

FIRST SEASON PRODUCTION

**THROW ME ON THE BURNPILE  
AND LIGHT ME UP**

Written and Performed by Lucy Alibar  
Directed by Neel Keller  
World Premiere  
**Sep 10 – Oct 2, 2016**

SECOND SEASON PRODUCTION

**VICUÑA**

By Jon Robin Baitz  
Directed by Robert Egan  
World Premiere  
**Oct 23 – Nov 20, 2016**

DOUGLAS+ SPECIAL EVENT

**THE WHOLEHEARTED**

Conceived and Created by Stein | Holum Projects  
Written and Co-directed by Deborah Stein  
Performed and Co-directed by Suli Holum  
World Premiere Production  
**Dec 2–11, 2016**

DOUGLAS+ SPECIAL EVENT

**ADLER & GIBB**

By Tim Crouch  
Directed by Tim Crouch, Andy Smith,  
and Karl James  
American Premiere  
**Jan 17–29, 2017**

THIRD SEASON PRODUCTION

**GOOD GRIEF**

By Ngozi Anyanwu  
Directed by Patricia McGregor  
World Premiere  
**Feb 26 – Mar 26, 2017**

**BLOCK PARTY**

Celebrating Los Angeles Theatre  
**Apr 14 – May 21, 2017**

FOURTH SEASON PRODUCTION

**KING OF THE YEES**

By Lauren Yee  
Directed by Joshua Kahan Brody  
World Premiere Production  
**Jul 9 – Aug 6, 2017**

# INSPIRING OUR FUTURE

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MICHAEL RITCHIE Artistic Director | STEPHEN D. ROUNTREE Managing Director | DOUGLAS C. BAKER Producing Director  
GORDON DAVIDSON Founding Artistic Director

Presents the World Premiere of

# VICUÑA

By

**Jon Robin Baitz**

With

**Linda Gehringer    Brian George**  
**Harry Groener**  
**Ramiz Monsef    Samantha Sloyan**

Scenic Design

**Kevin Depinet**

Costume Design

**Laura Bauer**

Lighting Design

**Tom Ontiveros**

Original Music and  
Sound Design

**Karl Fredrik Lundeberg**

Casting

**Meg Fister**

Associate Producer

**Lindsay Allbaugh**

Production Stage Manager

**Brooke Baldwin**

Directed By

**Robert Egan**

This production is dedicated to the memory of Gordon Davidson.

**OCTOBER 23 – NOVEMBER 20, 2016**  
**KIRK DOUGLAS THEATRE**

*Vicuña* was developed at the Ojai Playwrights Conference,  
Robert Egan, Artistic Director/Producer.

## CAST

In Order of Appearance

Anselm Kassar ..... **Brian George**  
Kurt Seaman ..... **Harry Groener**  
Amir ..... **Ramiz Monsef**  
Srilanka ..... **Samantha Sloyan**  
Kitty Finch-Gibbon ..... **Linda Gehringer**

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### Intermission

*Vicuña* will be performed with one intermission.

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### Time/Place

Scene 1  
Early October, Manhattan, the atelier of Anselm de Paris

Scene 2  
One week later, the same

Scene 3  
One week later, the same

Scene 4  
One week later, Baylor University, the final debate

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### Stage Manager

Maggie Swing

## WHO'S WHO

**LINDA GEHRINGER** (*Kitty Finch-Gibbon*). Off-Broadway: *The Intelligent Design of Jenny Chow* (Atlantic Theater Company). Center Theatre Group: *The Poison Tree* (Mark Taper Forum). Regional: *How to Write a New Book for the Bible* (Berkeley Rep—SFBATCC Award; Seattle Rep—Footlight Award; South Coast Rep—LADCC nomination); *Parisian Woman*, *Circle Mirror Transformation*, *Hamlet*, *Doubt*, *The Piano Teacher*, *The Retreat from Moscow*, *Going to a Place Where You Already Are* (South Coast Rep); *Light Up the Sky*, *Surf Report*, *Be Aggressive* (La Jolla Playhouse); *The Women*, *Since Africa* (The Old Globe); *The Crowd You're In With* (Goodman Theatre—Jeff nomination); *Picnic* (Baltimore Center Stage); *Cat on a Hot Tin Roof*, *I Saw My Neighbor On the Train and I Didn't Even Smile* (Berkshire Theatre Festival); *Little Foxes* (Huntington Theatre); *The Waiting Room* (Arena Stage). TV: *Justified*, *Touch*, *The Division*, *Weeds*, *Gilmore Girls*, *Raising Hope*, *Frasier*, *Grey's Anatomy*, *NCIS*, *The Larry Sanders Show*, *The West Wing*, *Law & Order: Criminal Intent*, *Ally McBeal*, *Evening Shade*. Film: *As Good as It Gets*, *Into the Storm*, *Kreep*, *American Pie*.

