

KIRK DOUGLAS THEATRE 2015/16 SEASON

FIRST SEASON PRODUCTION

The Object Lesson

CREATED AND PERFORMED BY

Geoff Sobelle

DIRECTED BY

David Neumann

WEST COAST PREMIERE

SEP 4 – OCT 4, 2015

DOUGLASPLUS SPECIAL EVENT

Kansas City Choir Boy

MUSIC AND LYRICS BY

Todd Almond

FEATURING

Todd Almond and Courtney Love

DIRECTED BY

Kevin Newbury

WEST COAST PREMIERE

OCT 15 – NOV 8, 2015

SECOND SEASON PRODUCTION

Straight White Men

WRITTEN AND DIRECTED BY

Young Jean Lee

PRESENTED IN COLLABORATION WITH

Center for the Art of

Performance at UCLA

WEST COAST PREMIERE

NOV 20 – DEC 20, 2015

THIRD SEASON PRODUCTION

Women Laughing Alone With Salad

BY

Sheila Callaghan

DIRECTED BY

Neel Keller

WEST COAST PREMIERE

MAR 6 – APR 3, 2016

FOURTH SEASON PRODUCTION

Endgame

BY

Samuel Beckett

DIRECTED BY

Alan Mandell

APR 24 – MAY 22, 2016



INSPIRING OUR FUTURE

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PRESENTS

YOUNG JEAN LEE'S THEATER COMPANY
PRODUCTION OF

Straight White Men

WRITTEN AND DIRECTED BY

Young Jean Lee

WITH

Frank Boyd

Richard Riehle

Brian Slaten

Gary Wilmes

SCENIC DESIGN

David Evans Morris

COSTUME DESIGN

Enver Chakartash

LIGHTING DESIGN

Christopher Kuhl

SOUND DESIGN

**Chris Giarmo
Jamie McElhinney**

MOVEMENT

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CTG ASSOCIATE
ARTISTIC DIRECTOR

Diane Rodriguez

YOUNG JEAN LEE'S THEATER COMPANY
PRODUCING DIRECTOR

Aaron Rosenblum

PRESENTED IN COLLABORATION WITH

**CENTER
FOR THE ART OF
PERFORMANCE
AT UCLA**

NOVEMBER 20 – DECEMBER 20, 2015
KIRK DOUGLAS THEATRE

Funded in part by the New England Foundation for the Arts' National Theater Project, with lead funding from The Andrew W. Mellon Foundation.

Straight White Men was co-commissioned by Center Theatre Group, the Wexner Center for the Arts at The Ohio State University, The Public Theater, steirischer herbst, Festival d'Automne à Paris and Les spectacles vivants du Centre Pompidou. It was produced by Young Jean Lee's Theater Company (Young Jean Lee, Artistic Director; Aaron Rosenblum, Producing Director). With special thanks to Hebbel Au Ufer.

CAST

IN ORDER OF APPEARANCE

Jake, the middle.....**Gary Wilmes**
Drew, the youngest.....**Frank Boyd**
Ed, the father.....**Richard Riehle**
Matt, the eldest.....**Brian Slaten**

INTERMISSION

Straight White Men will be performed without an intermission.

ACT 1

A family room, Christmas Eve

ACT 2

The same, Christmas Day

ACT 3

The same, the next day

UNDERSTUDY

For Jake – **Kevin Ashworth**

Please turn off all electronic devices such as cellular phones, PDAs, beepers and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

WHO'S WHO



FRANK BOYD (*Drew*) is a member of NYC ensembles Elevator Repair Service and the TEAM with whom he has performed in *Gatz* and *Architecting* at The Public Theater, *The Select* at New York Theatre Workshop and *Particularly In the Heartland* at PS122. Other credits include *A View From the Bridge* at Seattle Repertory Theatre, *The Amazing*

Adventures of Kavalier and Clay at Book-It Repertory Theatre (Seattle Times Footlight Award) and *Red Speedo* at the Studio Theatre in D.C. Frank is the creator of *The Holler Sessions*, a show about jazz that premiered this year in Seattle at On the Boards and will make its NYC premiere at the COIL Festival in January. Frank went to NYU and is from Michigan.



