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MARK TAPER FORUM
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For immediate release.

Revised to correctly identify Barrio Dandy

**“ZOOT SUIT” TICKETS GO ON SALE NOVEMBER 18
CENTER THEATRE GROUP HOSTS ON-SALE CELEBRATION
FEATURING LIVE MUSIC, DANCING, FOOD TRUCKS AND MORE**

Buy One “Zoot Suit” Ticket, Get One Free, In Person Only On November 18

Tickets for Center Theatre Group/Mark Taper Forum’s production of “Zoot Suit” go on sale Friday, November 18, 2016, with a celebratory on-sale event from noon to 3 p.m. in front of the Ahmanson Theatre on the Music Center Plaza in downtown Los Angeles.

Plaza events will include zoot suit-wearing dancers and models provided by El Pachuco Zoot Suits, Inc. clothing company and Barrio Dandy; and live music from the Ragsdale Quartet featuring Alexis de la Rocha. Patina’s Tina Tacos will be open for the event and food trucks will also be accessible near the plaza. Parking in the Music Center garage will be free for the on-sale event. Events will be live broadcast on KTNQ 1020 AM and KRCD Recuerdo 103.9 FM/98.3 FM.

The event will also feature a buy one ticket get one free offer for “Zoot Suit,” in person only on November 18 from 12 – 8 p.m., with a limit of two free tickets per person. Tickets will also go on sale that day for “Archduke,” “Head of Passes,” “Water by the Spoonful” and “Remote L.A.”

Presented in association with El Teatro Campesino, “Zoot Suit,” one of the Taper’s most iconic original works, will kick off Center Theatre Group’s 50th anniversary season at the Mark Taper Forum. Written and directed by Luis Valdez, “Zoot Suit” begins previews January 31, opens February 12 and continues through March 12, 2017.

“Zoot Suit” was originally commissioned and developed by Center Theatre Group, playing for nearly a year in Los Angeles first at the Taper from August 6 to October 1, 1978, then at the Aquarius in Hollywood from October 10, 1978, through July 1, 1979.

It went on to become Broadway’s first Chicano play and was made into a major motion picture that became a cultural phenomenon.

Nearly 40 years after its world premiere, original creator Valdez will once again fill the Taper’s stage with a company of 25 actors, singers and dancers weaving fact and fiction together as they portray the events surrounding the infamous 1942 Sleepy Lagoon murder in Los Angeles. Filled with heart, sly wit and the infectious songs of Lalo Guerrero, “Zoot Suit” remains an urgent portrayal of the clash between generations in a Chicano family, the rifts between cultures in America and how racism and injustice can haunt a city and a society.

Center Theatre Group, one of the nation’s preeminent arts and cultural organizations, is Los Angeles’ leading nonprofit theatre company, programming seasons at the 736-seat Mark Taper Forum and 1600 to 2000-seat Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the 317-seat Kirk Douglas Theatre in Culver City. In addition to presenting and producing the broadest range of theatrical entertainment in the country, Center Theatre Group is one of the nation’s leading producers of ambitious new works through commissions and world premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics and circumstance to serve Los Angeles.

As of November 18, tickets for “Zoot Suit” will be available by calling (213) 628-2772 or online at www.CenterTheatreGroup.org (the buy one get one free offer is for in-person sales on November 18 only). Tickets range from \$25 – \$95 (ticket prices are subject to change). The Mark Taper Forum is located at the Music Center, 135 N. Grand Avenue in Downtown L.A. 90012.

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November 12, 2016/updated 11/14/2016