First Season Production
THE MYSTERY OF LOVE & SEX
By Bathsheba Doran
Directed by Robert Egan
WEST COAST PREMIERE
Feb 10 – Mar 20, 2016

Second Season Production
FATHER COMES HOME FROM THE WARS (PARTS 1, 2 & 3)
By Suzan-Lori Parks
Directed by Jo Bonney
WEST COAST PREMIERE
Apr 5 – May 15, 2016

Third Season Production
DISGRACED
By Ayad Akhtar
Directed by Kimberly Senior
Jun 8 – Jul 17, 2016

Fourth Season Production
AUGUST WILSON’S MA RAINEY’S BLACK BOTTOM
Directed by Phylicia Rashad
Sep 1 – Oct 16, 2016

Fifth Season Production
DRUID PRODUCTION OF THE BEAUTY QUEEN OF LEENANE
By Martin McDonagh
Directed by Garry Hynes
Nov 9 – Dec 18, 2016
INSPIRING OUR FUTURE

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This list includes cash gifts received by Center Theatre Group between May 15, 2015 and September 15, 2016.
presents the
Druid production of

THE
BEAUTY QUEEN
OF LEENANE

By
Martin McDonagh

With
Aaron Monaghan  Marie Mullen  Aisling O’Sullivan  Marty Rea

Set & Costume Design  Lighting Design  Sound Design
Francis O’Connor  James F. Ingalls  Greg Clarke

Composer  Fight Director  Associate Producer
Paddy Cunneen  Bryan Burroughs  Lindsay Allbaugh

Directed By
Garry Hynes

Presented in association with David Eden Productions, Ltd.

NOVEMBER 9 – DECEMBER 18, 2016
MARK TAPER FORUM
IN ORDER OF APPEARANCE

Mag Folan........................... Marie Mullen
Maureen Folan.................... Aisling O’Sullivan
Ray Dooley.......................... Aaron Monaghan
Pato Dooley................................ Marty Rea

DRUID COMPANY MANAGER

Danny Erskine

STAGE MANAGERS

Michelle Blair
Ann Kyle

INTERMISSION

The Beauty Queen of Leenane is performed with one intermission.

SETTING

Leenane, a small town in Connemara, County Galway.

Please turn off all electronic devices such as cellular phones, PDAs, beepers, and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

CAST

WHO’S WHO


MARIE MULLEN (Mag Folan). Druid: Marie is a founding member of Druid and has appeared in numerous productions including DruidShakespeare, Conversations on a Homecoming, Brigit, Bailegangaire, The Cripple of Inishmaan, Long Day’s Journey into Night, DruidSynge, and The Beauty Queen of Leenane. Other theatre: Testament (Landmark Productions and Dublin Theatre Festival); The Man Who Came to Dinner, King Lear, The Man of Mode (RSC); The Last Days of a Reluctant Tyrant, The Power of Darkness (Abbey Theatre). Film & television: Clean Break, When Brendan Met Trudy, Dancing at Lughnasa, Circle of Friends. Awards: Irish Times Irish Theatre Awards, Special Tribute Award; Best Supporting Actress (DruidMurphy—Plays by Tom Murphy); Best Actress (DruidSynge); Tony Award®, Obie—Best Actress Award (Beauty Queen of Leenane).

AISLING O’SULLIVAN (Maureen Folan). Druid: Big Maggie, DruidShakespeare, Bailegangaire, The Colleen Bawn, The Playboy of the Western World. Other theatre: The Wake, Marble, Lay Me Down Softly, The Cavalcaders, Famine (Abbey Theatre); Crestfall (Gate Theatre); Miss Julie (Haymarket Theatre, London); The Duchess of Malfi (Royal Shakespeare Company); Liola, The Cripple of Inishmaan, Mutability (National Theatre, London); The Maids (Young Vic); Slavs! (Hampstead Theatre); Hysteria (Royal Court & Duke of York’s). Film & television: The Secret Scripture, Snap, The Butcher Boy, Raw, The Clinic, Cracker. Awards: Irish Times
Irish Theatre Award, Best Supporting Actress (Playboy of the Western World); IFTA Best Actress for The Clinic (RTÉ).


MARTIN MCDONAGH (Writer). Martin McDonagh is an award-winning writer and director. Druid: The Beauty Queen of Leenane, A Skull in Connemara, The Lonesome West (Druid Theatre/Royal Court/Broadway); The Cripple of Inishmaan (Druid Theatre/Atlantic Theater NY/LUS tour). Other theatre: The Cripple of Inishmaan (National Theatre, London/West End/Broadway), The Pillowman (National Theatre, London/Broadway), The Lieutenant of Inishmore (RSC/Garrick/Broadway), A Behanding in Spokane (Broadway), Hangmen (Royal Court/West End). Film (as writer/director): Six Shooter (short), In Bruges, Seven Psychopaths, Three Billboards Outside Ebbing, Missouri. Awards: Olivier Award for Best New Comedy (The Lieutenant of Inishmore), Olivier Award for Best New Play (The Pillowman), Olivier Award for Best New Play (Hangmen), Academy Award for Best Live Action Short Film (Six Shooter), BAFTA for Best Original Screenplay (In Bruges).