RICHARD RIEHLE (*Ed*) has played Ed in *Straight White Men* on tour in Toronto, Athens and Brussels. On Broadway he was in *Execution of Justice*, *The Iceman Cometh* and *The Man Who Had All the Luck*. Off-Broadway work includes shows at The Public Theater, Playwrights Horizons and CSC. In L.A. he was seen in *Distant Fires* and *Teenage Wedding*

among other shows. Regional theatres include the Guthrie, Seattle Rep, American Conservatory Theater, Milwaukee Rep, Williamstown, Oregon Shakespeare Festival, Alaska Rep, Arizona Theatre Company, the Meadowbrook and the O'Neill, Ojai and New Harmony new play fests. Films include *Office Space*, *Of Mice and Men*, *Casino*, *Glory*, *Fried Green Tomatoes*, *The Fugitive*, *Deuce Bigalow* and *The Search for Santa Paws*. He was also Walt in the TV series *Grounded For Life*.



BRIAN SLATEN (*Matt*) is proud to be doing his second Center Theatre Group show with this amazing cast and creative team. He is a member of Los Angeles-based Chalk Rep Theatre. He has worked at many regional theatres throughout the U.S., including the Mark Taper Forum, South Coast Rep, The Old Globe and the La Jolla Playhouse. Film and television

credits include *Happy 40th*, *Uggs For Gaza*, *Rizzoli and Isles*, *Criminal Minds*, *Army Wives*, *Fringe*, *Law & Order: SVU*. He has a BFA from University of Wyoming and an MFA from UC San Diego. He currently lives in Culver City with his amazing wife, Yvonne.



GARY WILMES (*Jake*). Broadway: *Chinglish*, *August: Osage County*. Off-Broadway: *Isolde*, *Straight White Men*, *Gatz*, *Cry*, *Trojans!*, *Red Light Winter* (Obie Award), *More Lies About Jerzy*, *House*. Film: *Wizard of Lies*, *Irrational Man*, *5 Flights Up*, *The Sisterhood of Night*, *The Secret Life Of Walter Mitty*, *Salt*, *Afterschool*, *A Mighty Heart*. Television:

Louie, *Elementary*, *Homeland*, *The Good Wife*, *Blue Bloods*, *Private Practice*, *Nurse Jackie*, *Jon Benjamin Has a Van*.



KEVIN ASHWORTH (*Understudy for Jake*) is thrilled to be at the Kirk Douglas Theatre for the first time. Favorite Stage Work: *Breath and Imagination* (Colony Theatre), *Chapter Two* (Laguna Playhouse), *A Streetcar Named Desire* (Foothills Theatre) and *1776* (Lyric Stage). Kevin also plays straight white bankers on TV. Proud member of Actors' Equity. www.kevinashworth.com.

YOUNG JEAN LEE (*Playwright and Director*) is a writer, director and filmmaker who has been called "the most adventurous downtown playwright of her generation" by The New York Times and "one of the best experimental playwrights in America" by Time Out New York. She has written and directed 10 shows in New York with Young Jean Lee's Theater Company, and toured her work to over 30 cities around the world. Her plays have been published by Theatre Communications Group (*Songs of the Dragons Flying to Heaven and Other Plays*; *The Shipment* and *Lear*; and *We're Gonna Die*) and by Samuel French (*Three Plays by Young Jean Lee*). She is currently under commission from Lincoln Center Theater and the Oregon Shakespeare Festival, and has written a screenplay commission for Plan B/Paramount Pictures. Her first short film, *Here Come the Girls*, was presented at the Locarno International Film Festival, Sundance Film Festival and BAMcinemaFest. In 2013, she released her debut album, *We're Gonna Die*, with her band, Future Wife. Lee is the recipient of a Guggenheim Fellowship, two Obie Awards, a Prize in Literature from the American Academy of Arts and Letters, a Doris Duke Performing Artist Award, a Doris Duke Artist Residency, a Foundation for Contemporary Arts grant and the ZKB Patronage Prize of the Zürcher Theater Spektakel.

DAVID EVANS MORRIS (*Scenic Design*) makes original performance work and scenographic environments for the theatre. Previously with Ms. Lee: *Untitled Feminist Show*, *Lear* and *The Shipment*. He has also collaborated regularly with Target Margin, Taylor Mac, Clubbed Thumb (Affiliated Artist), Les Freres Corbusier (Associate Artist) and HERE, where he has twice been a Resident Artist. He was a co-creator (with Alex Timbers) and designer for *Boozy: The Life, Death, And Subsequent Vilification Of Le Corbusier And, More Importantly, Robert Moses* and (with Kristin Marting) the alt-rock opera *Orpheus*, which was included in the 2007 Prague Quadrennial. He has received a Princess Grace Fellowship, a Hewes Design Award nomination and holds degrees from the University of Washington Seattle and Williams College, where he is an Associate Professor of Theatre.

