

# AHMANSON THEATRE 2015/16 SEASON

FIRST SEASON PRODUCTION

## **The Sound of Music**

MUSIC BY Richard Rodgers  
LYRICS BY Oscar Hammerstein II  
BOOK BY Howard Lindsay & Russel Crouse  
SUGGESTED BY *The Trapp Family Singers*  
BY Maria Augusta Trapp  
CHOREOGRAPHED BY Danny Mefford  
DIRECTED BY Jack O'Brien

SEP 20 – OCT 31, 2015

SECOND SEASON PRODUCTION

## **The Bridges of Madison County** The Broadway Musical

BASED ON THE NOVEL BY Robert James Waller  
BOOK BY Marsha Norman  
MUSIC AND LYRICS BY Jason Robert Brown  
DIRECTED BY Bartlett Sher

DEC 8, 2015 – JAN 17, 2016

THIRD SEASON PRODUCTION

## Sean Hayes in **An Act of God**

BY David Javerbaum  
DIRECTED BY Joe Mantello

JAN 30 – MAR 13, 2016

FOURTH SEASON PRODUCTION

## **A Gentleman's Guide to Love & Murder**

BOOK AND LYRICS BY Robert L. Freedman  
MUSIC AND LYRICS BY Steven Lutvak  
CHOREOGRAPHED BY Peggy Hickey  
DIRECTED BY Darko Tresnjak

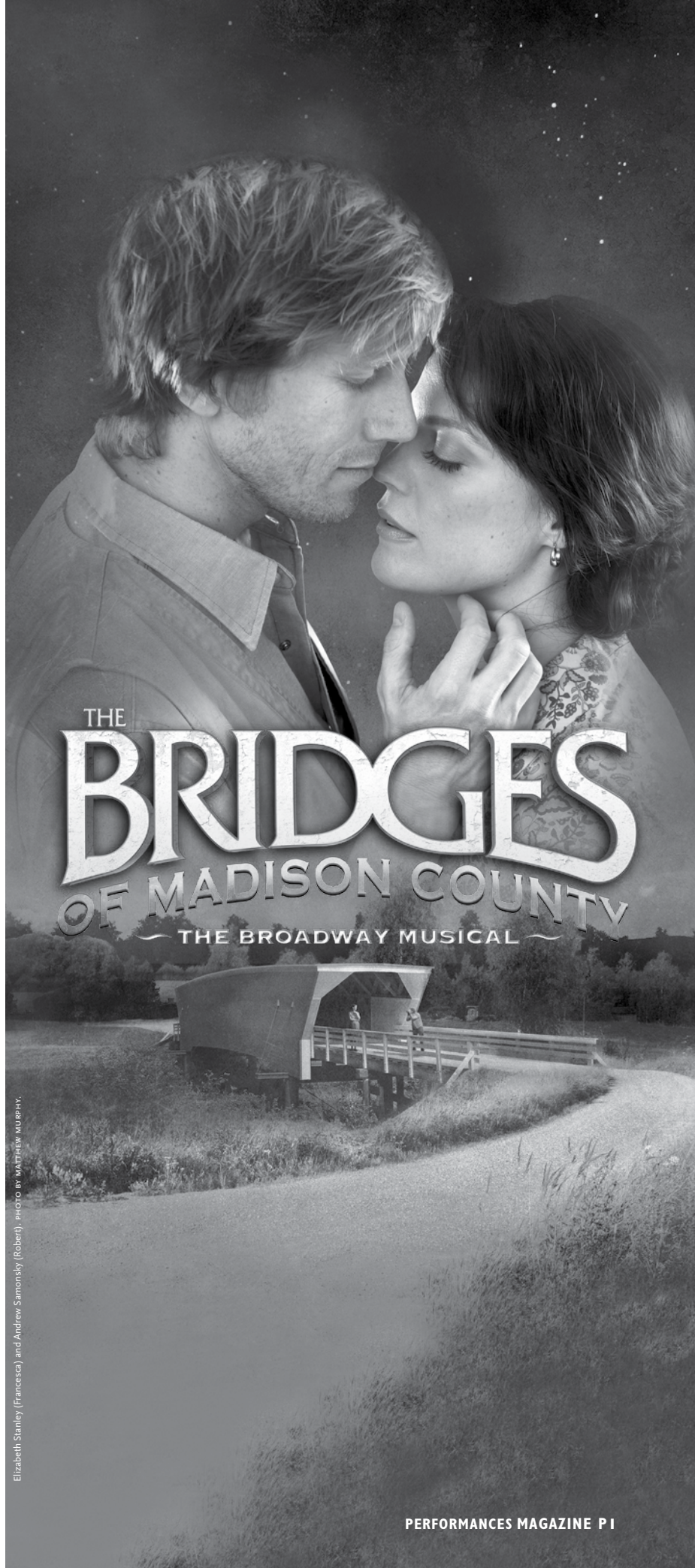
MAR 22 – MAY 1, 2016

FIFTH SEASON PRODUCTION

## Rachel York and Betty Buckley in **Grey Gardens**

BOOK BY Doug Wright  
MUSIC BY Scott Frankel  
LYRICS BY Michael Korie  
DIRECTED BY Michael Wilson

JUL 2 – AUG 14, 2016



# INSPIRING OUR FUTURE

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This list includes cash gifts received by Center Theatre Group between August 25, 2014, and October 25, 2015.



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Jeffrey Richards Jerry Frankel

Hunter Arnold, Ken Davenport, Carl Daikeler,  
Independent Presenters Network, Caiola Productions, Will Trice  
and  
Warner Bros. Theatre Ventures  
Present

THE  
**BRIDGES**  
~ OF MADISON COUNTY ~  
**THE BROADWAY MUSICAL**

BOOK BY  
**Marsha Norman**

MUSIC AND LYRICS BY  
**Jason Robert Brown**

BASED ON THE NOVEL BY **Robert James Waller**

STARRING

Elizabeth Stanley Andrew Samonsky

WITH

Cullen R. Titmas  
Mary Callanan David Hess  
Dave Thomas Brown Caitlin Houlahan Katie Klaus

AND

Cole Burden Caitlyn Caughell Brad Greer Lucy Horton Amy Linden Trista Moldovan  
Jessica Sheridan Matt Stokes Tom Treadwell Bryan Welnicki

ORIGINAL SCENIC DESIGN  
Michael Yeagan

COSTUME DESIGN  
Catherine Zuber

LIGHTING DESIGN  
Donald Holder

SOUND DESIGN  
Jon Weston

ADDITIONAL SET AND ADAPTATION BY  
Mikiko Suzuki MacAdams

ASSOCIATE COSTUME DESIGN  
Patrick Bevilacqua

ASSOCIATE LIGHTING DESIGN  
Michael Jones

ASSOCIATE SOUND DESIGN  
Josh Millican

WIGS AND HAIR DESIGN  
David Brian Brown

MUSIC ARRANGEMENTS AND  
ORCHESTRATIONS  
Jason Robert Brown

MUSIC COORDINATOR  
Michael Keller  
Michael Aarons

MUSIC DIRECTOR  
Keith Levenson

TOUR BOOKING  
The Booking Company  
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Telsey + Company  
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Tom Murray

DIRECTION RECREATED BY  
Tyne Rafaeli

MOVEMENT  
Danny Mefford

ORIGINAL DIRECTION BY

**Bartlett Sher**

*The Bridges of Madison County* was originally produced on Broadway by  
Jeffrey Richards Stacey Mindich Jerry Frankel

Gutterman Chernoff, Hunter Arnold, Ken Davenport, Carl Daikeler, Michael DeSantis, Aaron Priest, Libby Adler Mages/Mari Glick Stuart,  
Scott M. Delman, Independent Presenters Network, Red Mountain Theatre Company, Caiola Productions, Rimmel T. Dickinson,  
Ken Greiner, David Lancaster, Bellanca Smigel Rutter, Mark S. Golub & David S. Golub, Will Trice with Warner Bros Theatre Ventures and  
The Shubert Organization in association with Williamstown Theatre Festival.

