FIRST SEASON PRODUCTION

THROW ME ON THE BURNPILE AND LIGHT ME UP
Written and Performed by Lucy Alibar
Directed by Neel Keller
World Premiere
Sep 10 – Oct 2, 2016

SECOND SEASON PRODUCTION

VICUÑA
By Jon Robin Baitz
Directed by Robert Egan
World Premiere
Oct 23 – Nov 20, 2016

DOUGLAS+ SPECIAL EVENT

THE WHOLEHEARTED
Conceived and Created by Stein | Holum Projects
Written and Co-directed by Deborah Stein
Performed and Co-directed by Suli Holum
World Premiere Production
Dec 2–11, 2016

DOUGLAS+ SPECIAL EVENT

ADLER & GIBB
By Tim Crouch
Directed by Tim Crouch, Andy Smith, and Karl James
American Premiere
Jan 17–29, 2017

THIRD SEASON PRODUCTION

GOOD GRIEF
By Ngozi Anyanwu
Directed by Patricia McGregor
World Premiere
Feb 26 – Mar 26, 2017

BLOCK PARTY
Celebrating Los Angeles Theatre
Apr 14 – May 21, 2017

FOURTH SEASON PRODUCTION

KING OF THE YEES
By Lauren Yee
Directed by Joshua Kahan Brody
World Premiere Production
Jul 9 – Aug 6, 2017
INSPIRING OUR FUTURE

Special Thanks to Center Theatre Group’s Most Generous Annual Patrons

Center Theatre Group wishes to thank the following donors for their significant gifts and for their belief in the transformative power of theatre.

This list includes cash gifts received by Center Theatre Group between July 15, 2016 – September 15, 2016.

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**$75,000 AND ABOVE**
Vicki King
Cheryl A. Shepherd
Presents the World Premiere of

VICUÑA

By

Jon Robin Baitz

With

Linda Gehringer  |  Brian George
Harry Groener  |  Samantha Sloyan
Ramiz Monsef  |  Samantha Sloyan

Scenic Design
Kevin Depinet

Costume Design
Laura Bauer

Lighting Design
Tom Ontiveros

Original Music and Sound Design
Karl Fredrik Lundeberg

Casting
Meg Fister

Associate Producer
Lindsay Allbaugh

Production Stage Manager
Brooke Baldwin

Directed By

Robert Egan

This production is dedicated to the memory of Gordon Davidson.

OCTOBER 23 – NOVEMBER 20, 2016
KIRK DOUGLAS THEATRE

Vicusña was developed at the Ojai Playwrights Conference,
Robert Egan, Artistic Director/Producer.
WHO’S WHO

LINDA GEHRINGER (Kitty Finch-Gibbon). Off-Broadway: The Intelligent Design of Jenny Chow (Atlantic Theater Company). Center Theatre Group: The Poison Tree (Mark Taper Forum). Regional: How to Write a New Book for the Bible (Berkeley Rep–SF Bay Area Award; Seattle Rep–Footlight Award; South Coast Rep–LADCC nomination); Parisian Woman, Circle Mirror Transformation, Hamlet, Doubt, The Piano Teacher, The Retreat from Moscow, Going to a Place Where You Already Are (South Coast Rep); Light Up the Sky, Surf Report, Be Aggressive (La Jolla Playhouse); The Women, Since Africa (The Old Globe); The Crowd You’re In With (Goodman Theatre–Jeff nomination); Picnic (Baltimore Center Stage); Cat on a Hot Tin Roof, I Saw My Neighbor On the Train and I Didn’t Even Smile (Berkshire Theatre Festival); Little Foxes (Huntington Theatre); The Waiting Room (Arena Stage). TV: Justified, Touch, The Division, Weeds, Gilmore Girls, Raising Hope, Frasier, Grey’s Anatomy, NCIS, The Larry Sanders Show, The West Wing, Law & Order: Criminal Intent, Ally McBeal, Evening Shade. Film: As Good as It Gets, Into the Storm, Kreep, American Pie.


CAST
In Order of Appearance

Anselm Kassar .......... Brian George
Kurt Seaman ........... Harry Groener
Amir ..................... Ramiz Monsef
Srilanka............... Samantha Sloyan
Kitty Finch-Gibbon ...... Linda Gehringer

Intermission
Vicuña will be performed with one intermission.