**BRIAN GEORGE** (*Anselm Kassar*). Los Angeles: *Yes*, *Prime Minister* (Geffen Playhouse), *Stuff Happens* (Mark Taper Forum), *A Perfect Wedding* (Kirk Douglas Theatre). Toronto: *The Second City*, *Awake and Sing* (Toronto Arts Productions). Film: *Ghost World*, *Keeping the Faith*, *Bubble Boy*, *Employee of the Month*, *Shades of Ray*. TV: *The Expanse*, *Elementary*, *Once Upon a Time in Wonderland*, *The Secret Life of the American Teenager*, *Grey's Anatomy*, *The Big Bang Theory*, *Traffic*, *Star Trek: Deep Space Nine*, and *Seinfeld*.

**HARRY GROENER** (*Kurt Seaman*). Recent credits: *The Second Mrs. Wilson* (Long Wharf Theatre), *The Exorcist* (Geffen Playhouse), *The March* (Steppenwolf Theatre); title roles in *The Madness of King George* (Jeff Award), *Cyrano de Bergerac* (Chicago Shakespeare Theater), and *King Lear* (Antaeus Theatre Company). Broadway credits: *Crazy for You* (Theatre World Award, Tony & Drama Desk nomination), *Oklahoma!* (Tony nomination), *Cats* (Tony nomination), *Harrigan 'N Hart*, *Oh Brother!*, *Is There Life After High School*, *Sunday in the Park With George*, *Imaginary Friends*, *Sleight of Hand*, *Spamalot*. Lincoln Center: *Twelve Dreams*. Film (partial): *About Schmidt*, *Road to Perdition*, *Patch Adams*, *Amistad*, *Brubaker*, *Dance with Me*, *A Cure for Wellness*, *A Futile & Stupid Gesture*. Television (partial): *Buffy the Vampire Slayer*, *Dear John*, *Star Trek: The Next Generation*, *Star Trek: Voyager*, *Star Trek: Enterprise*, *How I Met Your Mother*, *Bones*, *Las Vegas*, *CSI*, *Breaking Bad*, *The West Wing*, *Once Upon a Time*, and *Supernatural*.

Please turn off all electronic devices such as cellular phones, PDAs, beepers, and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

**RAMIZ MONSEF** (*Amir*). L.A.: *Guards at the Taj* (Geffen Playhouse). Off-Broadway: *Eurydice* (Second Stage); *Betrayed* (Culture Project); *All That I Will Ever Be* (New York Theatre Workshop). Regional: *The Unfortunates*, *The Time of Your Life* (ACT); *The Glory of the World*, *The Elaborate Entrance of Chad Deity*, *One Short Sleeper* (Actors Theatre of Louisville); *Eurydice* (Yale Rep); *Eurydice*, *The Arabian Nights*, *Fêtes de la Nuit* (Berkeley Rep); *Guantanamo: Honor Bound to Defend Freedom* (The Studio Theatre); as well as seven seasons at the Oregon Shakespeare Festival. TV: *Training Day*, *Law & Order*, Comedy Central's *The Watchlist*.

**SAMANTHA SLOYAN** (*Srilanka*). Los Angeles: *Munched* (LADCC & LA Weekly Awards), *The Misanthrope* (LA Weekly nomination), *Triptych* (The Matrix), *Rabbit Hole*, and *SubUrbia* (Skylight Theatre). Sacramento: *Becky Shaw* (B Street Theatre). TV: *Grey's Anatomy*, *Scandal*, *Criminal Minds*, *Castle*, *Rizzoli & Isles*, *Futurestates*, *NCIS*, and *Hawaii Five-O*. Film: *Hush*, *Losing in Love*, and *No Shoulder*.

**JON ROBIN BAITZ** (*Playwright*). Plays include *Mizlansky/Zilinsky*, *The Film Society*, *The Substance of Fire*, *The End of the Day*, *Three Hotels*, *A Fair Country*, *Ten Unknowns*, *The Paris Letter*, and most recently, *Other Desert Cities*. His adaptation of *Hedda Gabler* ran on Broadway in 2001. *Vicuña* will be his seventh play with Center Theatre Group. He created ABC's *Brothers & Sisters*, which ran for five seasons from 2007 to 2012. He wrote and executive produced the eight hour mini-series *The Slap* for NBC which aired last year. Other TV work includes PBS's version of *Three Hotels*, for which he won the Humanitas Award, and episodes of *West Wing* and *Alias*. He is the author of three screenplays: *The Substance of Fire* (1996), *People I Know* (2002), and *Stonewall* (2015). He is a Guggenheim and NEA fellow and an American Academy of Arts & Letters Award winner. *Other Desert Cities* won the Outer Critics Circle Award in 2011 and was a Tony nominee for its Broadway run, and a 2012 Pulitzer Prize finalist, as was *A Fair Country*. His plays have been extensively produced all over the world.

