

**KIRK DOUGLAS
THEATRE**
2015/16 SEASON

FIRST SEASON PRODUCTION
The Object Lesson

CREATED AND PERFORMED BY
Geoff Sobelle
DIRECTED BY
David Neumann
WEST COAST PREMIERE

SEP 4 – OCT 4, 2015

DOUGLASPLUS SPECIAL EVENT

**Kansas City
Choir Boy**

MUSIC AND LYRICS BY
Todd Almond
FEATURING
Todd Almond and Courtney Love
DIRECTED BY
Kevin Newbury
WEST COAST PREMIERE

OCT 15 – NOV 8, 2015

SECOND SEASON PRODUCTION
Straight White Men

WRITTEN AND DIRECTED BY
Young Jean Lee
PRESENTED IN COLLABORATION WITH
Center for the Art of
Performance at UCLA
WEST COAST PREMIERE

NOV 20 – DEC 20, 2015

THIRD SEASON PRODUCTION
**Women Laughing
Alone With Salad**

BY
Sheila Callaghan
DIRECTED BY
Neel Keller
WEST COAST PREMIERE

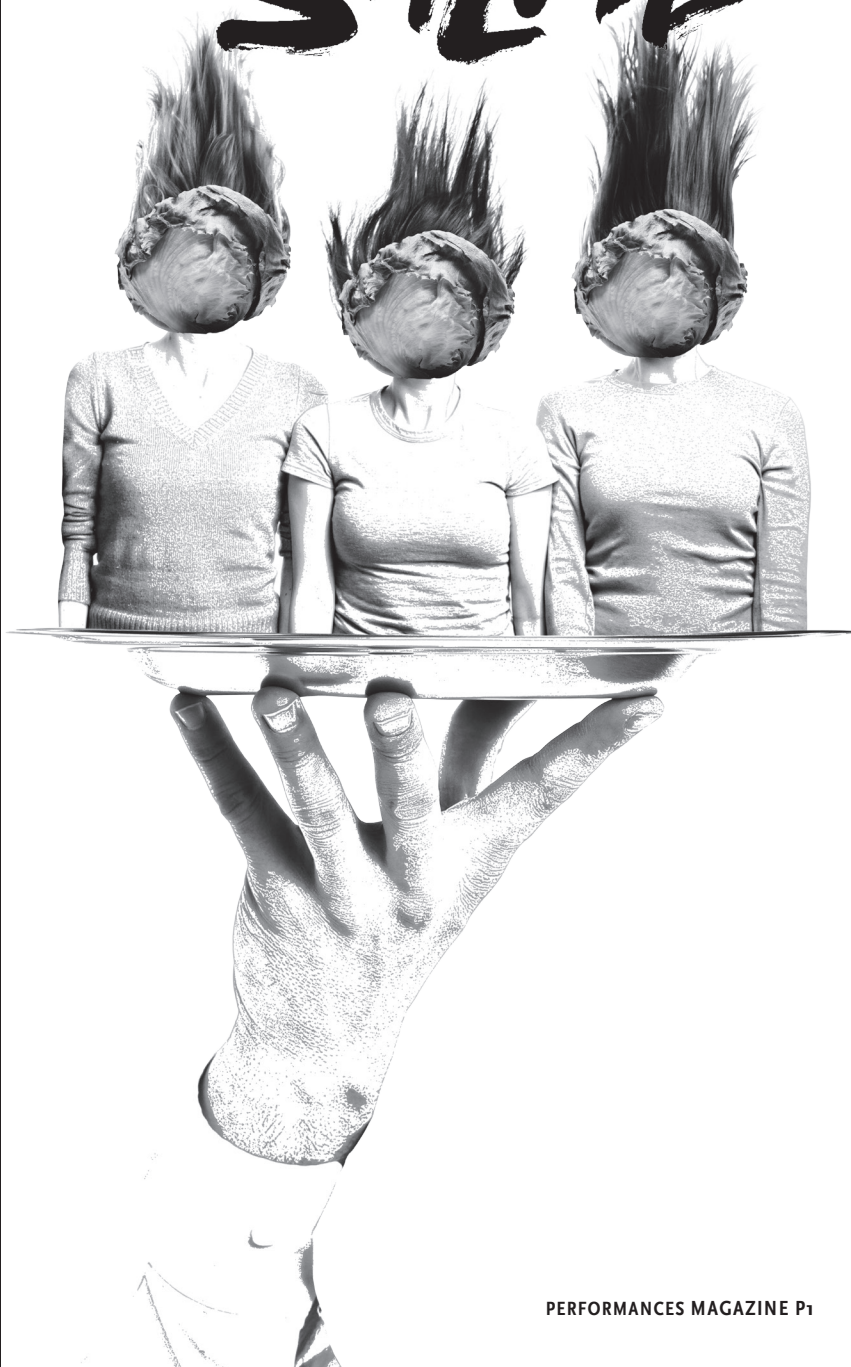
MAR 6 – APR 3, 2016

FOURTH SEASON PRODUCTION
Endgame

BY
Samuel Beckett
DIRECTED BY
Alan Mandell

APR 24 – MAY 22, 2016

**WOMEN
LAUGHING
ALONE
WITH
SALAD**



INSPIRING OUR FUTURE

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This list includes cash gifts received by Center Theatre Group between December 17, 2014 and February 17, 2016.

PRESENTS THE WEST COAST PREMIERE OF

WOMEN ALONE WITH SALAD LAUGHING

WRITTEN BY

Sheila Callaghan

WITH

Lisa Banes

Nora Kirkpatrick

David Clayton Rogers

Dinora Z. Walcott

SCENIC DESIGN

Keith Mitchell

COSTUME DESIGN

Ann Closs-Farley

LIGHTING DESIGN

Elizabeth Harper

SOUND DESIGN

John Zalewski

PROJECTION DESIGN

Keith Skretch

FIGHT DIRECTOR

Ahmed Best

CASTING

Meg Fister

ASSOCIATE PRODUCER

Lindsay Allbaugh

PRODUCTION STAGE MANAGER

Brooke Baldwin

MUSICAL STAGING BY

Ken Roht

DIRECTED BY

Neel Keller