ENVER CHAKARTASH (*Costume Design*) is a company member of The Wooster Group where he designed costumes for *Early Shaker Spirituals* and *Early Plays*. In addition, Enver is a frequent collaborator with Tina Satter's Half Straddle, designing costumes for *Seagull (Thinking of You)*, *House of Dance* and *Ancient Lives*.

CHRISTOPHER KUHL (*Lighting Design*) is a lighting, scenic and installation designer for new performance, theatre, dance and opera. Recent work includes *Appropriate*, *The Object Lesson*, *The Nether*, *Eclipsed*, *The Author* and *The Elephant Room* (Center Theatre Group); *The Institute of Memory* (Early Morning Opera, REDCAT, TBA Festival); and *Dog Days* (LA Opera). He has also had the pleasure of working and making art at the Fusebox Festival, On the Boards, Kennedy Center, St. Ann's Warehouse, Philly Live Arts, Arena Stage, MCA Chicago, The Chocolate Factory, The Kitchen, Jacob's Pillow, Beijing Music Festival, Kaai Belgium, MAC France, the Holland Festival and the Edinburgh Fringe. He has received two Ovation Awards, a Drammy and a Horton Award. In 2011, Kuhl received Center Theatre Group's annual Richard E. Sherwood Award. Kuhl received a Bessie Award for Outstanding Visual Design in both 2014 and 2015. He is originally from New Mexico, a graduate of CalArts and an associate artist of Hand2Mouth Theatre.

CHRIS GIARMO (*Sound Design*) also co-sound designed Young Jean Lee's *Untitled Feminist Show*, and is the resident composer and sound designer for N.Y.-based theatre company Half Straddle (*Ancient Lives* 2015, *House Of Dance* 2014, *Ghost Rings* upcoming 2016). Other sound design/composition credits include *Front Door/Blue Sky* (feature length documentary film, original score), Faye Driscoll's *You're Me* (sound design, original music), Jackie Sibblies Drury's *We Are Proud To Present A Presentation...* (sound design), Ariel Stess' *Heartbreak* (sound design), Big Dance Theater's *Supernatural Wife* (original choral music). Chris is also a graphic designer, drag queen and was the Associate Producer of David Byrne's recent color guard rock show, *Contemporary Color*. He has a solo music project called *Boys Don't Fight*. More info: chrisgiarmo.com.

JAMIE MCELHINNEY (*Sound Design*). New York-based sound designer, system consultant and engineer. Selected works include *Black Mountain Songs* with the Brooklyn Youth Chorus at BAM Harvey Theater, Isaac Julien's *Ten Thousand Waves* exhibit at N.Y. MoMA atrium, Head of Audio for ONEBEAT International Music Exchange Program, Head of Audio for *Celebrate Brooklyn Concert Series* at Prospect Park. Sound Designer for *Dream of the Red Chamber* by Jim Findley at Brill Building NYC, Sound Designer/Engineer for Michael Gordon's *Timber* at BAM Fischer, *Stop the Virgins* directed by Adam Rapp at Sydney Opera House, *We're Gonna Die* by Young Jean Lee at Lincoln Center, *Untitled Feminist Show* by Young Jean Lee at Walker Performing Arts Center. Sound Designer and Engineer for Cynthia Hopkins and STEW. MFA CalArts 2003.

FAYE DRISCOLL (*Movement*) is a Bessie Award-winning choreographer who has been hailed as a "startlingly original talent" by The New York Times. Her work has been commissioned by Danspace Project, LMCC, ICA/Boston, The Kitchen, Walker Arts Center, Dance Theater Workshop, Wexner Center for the Arts and American Dance Festival and has been presented internationally at Theatre de Vanves, Theatre de Gennevilliers and the Croatian National Theatre in Zagreb. She has been awarded The MAP Fund Grant, a Guggenheim Fellowship, a Creative Capital Award and a

Foundation for Contemporary Art Individual Artist Award. She has been an Artist-in-Residence at The Performing Garage Presents, Baryshnikov Arts Center, Park Avenue Armory and was a choreographic fellow at MANCC. She is currently working on the second iteration of her *Thank You For Coming* series, *TYFC: Play* which will premiere at the Wexner Center for the Arts in September 2016.

MIKE FARRY (*Dramaturg*) grew up between Avon and St. Joseph, Minnesota, and now lives in New Haven, Connecticut. He has been the dramaturg for all of Young Jean Lee's performance projects.