**ROBERT EGAN** (*Director*) is Artistic Director/Producer of the Ojai Playwrights Conference, celebrating its 20<sup>th</sup> anniversary this year. He is also President of RHEgan Productions and EYE Street Media. Formerly Producing Artistic Director of the Mark Taper Forum, he founded the Taper's New Work Festival; as Associate Artistic Director of Seattle Rep, he created its new play development program, The Other Season. He recently returned from Zimbabwe where he created the first African New Play Festival in that country. Throughout his career Robert has directed and developed hundreds of new plays for the theatre working with writers such as Jon Robin Baitz, Sandra Tsing Loh, Stephen Adly Guirgis, Charlayne Woodard, Tony Kushner, Sussan Deyhim, David Hare, Bathsbeba Doran,

Tom Stoppard, Meow Meow, Anthony Minghella, Patrick Marber, Luis Alfaro, and Christopher Hampton. TV: *Frasier* and *Stark Raving Mad*, among others. Theatre: Mark Taper Forum: *Arcadia*, *Aristocrats*, *Closer*, *Dealer's Choice*, *Death and the Maiden*, *Hedda Gabler* (CTG/Doolittle Theatre), *Made in Bangkok*, *Measure for Measure*, *The Mystery of Love & Sex*, *Other Desert Cities*, *The Poison Tree*, *Richard II*, *Sansei*, *Skylight*, *Ten Unknowns*, *Widows*; Kirk Douglas Theatre: *Flight*, *Distant Shores*, *Uncle Ho to Uncle Sam*, *St. Jude*; Taper, Too: *Aunt Dan and Lemon*, *The Dream Coast*, *The Thrill*, *Weights*; Dorothy Chandler Pavilion: *Every Good Boy Deserves Favour*; Inner City Arts: *Fighting Shadows*; Public Theater: *The Word Begins*, *The Ballad of Soapy Smith*; Playwrights Horizons: *Chinese Friends*; Seattle Rep: *Savages*, *Translations*, *The Ballad of Soapy Smith*, *Buying Time*, *Salvation Now*, *The Grass Widow*, *Between East and West*; Berkeley Rep: *The Guys*; La Jolla Playhouse: *The Night Watcher*; Actors' Gang: *The Guys*, *Julian Fleisher*, and *Martha Plimpton Live!*; ACT Seattle: *Night and Day*, *Uncle Ho to Uncle Sam*; Oxford Playhouse: *St. Joan and Idomeneo*; Oxford University Drama Society: *They Shoot Horses Don't They* (direction and adaptation). Robert dedicates this production to his mentor and artistic partner of 20 years: Gordon Davidson.

**KEVIN DEPINET** (*Scenic Design*). He has designed for the Goodman Theatre, Steppenwolf, Chicago Shakespeare, McCarter Theatre, Court Theatre, Writers Theatre, Drury Lane, Chicago Children's Theatre, Denver Theatre Center, Arden Theatre, Milwaukee Repertory, Glimmerglass Opera, Cincinnati Playhouse in the Park, The Old Globe, American Players Theatre, Indiana Repertory, and the Mark Taper Forum. His Broadway credits include associate designer for *August: Osage County*, *The Motherf\*\*ker with the Hat*, and *Of Mice and Men*. His national tour credits include *Camelot* and *Ragtime*. Mr. Depinet has also designed for the National Theatre in London, Discovery Channel, Netflix, 21<sup>st</sup> Century Fox, and Disney. [Kevindepinetstudio.com](http://Kevindepinetstudio.com)

**LAURA BAUER** (*Costume Design*). Broadway: *A Life in the Theatre*, *Speed-the-Plow*, *Glengarry Glen Ross*, *Talk Radio*, *Top Girls*, *One Flew Over the Cuckoo's Nest*, *November*, and *Frankie and Johnny in the Clair de Lune*. She is a company member of the Atlantic Theater Company in New York and has worked extensively with Steppenwolf Theatre Company and Remains Theatre in Chicago. Mark Taper Forum: *The Mystery of Love & Sex*, *Appropriate*, *The Subject Was Roses*, and *November*. Kirk Douglas Theatre: *Palomina*. Film: Woody Allen's *Sweet and Lowdown* and Stephen Frears' *High Fidelity*, among many others. TV: many pilots and two series (CBS and NBC).

