

TAPER

49TH SEASON 2016

First Season Production

THE MYSTERY OF LOVE & SEX

By Bathsheba Doran
Directed by Robert Egan
WEST COAST PREMIERE

Feb 10 – Mar 20, 2016

Second Season Production

FATHER COMES HOME FROM THE WARS (PARTS 1, 2 & 3)

By Suzan-Lori Parks
Directed by Jo Bonney
WEST COAST PREMIERE

Apr 5 – May 15, 2016

Third Season Production

DISGRACED

By Ayad Akhtar
Directed by Kimberly Senior

Jun 8 – Jul 17, 2016

Fourth Season Production

AUGUST WILSON'S MA RAINEY'S BLACK BOTTOM

Directed by Phylicia Rashad

Sep 1 – Oct 16, 2016

Fifth Season Production

DRUID PRODUCTION OF

THE BEAUTY QUEEN OF LEENANE

By Martin McDonagh
Directed by Garry Hynes

Nov 9 – Dec 18, 2016

Druid

THE BEAUTY QUEEN OF LEENANE BY MARTIN McDONAGH DIRECTED BY GARRY HYNES



(L-R) Aisling O'Sullivan and Marie Mullen. Photo by Matthew Thompson.

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MICHAEL RITCHIE Artistic Director | **STEPHEN D. ROUNTREE** Managing Director | **DOUGLAS C. BAKER** Producing Director
GORDON DAVIDSON Founding Artistic Director

presents the
Druid production of

THE BEAUTY QUEEN OF LEENANE

By

Martin McDonagh

With

Aaron Monaghan

Marie Mullen

Aisling O'Sullivan

Marty Rea

Set & Costume Design

Francis O'Connor

Lighting Design

James F. Ingalls

Sound Design

Greg Clarke

Composer

Paddy Cunneen

Fight Director

Bryan Burroughs

Associate Producer

Lindsay Allbaugh

Directed By

Garry Hynes

Presented in association with David Eden Productions, Ltd.

NOVEMBER 9 – DECEMBER 18, 2016
MARK TAPER FORUM

CAST

IN ORDER OF APPEARANCE

Mag Folan..... **Marie Mullen**
Maureen Folan..... **Aisling O'Sullivan**
Ray Dooley..... **Aaron Monaghan**
Pato Dooley..... **Marty Rea**

DRUID COMPANY MANAGER

Danny Erskine

STAGE MANAGERS

Michelle Blair
Ann Kyle

INTERMISSION

The Beauty Queen of Leenane is performed with one intermission.

SETTING

Leenane, a small town in Connemara, County Galway.

Please turn off all electronic devices such as cellular phones, PDAs, beepers, and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

WHO'S WHO



AARON MONAGHAN (*Ray Dooley*). Druid: *Waiting for Godot*, DruidShakespeare, *The Colleen Bawn*, DruidMurphy—Plays by Tom Murphy, *The Silver Tassie*, *Penelope*, *The Playboy of the Western World*, *The Cripple of Inishmaan*, *Empress of India*, *The Year of the Hiker*, *The Walworth Farce*, DruidSynge. Other theatre: *King Lear*, *Translations*, *16 Possible Glimpses*, *Arrah na Pogue*, *Christ Deliver Us*, *Romeo and Juliet*, *Drama at Inish*, *The Shaughraun*, *She Stoops to Conquer*, *The Burial at Thebes*, *I Do Not Like Thee*, *Dr. Fell*, *The Wolf of Winter*, *Finders Keepers* (Abbey Theatre). Film & Television: *Maze*, *The Foreigner*, *Assassin's Creed*, *The Tudors*, *Pan*, *Vikings*, *Inspector Jury*, *Clean Break*, *Sacrifice*, *The Other Side of Sleep*, *Single-Handed*, *Jack Taylor*, *Love/Hate*, *Little Foxes*, *Ella Enchanted*, *LSD '73!*. Awards: Obie, Lucille Lortel, and *Manchester Evening News* Best Actor Awards for his performance as Cripple Billy in *The Cripple of Inishmaan*; *Irish Times* Irish Theatre Award, Best Supporting Actor (DruidMurphy—Plays by Tom Murphy).