DECEMBER 8, 2015 – JANUARY 17, 2016 AHMANSON THEATRE

THE LOS ANGELES ENGAGEMENT OF *THE BRIDGES OF MADISON COUNTY* IS GENEROUSLY SUPPORTED IN PART  
BY ARTISTIC DIRECTOR'S CIRCLE MEMBERS KIKI & DAVID GINDLER AND THE BLUE RIBBON.



## CAST

(in order of appearance)

Francesca ..... ELIZABETH STANLEY  
Carolyn ..... CAITLIN HOULAHAN  
Michael ..... DAVE THOMAS BROWN  
Bud ..... CULLEN R. TITMAS  
Marge ..... MARY CALLANAN  
Charlie ..... DAVID HESS  
Robert ..... ANDREW SAMONSKY  
Marian/Chiara/State Fair Singer ..... KATIE KLAUS  
Paolo ..... BRAD GREER  
Ensemble ..... COLE BURDEN, CAITLYN CAUGHELL, BRAD GREER,  
AMY LINDEN, TRISTA MOLDOVAN, JESSICA SHERIDAN,  
MATT STOKES, TOM TREADWELL

## SWINGS

LUCY HORTON, BRYAN WELNICKI

## DANCE CAPTAIN

LUCY HORTON

## UNDERSTUDIES

Understudies never substitute for players unless a specific announcement for the appearance is made at the time of the performance.

For Francesca: LUCY HORTON, TRISTA MOLDOVAN;  
for Robert: COLE BURDEN, BRAD GREER;  
for Bud: MATT STOKES, TOM TREADWELL;  
for Carolyn: CAITLYN CAUGHELL, AMY LINDEN;  
for Michael: BRAD GREER, BRYAN WELNICKI;  
for Marge: TRISTA MOLDOVAN, JESSICA SHERIDAN;  
for Charlie: MATT STOKES, TOM TREADWELL;  
for Marian/Chiara/State Fair Singer: CAITLYN CAUGHELL, AMY LINDEN.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cell phones and pagers prior to the beginning of the performance.



**ACT ONE**

“To Build a Home” ..... Francesca and Company  
 “Home Before You Know It” ..... Bud, Michael, Carolyn and Francesca  
 “Temporarily Lost” ..... Robert  
 “What Do You Call a Man Like That?” ..... Francesca  
 “You’re Never Alone” ..... Bud and Company  
 “Another Life” ..... Marian  
 “Wondering” ..... Robert and Francesca  
 “Look At Me” ..... Francesca, Robert, Company  
 “The World Inside a Frame” ..... Robert  
 “Something From a Dream” ..... Bud  
 “Get Closer” ..... Marge and Radio Singers  
 “Falling Into You” ..... Robert and Francesca

**ACT TWO**

“State Road 21/The Real World” .. State Fair Singer, Michael, Carolyn and Company  
 “Who We Are and Who We Want to Be” ..... Robert, Francesca, Company  
 “Almost Real” ..... Francesca  
 “Before and After You/One Second & A Million Miles” ..... Robert and Francesca  
 “When I’m Gone” ..... Charlie, Bud, Company  
 “It All Fades Away” ..... Robert  
 “Always Better” ..... Francesca, Robert, Company

**SETTING**

Time: Four days in 1965 and the following years  
 Place: Winterset, Iowa

*THERE WILL BE A 15-MINUTE INTERMISSION.*

**ORCHESTRA**

*Conductor, Los Angeles:* Jason Robert Brown  
*Conductor, Tour:* Keith Levenson  
*Piano/Associate Conductor:* Caleb Hoyer  
*Concertmaster/Violin:* Michelle Maruyama  
*Guitars:* Daniel Erben, Justin Rothberg  
*Music Coordinators:* Michael Keller and Michael Aarons  
*Violin 2:* Sharon Jackson  
*Viola/Violin:* Pam Jacobson  
*Viola/Violin:* Adriana Zoppo  
*Cello:* Erika Duke-Kirkpatrick  
*Bass:* Ian Walker  
*Drums/Percussion:* Ed Smith  
*Contractors:* Robert Payne, Dan Savant





## A conversation with Pulitzer Prize-winning writer

# ↳ MARSHA NORMAN ↳

by Marcos Nájera

**Marcos:** Thank you for taking the time to talk with us, Marsha. We want to give people a chance to learn a little about this story and you before they experience *The Bridges of Madison County*, *The Broadway Musical*.

**Marsha:** Sounds good. This isn't simply the story of Francesca and Robert. This is the story of the town. This is the story of the family – that's the difference between our musical and the book and the movie – and it's the story of this couple in the course of a family, in the course of a town. It's more like *Our Town* than the original material is. We really zoomed back and panned around so we can see the family life and the town life and we can learn Francesca's history in Italy. I invented the neighbors. We invented the town. We invented the people who would really care about Francesca and who would be aware, in this small town, that she was going through something.

**You mentioned *Our Town* by playwright Thornton Wilder. How did *Our Town* inspire your take on *The Bridges of Madison County*?**

I love *Our Town*. I don't even know how many times I've seen it. I think it's one of the great, inspiring pieces of American literature. It's clear in the cemetery scene of *Our Town* how much they've all taken care of and watched out for each other.

I also know that in a small town, like where Francesca and Robert are, everybody knows what's going on. So everybody knows that the kids and Bud are headed off for the State Fair. And everybody knows that Francesca is there by herself. And everybody knows that there is a photographer in town taking pictures. And everybody knows that she took him over to the bridge. Everybody knows everything. What I really wanted to do was to make it clear that Francesca makes her decision in the context of her family and her town and her history.

Jason Robert Brown and I were also eager to hop from Iowa all the way back to Italy – to show what the end of the war was really like in Naples, what Francesca experienced as a girl, why she is here in the United States and what kind of things she's never really come to terms with as a human being because she's spent her time adjusting so quickly.

She came here, she was newly married, she didn't speak much English. So she learned English, she learned to farm, and she learned to be a wife, to be a mom – and presto – somebody shows up at the door and she realizes she does feel like an outsider.

And now, she needs to think about how she has spent her life and feel alive again, as she did as a girl. What Robert does is cause her to take a deep breath in and look around, to connect with herself and to him, but mainly with herself. It's the moment people have when they think, "What about that other path? What about that love that I had to turn away from? What about that? What would have happened if I married that guy who went to the University of New Mexico?"

### **What would have happened?**

We can't help but wonder those things, right? The people that I see crying the hardest in the audience are the people that have obviously left great loves behind. That's something a lot of people respond to – including a lot of people on the creative team. Everybody, I think! (*laughing*). So yes, we have these questions. We all deal with this thing. We can't have absolutely everything that we want to have in life. Because some of these things conflict.

Robert's description of what his and Francesca's life would be is so seductive and wondrous. Whether she would actually be happy with him or not doesn't even matter.

“All musicals are about the conflict between two worlds.” *It’s Guys & Dolls, it’s West Side Story, it’s Oliver...* you can go on down the list, *The King & I* – two worlds. In this case, it’s the life of passion versus the life of family and community.

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We sometimes have to make those really hard choices between the things that we care about.

**I wonder about the danger of the town watching all this happen. It seems like the stakes rise so much higher if everybody can see that she is talking to this stranger while Bud and the kids are away. Isn’t Francesca scared?**

She is scared. Certainly, she knows that her neighbor Marge knows. That’s why Marge arrives at exactly at the right moment with the lasagna. Marge knows exactly what’s happened.

**It’s almost as if Marge is cheering her on!**

She is. She certainly is not judging. The friendship with Marge is deep and powerful. There’s a comfort that women can provide to each other. It is Francesca’s story. But it is also a story of what women can do for each other.

That’s why I mentioned *Our Town*. Two generations ago, Thornton Wilder wrote about Grover’s Corner. Now, Jason and I are writing about Winterset, Iowa. It’s a continuing interest and dream that we all have of belonging to a place and belonging to a group of people and belonging in the family.