**TOM ONTIVEROS** (*Lighting Design*). Off-Broadway: *The Exonerated* (Lucille Lortel & Drama Desk Awards); Tune in Festival (Park Avenue Armory). National Tours: *The Exonerated*, *Schick Machine*, *The Tyrant*, *Slide*, *Placas*. Other New York: *Happy Days* (The Flea), *Patience*, *Fortitude and other Antidepressants*, *This is Where We Are*, *Doppelganger*, *Nada Que Declarar*, *Full Circle*, *A Doll's House*, *Mosca*, Women Center Stage Festival, *Veils/Vestiges: The Aesthetics of Hidden Things*. Regional: *Guards at the Taj*, *They Don't Talk Back*, *Most Wanted*, *Going to a Place Where You Already Are*, *Fast Company*, *The Motherf\*\*ker with the Hat*, *The Long Road Today*, *Candida*, *Indiscretions*, *My Old Lady*, *Visions of Kerouac*. Other L.A.: *My Barking Dog* (LADCC Award), *Shiv* (Stage Raw nomination), *Seven Spots on the Sun*, *Bars and Measures* (Boston Court), *Completeness* (Ovation nomination), *¡Figaro!* (90210) (Barnsdall Theatre, LA Opera), *Animals Out of Paper* (East West Players), *Café Vida*, *Seed* (Cornerstone), *The Gospel at Colonus* (Ebony Rep).

**KARL FREDRIK LUNDEBERG** (*Original Music and Sound Design*) is a CBS/Sony recording artist who has recorded four albums with his jazz/world music group Full Circle. Karl's works have been performed at music festivals throughout the world. Theatre and ballet music includes scores for San Francisco's ACT, Geffen Playhouse, American Repertory Theater, BAM, Seattle Rep, Center Stage, South Coast Rep, Odyssey Theatre, Arizona Theatre Company, Pan Asian Repertory Theatre, Kirk Douglas Theatre, and Mark Taper Forum (*Death and the Maiden*, *Bandido!*, *Hysteria*, *Skylight*, *Enigma Variations*, *The Poison Tree*, *Closer*, *The Molière Comedies*, *The School for Scandal*, *The Talking Cure*, *Ten Unknowns*, *Stuff Happens*). He was composer in residence at the Mark Taper Forum and served as musical director for the Shakespeare Repertory *Measure for Measure* and *Midsummer Night's Dream*, and composer/musical director for *Romeo and Juliet*, all directed by Sir Peter Hall at the Ahmanson Theatre.

**MEG FISTER** (*Casting*). Previous casting credits include *Women Laughing Alone With Salad* by Sheila Callaghan at the Kirk Douglas Theatre; *Father Comes Home From The Wars (Parts 1, 2 & 3)* by Suzan-Lori Parks, *The Mystery of Love & Sex* by Bathsheba Doran, *Appropriate* by Branden Jacobs-Jenkins, and *The Price* by Arthur Miller at the Mark Taper Forum; *Blueberry Toast* by Mary Laws, *One of the Nice Ones* by Erik Patterson, *Dry Land* by Ruby Rae Spiegel, and *Bed* by Sheila Callaghan at the Echo Theater Company; *The Christians* by Lucas Hnath, *brownsville song (b side for tray)* by Kimber Lee, *The Grown Ups* by Jordan Harrison, and *Partners* by Dorothy Fortenberry at the Humana Festival of New American Plays; and *The Mountaintop* by Katori Hall at Actors Theatre of Louisville.

**BROOKE BALDWIN** (*Production Stage Manager*). Center Theatre Group: *Disgraced*, *Women Laughing Alone With Salad*, *Kansas City Choir Boy*, *Girlfriend*, *Chavez Ravine*, *Luna Gale*, *Race*, *different words for the same thing*, *The Nether*, *The Convert*, Second City's *A Christmas Carol: Twist Your Dickens*, *Venice*, *Burn This*, *The Night Watcher*, *Waiting for Godot*. Dodger Theatricals: *Duck Commander Musical* at the Rio Hotel in Las Vegas. Cabrillo Music Theatre: *Bye Bye Birdie*, *In The Heights*, *Kiss Me*, *Kate*. Moonlight Stage Productions: *The Wizard of Oz*, *The Most Happy Fella*, *Cats*, *The Foreigner*, *Swingtime Canteen*. Geffen Playhouse: *Shipwrecked!*, *Time Stands Still*, *Through The Night*, and *Love, Loss and What I Wore*. She was also on the stage management team at Universal Studios Hollywood. Love to my family and Cullen!

**MAGGIE SWING** (*Stage Manager*). Center Theatre Group: *Throw Me On the Burnpile and Light Me Up*; Geffen Playhouse: *Big Sky*, *Barcelona*, *Guards at the Taj*, *Discord*, *The Country House*, *The Judy Show*, *American Buffalo*. European Tour: *The Apple Family Plays*. Off-Broadway: *Regular Singing*, *Sorry*, *Love's Labour's Lost*, *Sweet and Sad*, *Knickerbocker*, *Compulsion*, *That Hopey Changey Thing* (The Public Theater), *Slowgirl* (Lincoln Center), *Blood Knot*, *The Orphans' Home Cycle* (Signature Theatre Company). Regional: *Bell, Book and Candle* (co-production with Long Wharf Theatre), *The Orphans' Home Cycle*, *Dividing the Estate*, *To Kill a Mockingbird*, *A Christmas Carol*, *A Midsummer Night's Dream*, *The Milk Train Doesn't Stop Here Anymore*, *The Bluest Eye*, and *Our Town* (Hartford Stage Company).

