AHMANSON THEATRE
AWARDS

Pulitzer Prize


Antoinette Perry (Tony) Awards

1972  “A Funny Thing Happened on the Way to the Forum,”
Phil Silvers, Best Actor, Musical; Larry Blyden, Best Supporting Actor, Musical.
1990  “The Piano Lesson,” August Wilson, Nomination, Best Play; Lloyd Richards, Nomination, Best Director; Charles S. Dutton, Nomination, Best Actor in a Play; S. Epatha Merkerson, Best Featured Actress in a Play; Rocky Carroll, Nomination, Best Featured Actor.
1996  “Seven Guitars,” Nomination, Best Play; Ruben Santiago-Hudson, Best Featured Actor in a Play; Viola Davis and Michelle Shay, Nominations, Best Featured Actress in a Play; Lloyd Richards, Nomination, Best Direction; Scott Bradley, Nomination, Best Scenic Design; Christopher Akerlind, Nomination, Best Lighting Design.
1999  “Fosse,” Conceived by Richard Maltby, Jr., Chet Walker and Ann Reinking, Best Musical; Andrew Bridge, Lighting Design; Richard Maltby, Jr. and Ann Reinking, Nomination, Best Director, Musical; Desmond Richardson and Scott Wise, Nominations, Best Featured Actor, Musical; Valarie Pettiford, Nomination, Best Featured Actress, Musical; Santo Loquasto, Nomination, Best Costume Design; Andrew Bridge, Nomination, Best Lighting Design; Ralph Burns and Douglas Besterman, Best Orchestrations.
1999  “Swan Lake,” Matthew Bourne, Director of a Musical; Matthew Bourne, Best Choreography; Adam Cooper, Nomination, Best Actor, Musical; Lez Brotherston, Best Costume Design; David Cullen, Nomination, Best Orchestrations.


2002  “Into the Woods,” Best Revival; James Lapine, Nomination, Best Director, Musical; John Carrafa, Nomination, Best Choreography; John McMartin, Nomination, Best Actor, Musical; Gregg Edelman, Nomination, Best Featured Actor, Musical; Vanessa Williams, Nomination, Best Actress, Musical; Laura Benanti, Nomination, Best Featured Actress, Musical; Douglas W. Schmidt, Nomination, Best Set Design; Brian MacDevitt, Best Lighting Design; Susan Hilferty, Nomination, Best Costume Design.

2006  “The Drowsy Chaperone,” Beth Leavel, Best Featured Actress, Musical; Lisa Lambert & Greg Morrison, Best Original Score; Bob Martin & Don McKellar, Best Book, Musical; David Gallo, Best Scenic Design, Musical; Gregg Barnes, Best Costume Design, Musical; Nomination, Best Musical; Nomination, Casey Nicholaw, Best Direction, Musical; Nomination, Best Choreography, Casey Nicholaw; Nomination, Ken Billington and Brian Monahan, Best, Lighting Design, Musical; Nomination, Larry Blank, Best Orchestrations.


**LA Stage Alliance Ovation Awards**


1994  “Fool Moon,” Play (Large Theatre), CTG at Doolittle Theatre; Director, Bill Irwin and David Shiner; Tom Morse, Sound Design, Large Theatre.

1994  “Falsettos,” Michael Rupert, Lead Actor, Musical; Barbara Walsh, Lead Actress, Musical; Carolee Carmello, Featured Actress, Musical.

1995  “Angels in America,” Reg Flowers, Featured Actor in a Play.

1995  “Smokey Joe’s Café,” Joey McKneely, Choreography.
1996  “Carousel,” Nicholas Hytner, Director, Musical; Steven Canyon Kennedy, Sound Design (Large Theatre).
1998  “Chicago,” Musical (Large Theatre); Charlotte d’Amboise, Lead Actress, Musical.
1999  “Fosse,” Bob Fosse and Ann Reinking, Choreography; Andrew Bridge, Lighting Design (Large Theatre); Jonathan Deans, Sound Design (Large Theatre).
2001  “Contact,” Meg Howrey, Featured Actress in a Musical.
2003  “Morning’s at Seven,” John Lee Beatty, Set Design (Large Theatre).
2004  Baz Luhrmann’s Production of Puccini’s “La Bohème,” Ensemble Performance; Catherine Martin, Set Design (Large Theatre); Nigel Levings, Lighting Design (Large Theatre); Acme Sound Partners, Sound Design (Large Theatre).
2005  “Big River: The Adventures of Huckleberry Finn,” Touring Production [Deaf West production].
2006  “The Drowsy Chaperone,” Musical in a Large Theatre; Bob Martin, Lead Actor in a Musical; Sutton Foster, Lead Actress in a Musical; David Gallo, Set Design, Large Theatre; Casey Nicholaw, Direction of a Musical.
2008  “Avenue Q,” Touring Production.
2012  Center Theatre Group, Best Season.
2012  “War Horse,” Best Presented Production  
2014  “Matthew Bourne’s Sleeping Beauty,” Best Presented Production