**The book really tells the story from Robert’s point of view. Why did you decide to focus on Francesca’s point of view for this musical?**

The Francescas of the world are the 70% of the people buying the tickets to the theatre. So women should have a story where they’re the lead. I have a picture that’s on my wall. It was taken at Samuel French [the publisher of plays and musicals]. Kelli O’Hara, who played Francesca on Broadway, is standing there with no make-up and she’s holding a piece of paper on which is written “I need stories by women on stage because my daughter will hear the echo of their voices.” It’s an extraordinary picture.

I’m the President of the Lily Awards, which is an

organization that celebrates and honors the contributions of women in the theatre and works for gender parity. Kelli received an award from us the year before last. I mean, she’s certainly played all the glorious female leads on Broadway, but for *Bridges* to be the first time she has ever said words on stage that were written by a woman? I was hearing this for the first time as she was saying this on the stage at the Lily Awards. And it was a staggering experience for me and I think for the audience.

We need to hear all the voices in the human chorus. So yes, if an all-male team had written this – I’m sure it would have been the Robert story. I’m totally sure. And what is the Robert story? I came into town, I met this woman. We had a thing, I had a couple of thoughts of whether or not to haul her off in the truck with me and then I left. Got back to New York and saw the Hare Krishnas. So there’s not a musical in the Robert story. There’s only a musical in the Francesca story.

The playwright Jerry [Jerome] Lawrence told me this: “All musicals are about the conflict between two worlds.” It’s *Guys & Dolls, it’s West Side Story, it’s Oliver...* you can go on down the list, *The King & I* – two worlds. In this case, it’s the life of passion versus the life of family and community.

If you think about us as a country – there are things that we’ve lost. And yes, we mourn them. We had to give them up in order to go forward toward the other things we believe. This making of choices is something that people respond to and in this case they get to really watch a big one, a big choice and it’s kind of the most elemental one. It’s a story about choice. ●

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Marcos Nájera is a freelance journalist, theatre artist and member of CTG’s Teaching Artist Faculty. He’s filed stories for NPR, the BBC, CNN, Village Voice Media and Sirius Satellite Radio. His current one-man show about mental health in communities of color is called “Neuroplasticity: The Brown Brain.”

## WHO'S WHO



**ELIZABETH STANLEY** (*Francesca*) was last seen as the man-crazed anthropologist, Claire De Loone, in the Broadway revival of *On the Town* (Drama Desk nomination). Other roles originated on Broadway: Dyanne in *Million Dollar Quartet*, Allison in *Cry-Baby* and April in the

Tony Award-winning revival of *Company*. First National Tour: Kira in *Xanadu*. Off-Broadway: Gussie in the New York City Center Encores! production of *Merrily We Roll Along* (PS Classics cast album) and The Nurse in *Hello, Again* (Transport Theatre Group; Drama League Award, Best Ensemble). TV: *The Affair*, *Black Box*, *Made in Jersey*, *Fringe*, *The Chappelle Show* and PBS Great Performances – *Company*. Favorite Regional Roles: She has performed with Sundance Theatre Festival, Sacramento Music Circus, Pittsburgh CLO, Barrington Stage Co., Philadelphia Theatre Co. Rep. of St. Louis, O'Neill, La Jolla Playhouse, Pioneer Theatre Co. and Cincinnati Playhouse. Ms. Stanley has been a soloist with numerous orchestras, and also is celebrated for her cabaret acts. Graduate of Indiana University. [www.elizabethstanley.net](http://www.elizabethstanley.net) LIGHT!



**ANDREW SAMONSKY** (*Robert*) recently played Captain Phoebus in the American premiere of *The Hunchback of Notre Dame* at the Paper Mill Playhouse and La Jolla Playhouse. Broadway: *The Mystery of Edwin Drood* (Neville), *Scandalous* (Kenneth Ormisten, original cast

recording) and *South Pacific* (Lt. Cable, including the Live From Lincoln Center PBS broadcast). Off-Broadway: *Queen of the Mist* as Frank Russell (Drama Desk Award nomination, original cast recording) and Encores! productions of *Fiorello!* and *Merrily We Roll Along*. Original productions of *Somewhere in Time* (Richard, Portland Center Stage), *Tales of the City* (Beauchamp, ACT), *Little Miss Sunshine* (Joshua, La Jolla Playhouse) and Disney's *On the Record* (original cast recording). He's a soloist with symphonies across the country. TV/Film: *Elementary*, *Guiding Light*, *The Ceiling Fan*, *Lyric Suite*.



**CULLEN R. TITMAS** (*Bud*). Broadway/National Tour: *The Last Ship*, *Billy Elliot* (as Tony), *Avenue Q* (Nicky/Trekkie). Off-Broadway: *Avenue Q* (Nicky/Trekkie). Disney: *Finding Nemo – The Musical* (original Marlin). NYC/Regional

Favorites: *Waitress* at the American Repertory Theater, *John and Jen*, *Aida* (Radames), *Footloose* (Ren), *Forever Plaid* (Sparky) and the title role in *Floyd Collins*. TV: *Person of Interest*. Film: I've seen SO many good movies. Thanks to all at Telsey and Co., and to my dudes at CGF.



**MARY CALLANAN** (*Marge*) comes to *Bridges* from playing Rosie in the closing company of *Mamma Mia!* on Broadway, as well as in the Vegas/National Tour. Broadway: *Annie*. Tours: *The Sound of Music*, *Big*, *Damn Yankees*. Regional: *Gypsy*, *Bloody Bloody Andrew Jackson*, *Les Misérables*, *Follies*, *Batboy*, *Sweeney Todd*, *Sunday in the Park*, *Chicago*, *Violet*. [www.marycallanan.com](http://www.marycallanan.com).



**DAVID HESS** (*Charlie*). Broadway: *Sweeney Todd* (Sweeney/Judge Turpin standby), *Annie Get Your Gun* (Frank Butler/Buffalo Bill standby). First National Tours: *Sweeney Todd* (Sweeney), *Ragtime* (Admiral Peary, Whitman). Carnegie Hall/Royal Albert Hall:

*Kristina* (Daniel). Lincoln Center: *Dessa Rose* (Bertie). Regional Theatre: *Shenandoah* (Charlie, Jefferson Award), *Jane Eyre* (Rochester, San Francisco Bay Area Critics and Goodman Choice Awards), *Guys and Dolls* (Sky, Marlowe Award), *Grand Hotel* (Baron, Barrymore nominee), *Sweet Charity* (Vittorio, Iden Payne nominee), *October Sky* (John Hickam, world premiere), *The 39 Steps* (directed, Hannay). Film: *New York Crossing*, *Tennessee Nights*. TV: *The Americans*, *Elementary*, *The Good Wife*, *Royal Pains*. Toured South Africa and Europe for Travel Channel's *Fantasy Rails for Millionaires* with his beautiful actress wife Joan Hess. [www.DavidHess.info](http://www.DavidHess.info).



**DAVE THOMAS BROWN** (*Michael*) is a North Carolina-bred Sagittarius. He starred as Casey in the NYC premiere of *The Legend of Georgia McBride* at MCC, and as JD in *Heathers The Musical*. Melchior in *Spring Awakening* (Cygnet Theatre), *At Liberty Hall* (Premiere Stages),

Shakespeare's *R&J* (Cygnet Theatre). Proud graduate of UNCSA. Online @davethomasbrown.





**CAITLIN HOULAHAN** (*Carolyn*). Cleveland, OH native happy to be with the *Bridges* family! NYC: *Parade in Concert* (Iola Stover). Regional: *Spelling Bee* (Olive), *Theory of Relativity* (Julie), *Carrie* (Carrie). TV/Film: *Peter Pan Live!* (Jane). Education: Baldwin Wallace

Conservatory of Music grad. Special thanks to SMS. All her love to Ry, Bellatrix and the Houla-fam. XOXO Insta: @caithoula.



