



JASON MARTIN
Head of Publicity

T: 213.972.7376 | CTGMedia@CTGLA.org

601 W TEMPLE ST | LOS ANGELES, CA 90012 | CenterTheatreGroup.org

For immediate release.

**TIM CROUCH JOINS CAST OF HIS EXPERIMENTAL SATIRE “ADLER & GIBB”
AT CENTER THEATRE GROUP’S KIRK DOUGLAS THEATRE**

The DouglasPlus Production Will Have Its American Premiere January 17 Through 29

Playwright, actor and director Tim Crouch will join the cast of the American premiere of “Adler & Gibb,” a co-commission by Center Theatre Group with the Royal Court Theatre in London. Written and directed with Crouch and co-directed by Andy Smith and Karl James, the DouglasPlus presentation of “Adler & Gibb” will run January 17 to 29 at the Kirk Douglas Theatre. The opening will be on January 18.

The cast features Crouch as Sam, Gina Moxley as Gibb, Jillian Pullara as Student and Cath Whitefield as Louise. Furthermore, Olivia Abedor, Kylie Cox-Toyota and Ayla Moses alternate the role of Child.

The production features design by Charlotte Espiner, original music and sound design by Max and Ben Ringham and video design by Christine Molloy and Joe Lawlor. The production stage manager is Brooke Baldwin.

“Adler & Gibb” tells the fictional story of Janet Adler and Margaret Gibb, legendary boundary-pushing conceptual artists working in New York late last century. When they abruptly step away from the limelight at the height of their careers, the mysterious move only adds fuel to their fame. From the real to unreal, from fake to true and from theatre to film, the play takes Crouch’s fascination with form and marries it to a compelling story of misappropriation.

When “Adler & Gibb” opened at the Royal Court Theatre in London, Paul Taylor of The Independent said, “... an evening that starts off with the air of a studied prank becomes emotionally piercing ...” calling the production “memorable and rewarding. ...” Andrzej Lukowski of Time Out London raved, “At its best, this hilarious, harrowing and maddening interrogation of the value of art explodes with fearless intent and piercing intelligence ... Tim Crouch has earned his place in the contemporary theatre pantheon.”

Tim Crouch returns to the Kirk Douglas Theatre where his searing and immersive play “The Author” was presented as part of DouglasPlus in 2011. His other plays include the Obie Award-winning “An Oak Tree” (Odyssey Theatre), “My Arm,” “ENGLAND” (a play for galleries), “what happens to the hope at the end of the evening” and “I,

Malvolio.” Crouch works with a number of associates and collaborators to produce his writing. Organizations that have been involved more deeply in the work – through commission or co-production – include the Royal Court Theatre, the Traverse Theatre in Edinburgh, the British Council, Brighton Festival, Singapore Arts Festival, Culturgest in Lisbon, Warwick Arts Centre, the Royal Shakespeare Company and the National Theatre.

DouglasPlus provides the flexibility to explore new work and push boundaries through fully and minimally staged events, workshops and readings and traditional and non-traditional performance configurations.

Center Theatre Group, one of the nation’s preeminent arts and cultural organizations, is Los Angeles’ leading nonprofit theatre company, programming seasons at the 736-seat Mark Taper Forum and 1600 to 2000-seat Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the 317-seat Kirk Douglas Theatre in Culver City. In addition to presenting and producing the broadest range of theatrical entertainment in the country, Center Theatre Group is one of the nation’s leading producers of ambitious new works through commissions and world premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics and circumstance to serve Los Angeles.

Tickets for “Adler & Gibb” are available by calling (213) 628-2772 or online at www.CenterTheatreGroup.org. Tickets range from \$25 – \$70 (ticket prices are subject to change). The Kirk Douglas Theatre is located at 9820 Washington Blvd. in Culver City, CA 90232. Ample free parking and restaurants are adjacent.

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