Women Laughing Alone With Salad was developed and world premiered in September 2015 at Woolly Mammoth Theatre Company, Washington, D.C. (Howard Shalwitz, Artistic Director, and Meghan Pressman, Managing Director).

Developed in part in Center Theatre Group's Writers' Workshop.

MARCH 6 – APRIL 3, 2016
KIRK DOUGLAS THEATRE

CAST

IN ORDER OF SPEAKING

Guy **David Clayton Rogers**
Meredith **Dinora Z. Walcott**
Sandy **Lisa Banes**
Tori **Nora Kirkpatrick**

INTERMISSION

Women Laughing Alone With Salad will be performed with one intermission.

STAGE MANAGER

Anne L. Hitt

Please turn off all electronic devices such as cellular phones, PDAs, beepers and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

WHO'S WHO



LISA BANES (*Sandy*). Center Theatre Group: *Julius Caesar*, *Money and Friends*. Broadway: *Rumors*, *Arcadia*, *High Society*, *Accent on Youth*, *Present Laughter*. Off-Broadway includes *Look Back in Anger* (Theatre World Award), *My Sister in this House* (Obie Award), *Three Sisters*, *Antigone*, *Isn't It Romantic* (Drama Desk nomination), *Ten by Tennessee*, *On the Verge*, *Emily* and *Go Back to Where You Are*. Film includes *The Hotel New Hampshire*, *Marie*, *Young Guns*, *Cocktail*, *The Jackal*, *Dragonfly*, *Freedom Writers* and *Gone Girl*. Upcoming: *A Cure for Wellness*, *6 Women* (short). Acres and acres of TV including *The Trials of Rosie O'Neal*, *Son of the Beach*, *Girls Club*. Movies include *Hemingway* and the immortal *Mother*, *May I Sleep with Danger?*. Recurring roles include *China Beach* and *Six Feet Under*. Lisa is a graduate of the Juilliard School and an alumna of The Acting Company.