**KATIE KLAUS** (*Marian/Chiara/State Fair Singer*). Broadway: *The Bridges of Madison County*, *Bonnie and Clyde*, *A Catered Affair*, *Inherit the Wind*, *The Times They Are A-Changin'*, *Follies* (City Center Encores!). Regional: *Queen Mother* (Goodspeed), *Band Geeks!*

(Goodspeed, Human Race Theatre Co.). Film/TV: *Boardwalk Empire*. CCM grad, proud AEA member, love to family, friends and husband Jeff.



**COLE BURDEN** (*Ensemble; u/s Robert*). The 25th Anniversary *Les Misérables* (National Tour), *Applause* (City Center Encores!), *Murder Ballad* (Studio Theatre), *The Secret Garden* (Capital Rep), *A Christmas Carol* (Arvada Center), *Legally Blonde* (Marriott Lincolnshire), *Grey*

*Gardens* (Philadelphia Theatre Company), *Evita* (Mason Street Warehouse), *Red Eye of Love* (Eugene O'Neill Center). Film/TV: *Beautiful Creatures*, *The Rainbow Bridge Motel*, *As The World Turns*, *30 Rock*. Thank You Chris and Cesar!!!



**CAITLYN CAUGHELL** (*Ensemble; u/s Carolyn, u/s Marian/Chiara/State Fair Singer*) is thrilled to be part of the *Bridges* story! Original cast of *Newsies* on Broadway (understudied and performed the roles of Katherine and Medda Larkin). Favorite Performances: Orlando

Shakespeare, Sacramento Music Circus, Kennedy Center, Hangar Theatre, The York Theater Company. Studied vocal performance at NYU Steinhardt. www.caitlyncaughell.com



**BRAD GREER** (*Ensemble; Paolo; u/s Robert, u/s Michael*). Off-Broadway/ N.Y.: *The Orion Experience*, *I Am Harvey Milk* (Lincoln Center). Regional: *Les Misérables* (Marius), *Legally Blonde* (Emmett), *Grease* (Johnny Casino, Danny u/s),

*Joseph...Dreamcoat* (Simeon). Brad is also a proud member of The Broadway Boys, Broadway Inspirational Voices and AEA. BFA Musical Theater, University of the Arts.



**LUCY HORTON** (*Dance Captain; Swing; u/s Francesca*) is thrilled to be joining the *Bridges* family! National Tour: *Cats* (Jellylorum). Favorite Regional Credits: *Mary Poppins* (Winifred Banks), *Cats* (Jellylorum, u/s Grizabella), *Annie* (Grace), *Guys and Dolls* (Sarah),

*Boys From Syracuse* (Adriana), *Into the Woods* (Florinda). Thanks to Judy Boals, Inc! Love and thanks to Mum, Dad and Jo. Ruti loves Teb! www.LucyHorton.com



**AMY LINDEN** (*Ensemble; u/s Carolyn, u/s Marian/Chiara/State Fair Singer*). Selected NYC Theatre/ Regional: *Cheer Wars* (Director Hunter Foster), *Show Choir! -The Musical* (NYMF), Rory O'Malley's *Pub Crawl* (Music Director Stephen Oremus), 54 Below, Lincoln Center,

Ars Nova, NAMT, Weston Playhouse, the Armory Theatre. Thank you to family, Telsey & Co. and Whole Artist Management, with dedication to Leslie Varnick (the world's greatest vocal coach) and Josh (the world's greatest husband). Indiana University Jacobs School of Music graduate, Cleveland, OH native. Tweets/'Grams @amyazing84, www.amy-linden.com.



**TRISTA MOLDOVAN** (*Ensemble; u/s Francesca, u/s Marge*). Broadway/ National Tour: *The Phantom of the Opera* (Christine), Irving Berlin's *White Christmas* (Betty Haynes). Regional: *Cat on a Hot Tin Roof* (Maggie), Arkansas Rep; 1776 (Abigail), Pittsburgh Public; *Sense*

*and Sensibility* (Miss Grey), Denver Center; *Headliner, Omaha Symphony*. TV: *Celebrity Ghost Stories*, *Guiding Light*, *All My Children*. Baldwin Wallace Alum.



**JESSICA SHERIDAN** (*Ensemble; u/s Marge*). Broadway/NYC: *Showboat* (N.Y. Philharmonic concert series), *Sister Act*, *Follies*, *Mary Poppins*, *Les Misérables*, *Radio City Christmas Spectacular*. National Tours: *The Producers*, *Beauty and the Beast*, *How to Succeed...*, *Footloose*.

Film: *The Producers*, *Liza Live from Radio City*. Award Nominations: Ovation Award (Lead Actress in a Musical), LA Weekly Award (Musical Performance).



**MATT STOKES** (*Ensemble; u/s Bud, u/s Charlie*) is thrilled to be a part of this beautiful production. Credits include the 2012 Broadway revival of *Jesus Christ Superstar* and the national tours of *Evita* and *South Pacific*. See more at [StokesCreative.com](http://StokesCreative.com). A BIG thanks to Mom, Dad, Josh, Jon, Kate, Charlie Mae, Ruby Lou, NENA and my beautiful wife, Kerl!



**TOM TREADWELL** (*Ensemble; u/s Bud, u/s Charlie*). Broadway: *Annie*. National Tours: *Ragtime, Cats, Company*. Regional: Paper Mill Playhouse, Yale Repertory Theatre, Theatre Under The Stars, Portland Center Stage, Goodspeed-at-Chester, Bard SummerScape

Festival, Sacramento Music Circus. Film/TV: *Beijing, New York; The Knick* (Thomas Edison); *30 Rock; Law & Order: SVU; The Bronx Is Burning; Onion Sports Dome*.



**BRYAN WELNICKI** (*Swing, u/s Michael*). Thrilled to be a part of the *Bridges* family! National Tour: *Peter and the Starcatcher* (Boy) and *The Addams Family* (Lucas Beineke). Regional credits include *Sweeney Todd* (Tobias Ragg) and *The Addams Family* (Lucas

Beineke). Proud graduate of NYU Steinhardt under Michael Ricciardone. [www.bryanwelnicki.com](http://www.bryanwelnicki.com).



**MARSHA NORMAN** (*Book*) won a Pulitzer Prize for her play *'night, Mother* and a Tony Award for her book of *The Secret Garden* on Broadway. She also wrote the book for *The Color Purple*. Ms. Norman is Co-Chair of the Playwriting Department at Juilliard and Vice

President of the Dramatists Guild of America. Her other plays include *Getting Out, Traveler in the Dark, Sarah and Abraham, Trudy Blue* and *Last Dance*. Her published work includes *Four Plays, Vol. 1: Collected Plays of Marsha Norman* and a novel, *The Fortune Teller*. She has numerous film and TV credits, Grammy and Emmy nominations and awards from the National Endowment for the Arts, the Rockefeller Foundation, the American Academy and Institute of Arts and Letters and the Fellowship of Southern Writers. She is a native of Kentucky who lives in New York City and Great Barrington with her two children.

**JASON ROBERT BROWN** (*Music and Lyrics, Orchestrations*) has won three Tony Awards for his groundbreaking work as a composer, lyricist and orchestrator. His emotionally incisive, ferociously



energetic and deeply human scores for *Honeymoon In Vegas, The Bridges of Madison County, Parade, The Last Five Years* (now a feature film starring Anna Kendrick), *13* and *Songs for a New World* have brought his unique voice and highly personal songs to stages and cinemas all

over the world. Jason also tours as a singer and pianist, and has recorded two solo albums: *Wearing Someone Else's Clothes* and *Jason Robert Brown in Concert*. [www.jasonrobertbrown.com](http://www.jasonrobertbrown.com).

**ROBERT JAMES WALLER** (*Novelist*) grew up in Rockford, Iowa, where his mother was a housewife and his father operated a small produce business. He was educated at the University of Northern Iowa and Indiana University, where he received his doctorate. He taught management, economics and applied mathematics courses at the University of Northern Iowa from 1968 to 1991. He worked for more than 20 years as a musician (guitar, flute, singer/songwriter) playing nightclubs and concerts, and is a serious photographer. Among his publications is the best-selling novel *The Bridges of Madison County*, with 12 million copies in print in 40-plus languages, and which was adapted into a major motion picture starring Meryl Streep and Clint Eastwood. He has published a total of seven novels, with sales of more than 17 million copies. Robert lives on a small farm in the Texas Hill Country and pursues his various interests, including economics, mathematics, writing and music.