AARON ROSENBLUM (*Producing Director*) is an independent producer working across the disciplines of music, theatre, dance and film. He has worked alongside many artists including Young Jean Lee, David Byrne, Lou Reed, Laurie Anderson, Annie-B Parson, Paul Lazar, Dan Hurlin, Cynthia Hopkins, Tina Satter, Katy Pyle and David Zambrano. Recently, he produced David Byrne's *Contemporary Color* at the Barclays Center in Brooklyn, N.Y., a show with 400 performers, where color guard teams collaborated with original live music from artists as diverse as Nelly Furtado and the Beastie Boys. Rosenblum has been on staff at both St. Ann's Warehouse (General Manager) and Dance Theater Workshop (Marketing). He holds a BFA from Emerson College and lives full time in Portland, Oregon.

EMILYN KOWALESKI (*Associate Director*) is a Brooklyn-based writer and director from Berkeley, CA. She has been the Associate Director of Young Jean Lee's Theater Company since 2013 and has assisted for companies including Target Margin Theater, Big Dance Theater, Elevator Repair Service and foolsFURY Theater. Her recent work includes – Creator/Writer: *EVERSION (or that time my heart flew out of my mouth)* (Ars Nova's ANT Fest, The Bowery Poetry Club); Writer/Director: *Root of the Rosebush* (Cloud City, Dixon Place) and *Throw.Me.Under.World* (NYU, Manhattan Repertory Theatre). She is currently developing a new play, *Weather*, and directing a new web series, *Without a Hitch*. She has a BFA from NYU Tisch School of The Arts, Drama/Psychology. EmilynKowaleski.com.

KIRSTEN PARKER (*Production Stage Manager*). Center Theatre Group: *The Object Lesson*, *Chavez Ravine*, *Luna Gale*, *Race*, *Facing Our Truth*, *different words for the same thing*, *I'll Go On* (Gate Theatre production), *A Christmas Carol: Twist Your Dickens!* (world premiere and re-loaded productions), *The Black Suits*, *Neva* (co-production, South Coast Rep/La Jolla Playhouse), *The Nether*, *Jomama Jones: Radiate*, *The Massoud Project*. Off-Broadway: *Bones in the Basket* (The Araca Project), *Food and Fadwa* (New York Theatre Workshop, ASM). Regional: *Romeo and Juliet* (Northern Stage), *Romeo and Juliet* (Yale Repertory Theatre), *The Servant of Two Masters* (Yale Rep, ASM). Various New York credits including NY Fringe Festival and Yale Rep Workshop. General Manager of the Ojai Playwrights Conference. Management Assistant at Kaiser Permanente Educational Theatre. MFA, Yale School of Drama.

ELLIOTT JENETOPULOS (*Touring Production Supervisor*) works in design and production of dance, performance and theatre and as a collaborator on Sarah Maxfield's *Nonlinear Lineage*, an artist-driven archive of experimental dance and

performance. As a lighting designer, Elliott has worked with Jen Rosenblit, Anna Sperber, Enrico Wey, Marissa Perel, The Builders Association, Luciana Achugar, Lorene Bouboushian, Niv Acosta, Tess Dworkman, Ursula Eagly and others.

BRENDAN REGIMBAL (*Production Supervisor*) is a New York theatre artist who has been working in the city since 2004. He worked as Richard Foreman's Production/Stage Manager and Assistant Director from 2006-2010. He is one of the founding members of the Incubator Arts Project where he served as one of the curators until it closed in 2014. He has collaborated with several downtown theatre companies and artists including Big Dance Theater, The Builder's Association, Suzanne Bocanegra, Young Jean Lee's Theater Company, Object Collection, New York City Players, Elevator Repair Service, RadioHole, Foxy Films, Title:Point Productions, 31 Down Radio Theater, The Paper Industry and Sponsored By Nobody.

YOUNG JEAN LEE'S THEATER COMPANY (YJLTC) has self-produced 10 shows, touring them to over 40 cities across the world. The company has been awarded two Obies (2007, 2011), a Guggenheim (2011) and Young Jean was part of the inaugural class of the Doris Duke Awards (2012). YJLTC has been supported by the National Endowment for the Arts, New England Foundation for the Arts, New York State Council on the Arts, New York Foundation for the Arts, Doris Duke Foundation, Andrew Mellon Foundation, MAP Fund and the Jerome Foundation. In August 2015, Young Jean performed alongside David Byrne in YJLTC's *We're Gonna Die* at the Meltdown Festival in London, a festival that Mr. Byrne curated. YJLTC's next project will be a mixture of film and live performance. Find out more at youngjeanlee.org.

FOR CENTER THEATRE GROUP

MICHAEL RITCHIE (*Artistic Director*) is in his 11th season as Center Theatre Group's Artistic Director, and has led over 190 productions to the Ahmanson Theatre, Mark Taper Forum and Kirk Douglas Theatre stages including the premieres of six musicals that moved to Broadway – *The Drowsy Chaperone*, *Curtains*, *13, 9 to 5: The Musical*, *Bloody Bloody Andrew Jackson* and *Leap of Faith* – and the Pulitzer Prize in Drama finalist *Bengal Tiger at the Baghdad Zoo*.