Time/Place

Scene 1
Early October, Manhattan, the atelier of Anselm de Paris

Scene 2
One week later, the same

Scene 3
One week later, the same

Scene 4
One week later, Baylor University, the final debate

Stage Manager
Maggie Swing

Please turn off all electronic devices such as cellular phones, PDAs, beepers, and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.
RAMIZ MONSEF (Amir). L.A.: Guards at the Taj (Geffen Playhouse). Off-Broadway: Eurydice (Second Stage); Betrayed (Culture Project); All That I Will Ever Be (New York Theatre Workshop). Regional: The Unfortunates, The Time of Your Life (ACT); The Glory of the World, The Elaborate Entrance of Chad Deity, One Short Sleepe (Actors Theatre of Louisville); Eurydice (Yale Rep); Eurydice, The Arabian Nights, Fêtes de la Nuit (Berkeley Rep); Guantanamo: Honor Bound to Defend Freedom (The Studio Theatre); as well as seven seasons at the Oregon Shakespeare Festival. TV: Training Day, Law & Order, Comedy Central’s The Watchlist.


JON ROBIN BAITZ (Playwright). Plays include Mizlansky/Zilinsky, The Film Society, The Substance of Fire, The End of the Day, Three Hotels, A Fair Country, Ten Unknowns, The Paris Letter, and most recently, Other Desert Cities. His adaptation of Hedda Gabler ran on Broadway in 2001. Vicuña will be his seventh play with Center Theatre Group. He created ABC’s Brothers & Sisters, which ran for five seasons from 2007 to 2012. He wrote and executive produced the eight hour mini-series The Slap for NBC which aired last year. Other TV work includes PBS’s version of Three Hotels, for which he won the Humanitas Award, and episodes of West Wing and Alias. He is the author of three screenplays: The Substance of Fire (1996), People I Know (2002), and Stonewall (2015). He is a Guggenheim and NEA fellow and an American Academy of Arts & Letters Award winner. Other Desert Cities won the Outer Critics Circle Award in 2011 and was a Tony nominee for its Broadway run, and a 2012 Pulitzer Prize finalist, as was A Fair Country. His plays have been extensively produced all over the world.

ROBERT EGAN (Director) is Artistic Director/Producer of the Oaj Playwrights Conference, celebrating its 20th anniversary this year. He is also President of RHEgan Productions and EYE Street Media. Formerly Producing Artistic Director of the Mark Taper Forum, he founded the Taper’s New Work Festival; as Associate Artistic Director of Seattle Rep, he created its new play development program, The Other Season. He recently returned from Zimbabwe where he created the first African New Play Festival in that country. Throughout his career Robert has directed and developed hundreds of new plays for the theatre working with writers such as Jon Robin Baitz, Sandra Tsing Loh, Stephen Adly Guirgis, Charlayne Woodard, Tony Kushner, Sussan Deyhim, David Hare, Bathsheba Doran, Tom Stoppard, Meow Meow, Anthony Minghella, Patrick Marber, Luis Alfaro, and Christopher Hampton. TV: Frasier and Stark Raving Mad, among others. Theatre: Mark Taper Forum: Arcadia, Aristocrats, Closer, Dealer’s Choice, Death and the Maiden, Hedda Gabler (CTG/Doolittle Theatre), Made in Bangkok, Measure for Measure, The Mystery of Love & Sex, Other Desert Cities, The Poison Tree, Richard II, Sansei, Skylight, Ten Unknowns, Widows; Kirk Douglas Theatre: Flight, Distant Shores, Uncle Ho to Uncle Sam, St. Jude; Taper, Too: Aunt Dan and Lemon, The Dream Coast, The Thrill, Weights; Dorothy Chandler Pavilion: Every Good Boy Deserves Favour; Inner City Arts: Fighting Shadows; Public Theater: The Word Begins, The Ballad of Soapy Smith; Playwrights Horizons: Chinese Friends; Seattle Rep: Savages, Translations, The Ballad of Soapy Smith, Buying Time, Salvation Now, The Grass Widow, Between East and West; Berkeley Rep: The Guys; La Jolla Playhouse: The Night Watcher; Actors’ Gang: The Guys, Julian Fleisher, and Martha Plimpton Live! ACT Seattle: Night and Day, Uncle Ho to Uncle Sam; Oxford Playhouse: St. Joan and Idomeneo; Oxford University Drama Society: They Shoot Horses Don’t They! (direction and adaptation). Robert dedicates this production to his mentor and artistic partner of 20 years: Gordon Davidson.