**BARTLETT SHER** (*Director*) is Resident Director of Lincoln Center Theater, where he has directed *The King and I, Golden Boy* by Clifford Odets (Tony nomination), *Blood and Gifts* by J.T. Rogers, the new musical *Women on the Verge of a Nervous Breakdown* by Jeffrey Lane and David Yazbek, August Wilson's *Joe Turner's Come and Gone* (Tony Award nomination), Rodgers and Hammerstein's *South Pacific* (2008 Tony Award, *South Pacific* went on to Australia where it was the most successful show in the history of the Sydney Opera House), *Awake and Sing!* by Clifford Odets (Tony Award nomination) and *The Light in the Piazza* by Craig Lucas and Adam Guettel (Tony Award nomination).

**TYNE RAFAELI** (*Tour Direction*) was born in London and trained at Guildhall and Columbia University. She has directed classics, new plays and musicals in London and the U.S. and her work has been seen at Classic Stage Company, New York Stage and Film, Juilliard, Williamstown, American Players Theatre, Idaho Shakespeare Festival and PlayPenn, among others. She has served as an associate on *The King and I* (LCT), *Women on the Verge...* (West End), *The Bridges of Madison County, Golden Boy* and *Fiddler on the Roof*

(all Broadway). Upcoming projects include *Othello* (CSC), *Eurydice* by Sarah Ruhl (APT), and *Loves Labor's Lost* (ISF).

**DANNY MEFFORD** (*Movement*). Broadway: *Bloody Bloody Andrew Jackson* (Astaire and Lortel nominations, Best Choreography). Off-Broadway: *Fun Home*, *Good Person of Szechwan*, *Love's Labour's Lost*, *February House*, *Melancholy Play*, *Dance Dance Revolution*. Directing: *Becoming Liv Ullmann* (NY Fringe), *Wasted* (Ars Nova) and *The Maids*. Education: MFA in acting, Brown/Trinity; B.S., University of Evansville.

**MICHAEL YEARGAN** (*Scenic Design*). Theatre credits include designs for regional theatres in America, London's West End and numerous Broadway and off-Broadway productions including *The Light in the Piazza*, *South Pacific* (Tony and Drama Desk Awards), *Awake and Sing*, *Cymbeline*, *Joe Turner's Come and Gone*, *Blood and Gifts* and this season's *Golden Boy*. Yeargan's extensive international opera credits include projects for San Francisco Opera, Chicago Lyric, Royal Opera House, La Scala, the Vienna Staatsoper and the opening night production of *L'Elisir d'Amore* at the Met. He is a professor and Co-Chair of the Stage Design Department at the Yale School of Drama.

**CATHERINE ZUBER** (*Costume Design*). Broadway: *Fiddler on the Roof*; *The King and I* (Tony Award); *Golden Boy*, *How to Succeed in Business, Born Yesterday*, Edward Albee's *Seascape*, *Dinner at Eight* and *Twelfth Night* (Tony nominations), *The Royal Family*, *South Pacific*, *The Coast of Utopia*, *The Light in the Piazza*, *Awake and Sing!* (Tony Awards); *Macbeth*, *Joe Turner's Come and Gone*, *Women on the Verge...*, and *Doubt*, among others. Off-Broadway: BAM: *The Bridge Project* 2009/10/11. TV: *The Sound of Music* NBC/Universal. Graduate: Yale School of Drama.

**DONALD HOLDER** (*Lighting Design*). Broadway: *Big Fish*, *Bullets Over Broadway*, *South Pacific* (2008 Tony Award), *The Lion King* (Tony, Drama Desk, Outer Critics Circle Awards, Paris Molière Award), *Golden Boy*, *Ragtime*, *Movin' Out*, *Les Liasons Dangereuses*, *Gem of the Ocean*, *A Streetcar Named Desire* and *Juan Darien* (all Tony nominated), *Spiderman – Turn Off the Dark*, *Sisters* (Gotham Opera and Philadelphia Opera Company), *Moby Dick* (world premiere, Dallas Opera). TV: *Smash* seasons one and two. Education: Yale School of Drama.

**JON WESTON** (*Sound Design*). Broadway: *Big Fish*; *How to Succeed...; 13 The Musical*; *Les Misérables*; *The Color Purple*; *The Glass Menagerie*; *Caroline, or Change* (AUDELCO Award); *Nine*; *Imaginary Friends*; *Thoroughly Modern Millie*; *The Green Bird*; *It Ain't Nothin' But the Blues*; *On the Town*; *Company in concert at Lincoln Center*; *Man of La Mancha* (starring Raul Julia and

Sheena Easton). Off Broadway and Regional: *The Last Five Years*; *Death Takes a Holiday*; *In Transit*; *Dangerous Beauty*; *Bloodsong of Love: The Rock 'N' Roll Spaghetti Western*; *Wonderland* (Alley and Tampa Bay Performing Arts Center); *Parade* (Mark Taper Forum directed by Rob Ashford); *The First Wives Club* (directed by Francesca Zambello); *Rooms...a rock romance* (directed by Scott Schwartz); *A Little Night Music* (L.A. Drama Critics Award); *Himself & Nora*; *The Thing About Men*; *tick, tick...BOOM!*; *Bright Lights, Big City*; *Family Guy, Live!* (Carnegie Hall).

**MIKIKO SUZUKI MACADAMS** (*Additional Set and Adaptation*). As a designer, Mikiko's work has been seen at Epic Theater Ensemble, Working Theater, Intar Theatre, Ensemble Studio Theatre, Syracuse Stage, Oregon Shakespeare Festival, Long Wharf Theatre, Seattle Repertory Theatre, Intiman Theatre, Actors Theatre of Louisville, Honolulu Theatre for Youth, PlayMakers Repertory Company, Yale Repertory Theatre, Cincinnati Playhouse and Opera Theatre of St. Louis, among others. Internationally: Biwako Hall (Otsu), Nissay Theatre and Nikikai (Tokyo) and Aichi Triennale (Nagoya). As an Associate Designer, Broadway credits include *Fiddler on the Roof*, *The King and I*, *The Bridges of Madison County*, *Golden Boy*, *That Championship Season*, *Women on the Verge of a Nervous Breakdown*, *Next Fall* and *Joe Turner's Come and Gone*.

**DAVID BRIAN BROWN** (*Hair & Wig Design*). Broadway: *Macbeth*, *The Nance*, *Death of a Salesman*, *Follies*, *Sister Act*, *Arcadia*, *A Steady Rain*, *Shrek*, *The Little Mermaid*, *Legally Blonde*, *Spamalot*, *Tarzan*, *Dirty Rotten Scoundrels*, *Fiddler on the Roof*, *Nine*, *Gypsy*, *Sweet Smell of Success*, *The Invention of Love*, *Aida*, *The Iceman Cometh*, *Annie Get Your Gun*, *Chicago*, *Side Show*, *Steel Pier*. Off-Broadway: *Far From Heaven*, *Giant*. Film: *It's Complicated*, *Angels in America* (Emmy nominated), *To Wong Foo...*

**TOM MURRAY** (*Music Supervisor*). Broadway: *Honeymoon in Vegas*, *The Bridges of Madison County*, *Nice Work If You Can Get It*, *A Little Night Music*, *Sunday in the Park with George*. London: *A Little Night Music* (Chocolate Factory, West End), *Parade* (Donmar), *Pacific Overtures* (Donmar). Premieres: *The Last Five Years* (New York, London), *The Glorious Ones* (Ahrens/Flaherty), *Loving Repeating* (Flaherty), *Saturday Night* (U.S. premiere), *Parade* (U.S. tour), *My Fair Lady* (McCarter), *Pacific Overtures* (Chicago Shakespeare), *Sweeney Todd*, *Passion* and *Anyone Can Whistle* (Ravinia Festival, Chicago). Recipient of four Joseph Jefferson Awards (Chicago) and one Barrymore Award (Philadelphia) for music-direction. Future: *Anastasia* (Ahrens/Flaherty).

