two previews on Tuesday, December 8 and Wednesday, December  
9 at 8 p.m. Performances continue through January 17, 2016.

The cast includes **Elizabeth Stanley** (“On the Town,” “Million Dollar Quartet”) as Francesca  
and **Andrew Samonsky** (“The Hunchback of Notre Dame,” “South Pacific”) as Robert Kincaid, and  
**Cullen R. Titmas** (“The Last Ship,” “Avenue Q”), **Mary Callanan** (“Mamma Mia!,” “Annie”), **David  
Hess** (“Sweeney Todd,” “Annie Get Your Gun”), **Dave Thomas Brown** (“The Legend of Georgia  
McBride,” “Heathers”), **Caitlin Houlahan** (“Parade” at Lincoln Center) and **Katie Klaus** (“The  
Bridges of Madison County” original Broadway cast member, “Bonnie & Clyde”).

The ensemble is comprised of **Cole Burden**, **Caitlyn Caughell**, **Brad Greer**, **Lucy Horton**,  
**Amy Linden**, **Trista Moldovan**, **Jessica Sheridan**, **Matt Stokes**, **Tom Treadwell** and **Bryan  
Welnicki**.

Based on the best-selling novel by **Robert James Waller**, “The Bridges of Madison County”  
tells the story of Iowa housewife Francesca Johnson and her life-changing, four-day whirlwind

romance with traveling photographer Robert Kincaid. It’s an unforgettable story of two people caught between decision and desire, as a chance encounter becomes a second chance at so much more.

The critically acclaimed musical of “The Bridges of Madison County” features one of Broadway’s most accomplished creative teams with music and lyrics by three-time Tony Award-winning composer **Jason Robert Brown** (“Parade,” “The Last Five Years”), book by Pulitzer Prize-winning writer **Marsha Norman** (“The Secret Garden,” “The Color Purple,” “‘night, Mother”) and direction by Tony Award winner **Bartlett Sher** (“South Pacific,” “The King and I,” “The Light in the Piazza”), recreated by **Tyne Rafaeli** (“Fiddler on the Roof,” “The King and I”).

“The Bridges of Madison County” features scenic design by two-time Tony Award-winner **Michael Yeargan** (“The Light in the Piazza,” “South Pacific”), costume design by six-time Tony Award-winner **Catherine Zuber** (“The King and I,” “South Pacific,” “The Light in the Piazza”), lighting design by two-time Tony Award-winner **Donald Holder** (“South Pacific,” “The Lion King”), sound design by **Jon Weston** (“Les Misérables,” “The Color Purple”), wig and hair design by **David Brian Brown**, arrangements and orchestrations by **Jason Robert Brown**, music supervision by **Tom Murray** (“The Last Five Years,” “Parade”) and movement by **Danny Mefford** (“Fun Home,” “Bloody Bloody Andrew Jackson”).

The Ahmanson Theatre is the second stop on a 15-city tour, which began in Des Moines, Iowa home of the famous bridges of Madison County, after which the show is named.

To purchase tickets for the Ahmanson Theatre presentation, visit [www.CenterTheatreGroup.org](http://www.CenterTheatreGroup.org), call (213) 972-4400 or visit the Center Theatre Group box office at the Ahmanson Theatre. Ticket prices start at \$25. The Ahmanson Theatre is located at the Music Center, 135 N. Grand Avenue in Downtown Los Angeles, 90012.

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December 4, 2015