KEVIN DEPINET (Scenic Design). He has designed for the Goodman Theatre, Steppenwolf, Chicago Shakespeare, McCarter Theatre, Court Theatre, Writers Theatre, Drury Lane, Chicago Children’s Theatre, Denver Theatre Center, Arden Theatre, Milwaukee Repertory, Glimmerglass Opera, Cincinnati Playhouse in the Park, The Old Globe, American Players Theatre, Indiana Repertory, and the Mark Taper Forum. His Broadway credits include associate designer for August: Osage County, The Motherf**ker with the Hat, and Of Mice and Men. His national tour credits include Camelot and Ragtime. Mr. Depinet has also designed for the National Theatre in London, Discovery Channel, Netflix, 21st Century Fox, and Disney. Kevindepinetstudio.com

TOM ONTIVEROS (Lighting Design). Off-Broadway: The Exonerated (Lucilie Lortel & Drama Desk Awards); Tune in Festival (Park Avenue Armony), National Tours: The Exonerated, Schick Machine, The Tyrant, Slide, Placis. Other New York: Happy Days (The Flea), Patience, Fortitude and other Antidepressants, This Is Where We Are, Doppelganger, Nada Que Declarar, Full Circle, A Doll’s House, Mosca, Women Center Stage Festival, Veils/Vestiges: The Aesthetics of Hidden Things. Regional: Guards at the Taj, They Don’t Talk Back, Most Wanted, Going to a Place Where You Already Are, Fast Company, The Mother**ker with the Hat, The Long Road Today, Candida, Indiscretions, My Old Lady, Visions of Kerouac. Other L.A.: My Barking Dog (LADCC Award), Shiv (Stage Raw nomination), Seven Spots on the Sun, Bars and Measures (Boston Court), Completeness (Ovation nomination), ¡Figaro! (90210) (Barnsdall Theatre, LA Opera), Animals Out of Paper (East West Players), Café Vida, Seed (Cornerstone), The Gospel at Colonus (Ebony Rep).

KARL FREDRIK LUNDEBERG (Original Music and Sound Design) is a CBS/Sony recording artist who has recorded four albums with his jazz/world music group Full Circle. Karl’s works have been performed at music festivals throughout the world. Theatre and ballet music includes scores for San Francisco’s ACT, Geffen Playhouse, American Repertory Theater, BAM, Seattle Rep, Center Stage, South Coast Rep, Odyssey Theatre, Arizona Theatre Company, Pan Asian Repertory Theatre, Kirk Douglas Theatre, and Mark Taper Forum (Death of the Maiden, Bandido!, Hysteria, Skylight, Enigma Variations, The Poison Tree, Closer, The Molière Comedies, The School for Scandal, The Talking Cure, Ten Unknowns, Stuff Happens). He was composer in residence at the Mark Taper Forum and served as musical director for the Shakespeare Repertory Measure for Measure and Midsummer Night’s Dream, and composer/musical director for Romeo and Juliet, all directed by Sir Peter Hall at the Ahmanson Theatre.

MEG FISTER (Casting). Previous casting credits include Women Laughing Alone With Salad by Sheila Callaghan at the Kirk Douglas Theatre; Father Comes Home From The Wars (Parts 1, 2 & 3) by Suzan-Lori Parks, The Mystery of Love & Sex by Bathsheba Doran, Appropriate by Branden Jacobs-Jenkins, and The Price by Arthur Miller at the Mark Taper Forum; Blueberry Toast by Mary Laws, One of the Nice Ones by Erik Patterson, Dry Land by Ruby Rae Spiegel, and Bed by Sheila Callaghan at the Echo Theater Company; The Christians by Lucas Hnath, brownsville song (B side for tray) by Kimber Lee, The Grown Ups by Jordan Harrison, and Partners by Dorothy Fortenberry at the Humana Festival of New American Plays; and The Mountaintop by Katori Hall at Actors Theatre of Louisville.


Center Theatre Group

MICHAEL RITCHIE (Artistic Director) is in his 12th season as Center Theatre Group’s Artistic Director, and has led over 190 productions to the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre stages including the premieres of six musicals that moved to Broadway—The Drowsy Chaperone, Curtains, 13, 9 to 5: The Musical, Bloody Bloody Andrew Jackson, and Leap of Faith—and the Pulitzer Prize in Drama finalist Bengal Tiger at the Baghdad Zoo.

STEPHEN D. ROUNTREE (Managing Director) joined Center Theatre Group in 2014 as its new Managing Director. He was previously the President and CEO of The Music Center (2002–2014) and concurrently the CEO of the Los Angeles Opera (2008–2012). He served the J. Paul Getty Trust for 22 years, starting in 1980 as Deputy Director of the Getty Museum, then Director of the Getty Center Building Program, and in 1998, the Executive Vice President and Chief Operating Officer for the Getty Trust. He currently serves as a trustee of Occidental College, The Ahmanson Foundation, Children’s Hospital of Los Angeles, and Polytechnic School.
DOUGLAS C. BAKER (Producing Director) is now in his 27th season at Center Theatre Group. He is an active member of the Broadway League, the Independent Presenters Network, and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013, Doug received the Broadway League’s prestigious Outstanding Achievement in Presenter Management Award.