MARIE MULLEN (*Mag Folan*). Druid: Marie is a founding member of Druid and has appeared in numerous productions including DruidShakespeare, *Conversations on a Homecoming*, *Brigit*, *Bailegangaire*, *The Cripple of Inishmaan*, *Long Day's Journey into Night*, DruidSynge, and *The Beauty Queen of Leenane*. Other theatre: *Testament* (Landmark Productions and Dublin Theatre Festival); *The Man Who Came to Dinner*, *King Lear*, *The Man of Mode* (RSC); *The Last Days of a Reluctant Tyrant*, *The Power of Darkness* (Abbey Theatre). Film & television: *Clean Break*, *When Brendan Met Trudy*, *Dancing at Lughnasa*, *Circle of Friends*. Awards: *Irish Times* Irish Theatre Awards, Special Tribute Award; Best Supporting Actress (DruidMurphy—Plays by Tom Murphy); Best Actress (DruidSynge); Tony Award®, Obie—Best Actress Award (*Beauty Queen of Leenane*).



AISLING O'SULLIVAN (*Maureen Folan*). Druid: *Big Maggie*, DruidShakespeare, *Bailegangaire*, *The Colleen Bawn*, *The Playboy of the Western World*. Other theatre: *The Wake*, *Marble*, *Lay Me Down Softly*, *The Cavalcadors*, *Famine* (Abbey Theatre); *Crestfall* (Gate Theatre); *Miss Julie* (Haymarket Theatre, London); *The Duchess of Malfi* (Royal Shakespeare Company); *Liola*, *The Cripple of Inishmaan*, *Mutability* (National Theatre, London); *The Maids* (Young Vic); *Slavs!* (Hampstead Theatre); *Hysteria* (Royal Court & Duke of York's). Film & television: *The Secret Scripture*, *Snap*, *The Butcher Boy*, *Raw*, *The Clinic*, *Cracker*. Awards: *Irish Times*

Irish Theatre Award, Best Supporting Actress (*Playboy of the Western World*); IFTA Best Actress for *The Clinic* (RTÉ).



MARTY REA (*Pato Dooley*). Druid: *Waiting for Godot*, *DruidShakespeare*, *Brigit*, *Be Infants In Evil*, *The Colleen Bawn*, *DruidMurphy—Plays* by Tom Murphy. Other theatre: *Juno and the Paycock*, *The Importance of Being Earnest*, *The Caretaker*, *An Ideal Husband*, *My Cousin Rachel*, *Little Women*, *Hay Fever*, *Arcadia*, *Salomé*, *The Glass Menagerie*

(Gate Theatre); *Othello*, *She Stoops to Conquer*, *The Hanging Gardens*, *Major Barbara*, *John Gabriel Borkman*, *The Rivals*, *Only An Apple*, *An Ideal Husband*, *The Big House*, *Saved*, *The Importance of Being Earnest* (Abbey Theatre); *Improbable Frequency* (59E59 Theaters, New York); *Pentecost*, *Spokesong* (The Lyric Theatre/Rough Magic Theatre Co.); *Philadelphia*, *Here I Come!*, *Hamlet* (Second Age Theatre Co.); *Observe the Sons of Ulster Marching Towards the Somme* (Livin' Dred Theatre Co./NOMAD Theatre Network); *Philadelphia*, *Here I Come!* (ART NI). Film & television: *Barbarians Rising*; *The Devil's Pool*; *The Man Inside*. Awards: *Irish Times* Irish Theatre Awards, Best Actor (*Hamlet*), Best Actor (DruidShakespeare).



MARTIN MCDONAGH (*Writer*). Martin McDonagh is an award-winning writer and director. Druid: *The Beauty Queen of Leenane*, *A Skull in Connemara*, *The Lonesome West* (Druid Theatre/Royal Court/Broadway); *The Cripple of Inishmaan* (Druid Theatre/Atlantic Theater NY/US tour). Other theatre: *The Cripple of Inishmaan* (National Theatre, London/West End/Broadway), *The Pillowman* (National Theatre, London/Broadway), *The Lieutenant of Inishmore* (RSC/Garrick/Broadway), *A Behanding in Spokane* (Broadway), *Hangmen* (Royal Court/West End). Film (as writer/director): *Six Shooter* (short), *In Bruges*, *Seven Psychopaths*, *Three Billboards Outside Ebbing, Missouri*. Awards: Olivier Award for Best New Comedy (*The Lieutenant of Inishmore*), Olivier Award for Best New Play (*The Pillowman*), Olivier Award for Best New Play (*Hangmen*), Academy Award for Best Live Action Short Film (*Six Shooter*), BAFTA for Best Original Screenplay (*In Bruges*).