NORA KIRKPATRICK (*Tori*) is an actress and musician. She was a founding member and accordion player for the band Edward Sharpe and the Magnetic Zeros, with whom she won a Grammy in 2013. She has played roles in many films and TV programs, including NBC's *The Office*, ABC Family's *Greek* and TV Land's *Jennifer Falls*. Nora starred in the film *Pink Grapefruit*, which won the Grand Jury Prize at SXSW 2015, and recently sold her first TV show, *Best-Seller*, to Comedy Central. A theatre graduate from UCLA, Nora is happy to be making her debut at the Kirk Douglas Theatre.



DAVID CLAYTON ROGERS (*Guy*). L.A. Credits: Jeff in *Death of the Author* at the Geffen, Pip in *Three Days of Rain* at Ventura Court Theatre. Off-Broadway: *Lorca* at Blue Heron. Off-Off-Off-Offff: a bunch of crazy/brilliant stuff in basements and bars throughout the Lower East Side (though nothing as crazy/brilliant as this). Recent/Favorite TV/Film: *Uncanny*, *Nashville*, *Castle*, *Jane by Design*, *Happy Endings*, *Mixology*, *H+*, *Revenge of the Bridesmaids*, *Grimm*, *Cougar Town* and three of the four CSIs. His co-created/directed series *Rally* is on YouTube as of now, and his feature-writing debut, *Dead Detectives*, is filming at this very moment in a haunted house in Mexico. Absurd amounts of love to Sally and Josh.



DINORA Z. WALCOTT (*Meredith*) is currently in her fifth season of *Scandal* (ABC) as White House reporter Carol. She has her Master of Fine Arts from Harvard University's American Repertory Theater/Moscow Art Theatre Institute for Advanced Theater Training, and has studied at the Upright Citizens Brigade. Television: *Rizzoli & Isles* (TNT),

Mike & Molly (CBS), *The Grim Sleeper* (Lifetime Television), *2 Broke Girls* (CBS), *The Mentalist* (CBS), *Castle* (ABC), *Victorious* (Nickelodeon), *Three Rivers* (CBS), *Eastwick* (ABC), *CSI: NY* (CBS). Theatre: *Octomom the Musical* (The Fake), *For Colored Girls...* (Stella Adler Theatre), *Romeo and Juliet* (American Repertory Theater), *The Bacchae* (Moscow Art Theatre), *The Brothers Karamazov* (Moscow Art Theatre), *Lady Day at Emerson's Bar & Grill* (Amherst).

SHEILA CALLAGHAN (*Playwright*). Sheila's plays have been produced and developed with Soho Rep, Playwrights Horizons, Yale Rep, South Coast Repertory, Clubbed Thumb and The LARK, among others. Sheila is the recipient of the Princess Grace Award, a Jerome Fellowship, a MacDowell Residency, a Cherry Lane Mentorship Fellowship, the Susan Smith Blackburn Award and the prestigious Whiting Award. Plays include *Scab*, *Crawl Fade To White*, *Crumble* (*Lay Me Down*, Justin Timberlake), *We Are Not These Hands*, *Dead City*, *Lascivious Something*, *Kate Crackernuts*, *That Pretty Pretty*; or, *The Rape Play*, *Fever/Dream*, *Everything You Touch*, *Roadkill Confidential*, *Elevada* and *Bed*. She taught playwriting at Columbia University, is an affiliated artist with Clubbed Thumb and a member of 13P. In 2010, Callaghan was profiled in Marie Claire's "18 Successful Women Who Are Changing the World" and was named one of Variety's "10 Screenwriters to Watch." She's currently a writer/producer on *Shameless* and a founder of The Kilroys. Sheila was recently nominated for a Golden Globe for her work on Hulu's *Casual*.