**Los Angeles Drama Critics Circle Awards**

1971  “A Funny Thing Happened on the Way to the Forum,” Special Award to Stephen Sondheim for Restoring Craftsmanship to the Art of the Lyric. 
1972  “Sleuth,” Carl Toms, Distinguished Set Design. 
1973  “Cyrano de Bergerac,” Distinguished Production; Richard Chamberlain, Distinguished Performance; H. R. Poindexter, Distinguished Set Design; Lewis Brown, Distinguished Costume Design; H.R. Poindexter and Donald Harris, Distinguished Lighting Design. 
1975  “Ring Round the Moon,” Anthony Powell, Distinguished Set Design; Anthony Powell, Distinguished Costume Design. 
1978  “Dracula,” Edward Gorey, Distinguished Set Design; Edward Gorey, Distinguished Costume Design; Dennis Rosa, Distinguished Direction. 
1978  “They’re Playing Our Song,” Robert Klein, Distinguished Performance in a Musical; Lucie Arnaz, Distinguished Performance in a Musical. 
1979  “A Man for All Seasons,” Robert Morgan, Distinguished Costume Design. 
1981  “Morning’s at Seven,” William Ritman, Distinguished Set Design.
1981  “The Hasty Heart,” Distinguished Production; Martin Speer, Distinguished Direction; Gregory Harrison, Distinguished Performance - Leading Role; Distinguished Performance Ensemble; Edward Edwards, Distinguished Performance, Featured Role; A. Clark Duncan, Distinguished Set Design.


1985  “Foxfire,” Hume Cronyn, Distinguished Performance, Leading Role; Jessica Tandy, Distinguished Performance, Leading Role; Ken Billington, Distinguished Lighting Design.


1986  “The Life and Adventures of Nicholas Nickleby,” Special Award for translating Dickens' literary classic into a stunning, once-in-a-lifetime theatrical experience.


1989  “The Phantom of the Opera,” Michael Crawford, Distinguished Achievement, Lead Performance; Maria Bjornson, Distinguished Achievement, Scenic Design; Andrew Bridge, Distinguished Achievement, Lighting Design; Maria Bjornson, Distinguished Achievement, Costume Design.


1991  “The Most Happy Fella,” Distinguished Production; Gerald Gutierrez, Distinguished Achievement, Direction.

1993  “Conversations With My Father,” J.D. Daniels, Featured Performance.


2005 “The Drowsy Chaperone,” Production; Casey Nicholaw, Direction; Bob Martin, Lead Performance; Beth Leavel, Featured Performance; David Gallo, Scenic Design.


2009 “Minsky’s,” Phil Reno, Music Direction; Susan Birkenhead and Charles Strouse, Musical Score; Gregg Barnes, Costume Design.


2010 “South Pacific,” McCullough Award for Revival (for shows written between 1920 and 1980)


2012 “War Horse,” Production; Paul Constable and Karen Spahn, Lighting Design; Adrian Kohler with Basil Jones and Handspring Puppet Company, Specialty Award.


2012 For an Excellent Season: Center Theatre Group.


2013 “Matthew Bourne’s Sleeping Beauty,” Choreography, Matthew Bourne; Paule Constable, Lighting Design; Lez Brotherston, Costume Design.

2015 “Rodgers +Hammerstein’s Cinderella” Josh Rhodes, Choreography; William Ivey Long, Costume Design.

Back Stage Garland Awards (formerly Back Stage West Garland Awards)


“Fosse,” Outstanding Production; Outstanding Choreography, Chet Walker and Ann Reinking; Outstanding Lighting Design, Andrew Bridges; Outstanding Ensemble.

1999  “Cinderella,” Outstanding Choreography, Matthew Bourne;
Outstanding Scenic Design, Lez Brotherston; Outstanding Lighting Design, Rick Fisher; Outstanding Costume Design, Lez Brotherston.

