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For immediate release.

**CENTER THEATRE GROUP'S PRODUCTION OF "AMÉLIE, A NEW MUSICAL"
OPENS DECEMBER 16 AT THE AHMANSON THEATRE**

Performances Continue Through January 15

Currently in previews, Center Theatre Group's production of "Amélie, A New Musical" opens December 16 at the Ahmanson Theatre and continues through January 15, 2017.

Based on the motion picture written by Jean-Pierre Jeunet and Guillaume Laurant, "Amélie, A New Musical" will have its Broadway premiere at the Walter Kerr Theatre, beginning performances on March 9, 2017 and opening April 3, 2017.

Amélie captured our hearts in the 2001 French film. Now Amélie (played by Tony Award nominee Phillipa Soo) comes to the stage in an inventive and captivating new musical directed by Tony Award winner Pam MacKinnon ("Who's Afraid of Virginia Woolf?," "Clybourne Park"), with a book by three-time Tony Award nominee Craig Lucas ("An American in Paris"), music by Daniel Messé (of the band Hem), lyrics by Nathan Tysen ("Tuck Everlasting") and Daniel Messé, musical staging and choreography by Sam Pinkleton, musical direction by Kimberly Grigsby, vocal arrangements by Kimberly Grigsby and Daniel Messé, and orchestrations by Tony Award winner Bruce Coughlin.

In addition to Phillipa Soo in the title role, the cast will feature, in alphabetical order, Emily Afton, David Andino, Randy Blair, Heath Calvert, Adam Chanler-Berat, Alison Cimmet, Savvy Crawford, Manoel Felciano, Harriett D. Foy, Alyse Alan Louis, Maria-Christina Oliveras, Lily Sanfelippo, Tony Sheldon, Jacob Keith Watson and Paul Whitty.

"Amélie, A New Musical" features scenic and costume design by Tony Award winner David Zinn, co-lighting design by Tony Award nominee Jane Cox and Mark Barton, sound design by Tony Award nominee Kai Harada and projection design by Drama Desk Award winner Peter Nigrini.

“Amélie, A New Musical” Opens At The Ahmanson – 2

The musical follows the mesmerizing journey of the inquisitive and charmingly shy Amélie who turns the streets of Montmartre into a world of her own imagining, while secretly orchestrating moments of joy for those around her. After discovering a mysterious photo album and meeting a handsome stranger, Amélie realizes that helping others is easier than participating in a romantic story of her own.

Center Theatre Group, one of the nation’s preeminent arts and cultural organizations, is Los Angeles’ leading nonprofit theatre company, programming seasons at the 736-seat Mark Taper Forum and 1600 to 2000-seat Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the 317-seat Kirk Douglas Theatre in Culver City. In addition to presenting and producing the broadest range of theatrical entertainment in the country, Center Theatre Group is one of the nation’s leading producers of ambitious new works through commissions and world premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics and circumstance to serve Los Angeles.

Tickets for “Amélie, A New Musical” are available by calling (213) 972-4400, online at CenterTheatreGroup.org, or by visiting the Center Theatre Group box office at the Ahmanson Theatre. The Ahmanson Theatre is located at The Music Center, 135 N. Grand Avenue in Downtown Los Angeles, 90012.

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December 15, 2016