NEEL KELLER (*Director*). CTG directing credits include the world premieres of Dael Orlandersmith's *Forever*, Kimber Lee's *different words for the same thing*, Jennifer Haley's *The Nether* and Jessica Goldberg's *Good Thing*. Other favorite productions include Howard Gould's *Diva*, Tom Babe's *Downed American* and David Greig's *The Cosmonaut's Last Message to the Woman He Once Loved in the Former Soviet Union*. Later this season he will direct the premiere of Julia Cho's *Office Hour* at South Coast Rep. He has also directed at New York Theatre Workshop, Long Wharf Theatre, La Jolla Playhouse, Williamstown Theatre Festival, Remains Theatre, Portland Center Stage, Berkshire Public Theater and Pittsburgh's City Theatre. Neel is a member of SDC and DGA.

KEN ROHT (*Musical Staging*) is a Los Angeles artist. Director/Choreographer: *Orange Star Dinner Show* (also wrote), Spiegeltent, NY; Duke Ellington's *Queenie Pie*, Long Beach Opera and Chicago Opera Theater; *Offenbach!!!*, Bard Summerscape, NY; the feature films *Perfect Cowboy* and *The Bloody Indulgent* (also wrote); *The Breasts of Tiresias/Tears of a Knife* and *The Good Soldier Schweik*, Long Beach Opera; *Last Resort*, an operetta (also wrote), REDCAT; the 99c *Holiday Spectacles* (seven seasons, also wrote), Los Angeles; *Echo's Hammer*, Theatre @ Boston Court (also wrote); *Growing With Ghosts* (also wrote), Eagle Rock Arts. Choreographer: Mark Taper Forum, Kirk Douglas Theatre, New York City Opera, New York Philharmonic, New York's Playwrights Horizons, Oregon Shakespeare Festival, La Jolla Playhouse, South Coast Repertory. Grants and commissions include Plum Foundation, Good Works, Audrey Skirball-Kenis and L.A. Department of Cultural Affairs, Los Angeles.

KEITH MITCHELL (*Scenic Design*). Recent projects include *Women in Jeopardy!* and *I Am My Own Wife* with Santa Barbara's Ensemble Theatre; *Oedipus Machina* at Odyssey Theatre; *Venus in Fur* and *Fast Company* for South Coast Repertory. Keith has designed for LA Philharmonic's Hollywood Bowl, Disney Hall, Geffen Playhouse, A Noise Within, the Getty Villa, 24th Street Theatre and Garry Marshall's Falcon Theatre, including *The Value of Names* with the late Jack Klugman (Ovation Award winner for scenic design). Keith is an Emmy Award-winning art director. His work includes advertising campaigns for the upcoming 2016 Olympics in Brazil, Nissan, Got Milk, Kay Jewelers, and such network shows as *American Horror Story*, *The Voice* and *The Tonight Show*. He is a graduate of USC, Annenberg.

ANN CLOSS-FARLEY (*Costume Design*). Credits: *The Dodgers*, *Hopscotch: A Mobile Opera*, *Pride and Prejudice: The Musical*, *Up Here*, *Billy Elliot*, *Annapurna*, *Stinky Cheeseman*, *Broadus*, *Discord*, *Cunning Little Vixens*, *Carnage*, *Rabbit Hole*, *Broadway Bound*, *Coney Island Christmas*, Eric Idle's *What About Dick?*, *The Pee-wee Herman Show* (Broadway), Disney's *Toy Story The Musical*, *An Evening Without Monty Python and Around The World in 80 Days*. She is currently designing for the Shanghai Disneyland Park and the World Poker Tour TV show. Her favorite hat is designer/stylist for the amazing Pee-wee Herman. Closs-Farley is also a longtime member of the Actors' Gang and evidENCE Room, both Los Angeles-based theatre companies. annclossfarley.com.

ELIZABETH HARPER (*Lighting Design*). Previously at Center Theatre Group: *A Raisin in the Sun* and *Immediate Family*. Regional credits include *Venus in Fur*, *Reunion* and *tokyo fish story* (South Coast Repertory), *Play Dead*, *Wait Until Dark*, *Bad Jews* and *Good People* (Geffen Playhouse). She is a five-time Ovation Award nominee, a nominee for the NAACP Theatre Award and an LA Weekly Theater Award winner. She has served as a lighting consultant for art installations at LACMA and Greene Naftali. Her industrial lighting projects include events for Microsoft, Ubisoft and Universal Studios. Harper is a guest lighting design instructor and lecturer at California Institute of the Arts.