1999  “Measure for Measure,” Outstanding Direction, Sir Peter Hall.


Outstanding Costume Design, Jane Greenwood.

2000  “James Joyce’s The Dead,” Outstanding Production; Outstanding Costume Design, Jane Greenwood.

2000  “Death of a Salesman,” Outstanding Performance, Brian Dennehy.


2001  “contact,” Outstanding Choreography, Susan Stroman.


2002  “Morning’s At Seven,” Outstanding Ensemble Performance; Outstanding Set Design, John Lee Beatty.

2004  Baz Luhrmann’s Production of Puccini’s “La Bohème,”
Outstanding Lighting Design, Nigel Levings; Outstanding Costume Design, Catherine Martin & Angus Strathie.

2004  “Thoroughly Modern Millie,” Outstanding Musical Score, Jeanine Tesori & Dick Scanlan; Outstanding Choreography, Rob Ashford;
Outstanding Costume Design, Martin Pakledinaz.

2004  “Caroline, or Change,” Outstanding Performance, Tonya Pinkins;
Outstanding Musical Score, Jeanine Tesori & Tony Kushner.

2005  “The Drowsy Chaperone,” Production; Lisa Lambert & Greg Morrison,
Musical Score; David Gallo, Scenic Design.


2006  “The Light in the Piazza,” Adam Guettel, Musical Score; Catherine Zuber,
Costume Design; David Burnham, Performance in a Musical.


2009  “9 to 5, The Musical,” Production; Dolly Parton, Musical Score; Patricia Resnick, Adaptation; Andy Blankenbuehler, Choreography; Scott Pask, Scenic Design; William Ivey Long, Costume Design.

2009  “Spring Awakening,” Duncan Sheik, Music; Steven Sater, Lyrics; Bill T. Jones, Choreography; Jared Stein, Music Direction.

2009  “Sweeney Todd,” Judy Kaye, Performance in a Musical.


2010  “August: Osage County,” Production; Tracy Letts, Playwriting; Anna D. Shapiro, Direction; Todd Rosenthal, Scenic Design; Estelle Parsons, Performance in a Play.

2010  “Monty Python’s Spamatol,” John Du Prez and Eric Idle, Musical Score; Tim Hatley, Scenic Design.

2010  “Mary Poppins,” Matthew Bourne, Stephen Mear and Geoffrey Garratt, Choreography; Bob Crowley, Scenic Design; Bob Crowley, Costume Design; Howard Harrison, Lighting Design; Ashley Brown, Performance in a Musical; Gavin Lee, Performance in a Musical.

2010  “Minsky’s,” Gregg Barnes, Costume Design.

2011  “South Pacific,” Production; Bartlett Sher, Direction; Christopher Gattelli, Choreography; Carmen Cusak, Performance in a Musical; Rod Gilfrey, Performance in a Musical; Keala Settles, Performance in a Musical.

2012  “God of Carnage,” Production; Matthew Warchus, Direction; Jeff Daniels, Hope Davis, James Gandolfini and Marcia Gay Harden, Ensemble.

2012  “Bring It On: The Musical,” Adaptation; Amanda Green (lyrics), Tom Kitt (music) and Lin-Manuel Miranda (music and lyrics), Musical Score; Ryann Redmond, Performance in a Musical; Andy Blankenbuehler, Choreography; Dave Pepin, Musical Direction.

2012  “Fela!,” Sahr Ngaujah, Performance in a Musical; Bill T. Jones, Choreography.


NAACP Awards

2008  “The Color Purple,” Jeannette Bayardelle, Lead Female-Equity; Rufus Bonds, Jr., Supporting Male; Paul Tazewell, Costume Design.


2012  “Fela!,” Bill T. Jones, Best Choreography; Aaron Johnson, Best Music Director.


2015  ‘The Gershwins’ Porgy and Bess,” Diane Paulus, Best Director – Equity; Emilio Sosa, Best Costumes – Equity.

Drama-Logue Awards (the paper ceased publication in 1996)


1989  "Byron – Mad, Bad and Dangerous To Know," Performance, Derek Jacobi; Lighting Design, Martin Aronstein.


1990  "The Cocktail Hour," Production, CTG/Ahmanson at the Doolittle; Direction, Jack O'Brien; Writing, A.R. Gurney; Performance, Bruce Davison; Performance, Holland Taylor; Performance, Keene Curtis; Performance, Nancy Marchand; Scenic Design, Steven Rubin.