#### Center Theatre Group

**MICHAEL RITCHIE** (*Artistic Director*) is in his 12<sup>TH</sup> season as Center Theatre Group's Artistic Director, and has led over 190 productions to the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre stages including the premieres of six musicals that moved to Broadway—*The Drowsy Chaperone*, *Curtains*, *13, 9 to 5: The Musical*, *Bloody Bloody Andrew Jackson*, and *Leap of Faith*—and the Pulitzer Prize in Drama finalist *Bengal Tiger at the Baghdad Zoo*.

**STEPHEN D. ROUNTREE** (*Managing Director*) joined Center Theatre Group in 2014 as its new Managing Director. He was previously the President and CEO of The Music Center (2002–2014) and concurrently the CEO of the Los Angeles Opera (2008–2012). He served the J. Paul Getty Trust for 22 years, starting in 1980 as Deputy Director of the Getty Museum, then Director of the Getty Center Building Program, and in 1998, the Executive Vice President and Chief Operating Officer for the Getty Trust. He currently serves as a trustee of Occidental College, The Ahmanson Foundation, Children's Hospital of Los Angeles, and Polytechnic School.



**DOUGLAS C. BAKER** (*Producing Director*) is now in his 27<sup>TH</sup> season at Center Theatre Group. He is an active member of the Broadway League, the Independent Presenters Network, and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013, Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

**LINDSAY ALLBAUGH** (*Associate Producer*) is a member of Center Theatre Group's artistic staff and has served in varying capacities for the past 12 years. Currently, Lindsay is developing and producing the inaugural Block Party program for Center Theatre Group, bringing three 99-seat theatre productions to the Douglas 2016/17 Season. Lindsay also serves as the artistic coordinator for Center Theatre Group's Sherwood Award. Selected producing credits include—Mark Taper Forum: *Bent*, *What the Butler Saw*, *Steward of Christendom*, *Waiting for Godot*; Kirk Douglas Theatre: *Throw Me On the Bumpile and Light Me Up*, *Endgame*, *Women Laughing Alone With Salad*, *Chavez Ravine*, *Race, different words for the same thing*, *The Nether*. Co-Artistic Director of the Elephant Theatre 2004–2014.

**NAUSICA STERGIU** (*General Manager, Mark Taper Forum and Kirk Douglas Theatre*) has worked professionally supporting artists in theatres of all shapes, sizes, and locales including many seasons at Center Theatre Group as General Manager and, previously, as Audience Development Director. She oversees mainstage productions at the Taper and Douglas, as well as new play commissions and developmental productions through Center Theatre Group's New Play Development. Nausica has taught at USC's School of Dramatic Arts, and advises and works with local nonprofits including Hollywood Orchard.

**GORDON DAVIDSON** (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

**ADDITIONAL STAFF FOR VICUÑA**

Assistant to the Director.....Abigail Faber  
 Assistant to the Playwright.....Tom Lombardi  
 Assistant Costume Design.....Whitney Oppenheimer  
 Assistant Lighting Design.....Katelan Braymer  
 Scenic Artists.....Katherine Polebaum, Erin Walley, Amanda Smith  
 Carpentry Crew.....Richard Dunn, Donavan Martinelli, Kate Harrow,  
 Nick DeAcetis, Patrick Smith, Connor Hayes, Pete Hickok, Randy Pound,  
 Daniel Czapinski, Bo Foxworth, Todd McCraw, Nick Swader, Mary Karcz  
 Electrics Crew.....Megan Hong, Vanessa Rodriguez, Lunchbox, Brent Oakes,  
 Jack Herndon, Daniel del Busto, Lucas Garrity, Juan Lozano,  
 Alif Marchi, Evan Drane  
 Prop Crew.....Eric Babb, Donavan Martinelli  
 Prop Shopper.....Erin Walley  
 Prop Intern.....Joseph Galloway

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Trevor Algatt, Bradford Barnes, Stephen Lydic, AJ Meijer,  
 Eduardo Fernandez-Bauman, Tarah Pollock

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Chase Anderson-Shaw, Candice Clasby, Eduardo Fernandez-Baumann, Jay Lee, Stephen  
 Lydic, Isabella Petrini, Tarah Pollock

**CONCESSIONS**

Abilene Gonzalez, Monica Greene, Mike Lanahan, JoAnn Mendelson, Jason Vaughn

**STAGE DOOR ATTENDANTS**

Ben Durham, Michael Hanson, Ian Ray


**SPECIAL THANKS**


Pegah Ebrahimi; Johnathan Behr—BESPOKE CLOTHING.