LINDSAY ALLBAUGH (Associate Producer) is a member of Center Theatre Group’s artistic staff and has served in varying capacities for the past 12 years. Currently, Lindsay is developing and producing the inaugural Block Party program for Center Theatre Group, bringing three 99-seat theatre productions to the Douglas 2016/17 Season. Lindsay also serves as the artistic coordinator for Center Theatre Group’s Sherwood Award. Selected producing credits include— Mark Taper Forum: Bent, What the Butler Saw, Steward of Christendom, Waiting for Godot; Kirk Douglas Theatre: Throw Me On the Bumpile and Light Me Up, Endgarne, Women Laughing Alone With Salad, Chavez Ravine, Race, different words for the same thing, The Nether. Co-Artistic Director of the Elephant Theatre 2004–2014.

NAUSICA STERGIOU (General Manager, Mark Taper Forum and Kirk Douglas Theatre) has worked professionally supporting artists in theatres of all shapes, sizes, and locales including many seasons at Center Theatre Group as General Manager and, previously, as Audience Development Director. She oversees mainstage productions at the Taper and Douglas, as well as new play commissions and developmental productions through Center Theatre Group’s New Play Development. Nausica has taught at USC’s School of Dramatic Arts, and advises and works with local nonprofits including Hollywood Orchard.

GORDON DAVIDSON (Founding Artistic Director) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor’s Award for the Arts, and a Guggenheim fellowship. The Kentucky Cycle and Angels in America (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (Angels in America won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

ADDITIONAL STAFF FOR VICUÑA

Assistant to the Director............................................................Abigail Faber
Assistant to the Playwright..........................................................Tom Lombardi
Assistant Costume Design.........................................................Whitney Oppenheimer
Assistant Lighting Design............................................................Kateian Braymer
Scenic Artists........................................................................Katherine Pôlebaum, Erin Walley, Amanda Smith
Carpentry Crew.....................................................................Richard Dunn, Donavan Martineili, Kate Harrow,
Nick DeAcetis, Patrick Smith, Connor Hayes, Pete Hickok, Randy Pound,
Daniel Czypinski, Bo Foxworth, Todd McClure, Nick Swader, Mary Karcz
Electrics Crew......................................................................Megan Hong, Vanessa Rodriguez, Lunchbox, Brent Oakes,
Jack Herndon, Daniel del Busto, Lucas Garrity, Juan Lozano,
Afl Marchi, Evan Drrane
Prep Crew..............................................................................Eric Babb, Donavan Martineili
Prep Shopper........................................................................Erie Walley
Prep Intern..............................................................................Joseph Galloway

FRONT-OF-HOUSE LEADS
Trevor Algatt, Bradford Barnes, Stephen Lydic, AJ Meijer,
Eduardo Fernandez-Bauman, Tarah Pollock

CONCIERGES
Olivia Chaote, Eric Eberle, Carmen Echevarria, Amber Espinosa-Jones,
Angela Garcia, Joan Kubicek, Sarah Lindsay, Adrienne Marquand, Chelsea Mau, Janice
Mohupuika, Nicole Naito, Daniel Rashid, Denise Reynoso, Leve Ross,
Diana Speller, Jor-el Vasbrog

DISCUSSION LEADERS
Chase Anderson-Shaw, Candice Clasby, Eduardo Fernandez-Baumann, Jay Lee, Stephen
Lydic, Isabella Pettrini, Tarah Pollock

CONCESSIONS
Abelene Gonzalez, Monica Greene, Mike Lanahan, JoAnn Mendelson, Jason Vaughn

STAGE DOOR ATTENDANTS
Ben Durham, Michael Hanson, Ian Ray

SPECIAL THANKS
Pagah Elshahumi, Johnathan Behr—BESPOKE CLOTHING.

CREDITS
Costumes provided by the Center Theatre Group Costume Shop and additional staff:
Tailer-Swanee Tuhono; Draper—Ashley Rigg; Blazie Tiburios; First Hand—Pamela Walt;
Stitchers—Cambria Chi Chi, Bert Henert, Stephanie Molstad; Stock Attendant—Heidi Johnson.
Rehearsal and production photography by Craig Schwartz.

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The Director is a member of the Stage Directors and Choreographers Society, Inc., an independent national labor union.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers’ Network (IPN), LA Stage Alliance, National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).