**MICHAEL KELLER AND MICHAEL AARONS** (*Music Coordinator*). Broadway: *School of Rock*, *The Color Purple* (2015), *Hamilton*, *Amazing Grace*, *Honeymoon in Vegas*.

Upcoming Broadway: *Gotta Dance, Spongebob*. Current & Future Tours: *Kinky Boots, If/Then, The Bridges of Madison County*.

**KEITH LEVENSON** (*Music Director*). Broadway and National Touring Productions: *Annie, The Best Little Whorehouse in Texas* (with Ann-Margret), *Grease, Jesus Christ Superstar, The Who's Tommy, Annie Warbucks, Big River, Chess* and *Dreamgirls*. As a Music Supervisor/Orchestrator/Arranger: national tours of *Jekyll & Hyde; Love, Janis; Scoundrels; Camelot; Joseph...; and Franco Dragones's Kung Fu Panda & India!* As a Composer/Lyricist/Librettist, work includes *Starcrossed with Jeanine Tesori and Alexa Junge, Winchell with Martin Charnin*, and Broadway's *The Flowering Peach*. TV appearances include *The Tonight Show with Jay Leno, The Late Show With David Letterman*, the 1997 Tony Awards and *The Wizard of Oz In Concert* at Avery Fisher Hall featuring Jewel, Nathan Lane, Roger Daltrey, Jackson Browne, Joel Grey, Debra Winger, Natalie Cole and the New York Philharmonic. Keith serves as Principal Conductor and Arranger of the British Rock Symphony and has worked with, The Who, Kiss, Yes, Alice Cooper, Peter Dinklage and Meat Loaf. He is Tour Supervisor of *Annie*, Musical Supervisor of *Flashdance* and creator of *Broadway: The Big Band Years*. All thanks to JRB, Tom Murray, et al, for the amazing opportunity. It couldn't have come at a better time.

**THE BOOKING GROUP** (*Tour Booking*) is Broadway's premiere booking agency, representing more than 18 Tony Award-winning best musicals and plays since its inception in 1996. TBG has booked several long running tours such as "the Best Musical of the Century" *The Book of Mormon*, the most Tony Award-winning musical in history Mel Brooks' *The Producers*, the worldwide hit *Mamma Mia!* and the groundbreaking musical *Rent*. TBG is committed to bringing the best of Broadway to North America and beyond.

**TELSEY + COMPANY** (*Casting*). Broadway/Tours: *Fiddler on the Roof, The Color Purple, China Doll, Misery, Allegiance, On Your Feet!, Sylvia, Spring Awakening, Hamilton, Something Rotten!, An American in Paris, Finding Neverland, The King and I, Hand to God, Kinky Boots, Wicked, The Bridges of Madison County, If/Then, Love Letters, Newsies, Pippin, Motown, Rock of Ages, Million Dollar Quartet*. Off-Broadway: Atlantic, MCC, Second Stage, Signature. Regional: A.R.T., La Jolla, New York Stage and Film, Old Globe, Paper Mill, Williamstown. Film: *Fun House, Tallulah, Ithaca, The Intern, Ricki and the Flash, Focus, The Last Five Years, Song One, A Most Violent Year, Into the Woods*. TV: *Flesh and Bone, Masters of Sex*, commercials. [www.telseyandco.com](http://www.telseyandco.com)

**TYPE A MARKETING** (*Marketing & Press*) is an independent, full-service marketing company

specializing in Broadway and national tours. Broadway: *American Psycho, Sylvia, Tuck Everlasting, The Color Purple, Les Misérables, Kinky Boots* and *The Phantom of the Opera*. Tours: *The Bridges of Madison County, Bullets Over Broadway, Cabaret, Dirty Dancing, Irving Berlin's Holiday Inn, Million Dollar Quartet* and *Vocalosity*. [typeamktg.com](http://typeamktg.com)

**STEPHEN GABIS** (*Dialect Coach*). Selected Broadway/Off-Broadway: *Tribes, Magic/Bird, Look Back in Anger, Man and Boy, Bluebird, Through a Glass Darkly, Lombardi, The 39 Steps, A View From the Bridge, Lend Me a Tenor, Port Authority, Memphis, Jersey Boys, Coram Boy, Brief Encounter, The Lieutenant of Inishmore, Doubt*. Regional: *Educating Rita* (Huntington), *Shirley Valentine* and *The Train Driver* (Long Wharf). Selected Film/TV: *Prime Suspect, Boardwalk Empire, Salt, Across the Universe, Bernard and Doris*.

**MELISSA CHACÓN** (*Production Stage Manager*) recently stage-managed *The Iceman Cometh* at BAM with Nathan Lane and Brian Dennehy. National Tours: *We Will Rock You, Billy Elliot, Contact* and *Rent*. Off-Broadway: *Avenue Q*. Other Credits include: *Les Misérables, Shida, 1001, Pinkalicious, Jimi & Mr. B, Circle of Friends, The American Girls Revue, As You Like It, Much Ado About Nothing, The Tempest* and *The School for Husbands*. She earned her MFA in Stage Management from Rutgers University's Mason Gross School of the Arts.

**JOSHUA PILOTE** (*Stage Manager*). Broadway/Tours: *Other Desert Cities, Jersey Boys, Rent, Mamma Mia!, Dirty Dancing, Wicked*. Off-Broadway: *Angels in America* (Signature) *Forbidden Broadway, Frankenstein, I Love You... Now Change!, Little Me* (City Center Encores!), Other: *The Little Mermaid* (T.U.T.S.), *Blue Man Group*, Public Theater, Roundabout. Regional: American Players Theatre, Idaho Shakespeare Festival, Dallas Theater Center, Ogunquit Playhouse. B.A.: The College of Idaho. Follow his adventures on Instagram: [co\\_pilote](https://www.instagram.com/co_pilote)

**NORAH SCHEINMAN** (*Assistant Stage Manager*). Regional credits include *The Comedy of Errors* (Shakespeare & Company), *Mary Poppins* (West Virginia Public Theatre), *On the Town* and *Mary Poppins* (Merry-Go-Round Playhouse). She earned her MFA in stage management from Rutgers University's Mason Gross School of the Arts. [www.norahjanescheinman.com](http://www.norahjanescheinman.com).

**RYAN PARLIMENT** (*Company Manager*) is excited to join NETworks for another season! National tours include *Riverdance* and NETworks presents Disney's *Beauty and the Beast*. He earned his MBA from the University of North Florida, completed undergraduate studies at the University of Central Florida, is proud to be ATPAM Board Certified, and will always be a Florida Gator at heart. CHOMP CHOMP.

**JEFFREY RICHARDS** (*Producer*) has produced more than 40 productions on Broadway including two revivals of *Glengarry Glen Ross*, *November*, *Speed-the-Plow* and *Race* by David Mamet, *Spring Awakening*, *August: Osage County* and *Superior Donuts* by Tracy Letts, *The Homecoming* by Harold Pinter, *Hair*, The Gershwins' *Porgy and Bess*, *The Merchant of Venice* starring Al Pacino, Edward Albee's *Who's Afraid of Virginia Woolf*, *The Glass Menagerie*, *You're Welcome America... A Final Night with George Bush* starring Will Ferrell, two revivals of Gore Vidal's *The Best Man*, *All the Way*, *The Realistic Joneses*, *The Bridges of Madison County*, *You Can't Take It With You*, *Wolf Hall Parts 1&2* and *Fiddler on the Roof*.