**CREDITS**

Costumes provided by the Center Theatre Group Costume Shop and additional staff:  
 Tailor—Swantje Tuohino; Draper—Ashley Rigg, Blaze Tiburios; First Hand—Pamela Walt;  
 Stitches—Cambria Chi Chi, Bert Hener, Stephanie Molstad; Stock Attendant—Heidi Johnson.  
 Rehearsal and production photography by Craig Schwartz.

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 The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States. This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

 The Director is a member of the Stage Directors and Choreographers Society, Inc., an independent national labor union.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), LA Stage Alliance, National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).





**MICHAEL RITCHIE** Artistic Director | **STEPHEN D. ROUNTREE** Managing Director  
**DOUGLAS C. BAKER** Producing Director

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication and extraordinary efforts.

**ARTISTIC**

NEEL KELLER ..... Associate Artistic Director  
 KELLEY KIRKPATRICK ..... Associate Artistic Director  
 DIANE RODRIGUEZ ..... Associate Artistic Director  
 LINDSAY ALLBAUGH ..... Associate Producer  
 PATRICIA GARZA ..... Artistic Development Program Manager  
 JOY MEADS ... Literary Manager/Artistic Engagement Strategist  
 IAN-JULIAN WILLIAMS ..... Program Coordinator, Block Party

DAVID ADJMI (FADIMAN), SHEILA CALLAGHAN (FADIMAN), STEVE CUIFFO, JUSTIN ELLINGTON, WILL ENO (FADIMAN), MATT GOULD, DANAI GURIRA, JENNIFER HALEY, DAVID HENRY HWANG, JOE ICONIS, NAOMI IZUKA, BRANDEN JACOBS-JENKINS, RAJIV JOSEPH, KIMBER LEE, GRIFFIN MATTHEWS, LAURAL MEADE, RICHARD MONTOYA, DAN O'BRIEN, DENIS O'HARE, LEE OVERTREE, LISA PETERSON, PLAYWRIGHTS ARENA, WILL POWER (FADIMAN), RIMINI PROTOKOLL, RAINPAN 43, MARCO RAMIREZ, KEN ROHT, MATT SAX, ROGER GUENVEUR SMITH, RIPE TIME, TRACEY SCOTT WILSON (FADIMAN) ..... Commissioned Artists

TOM JACOBSON, ALLISON MOORE, JANINE NABERS, SYLVAN OSWALD, DARIA POLATIN, CHARISE CASTRO SMITH, MARTIN ZIMMERMAN ..... L.A. Writers' Workshop Members

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 KATHRYN MACKENZIE ..... Department Operations Director  
 TRACI KWON ..... Arts Education Initiatives Director  
 CAMILLE SCHENKKAN ..... Next Generation Initiatives Director  
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 JENNIFER HARRELL ..... Operations Assistant  
 KHANISHA FOSTER ..... Resident Teaching Artist  
 DEBRA PIVER ..... Resident Teaching Artist

**MANAGEMENT AND ADMINISTRATION**

NAUSICA STERGIOU ..... General Manager (Mark Taper Forum, Kirk Douglas Theatre)  
 JEFFREY UPAH ..... General Manager (Ahmanson Theatre)  
 KATIE SOFF ..... Asst General Manager (Mark Taper Forum, Kirk Douglas Theatre, NPD)  
 JAMES VIGGIANO ..... Company Manager (Mark Taper Forum, Kirk Douglas Theatre)  
 CASEY MCDERMOTT ..... General Management Associate  
 SAM LINDEN ..... Management Fellow

ERIC SIMS ..... Director of Theatre Operations (Kirk Douglas Theatre)  
 TOM BURMESTER ..... Audience Experience Design/ Front of House Manager (Kirk Douglas Theatre)  
 MAX OKEN ..... Facility Manager (Kirk Douglas Theatre)  
 JAQUELYN JOHNSON ..... Associate Audience Experience Designer (Kirk Douglas Theatre, Mark Taper Forum)  
 LAUREN BAXA ..... Assistant Performance Manager (Kirk Douglas Theatre)  
 SONDRAL MAYER ..... Concessions Manager (Kirk Douglas Theatre)  
 ALANA BEIDELMAN ..... Executive Assistant to the Artistic Director  
 EVELYN STAFFORD ..... Executive Assistant to the Managing Director  
 SUZANNE MAYBERRY ..... Interim Casting Coordinator