1990  "Rumors," Performance, Kandis Chappell.

1990  "The Heidi Chronicles," Production, CTG/Ahmanson at the Doolittle; Direction, Daniel Sullivan; Writing, Wendy Wasserstein; Performance, Robert Curtis-Brown; Performance, Mark Harelik.

1991  "The Vortex," Production, CTG/Ahmanson at the Doolittle in association with Josephine Hart Productions and Stagescreen Productions; Direction, Robert Allan Ackerman; Performance, Stephanie Beacham, Rupert Everett; Lighting Design, Arden Fingerhut; Sound Design, Jon Gottlieb; Costume Design, Robert Wojewodski.

1991  "The Most Happy Fella," Production, CTG/Ahmanson at the Doolittle; Direction, Gerald Gutierrez; Musical Direction, Tim Stella; Choreography, Liza Gennaro; Performance, Liz Larsen, Spiro Malas, Mary Gordon Murray, Scott Waara; Lighting Design, Craig Miller; Sound Design, Jon Gottlieb.


1992  "Lost in Yonkers," Production, CTG/Ahmanson at the Doolittle; Direction, Gene Saks; Writing, Neil Simon; Performance, Alex Dezen, Mercedes McCambridge; Scenic Design, Fred M. Duer.


1995
“Miss Saigon,” Performance, Kevin Gray.
1995
“The Woman Warrior,” Production, Center Theatre Group; Direction, Sharon Ott; Performance, Liana Pai, Kim Miyori; Scenic Design, Ming Cho Lee; Sound Design, Stephen LeGrand & Jon Gottlieb; Lighting Design, Peter Maradudin; Costume Design, Susan Hilferty.
1995
“Candide,” Production, Center Theatre Group; Direction, Gordon Davidson; Performance, Nancy Dussault; Scenic Design, Peter Wexler; Costume Design, Lewis Brown; Casting Direction, Stanley Soble.
1996
"Kiss of the Spider Woman," Production, Center Theatre Group; Direction, Harold Prince; Musical Direction, Rob Bowman; Choreography, Vincent Paterson, Rob Marshall; Performance, Juan Chioran, Chita Rivera; Lighting Design, Howell Binkley; Costume Design, Florence Klotz.
1996
"Seven Guitars," Production, Center Theatre Group; Direction, Lloyd Richards; Musical Direction, Dwight D. Andrews; Writing, August Wilson; Performance, Keith David, Tommy Hollis, Ruben Santiago-Hudson, Michele Shay, Viola Davis, Roger Robinson, Rosalyn Coleman; Scenic Design, Scott Bradley; Sound Design, Tom Clark; Lighting Design, Christopher Akerland; Costume Design, Constanza Romero.
1996
1996
"Carousel," Production, Center Theatre Group; Direction, Nicholas Hytner; Choreography, Sir Kenneth MacMillan; Performance, Sarah Uriarte, Patrick Wilson, Sherry D. Boone, Dana Stackpole; Lighting Design, Paul Pyant.
1996
"The Heiress," Production, Center Theatre Group; Direction; Gerald Guiterrez; Performance, Cherry Jones, Donald Moffat; Scenic Design, John Lee Beatty; Lighting Design, Beverly Emmons; Costume Design, Jane Greenwood.
1996
"Show Boat," Production, Center Theatre Group; Direction, Harold Prince; Musical Direction, Roger Cantrell; Choreography, Susan Stroman; Costume Design, Florence Klotz.
1997
1997
"Swan Lake," Production, Center Theatre Group; Direction, Matthew Bourne; Musical Direction, David Frame; Choreography, Matthew Bourne; Performance, Scott Ambler, Adam Cooper; Scenic Design, Lez Brotherston.
1997
"Rent," Production, Center Theatre Group; Direction, Michael Grief; Musical Direction, Robert Sprayberry; Choreography, Marlies Yearby; Performance, Neil Patrick Harris, Mark Leroy Jackson, Wilson Cruz; Scenic Design, Paul Clay; Lighting Design, Blake Burba; Costume Design, Angela Wendt.
Drama Desk Awards

2012  “Leap of Faith,” Outstanding Musical; Nomination, Outstanding Book of a Musical, Janus Cercone and Warren Leight; Nomination, Outstanding Actor in a Musical, Raul Esparza; Nomination, Outstanding Choreography, Sergio Trujillo; Nomination, Outstanding Music, Alan Menken; Nomination, Outstanding Director of a Musical, Christopher Ashley.