**JERRY FRANKEL** (*Producer*) has produced more than 50 Broadway shows and has won Tony Awards for *All the Way*, *Who's Afraid of Virginia Woolf?*, *Porgy and Bess*, *Hair*, *August: Osage County*, *Spring Awakening*, *Glengarry Glen Ross* and *Death of a Salesman*. Also this season: *Sylvia*, *China Doll*, *Fiddler on the Roof*, *American Psycho*.

**HUNTER ARNOLD** (*Producer*) is a producer, entrepreneur and the founder of the New Musical Creative Collective, an organization committed to aiding the development of new musical works from emerging artists. Broadway: *Kinky Boots* (Tony Award), *Macbeth*, *Godspell*, *Chinglish*.

**KEN DAVENPORT** (*Producer*). Broadway: *Spring Awakening*, *Kinky Boots* (Tony Award), *Allegiance*, *It's Only a Play*, *Macbeth*, *Godspell* and others. Off-Broadway: *Daddy Long Legs*. Ken is the writer of the popular blog [TheProducersPerspective.com](http://TheProducersPerspective.com). Upcoming: *Gettin' the Band Back Together*, *Somewhere in Time*. [www.KenDavenport.com](http://www.KenDavenport.com)

**CARL DAIKELER** (*Producer*). In addition to his work as CEO of [Beachbody.com](http://Beachbody.com), he is proud to work on *Kinky Boots*, *Spring Awakening*, *Daddy Long Legs* and more. Upcoming: *Gettin' the Band Back Together* and the film adaptation of LaChiusa's *Hello Again*.

**INDEPENDENT PRESENTERS NETWORK** (*Producer*) is a consortium of 40 of the leading Broadway presenters in cities throughout America. Recent and current Broadway/London/U.S. tours include *The Color Purple*, *ON YOUR FEET!*, *An American in Paris*, *The Bridges of Madison County*, *Pippin*, *Kinky Boots*, *Jekyll & Hyde*.

**CAIOLA PRODUCTIONS** (*Producer*). Tony winning brother and sister producing team, Luigi & Rose Caiola. Recent: *All the Way*, *An American in Paris*, *The Elephant Man*. This season: *ON YOUR FEET!* *Fiddler on the Roof*, *China Doll*, *Spring Awakening*.

**WILL TRICE** (*Producer*). Tony Awards for *Porgy and Bess*, *Who's Afraid of Virginia Woolf* and *All the Way*, as well as nominations for *The Best Man*, *The Glass Menagerie*, *Wolf Hall* and *You Can't Take it With You*. National Tours

include *Porgy and Bess* and *Blithe Spirit*. Coming soon – *Fiddler on the Roof* and *American Psycho*.

**WARNER BROTHERS THEATRE VENTURES** (*Producer*). Continuing Warner Bros.' mission of presenting the finest entertainment across all media and platforms to global audiences, Warner Bros. Theatre Ventures is the company's live stage play division, which develops and produces first-class plays, musicals and other stage productions, utilizing the company's expansive catalogue. In addition to this production, WBTV is currently represented on the West End by the hit musical *Charlie and the Chocolate Factory* and on Broadway by both the 2013 Olivier and 2015 Tony Award Best Play-winner, *The Curious Incident of the Dog in the Night-Time* and *Misery*, adapted by Oscar winner Bill Goldman from his 1990 screenplay. WBTV has previously been represented on Broadway by the Tony Award-winning musical *The Bridges of Madison County*, as well as the holiday hit *Elf*, which broke box office records at the Al Hirschfeld Theatre during its initial run. The division also co-produced the original musical *Secondhand Lions* at Seattle's 5th Avenue Theatre and is readying productions of *Dave* and *Beetlejuice* for the stage. WBTV also licenses third-party stage rights to the various properties held within the Studio's vast media library, including such productions as *The Bodyguard*, *Top Hat*, *Singin' in the Rain*, *Hairspray*, *The Wizard of Oz*, *The Color Purple*, *42nd Street*, *Honeymoon in Vegas*, and the upcoming Broadway musical *Diner*.

**GENTRY AND ASSOCIATES** (*General Management*) has been managing domestic and international touring productions for nearly 20 years. Gentry & Associates has managed over 60 touring productions throughout North America. Current productions include Cameron Mackintosh's *The Phantom of the Opera*, *The Sound of Music*, Disney's *Beauty and the Beast* (U.S. Tour), *Dirty Dancing*, *Blue Man Group*, *Elf the Musical*, *The Bridges of Madison County*, *Bullets Over Broadway*, *Love Letters*, *Once the Musical* and international tours of Disney's *Beauty and the Beast* and *Shrek the Musical*.

## CENTER THEATRE GROUP

**MICHAEL RITCHIE** (*Artistic Director*) is in his 11th season as Center Theatre Group's Artistic Director, and has led over 190 productions to the Ahmanson, Taper and Douglas stages since his arrival in 2005. From 1996 to 2004 Michael was the Producer of the Williamstown Theatre Festival and prior to that he was a Production Stage Manager in NYC. At Center Theatre Group, he premiered six musicals that moved to Broadway – *The Drowsy Chaperone* (which won 13 Tony Award nominations), *Curtains* (eight Tony nominations) *13, 9 to 5: The Musical*, *Bloody Bloody Andrew Jackson* and *Leap of Faith*. He has produced 40 world premieres including the musicals *Minsky's*, *Venice*

and *Sleeping Beauty Wakes*, and the plays *Bengal Tiger at the Baghdad Zoo* (a Pulitzer Prize finalist that also moved to Broadway), *Water & Power* and *Yellow Face*, and he presented a broad range of plays and musicals ranging from *Dead End* to *The Black Rider* to *Edward Scissorhands* to blockbusters such as *God of Carnage*, *Mary Poppins*, *Jersey Boys* and *August: Osage County*. In addition, Michael inaugurated Center Theatre Group's Artistic Development Program, designed to foster the development and production of new work.

**STEPHEN D. ROUNTREE** (*Managing Director*) joined Center Theatre Group this year as its new Managing Director. He was previously the President and CEO of The Music Center (2002-2014) and held the position of CEO of the Los Angeles Opera concurrently from 2008-2012. Prior to The Music Center, Rountree served the J. Paul Getty Trust for 22 years, starting in 1980 as Deputy Director of the Getty Museum. In 1984, he was appointed Director of the Getty Center Building Program, with responsibility for managing all aspects of project development, design, and construction of the Getty Center in Los Angeles. In January 1998, he was named Executive Vice President and Chief Operating Officer for the Getty Trust. He currently serves as a Vice Chairman of the Board of Trustees of Occidental College and is a trustee of The Ahmanson Foundation, Children's Hospital of Los Angeles and the Grand Park Foundation. He advises numerous non-profit institutions on matters relating to non-profit management and building programs. His involvement was critical to the building of Walt Disney Concert Hall at The Music Center, serving on the boards of the LA Phil and Walt Disney Concert Hall, Inc.

**DOUGLAS C. BAKER** (*Producing Director*) is now in his 26th season at Center Theatre Group. Previously, he managed Broadway and touring productions including *Tru*, *Born Yesterday*, *The Gospel at Colonus*, *Annie*, *A Chorus Line*, *Working*, *The Wiz* and *Legends!*, which premiered at the Ahmanson Theatre in 1986 and starred Mary Martin and Carol Channing. Doug is a member of the Achievement Hall of Fame of Chagrin Falls Schools in Ohio and a graduate of Albion College. He is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013 Doug received The Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

**JEFFREY UPAH** (*General Manager, Ahmanson Theatre*) has worked in management at Center Theatre Group since 2006 on more than 50 musicals, plays and special events including both pre-Broadway productions and Broadway tours. Some of his favorites include *Follies*, *God of Carnage* and *The Black Rider* (having previously worked on Robert Wilson productions in Boston,

Houston and São Paulo, Brazil). Prior to Center Theatre Group, he was the marketing manager for the last two of his 11 seasons with The Santa Fe Opera, and worked in various capacities at Yale Repertory Theatre, American Repertory Theatre and Jacob's Pillow Dance Festival, among others. He graduated magna cum laude with his studies in film and theatre from Washington University in St. Louis, and received an MFA in theatre management from the Yale School of Drama.