**PRODUCTION**

DAWN HOLISKI ..... Production Department Operations Director  
 JOE HAMLIN ..... Technical Director/ Ahmanson Production Manager  
 SHAWN ANDERSON ..... Master Carpenter (Ahmanson Theatre)  
 STAN STEELMON ... Master Propertyman (Ahmanson Theatre)  
 JIM BERGER ..... Master Electrician (Ahmanson Theatre)  
 ROBERT SMITH ..... Master Soundman (Ahmanson Theatre)  
 MICHAEL GARDNER ..... Wardrobe Supervisor (Ahmanson Theatre)  
 PATRICE K. MADRIGAL ..... Hair and Make-up Supervisor (Ahmanson Theatre)  
 CHRISTINE L. COX ..... House Manager (Ahmanson Theatre)  
 JONATHAN BARLOW LEE ..... Production Manager (Mark Taper Forum)  
 KATE COLTUN ..... Associate Production Manager (Mark Taper Forum)  
 EMMET KAISER ..... Master Carpenter (Mark Taper Forum)  
 ROBERT RUBY ..... Master Propertyman (Mark Taper Forum)

WILLIAM MORNER ..... Master Electrician (Mark Taper Forum)  
 BONES MALONE ..... Master Soundman (Mark Taper Forum)  
 DENNIS SEETOO ... Wardrobe Supervisor (Mark Taper Forum)  
 RICK GEYER ..... Hair & Make-up Supervisor (Mark Taper Forum)  
 LINDA WALKER ..... House Manager (Mark Taper Forum)

CHRISTY WEIKEL ..... Production Manager (Kirk Douglas Theatre)  
 CHRISTOPHER REARDON ..... Assistant Production Manager (Kirk Douglas Theatre)  
 AARON STAUBACH ..... Master Electrician (Kirk Douglas Theatre)  
 ADAM PHALEN ..... Head Audio (Kirk Douglas Theatre)  
 SEAN MEYER ..... Light Board Programmer and Operator (Kirk Douglas Theatre)  
 KATIE POLEBAUM ..... Stage Supervisor (Kirk Douglas Theatre)  
 CAMBRIA CHICHI ..... Wardrobe Supervisor (Kirk Douglas Theatre)

KRYSTIN MATSUMOTO ..... Assistant Production Manager  
 CHAD SMITH ..... Associate Technical Director  
 LEE O'REILLY ..... Assistant Technical Director  
 SEAN KLOC ..... Shop Foreman

ANDREW THIELS ..... Prop Director  
 MERRIANNE NEDREBERG ..... Associate Prop Manager  
 JON WARD ..... Associate Prop Manager  
 CANDICE CAIN ..... Costume Director  
 BRENT M. BRUIN ..... Costume Shop Manager  
 MADDIE KELLER ..... Costume Generalist  
 WHITNEY OPPENHEIMER ..... Shop Assistant  
 SWANTJE TUOHINO ..... Tailor  
 ELIZABETH LEONARD ..... Facilities Manager  
 JULIO A. CUELLAR ..... Driver/Custodian  
 BO FOXWORTH, BRIAN SLATEN ..... Drivers  
 PETER WYLIE ..... Production Coordinator

**FINANCE, INFORMATION SYSTEMS AND HUMAN RESOURCES**

CHERYL SHEPHERD ..... Chief Financial Officer  
 SUZANNE BROWN ..... Controller  
 JANIS BOWBEER ..... Assistant Controller  
 XOCHITL RAMIREZ ..... Accounts Payable Coordinator  
 ALEGRIA SENA ..... Staff Accountant  
 SHYNASTY WILKES ..... Staff Accountant  
 AMEETA SHARMA ..... Payroll Manager  
 JEFF LOUIE ..... Payroll Specialist  
 STAN GRUSHESKY ..... Director of Information Systems  
 MANDY RATLIFF ..... Sr. Database & Web Administrator  
 ASH LEWIS ..... Help Desk Administrator

JODY HORWITZ ..... Director of Human Resources  
 P.J. PHILLIPS ..... Senior Human Resources Generalist  
 SINGER LEWAK, LLP ..... Auditor  
 MICHAEL C. DONALDSON, LISA A. CALLIF ..... Legal Counsel  
 GIBSON, DUNN & CRUTCHER ..... Legal Counsel

**INSTITUTIONAL ADVANCEMENT**

YVONNE CARLSON BELL ..... Director of Institutional Advancement  
 PATRICK OWEN ..... Deputy Director of Institutional Advancement  
 NATALIE BERGESON ..... Director of Donor Engagement  
 LIZ LIN ..... Director of Development Artist and Entertainment Relations  
 CHERRY WU ..... Director of Major Gifts Stewardship  
 BECKY BIRDSONG ..... Major Gifts and Planned Giving Officer  
 KATY HILTON ..... Associate Director of Foundation and Government Support  
 LAURA HITE ..... Manager of Major Gifts  
 DANIELLE LESNER ... Associate Director of Donor Engagement  
 MANDI OR ..... Special Events Manager  
 ROBBIE MARTIN ..... Associate Director of Corporate Relations  
 JENNIFER CHAN ..... Special Events Coordinator  
 DONALD JOLLY ..... Donor Experience Coordinator  
 JAZMINE JONES ..... Donor Relations Coordinator  
 KIM OKAMURA ..... Grants Manager  
 ERIN SCHLABACH ..... Manager of Major Gifts Stewardship  
 ERIC SEPPALA ..... Board Liaison and Executive Assistant to the Director of Institutional Advancement