GARRY HYNES (*Director*). Garry co-founded Druid in 1975 and has worked as its Artistic Director from 1975 to 1991, and from 1995 to date. From 1991 to 1994 she was Artistic Director of the Abbey Theatre, Dublin. Garry has also worked with the Abbey and Gate Theatres (Ireland); the Royal Shakespeare Company and the Royal Court (UK); Second Stage, Signature Theatre, and the Manhattan Theatre Club in

New York; the Kennedy Center in Washington D.C.; the Mark Taper Forum in Los Angeles; and the Spoleto Festival (USA). Awards: *Irish Times* Irish Theatre Award; UK Theatre Award; the Joe Callaway Award (New York); Tony Award®; honorary doctorates from University College Dublin (2011), University of Dublin (2004), National University of Ireland (1998), and the National Council for Education Awards (1988). In January 2011, Garry was appointed Adjunct Professor of Drama and Theatre Studies at NUI Galway.

FRANCIS O'CONNOR (*Set & Costume Design*). Francis is a regular collaborator with Garry Hynes and Druid. His designs for plays, musicals, and opera have been seen in Ireland, the UK, throughout the US, Europe, and Asia. Druid: *Waiting for Godot*, *Big Maggie*, *DruidShakespeare*, *Brigit*, *Bailegangaire*, *The Colleen Bawn*, *DruidMurphy—Plays* by Tom Murphy, *The Silver Tassie*, *The Gigli Concert*, *The Cripple of Inishmaan*, *Long Day's Journey Into Night*, *Leaves*, *Empress of India*, *The Year of the Hiker*, *DruidSynge*, *The Well of the Saints*, *The Tinker's Wedding*, *Sharon's Grave*, *Sive*, *The Good Father*, *My Brilliant Divorce*, *The Beauty Queen of Leenane*, *The Lonesome West*, *A Skull in Connemara*, *The Leenane Trilogy*, *The Country Boy*, *The Way You Look Tonight*, *Shadow and Substance*, *Wild Harvest*. Awards: Three *Irish Times* Irish Theatre Awards, two for Best Design, one for Best Costume Design (with Doreen McKenna); Boston Critics Circle; Dora Mavor Moore Award; and, most recently, a nomination for the Faust Prize, Germany.

JAMES F. INGALLS (*Lighting Design*). James trained at the Yale School of Drama and the University of Connecticut. He often collaborates with Melanie Rios Glaser and the Wooden Floor Dancers, Santa Ana, California. Druid: *Waiting for Godot*, *DruidShakespeare*. Other theatre: *Long Day's Journey Into Night* (Oregon Shakespeare Festival), *The Price* (Mark Taper Forum, Los Angeles), *The Second Girl* (Huntington Theatre Company, Boston). Opera: John Adams's *The Gospel According to the Other Mary* and Henry Purcell's *The Indian Queen*, both directed by Peter Sellars (English National Opera, London); *Kát'a Kabanová*, directed by Garry Hynes (Spoleto Festival). Dance: *Celts*, choreographed by Lila York (Boston Ballet); *Sea Lark* and *Death and the Maiden* (Paul Taylor Dance Company, NYC); *Don Quixote* (Pacific Northwest Ballet, Seattle) and *The Sleeping Beauty* (American Ballet Theatre, NYC), both choreographed by Alexei Ratmansky.

GREG CLARKE (*Sound Design*). Druid: *Waiting for Godot*, *DruidShakespeare*, *Brigit*, *Bailegangaire*, *Penelope*, *The New Electric Ballroom*, *The Hackney Office*. Other theatre: *The Twits*, *The Ritual Slaughter Of Gorge Mastromas* (Royal Court); *Misterman* (Galway Arts Festival & Landmark Productions); *Medea*, *The Doctor's Dilemma*, *Twelfth Night*, *No Man's Land*, *Tristan & Yseult*, *The Emperor Jones*, *Earthquakes in London*

(National Theatre, London); *The Merchant of Venice*, *Cloud Nine* (Almeida); *All's Well That Ends Well*, *The Heart of Robin Hood*, *Great Expectations*, *Coriolanus*, *The Merry Wives of Windsor*, *Tantalus*, *Cymbeline*, *A Midsummer Night's Dream* (Royal Shakespeare Company). London West End credits: *My Night with Reg*, *Goodnight Mr. Tom*, *The Vortex*, *A Voyage Around My Father*, *And Then There Were None*, *Some Girls*, *Waiting for Godot*, *What the Butler Saw*, *Journey's End*, *Equus*. Awards: Tony Award® Best Sound Design for *Equus* (2009), Drama Desk Award for *Journey's End* (2007).