GARRY HYNES (Director). Garry co-founded Druid in 1975 and has worked as its Artistic Director from 1975 to 1991, and from 1995 to date. From 1991 to 1994 she was Artistic Director of the Abbey Theatre, Dublin. Garry has also worked with the Abbey and Gate Theatres (Ireland); the Royal Shakespeare Company and the Royal Court (UK); Second Stage, Signature Theatre, and the Manhattan Theatre Club in New York; the Kennedy Center in Washington D.C.; the Mark Taper Forum in Los Angeles; and the Spoleto Festival (USA). Awards: Irish Times Irish Theatre Award; UK Theatre Award; the Joe Callaway Award (New York); Tony Award®; honorary doctorates from University College Dublin (2011), University of Dublin (2004), National University of Ireland (1998), and the National Council for Education Awards (1988). In January 2011, Garry was appointed Adjunct Professor of Drama and Theatre Studies at NUI Galway.


JAMES F. INGALLS (Lighting Design). James trained at the Yale School of Drama and the University of Connecticut. He often collaborates with Melanie Rios Glaser and the Wooden Floor Dancers, Santa Ana, California. Druid: Waiting for Godot, DruidShakespeare. Other theatre: Long Day’s Journey Into Night (Oregon Shakespeare Festival), The Price (Mark Taper Forum, Los Angeles), The Second Girl (Huntington Theatre Company, Boston). Opera: John Adams’s The Gospel According to the Other Mary and Henry Purcell’s The Indian Queen, both directed by Peter Sellars (English National Opera, London); Kát’a Kabanová, directed by Garry Hynes (Spoleto Festival). Dance: Celts, choreographed by Lila York (Boston Ballet); Sea Lark and Death and the Maiden (Paul Taylor Dance Company, NYC); Don Quixote (Pacific Northwest Ballet, Seattle) and The Sleeping Beauty (American Ballet Theatre, NYC), both choreographed by Alexei Ratmansky.

GREG CLARKE (Sound Design). Druid: Waiting for Godot, DruidShakespeare, Brigit, Bailegangaire, Penelope, The New Electric Ballroom, The Hackney Office. Other theatre: The Twits, The Ritual Slaughter Of Gorge Mastromas (Royal Court); Miserman (Galway Arts Festival & Landmark Productions); Medea, The Doctor’s Dilemma, Twelfth Night, No Man’s Land, Tristan & Yseult, The Emperor Jones, Earthquakes in London
DAVID EDEN PRODUCTIONS, LTD.

numerous awards for composition. Fleeto Theatre Award 2011, for his play, Fringe Emerging Talent Award 2011, Holden Street Edinburgh Angel Award 2012, Adelaide Critics Circle Award 2012, Brighton the score to Channel Four's Boy A. Film and television: Scores for seven short films, two TV series, has worked on Broadway and wrote the music for the recent Old Vic, Citizens Theatre Glasgow, and Liverpool Everyman. He National Theatre (London), RSC, Donmar Warehouse, Almeida, companies including the Abbey Theatre, Cheek by Jowl, Other theatre: Some 200-plus productions across many major companies including the Abbey Theatre, Cheek by Jowl, National Theatre (London), RSC, Donmar Warehouse, Almeida, Old Vic, Citizens Theatre Glasgow, and Liverpool Everyman. He has worked on Broadway and wrote the music for the recent Shakespeare In Love (West End & Stratford Festival, Ontario). Film and television: Scores for seven short films, two TV series, and four television features, including a BAFTA nomination for the score to Channel Four’s Boy A. Awards: Brighton Argus Angel Award 2012, Adelaide Critics Circle Award 2012, Brighton Fringe Emerging Talent Award 2011, Holden Street Edinburgh Theatre Award 2011, for his play, Fleeto. Paddy has also won numerous awards for composition.

PADDY CUNNEEN (Composer). Paddy is a composer, sound designer, writer, and director. He is the author of seven plays including Fleeto, which was performed at The Abbey, Dublin, under the title Deadly. As a member of the original creative team for The Beauty Queen of Leenane, Paddy is delighted to be back with Druid for this revival. Druid: Silverlands, The Leenane Trilogy, The Country Boy, On Raftery’s Hill, The Hackney Office. Other theatre: Some 200-plus productions across many major companies including the Abbey Theatre, Cheek by Jowl, National Theatre (London), RSC, Donmar Warehouse, Almeida, Old Vic, Citizens Theatre Glasgow, and Liverpool Everyman. He has worked on Broadway and wrote the music for the recent Shakespeare In Love (West End & Stratford Festival, Ontario). Film and television: Scores for seven short films, two TV series, and four television features, including a BAFTA nomination for the score to Channel Four’s Boy A. Awards: Brighton Argus Angel Award 2012, Adelaide Critics Circle Award 2012, Brighton Fringe Emerging Talent Award 2011, Holden Street Edinburgh Theatre Award 2011, for his play, Fleeto. Paddy has also won numerous awards for composition.