MATTHEW SUTPHIN ..... Institutional Advancement Associate  
 AL BERMAN, JOHN COPELAND, ELIZABETH DELLORUSSO, DAVID GARVER, MIKE RATTERMAN, BENJAMIN SCHWARTZ, NICOLE SCIPIONE, PAUL VITAGLIANO ..... Donor Advisors  
 KARLA GALVEZ ..... Donor Services Associate  
 WAUKENA CUYJET, MURRAY E. HELTZER, JULIE NADAL ..... Development Volunteers

**MARKETING**

DEBORAH WARREN ..... Director of Marketing  
 KYLE HALL ..... Advertising & Promotions Director  
 ARIE LEVINE ..... Marketing & Advertising Manager  
 KIYOMI EMI ..... Audience Development Manager  
 GARRETT COLLINS ..... Audience Loyalty Manager  
 JOHN POTTER ..... Executive Assistant

DEANNA MCCLURE ..... Art Director  
 IRENE T. KANESHIRO ..... Senior Design Manager  
 JAVIER VASQUEZ ..... Graphic Designer  
 TARA NITZ ..... Graphic Designer

**COMMUNICATIONS**

JAMES SIMS ..... Director of Communications  
 JASON MARTIN ..... Head of Publicity  
 PHYLLIS MOBERLY ..... Senior Publicist  
 KRISTI AVILA ..... Junior Publicist  
 SAVANNAH L. BARKER ..... Junior Publicist  
 SARAH ROTHBARD ..... Senior Manager, Communications and Editorial  
 JOHN JOHNSON ..... Communications Coordinator  
 ARIELLE LAUB ..... Communications Coordinator  
 SARAH GOLDBAUM ..... Digital Media Specialist  
 HAL BANFIELD ..... Multimedia Producer

**TICKET SALES AND SERVICES**

SHAWN ROBERTSON ..... Ticket Sales Director  
 SKYPP CABANAS ..... Ticket Operations Manager  
 RACHYL UNDERWOOD ..... Ticket Operations Coordinator  
 MICHAEL ZOLDESSY ..... Account Sales Manager

SANDY CZUBIAK ..... Audience and Subscriber Services Director  
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 ALICE CHEN ..... Audience Services Asst. Supervisor  
 GARY HOLLAND, DEBORAH REED ..... Audience Services Sales Associates

SAM AARON, JEREMIE ARENCIBIA, KIMBERLY ARENCIBIA, VICKI BERNDT, CARLOS D. CHAVEZ, JR., MICHAEL ESPINOSA, ANASTASHIA GARCIA, SANDRA PEDROZA, EILEEN PEREZ, JUSTINE PEREZ, LEX SAVKO, TEVIN WILLIAMS ..... Audience Services Representatives

DANUTA SIEMAK ..... Subscriber Services Supervisor  
 CHRISTINA GUTIERREZ ..... Subscriber Services Asst. Supervisor  
 IRENE CHUANG, LIGIA PISTE, PETER STALLOCH ..... Subscriber Services Senior Representatives

SARAH K. GONTA ..... Box Office Treasurer  
 ANGELICA Carbajal, KISHISA ROSS ..... Assistant Treasurers  
 MICHAEL KEMPISTY, KEVIN LAUVER, LEROY PAWLOWSKI, MICHAEL SALTZMAN, CRIS SPACCA ..... Box Office Staff

KERRY KORF ..... Priority Services Director  
 SUSAN F. TULLER ..... Priority Services Operations Manager  
 CANDICE WALTERS ..... Priority Services Sales Manager  
 PAUL CUEN ..... Priority Services Manager  
 KRISTEN SCHRASS ..... Priority Services Assistant Supervisor  
 BEAELNE AHERN, ADRIENNE BROWN, ESTEBAN CRUZ, ERIC CZULEGER, MAGGIE DODD, NIC DRESSEL, SOFUA DUTCHER, MARC "BYRON" DROTMAN, FRANK ENSENBERGER, SAM ELSE, LOU GEORGE, SHEP KOSTER, KIMBERLY KURZINGER, SARAH MARCUM, DEVEN SIMONSON, MICHAEL SMITH, JEFFREY STUBBLEFIELD, DIANE WARD ..... Representatives

**INTERNS**

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