**GORDON DAVIDSON** (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America* (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

**KIKI AND DAVID GINDLER**. As members of the Artistic Director's Circle, Kiki and David Gindler are excited to sponsor *The Bridges of Madison County*. The Gindlers are avid supporters of the arts. Kiki serves as President of Center Theatre Group's Board and is also a member of the National Council for the American Theatre, an affiliate of Theatre Communications Group. David serves as Chairman of the Board of the Los Angeles Master Chorale and Antaeus Theatre Company and also serves on the Boards of the Los Angeles Philharmonic and Beth Morrison Projects. The Gindlers' friendship with Jason Robert Brown along with their commitment to CTG led them to support *Bridges*. The Gindlers' extraordinary generosity guarantees that CTG will continue to present world class productions.

**THE BLUE RIBBON** is thrilled to sponsor *The Bridges of Madison County*. The Blue Ribbon is The Music Center's largest independent charitable support group, comprised of women leaders in the Los Angeles community. The group was founded by Dorothy Chandler to raise funds for The Music Center, its education programs and its resident companies – LA Opera, LA Philharmonic, LA Master Chorale and Center Theatre Group. Since its creation, it has raised over \$73 million dollars to support the performing arts and arts education. The Blue Ribbon is especially proud of The Blue Ribbon Children's Festival, which has brought over 830,000 fifth graders to The Music Center since 1970, many to view a live performance for the first time.

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The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706.



UNITED SCENIC ARTISTS represents the designers and scenic painters for the American Theatre.



The Musicians employed in this production are members of the American Federation of Musicians of the United States and Canada.



The Director and Choreographer are members of the Stage Directors and Choreographers Society, an independent national labor union.



The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

Center Theatre Group is a member of the American Arts Alliance, the Broadway League, Independent Presenters Network (IPN), LA Stage Alliance, League of Resident Theatres (LORT), National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).



**CENTER THEATRE GROUP L.A.'s Theatre Company**  
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 DOUGLAS C. BAKER, Producing Director

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 KELLEY KIRKPATRICK ..... Associate Artistic Director  
 DIANE RODRIGUEZ ..... Associate Artistic Director  
 PIER CARLO TALENTI ..... Director of New Play Development  
 LINDSAY ALLBAUGH ..... Associate Producer  
 PATRICIA GARZA ..... Artistic Development Program Manager  
 JOY MEADS ..... Literary Manager/Artistic Engagement Strategist  
 MEG FISTER ..... Casting Manager  
 ROBIN CAMPBELL ..... Casting Department Coordinator

DAVID ADJMI (FADIMAN), SHEILA CALLAGHAN (FADIMAN), STEVE CUIFFO, JUSTIN ELLINGTON, WILL ENO (FADIMAN), MATT GOULD, DANAI GURIRA, JENNIFER HALEY, DAVID HENRY HWANG, JOE ICONIS, BRANDEN JACOBS-JENKINS, RAJIV JOSEPH, KIMBER LEE, GRIFFIN MATTHEWS, LAURAL MEADE, RICHARD MONTROYA, DAN O'BRIEN, LEE OVERTREE, WILL POWER (FADIMAN), RAINPAN 43, MARCO RAMIREZ, KEN ROHT, MATT SAX, ROGER GUENVEUR SMITH, TRACEY SCOTT WILSON (FADIMAN), YOUNG JEAN LEE THEATER COMPANY ..... Commissioned Artists

TOM JACOBSON, ALLISON MOORE, JANINE NABERS, SYLVAN OSWALD, DARIA POLATIN, CHARISE CASTRO SMITH, MARTIN ZIMMERMAN ..... CTG Writers' Workshop Members

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 KATHRYN MACKENZIE ..... Director of Department Operations  
 TRACI CHO KWON ..... Director of Arts Education Initiatives  
 CHRIS ANTHONY ..... Interim Project Director  
 CAMILLE SCHENKMAN ..... Program Manager, Next Generation Initiatives  
 JESUS REYES ..... Program Manager, Community Partnerships  
 MELISSA HERNANDEZ ..... Program Associate  
 FELIPE M. SANCHEZ ..... Program Associate  
 JENNIFER HARRELL ..... Operations Assistant  
 KHANISHA FOSTER ..... Resident Teaching Artist  
 DEBRA PIVER ..... Resident Teaching Artist

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 JEFFREY UPAH ..... General Manager (Ahmanson Theatre)  
 KATIE SOFF ..... Asst General Manager (Mark Taper Forum, Kirk Douglas Theatre, NPD)  
 TIFFANY MOON ..... General Management Associate  
 JAMES VIGGIANO ..... Company Manager (Mark Taper Forum, Kirk Douglas Theatre)

ERIC SIMS ..... Director of Theatre Operations (Kirk Douglas Theatre)  
 TOM BURMESTER ..... Audience Experience Design/Front of House Mgr (Kirk Douglas Theatre)  
 LAUREN BAXA ..... Assistant Performance Manager (Kirk Douglas Theatre)  
 MAX OKEN ..... Facility Assistant (Kirk Douglas Theatre)  
 SONDRA MAYER ..... Concessions Manager (Kirk Douglas Theatre)

ALANA BEIDELMAN ..... Executive Assistant to the Artistic Director  
 EVELYN STAFFORD ..... Executive Assistant to the Managing Director

**PRODUCTION**

DAWN HOLISKI ..... Production Department Operations Director  
 JOE HAMLIN ..... Technical Director/Ahmanson Production Manager  
 SHAWN ANDERSON ..... Master Carpenter (Ahmanson Theatre)  
 ANDREW W. ARNOLD ..... Flyman (Ahmanson Theatre)  
 STAN STEELMON ..... Master Propertyman (Ahmanson Theatre)  
 JIM BERGER ..... Master Electrician (Ahmanson Theatre)  
 ROBERT SMITH ..... Master Soundman (Ahmanson Theatre)  
 MICHAEL GARDNER ..... Wardrobe Supervisor (Ahmanson Theatre)  
 PATRICE K. MADRIGAL ..... Hair and Make-up Supervisor (Ahmanson Theatre)  
 CHRISTINE L. COX ..... House Manager (Ahmanson Theatre)

CHAD SMITH ..... Associate Technical Director  
 SEAN KLOC ..... Shop Foreman

ANDREW THIELS ..... Prop Manager  
 MERRIANNE NEDREBERG ..... Associate Prop Manager  
 JON WARD ..... Prop Associate  
 CANDICE CAIN ..... Costume Director  
 BRENT M. BRUIN ..... Costume Shop Manager  
 MADDIE KELLER ..... Costume Generalist  
 WHITNEY OPPENHEIMER ..... Shop Assistant  
 SWANTJE TUOHINO ..... Tailor  
 ELIZABETH LEONARD ..... Facilities Manager  
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 BO FOXWORTH, BRIAN SLATEN, TOBIE WINDHAM ..... Drivers  
 PETER WYLIE ..... Production Coordinator

JONATHAN BARLOW LEE ..... Production Manager (Mark Taper Forum)  
 KATE COLTUN ..... Associate Production Manager (Mark Taper Forum)  
 EMMET KAISER ..... Master Carpenter (Mark Taper Forum)  
 ROBERT RUBY ..... Master Propertyman (Mark Taper Forum)  
 WILLIAM MORNER ..... Master Electrician (Mark Taper Forum)  
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 RICK GEYER ..... Hair & Make-up Supervisor (Mark Taper Forum)  
 LINDA WALKER ..... House Manager (Mark Taper Forum)

CHRISTY WEIKEL ..... Production Manager (Kirk Douglas Theatre)  
 CHRISTOPHER REARDON ..... Assistant Production Manager (Kirk Douglas Theatre)  
 RICHARD PETERSON ..... Master Electrician (Kirk Douglas Theatre)  
 AARON STAUBACH ..... Light Board Programmer/Operator (Kirk Douglas Theatre)  
 ADAM PHALEN ..... Head Audio (Kirk Douglas Theatre)  
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