PADDY CUNNEEN (*Composer*). Paddy is a composer, sound designer, writer, and director. He is the author of seven plays including *Fleeto*, which was performed at The Abbey, Dublin, under the title *Deadly*. As a member of the original creative team for *The Beauty Queen of Leenane*, Paddy is delighted to be back with Druid for this revival. Druid: *Silverlands*, *The Leenane Trilogy*, *The Country Boy*, *On Raftery's Hill*, *The Hackney Office*. Other theatre: Some 200-plus productions across many major companies including the Abbey Theatre, Cheek by Jowl, National Theatre (London), RSC, Donmar Warehouse, Almeida, Old Vic, Citizens Theatre Glasgow, and Liverpool Everyman. He has worked on Broadway and wrote the music for the recent *Shakespeare In Love* (West End & Stratford Festival, Ontario). Film and television: Scores for seven short films, two TV series, and four television features, including a BAFTA nomination for the score to Channel Four's *Boy A*. Awards: Brighton Argus Angel Award 2012, Adelaide Critics Circle Award 2012, Brighton Fringe Emerging Talent Award 2011, Holden Street Edinburgh Theatre Award 2011, for his play, *Fleeto*. Paddy has also won numerous awards for composition.

DAVID EDEN PRODUCTIONS, LTD. (*US Tour Producer*). The US tour of *The Beauty Queen of Leenane* is produced by David Eden and Tim Smith. David Eden Productions has been one of the leading American organizations devoted to producing international work in the US for over 25 years. Most recently, DEP has produced US tours of *The Maly* (2015/16), Bouffes du Nord's *The Suit* (2013/4), Batsheva Dance Company (2012, 2009, 2004, 1998), Théâtre de la Ville's production of Ionesco's *Rhinoceros* (2012), the Republic of Georgia's Ensemble Basiani (2012 & 2016), Gate Theatre Dublin's *Endgame/Watt* (2011) and *Krapp's Last Tape* (2012, 2011), Maly Drama Theatre's *Three Sisters* (2012) at BAM, as well as North American tours of Druid Theatre's *Cripple of Inishmaan* (2011), *The Walworth Farce* (2009), and DruidSynge: *The Shadow of the Glen* and *The Playboy of the Western World* (2008). David Eden has worked extensively with major presenting institutions on special projects, including Lincoln Center and the John F. Kennedy Center for the Arts.

MICHELLE BLAIR (*Stage Manager*) has worked on over 30 productions for Center Theatre Group. Some highlights include *Ma Rainey's Black Bottom*, *The Mystery of Love & Sex*, *The Christians*, *Bent*, *Immediate Family*, *What the Butler Saw*, *Marjorie Prime*, *Vanya and Sonia and Masha and Spike*, *The Sunshine Boys*, *Joe Turner's Come and Gone*, *Backbeat*, *Red*, *Vigil*, *Leap of Faith*, *The Lieutenant of Inishmore*, *Parade*, *Bloody Bloody Andrew Jackson*, *Nightingale*, *all wear bowlers*, *Flight*, *Nothing But The Truth*, *Stones in His Pockets*, *Topdog/Underdog*, and "QED" at Lincoln Center Theater. Other favorites include *The Pee-wee Herman Show* at Club Nokia, *A Long Bridge Over Deep Waters* with Cornerstone Theater Company, and *Jersey Boys* in Las Vegas. Graduate of the University of Southern California and the University of Amsterdam. Mom to eight-year-old Liam and four-year old Imogen.