STEPHEN D. ROUNTREE (*Managing Director*) joined Center Theatre Group this year as its new Managing Director. He was previously the President and CEO of The Music Center (2002-2014) and concurrently the CEO of the Los Angeles Opera (2008-2012). He served the J. Paul Getty Trust for 22 years, starting in 1980 as Deputy Director of the Getty Museum, then Director of the Getty Center Building Program, and in 1998, the Executive Vice President and Chief Operating Officer for the Getty Trust.

DOUGLAS C. BAKER (*Producing Director*) is now in his 26th season at Center Theatre Group. He is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013 Doug received The Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

DIANE RODRIGUEZ (*Associate Artistic Director*). For Center Theatre Group, Diane has commissioned, developed and/or produced the new work of over 75 artists, both playwrights and companies, including *Neva* and last season's *How To Be A Rock Critic*. She curated and produced with REDCAT, RADAR LA, *An International Theatre Festival* in 2011 and 2013. Diane is an off-Broadway Obie Award winner and current President of the TCG Board.

NAUSICIA STERGIU (*General Manager, Mark Taper Forum and Kirk Douglas Theatre*) has worked professionally supporting artists in theatres of all shapes, sizes and locales including many seasons at Center Theatre Group as General Manager and, previously, as Audience Development Director. She oversees main stage productions at the Taper and

Douglas, as well as new play commissions and developmental productions. MFA, Yale School of Drama, and Outward Bound trekker.

GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre — including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

ADDITIONAL STAFF FOR STRAIGHT WHITE MEN

ADDITIONAL PRODUCTION CREDITS

Production Manager.....Chloë Brown
 Production Supervisor..... Brendan Regimbal
 Technical Director..... Nathan Lemoine
 Touring Technical Director..... Nick Bixby
 Propsmaster..... Elizabeth Sargent
 Associate Dramaturg..... Eric Shethar
 Assistant Directors.....Braulio Cruz, Kaela Garvin, Julia Mounsey,
 Zachary Segel
 Assistant Set Design.....Cate McCrea
 Assistant Costume Design.....Christine Stevenson
 Assistant Sound Design..... Jimin Brelsford
 Interns..... Amanda Horowitz, Ian Julian Williams

YOUNG JEAN LEE'S THEATER COMPANY STAFF

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 Producing Director..... Aaron Rosenblum
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 Associate Director..... Emilyn Kowaleski
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 Margaret Lee and Caleb Hammons

ADDITIONAL CTG STAFF FOR STRAIGHT WHITE MEN

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CREDITS

Costume support provided by the Center Theatre Costume Shop.
 Los Angeles production photography by Craig Schwartz.

Funding support generously provided by the Doris Duke Performing Artists Awards program; the New England Foundation for the Arts' National Theater Project, with lead funding from The Andrew W. Mellon Foundation; the MAP Fund, supported by the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation; the National Endowment for the Arts; and the New York State Council on the Arts, a state agency.

Straight White Men was developed at Brown University's Department of Theatre Arts and Performance Studies, Providence, RI. Residency support was provided by the Park Avenue Armory, SPACE on Ryder Farm, Columbia University, and Spaceworks NYC, a non-profit real estate organization dedicated to expanding the supply of long-term, affordable rehearsal and studio space for NYC artists.

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The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), LA Stage Alliance, National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).

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 JEAN KLING Director of Institutional Support
 LIZ LIN Director of Corporate Relations and Communications
 CHARITY WU Director of Major Gifts Stewardship
 BECKY BIRDSONG Major Gifts and Planned Giving Officer
 RYAN HONEY Director of Special Initiatives and 50th Anniversary Campaign
 KATY HILTON Associate Director of Institutional Support
 LAURA HITE Manager of Special Initiatives and 50th Anniversary Campaign
 MANDI OR Special Events Manager
 ROBBIE MARTIN Associate Director of Corporate Relations
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 JENNIFER CHAN Special Events Associate
 JUSTIN FOO Donor Membership Coordinator
 DONALD JOLLY Donor Experience Coordinator
 JESSICA NASH Donor Advisor Manager
 KIM OKAMURA Grant Writer
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 ERIN SCHLABACH Manager of Major Gifts Stewardship
 JAZMINE JONES Temporary Donor Relations Coordinator

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 SKYPP CABANAS Ticket Operations Manager
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Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication and extraordinary efforts.