JOHN ZALEWSKI (*Sound Design*) is a theatre designer and electronic musician from Los Angeles. He's worked at Alliance Theatre, Guthrie Theater, Portland Center Stage, SCR, Humana Festival, Disney Hall, Geffen, Center Theatre Group, LATC, evidENCE Room, Boston Court, Padua Playwrights. Awards: seven Ovations, seven LA Weekly Awards, two LADCC Awards, 10 Garlands. Recently, *The Day Shall Declare It* in London and L.A., *Everything You Touch* at Cherry Lane, *tokyo fish story* at SCR, *La Olla* at the Getty Villa and LATC, *My Barking Dog* at Boston Court, *AZAK at Gym* at Judson in NYC, *Destiny of Desire* at Arena Stage in D.C. and *Antigone* at the Getty Villa.

KEITH SKRETCH (*Projection Design*) designs video for performance and installation. Recent Stage Designs: *Decoder* 2017 (PuSh Festival), *House Music* (Live Arts Exchange/LAX), *Love and Information* (Son of Semele), *Brave New World* (Royal & Derngate, UK tour), *Memory Rings* (Phantom Limb Company), *The Missing Pages of Lewis Carroll* (Boston Court).

His video installations have been exhibited in New York and Los Angeles, and he is a frequent collaborator of WNYC's Radiolab and art funk collective Mothership L.A. He shared a 2014 Bessie Award and a 2014 Henry Hewes Design Award for his work on Obie-winning *This Was The End* (Chocolate Factory Theater). He holds a B.A. from the University of Chicago and MFA from CalArts.

AHMED BEST (*Fight Director*). MFA: American Film Institute, Manhattan School of Music for percussion and composition. Theatre: *Backyard* (Ovation Award, Stage Raw Award, LADCC Award winner for fight choreography; Echo Theater Company), *Bob: A Life in Five Acts* (Echo Theater Company), *Buzzy Grovonor's Ding Dong, Jack, Uncle Tom's Cabin* (Sacred Fools), *Stomp* (NYC, London, international tour). Film: *Star Wars Episode I, II, III* (director: George Lucas), *Mother and Child* (director: Rodrigo Garcia). Ahmed has produced, executive-produced and directed projects such as *The DL Chronicles* (GLAAD Award winner for best anthology series), the web series *Bandwagon, This Can't Be My Life* and the sci-fi comedy *The Nebula*.

MEG FISTER (*Casting*). Previous casting credits include *The Mystery of Love & Sex* by Bathsheba Doran, *Appropriate* by Branden Jacobs-Jenkins and *The Price* by Arthur Miller at the Mark Taper Forum; *Dry Land* by Ruby Rae Spiegel and *Bed* by Sheila Callaghan at the Echo Theater Company; *The Christians* by Lucas Hnath, *brownsville song (b side for tray)* by Kimber Lee, *The Grown Ups* by Jordan Harrison and *Partners* by Dorothy Fortenberry at the Humana Festival of New American Plays; and *The Mountaintop* by Katori Hall at Actors Theatre of Louisville.

BROOKE BALDWIN (*Production Stage Manager*). Center Theatre Group: *Kansas City Choir Boy, Girlfriend, Chavez Ravine, Luna Gale, Race, different words for the same thing, The Nether, The Convert, Second City's A Christmas Carol: Twist Your Dickens, Venice, Burn This, The Night Watcher, Waiting for Godot*. Dodger Theatricals: *Duck Commander Musical* at the Rio Hotel in Las Vegas. Cabrillo Music Theatre: *Bye Bye Birdie, In The Heights, Kiss Me, Kate, Moonlight Stage Productions: The Wizard of Oz, The Most Happy Fella, Cats, The Foreigner, Swingtime Canteen*. Geffen Playhouse: *Shipwrecked!, Time Stands Still, Through The Night and Love, Loss and What I Wore*. She was also on the stage management team at Universal Studios Hollywood. Love to my family and Cullen!