Center Theatre Group

MICHAEL RITCHIE (*Artistic Director*) is in his 12TH season as Center Theatre Group's Artistic Director, and has led over 190 productions to the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre stages including the premieres of six musicals that moved to Broadway—*The Drowsy Chaperone*, *Curtains*, *13, 9 to 5: The Musical*, *Bloody Bloody Andrew Jackson*, and *Leap of Faith*—and the Pulitzer Prize in Drama finalist *Bengal Tiger at the Baghdad Zoo*.

STEPHEN D. ROUNTREE (*Managing Director*) joined Center Theatre Group in 2014 as its new Managing Director. He was previously the President and CEO of The Music Center (2002–2014) and concurrently the CEO of the Los Angeles Opera (2008–2012). He served the J. Paul Getty Trust for 22 years, starting in 1980 as Deputy Director of the Getty Museum, then Director of the Getty Center Building Program, and in 1998, the Executive Vice President and Chief Operating Officer for the Getty Trust. He currently serves as a trustee of Occidental College, The Ahmanson Foundation, Children's Hospital of Los Angeles, and Polytechnic School.

DOUGLAS C. BAKER (*Producing Director*) is now in his 27TH season at Center Theatre Group. He is an active member of the Broadway League, the Independent Presenters Network, and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013, Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

LINDSAY ALLBAUGH (*Associate Producer*) is a member of Center Theatre Group's artistic staff and has served in varying capacities for the past 12 years. Currently, Lindsay is developing and producing the inaugural Block Party program for Center Theatre Group, bringing three 99-seat theatre productions to the Douglas 2016/17 Season. Lindsay also

serves as the artistic coordinator for Center Theatre Group's Sherwood Award. Selected producing credits include—
 Mark Taper Forum: *Bent, What the Butler Saw, Steward of Christendom, Waiting for Godot*; Kirk Douglas Theatre: *Throw Me On the Bumpile and Light Me Up, Endgame, Women Laughing Alone With Salad, Chavez Ravine, Race, different words for the same thing, The Nether*. Co-Artistic Director of the Elephant Theatre 2004–2014.

NAUSICA STERGIU (*General Manager, Mark Taper Forum and Kirk Douglas Theatre*) has worked professionally supporting artists in theatres of all shapes, sizes, and locales including many seasons at Center Theatre Group as General Manager and, previously, as Audience Development Director. She oversees mainstage productions at the Taper and Douglas, as well as new play commissions and developmental

productions through Center Theatre Group's New Play Development. Nausica has taught at USC's School of Dramatic Arts, and advises and works with local nonprofits including Hollywood Orchard.

GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

CREDITS

Costume support provided by the Center Theatre Group Costume Shop.
 Resident Assistant Lighting Designer—Heather Graff.

ADDITIONAL DRUID STAFF FOR *THE BEAUTY QUEEN OF LEENANE*

General Manager	Sarah Lynch
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Assistant Stage Manager	Sophie Flynn
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Production Sound	Mike Nestor
Master Carpenter	Gus Dewar
Stage Carpenter	Pete Nelson
Set Construction	TPS
Scenic Artists	Liz Barker, Jason McCaffrey, Louise Roache
Set Crew	Frank Commins, Marcus Molloy, Paul O'Connor, Ger Mallon, Asias Navarro Millet, Sean Walsh, Gill Christie
Transport	Trevor Price
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Promotional Video	Moose

DAVID EDEN PRODUCTIONS


Producers: David Eden and Tim Smith
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Druid gratefully acknowledges the support of the many people who helped with this production and all those who helped after this program went to print.

THANK YOU

Zoey Bond, Fergal McGrath and the staff of the Town Hall Theatre, Alan Gordon (Gordon Stoves), Jim Treacy, Vincent Fahy, Tony Walsh, Michael Fox, Tony Smith (Goodwood Fuel Drogheda), Gavin Morgan, Morgan Rynn, Dymphna Tate, Odie Sherwin, Trevor McEntee, Jim Faulkner, Promptsid, Darach O'Rourke, Pdraig Ryan, Mike O'Halloran, Peggy and John Lynch, Siomha Nee, iSupply.

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Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication and extraordinary efforts.