MICHELLE BLAIR (Stage Manager) has worked on over 30 productions for Center Theatre Group. Some highlights include Ma Rainey’s Black Bottom, The Mystery of Love & Sex, The Christians, Bent, Immediate Family, What the Butler Saw, Marjorie Prime, Vanya and Sonia and Masha and Spike, The Sunshine Boys, Joe Turner’s Come and Gone, Backbeat, Red, Vigil, Leap of Faith, The Lieutenant of Inishmore, Parade, Bloody Bloody Andrew Jackson, Nightingale, all wear bowlers, Flight, Nothing But The Truth, Stones in His Pockets, Topdog/Underdog, and “QED” at Lincoln Center Theater. Other favorites include The Pee-wee Herman Show at Club Nokia, A Long Bridge Over Deep Waters with Cornerstone Theater Company, and Jersey Boys in Las Vegas. Graduate of the University of Southern California and the University of Amsterdam. Mom to eight-year-old Liam and four-year-old Imogen.

Center Theatre Group

MICHAEL RITCHIE (Artistic Director) is in his 12th season as Center Theatre Group’s Artistic Director, and has led over 190 productions to the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre stages including the premieres of six musicals that moved to Broadway—The Drowsy Chaperone, Curtains, 13, 9 to 5: The Musical, Bloody Bloody Andrew Jackson, and Leap of Faith—and the Pulitzer Prize in Drama finalist Bengal Tiger at the Baghdad Zoo.

STEPHEN D. ROUNTREE (Managing Director) joined Center Theatre Group in 2014 as its new Managing Director. He was previously the President and CEO of The Music Center (2002–2014) and concurrently the CEO of the Los Angeles Opera (2008–2012). He served the J. Paul Getty Trust for 22 years, starting in 1980 as Deputy Director of the Getty Museum, then Director of the Getty Center Building Program, and in 1998, the Executive Vice President and Chief Operating Officer for the Getty Trust. He currently serves as a trustee of Occidental College, The Ahmanson Foundation, Children’s Hospital of Los Angeles, and Polytechnic School.

DOUGLAS C. BAKER (Producing Director) is now in his 27th season at Center Theatre Group. He is an active member of the Broadway League, the Independent Presenters Network, and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013, Doug received the Broadway League’s prestigious Outstanding Achievement in Presenter Management Award.

LINDSAY ALLBAUGH (Associate Producer) is a member of Center Theatre Group’s artistic staff and has served in varying capacities for the past 12 years. Currently, Lindsay is developing and producing the inaugural Block Party program for Center Theatre Group, bringing three 99-seat theatre productions to the Douglas 2016/17 Season. Lindsay also

NAUSICA STERGIOU (General Manager, Mark Taper Forum and Kirk Douglas Theatre) has worked professionally supporting artists in theatres of all shapes, sizes, and locales including many seasons at Center Theatre Group as General Manager and, previously, as Audience Development Director. She oversees mainstage productions at the Taper and Douglas, as well as new play commissions and developmental productions through Center Theatre Group’s New Play Development. Nausica has taught at USC’s School of Dramatic Arts, and advises and works with local nonprofits including Hollywood Orchard.

GORDON DAVIDSON (Founding Artistic Director) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor’s Award for the Arts, and a Guggenheim fellowship. The Kentucky Cycle and Angels in America (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (Angels in America won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

CREDITS
Costume support provided by the Center Theatre Group Costume Shop. Resident Assistant Lighting Designer—Heather Graff.

ADDITIONAL DRUID STAFF FOR THE BEAUTY QUEEN OF LEENANE
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Assistant Stage Manager ......................................... Sophie Flynn
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Production Electrician ............................................. Paul Kelly
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Set Construction ..................................................... TPS
Scenic Artists ........................................................ Liz Barker, Jason McCaffrey, Louise Roache
Set Crew .................................................................... Frank Commins, Marcus Molloy, Paul O’Connor, Ger Mallon, Ausias Navarro Millet, Sean Walsh, Gill Christie
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Druid gratefully acknowledges the support of the many people who helped with this production and all those who helped after this program went to print.

THANK YOU
Zoey Bond, Fergal McGrath and the staff of the Town Hall Theatre, Alan Gordon (Gordon Stoves), Jim Treacy, Vincent Fahy, Tony Walsh, Michael Fox, Tony Smith (Goodwood Fuel Dogheda), Gavin Morgan, Morgan Rynn, Dymphna Tate, Odie Sherwin, Trevor McEntee, Jim Faulkner, Promptside, Darach O’Rourke, Padraig Ryan, Mike O’Halloran, Peggy and John Lynch, Sionna Nee, iSupply.

The Actors and Stage Managers employed in this production are appearing with special permission of Actors’ Equity Association. This theatre operates under an agreement between the League of Resident Theatres and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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The Director is a member of the Stage Directors and Choreographers Society, Inc., an independent national labor union.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers’ Network (IPN), LA Stage Alliance, National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).
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