ANNE L. HITT (*Stage Manager*) is thrilled to have this as her first show at the Kirk Douglas Theatre. With an MFA in stage management from UC Irvine, Anne has most recently worked at the Ahmanson Theatre (*An Act of God*), Pasadena Playhouse/Lythgoe Family Productions (*Peter Pan* and *Tinker Bell*), the Mark Taper Forum (*Appropriate, Bent* and *The Price*) and the Laguna Playhouse (*Striking 12* and *The Buddy Holly Story*). Love and thanks to Jeff for his constant support. www.annahitt.com.

MICHAEL RITCHIE (*Artistic Director*) is in his 11th season as Center Theatre Group's Artistic Director, and has led over 190 productions to the Ahmanson Theatre, Mark Taper Forum and Kirk Douglas Theatre stages including the premieres of six musicals that moved to Broadway – *The Drowsy Chaperone*,

Curtains, 13, 9 to 5: The Musical, Bloody Bloody Andrew Jackson and *Leap of Faith* – and the Pulitzer Prize in Drama finalist *Bengal Tiger at the Baghdad Zoo*.

STEPHEN D. ROUNTREE (*Managing Director*) joined Center Theatre Group last year as its new Managing Director. He was previously the President and CEO of The Music Center (2002-2014) and concurrently the CEO of the Los Angeles Opera (2008-2012). He served the J. Paul Getty Trust for 22 years, starting in 1980 as Deputy Director of the Getty Museum, then Director of the Getty Center Building Program, and in 1998, the Executive Vice President and Chief Operating Officer for the Getty Trust.

DOUGLAS C. BAKER (*Producing Director*) is now in his 26th season at Center Theatre Group. He is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013 Doug received The Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

LINDSAY ALLBAUGH (*Associate Producer*) is a member of Center Theatre Group's artistic staff and has served in varying capacities for the past 10 years. Lindsay also serves as the artistic coordinator for CTG's Sherwood Award. Selected producing credits include – Taper: *Bent, What the Butler Saw, Steward of Christendom, Waiting for Godot*; Kirk Douglas Theatre: *Chavez Ravine, Race, different words for the same thing, The Nether*. Co-Artistic Director of the Elephant Theatre 2004-2014.

NAUSICA STERGIU (*General Manager, Mark Taper Forum and Kirk Douglas Theatre*) has worked professionally supporting artists in theatres of all shapes, sizes and locales including many seasons at Center Theatre Group as General Manager and, previously, as Audience Development Director. She oversees main stage productions at the Taper and Douglas, as well as new play commissions and developmental productions. MFA, Yale School of Drama, and Outward Bound trekker.

GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre — including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

ADDITIONAL STAFF FOR WOMEN LAUGHING ALONE WITH SALAD

ADDITIONAL PRODUCTION CREDITS

Assistant Costume Designer..... Lena Sands
Assistant Lighting Designer..... Meghan Hong
Production Assistant..... Rebecca Eisenberg
Scenic Artist..... Katie Polebaum
Wigs and Hair..... Jessica Mills
Props Lead..... Jon Ward
Props Carpenter..... Stephen Boatright
Prop Artisans..... Patrick Smith, Eric Babb, Erin Walley
Video Production Gaffer..... Ian Raymond
Motion Graphics Animator..... Hans Lo
Producing Assistant..... Ian-Julian Williams
SDC Observer..... Ian Fields Stewart

Carpentry Crew..... Shea Bahnsen, Stephen Boatright, Nick DeAcetis,
Richard Dunn, Bo Foxworth, Bryce Gil, Mary Karcz,
Marcelo Olivas, Max Pavel, Randy Pound
Electrics Crew..... Matthew Baye, Katrina Colourides, Michaelangelo Deserio,
Lucas Garrity, Derek Jones, Juan Lozano, Lunchbox, Darci Murphy,
Sean Murphy, Jenna Pletcher, Justin Preston, Boston Stergis
Deck Crew..... Richard Dunn
Video Operator..... Ryan Tirrell
Automation Operator..... Corwin Evans
Audio Crew..... Matthew Colleran
Wardrobe Crew..... Marissa Maynes