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 JENNIFER CHAN Special Events Coordinator
 DONALD JOLLY Donor Experience Coordinator
 JAZMINE JONES Donor Relations Coordinator
 KIM OKAMURA Grants Manager
 ERIN SCHLABACH Manager of Major Gifts Stewardship
 ERIC SEPPALA Board Liaison and Executive Assistant to the Director of Institutional Advancement
 MATTHEW SUTPHIN Institutional Advancement Associate

KRISTIN YAMAKA Corporate Relations Coordinator
 EDUARDO MOLLIENDO-PIÑÓN Donor Membership Coordinator

MIKE RATTERMAN Donor Advisor Supervisor
 AL BERMAN, JOHN COPELAND, ELIZABETH DELLORUSSO, DAVID GARVER, BENJAMIN SCHWARTZ, NICOLE SCIPIONE, PAUL VITAGLIANO Donor Advisors
 KARLA GALVEZ, JUSTINE PEREZ Donor Services Associates
 WAUKENA CUYJET, MURRAY E. HELTZER, JULIE NADAL Development Volunteers

MARKETING

DEBORAH WARREN Director of Marketing
 KYLE HALL Advertising & Promotions Director
 ARIE LEVINE Marketing & Advertising Manager
 KIYOMI EMI Audience Development Manager
 GARRETT COLLINS Audience Loyalty Manager
 JOHN POTTER Executive Assistant

DEANNA McCLURE Art Director
 IRENE T. KANESHIRO Senior Design Manager
 JAVIER VASQUEZ Graphic Designer
 TARA NITZ Graphic Designer

COMMUNICATIONS

JAMES SIMS Director of Communications
 JASON MARTIN Head of Publicity
 PHYLLIS MOBERLY Senior Publicist
 KRISTI AVILA Junior Publicist
 SAVANNAH L. BARKER Junior Publicist
 SARAH ROTHBARD Senior Manager, Communications and Editorial
 JOHN JOHNSON Communications Coordinator
 ARIELLE LAUB Communications Coordinator
 SARAH GOLDBAUM Digital Media Specialist
 HAL BANFIELD Multimedia Producer

TICKET SALES AND SERVICES

SHAWN ROBERTSON Ticket Sales Director
 SKYPP CABANAS Ticket Operations Manager
 RACHYL UNDERWOOD Ticket Operations Coordinator

MICHAEL ZOLDESSY Account Sales Manager

SANDY CZUBIAK Audience and Subscriber Services Director

JENNIFER BAKER, CHERYL HAWKER, RICHARD RAGSDALE Audience Services Supervisors
 ALICE CHEN Audience Services Asst. Supervisor
 GARY HOLLAND, DEBORAH REED Audience Services Sales Associates

SAM AARON, JEREMIE ARENCIBIA, KIMBERLY ARENCIBIA, VICKI BERNDT, CARLOS D. CHAVEZ, JR., MICHAEL ESPINOZA, ANASTASHIA GARCIA, EILEEN PEREZ, LEX SAVKO, TEVIN WILLIAMS Audience Services Representatives

DANUTA SIEMAK Subscriber Services Supervisor
 CHRISTINA GUTIERREZ Subscriber Services Asst. Supervisor
 IRENE CHUANG, LIGIA PISTE, PETER STALOCH Subscriber Services Senior Representatives

SARAH K. GONTA Box Office Treasurer
 ANGELICA CARBAJAL, KISHISA ROSS Assistant Treasurers
 MICHAEL KEMPISTY, KEVIN LAUVER, LEROY PAWLOWSKI, MICHAEL SALTZMAN, CRIS SPACCA Box Office Staff

KERRY KÖRF Priority Services Director
 SUSAN F. TULLER Priority Services Operations Manager
 CANDICE WALTERS Priority Services Sales Manager
 PAUL CUEN Priority Services Manager
 KRISTEN SCHRASS Priority Services Assistant Supervisor
 BEAENE AHERN, ADRIENNE BROWN, ESTEBAN CRUZ, MAGGIE DODD, NIC DRESSEL, SOFIJA DUTCHER, MARC "BYRON" DROTMAN, FRANK ENSENBERGER, LOU GEORGE, SHEP KOSTER, SARAH MARCUM, MICHAEL SMITH, JEFFREY STUBBLEFIELD, DIANE WARD Representatives

INTERNS

BRENZY SOLORZANO, KERRY LARICK, JANETH GARCIA, AURORA NUNEZ, MELLISA OLIVARES, ARIANA GARCIA, BENINA STERN (FELLOW), JOSEPH GALLOWAY, GABRIELLE BON DURANT, REBECCA WEAR (FELLOW)