

For immediate release.

**GEOFF SOBELLE'S "THE OBJECT LESSON" OPENS  
WEDNESDAY, SEPTEMBER 9 AT CTG/KIRK DOUGLAS THEATRE  
A Meditation On The Stuff We Cling To And The Stuff We Leave Behind**

...Little red wagon, elk head, circular coat rack, deer head, airplane seats, a Cruiser bike, one boot, Christmas lights, bed pan, rocking chair, red chair, kitchen sink, another kitchen sink, carry-on suitcase, antler rack lamp, giant sea shell, old radio, boom box, carved wooden throne, clown lamp, an old bike, swinging chalk board, hand saws, green settee, Cheez-it box, guitar...

**"Go to the show. And I mean, right away, this minute...you won't be prepared for how beautiful it is...a magic act in which your soul is the rabbit and the show is the hat..."  
– Time Out New York**

"The Object Lesson," created and performed by Geoff Sobelle and directed by David Neumann, opens Wednesday, September 9 at 8 p.m. at the Kirk Douglas Theatre. Performances continue through October 4, 2015.

Actor-illusionist-inventor Sobelle ("all wear bowlers" and "Elephant Room") returns to the Douglas and transforms the space into an epic storage facility of gargantuan proportion. Boxes are stacked to the ceiling and audiences are free to roam and poke through the clutter in this immersive theatrical installation that unpacks our relationship to everyday objects. Designer Steven Dufala uses some 3000 boxes for the installation and for audience seating. Hilarious and heartbreaking, "The Object Lesson" is a meditation on the stuff we cling to and the stuff we leave behind.

"The Object Lesson" was presented in November 2014 at the Next Wave Festival at BAM, where Ben Brantley of The New York Times said, "It's a ruefully, comically sentimental piece that plucks a fleeting connective poetry in the seeming randomness of what we hoard."

In August 2014, "The Object Lesson" was presented at the Edinburgh Festival Fringe where it was the winner of the Carol Tambor Best of Edinburgh Award, a Scotsman Fringe First Award and a Total Theatre Award. The London Guardian said, "...offbeat, often surreal and gently whimsical...a philosophical spring cleaning."

Tickets for "The Object Lesson" are available at [www.CenterTheatreGroup.org](http://www.CenterTheatreGroup.org), the CTG box office located at the Ahmanson Theatre, at the Kirk Douglas Theatre box office starting two hours before curtain or by calling (213) 628-2772. The Kirk Douglas Theatre is located at 9820 Washington Blvd., Culver City.

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September 4, 2015