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Abilene Gonzalez, Monica Greene, Tatiana Rene Jones

STAGE DOOR ATTENDANTS

Benjamin Durham, Michael Hanson, Ian Ray

CREDITS

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and additional staff: Draper - Ashley Rigg; Stitchers - Aurora Cortez,
Suzanne Mayberry; Video Makeup - Christina Waltz.
Rehearsal photography by Lawrence K. Ho.
Production photography by Craig Schwartz.

SPECIAL THANKS

John Ballinger, Kip Fagan, Howard Shalwitz, Anthony Natoli,
Edith Zimmerman, Bonnie Downing, Miriam Weisfeld, Emily Morse,
Todd London, Morgan Gould, John Steber, Susan McCully, Eve Munson,
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Meghan Reardon, Christina Hall, Liz Frankel, Oskar Eustis, Public Theater,
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Max Arciniega, Miriam Winder-Kelly, Jenna Sokolowski, The Kilroys and
Adam Greenfield.

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 MEG FISTER Casting Manager
 ROBIN CAMPBELL Casting Department Coordinator

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 JEAN KLING Director of Institutional Support
 LIZ LIN Director of Corporate Relations and Communications
 CHARITY WU Director of Major Gifts Stewardship
 BECKY BIRDSONG Major Gifts and Planned Giving Officer
 RYAN HONEY Director of Special Initiatives and 50th Anniversary Campaign
 KATY HILTON Associate Director of Institutional Support
 LAURA HITE Manager of Special Initiatives and 50th Anniversary Campaign
 DANIELLE LESNER Associate Director of Donor Engagement
 MANDI OR Special Events Manager
 ROBBIE MARTIN Associate Director of Corporate Relations
 CONNOR BERGMAN Corporate Relations Associate
 JENNIFER CHAN Special Events Coordinator
 JUSTIN FOO Donor Membership Coordinator
 DONALD JOLLY Donor Experience Coordinator
 JAZMINE JONES Donor Relations Coordinator
 JESSICA NASH Donor Advisor Manager
 KIM OKAMURA Grant Writer
 ERIN SCHLABACH Manager of Major Gifts Stewardship
 ERIN SEPPALA Executive Assistant to the Advancement Director
 MATTHEW SUTPHIN Development Assistant
 JILL TURNER Grants and Donor Communications Associate

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 ADAM BURCH, KARLA GALVEZ Donor Services Associates
 WAUKENA CUYJET, MURRAY E. HELTZER, JULIE NADAL Development Volunteers

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 PHYLLIS MOBERLY Media and Communications Associate
 JASON MARTIN Media and Communications Associate
 KRISTI AVILA Media and Communications Coordinator
 ARIELLE LAUB Media and Communications Coordinator

DEANNA MCCLURE Art Director
 IRENE KANESHIRO Senior Design Manager
 MICHAEL CORREA Graphic Designer
 JAVIER VASQUEZ Graphic Designer

KYLE HALL Marketing Director
 ARIE LEVINE Marketing and Advertising Manager
 KIYOMI EMI Audience Development Manager
 GARRETT COLLINS Audience Loyalty Manager
 JOHN POTTER Executive Assistant

JAMES SIMS Content Strategy Director
 HAL BANFIELD Multimedia Producer
 SARAH GOLDBAUM Digital Media Specialist
 SARAH ROTHBARD Content Manager

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SHAWN ROBERTSON Ticket Sales Director
 SKYPP CABANAS Ticket Operations Manager
 RACHYL UNDERWOOD Ticket Operations Coordinator

MICHAEL ZOLDESSY Account Sales Manager
 SAVANNAH L. BARKER Account Sales Coordinator

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 ANGELICA CARBAJAL, KISHISA ROSS Assistant Treasurers
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