



AHMANSON THEATRE
MARK TAPER FORUM
KIRK DOUGLAS THEATRE

NANCY HEREFORD

Director of Media and Communications

T: 213.972.7376 | CTGMedia@CTGLA.org

601 W TEMPLE ST | LOS ANGELES, CA 90012 | CenterTheatreGroup.org

For immediate release.

LOCAL THEATRE COMPANIES ARE ENCOURAGED TO APPLY FOR CENTER THEATRE GROUP'S INAUGURAL BLOCK PARTY AT THE KIRK DOUGLAS THEATRE
CTG Will Remount Three Local Productions For Block Party Celebration
Application Deadline is August 12, 2016

Applications are now available for Center Theatre Group's inaugural **Block Party: Celebrating Los Angeles Theatre**, which will highlight some of the remarkable work being done on other stages throughout Los Angeles by fully producing three previously staged productions.

Theatre companies from the greater Los Angeles area may submit one production for consideration. To be eligible, the production must have opened between January 1, 2015, and August 12, 2016. Three productions will be selected for presentation at the Kirk Douglas Theatre, April 14 through May 21, 2017. The deadline to apply is August 12, 2016.

Interested theatre companies need to complete an online application, which may be found at CenterTheatreGroup.org/BlockParty. Should any questions arise throughout the application process, please email BlockParty@CTGLA.org. There will also be two information sessions held for applicants at the Kirk Douglas Theatre on Saturday, July 16 at 11 a.m. and Monday, July 25 at 7 p.m.

The three selected productions will be announced in the fall and each will have a two-week run with 11 performances at the Douglas. All three theatre companies will be part of a three-month collaboration with CTG and will receive the full support of CTG and its staff in order to fund, stage and market each production.

With Block Party, Center Theatre Group hopes to strengthen relationships within the Los Angeles community, create additional avenues for CTG to become familiar with local playwrights, actors, directors and designers, and foster relationships between CTG staff and the staff at theatre companies throughout Los Angeles.

Block Party receives generous support from Joni and Miles Benickes and Aliza and Marc Guren.

Center Theatre Group has a long history of pairing with local theatre companies including the Deaf West production of "Big River" which was produced at the Mark Taper Forum in 2002 and went on to Broadway before returning to the Ahmanson

Theatre in 2005 as part of a national tour. More recently, Center Theatre Group partnered with Ebony Repertory Theatre for the remounting of “A Raisin in the Sun” (which played at the Douglas), 24th Street Theatre’s “Walking the Tightrope” (also at the Douglas) and other productions around the city such as “The Behavior of Broadus” (with Burglars of Hamm and Sacred Fools Theater Company) and “Birder” (with The Road Theatre Company).

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June 13, 2016