



FIRST SEASON PRODUCTION

THROW ME ON THE BURNPILE AND LIGHT ME UP

Written and Performed by Lucy Alibar
Directed by Neel Keller
World Premiere
Sep 10 – Oct 2, 2016

SECOND SEASON PRODUCTION

VICUÑA

By Jon Robin Baitz
Directed by Robert Egan
World Premiere
Oct 23 – Nov 20, 2016

DOUGLAS+ SPECIAL EVENT

THE WHOLEHEARTED

Conceived and Created by Stein | Holum Projects
Written and Co-directed by Deborah Stein
Performed and Co-directed by Suli Holum
World Premiere Production
Dec 2–11, 2016

DOUGLAS+ SPECIAL EVENT

ADLER & GIBB

By Tim Crouch
Directed by Tim Crouch, Andy Smith,
and Karl James
American Premiere
Jan 17–29, 2017

THIRD SEASON PRODUCTION

GOOD GRIEF

By Ngozi Anyanwu
Directed by Patricia McGregor
World Premiere
Feb 26 – Mar 26, 2017

FOURTH SEASON PRODUCTION

BLOCK PARTY

Celebrating Los Angeles Theatre

FAILURE: A LOVE STORY

from Coeourage Theatre Company
Written by Philip Dawkins
Directed by Michael Matthews
Apr 14–23, 2017

CITIZEN: AN AMERICAN LYRIC

from The Fountain Theatre
Written by Claudia Rankine
Adapted for the stage by Stephen Sachs
Directed by Shirley Jo Finney
Apr 28 – May 7, 2017

DRY LAND

from The Echo Theater Company
Written by Ruby Rae Spiegel
Directed by Alana Dietze
May 12–21, 2017

FIFTH SEASON PRODUCTION

KING OF THE YEEES

By Lauren Yee
Directed by Joshua Kahan Brody
World Premiere Production
Jul 9 – Aug 6, 2017



As we celebrate our 50th Anniversary Season, we would like to take this opportunity to thank the following donors who have made extraordinary investments in Center Theatre Group's future. Their support will ensure that Center Theatre Group—and Los Angeles audiences and artists—enjoy another 50 years of theatrical excellence.

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Center Theatre Group would also like to thank the following donors for making commitments to the **50th Anniversary Campaign** through increased giving to our Annual Fund and through legacy gifts to our Endowment:

Pamela & Dennis Beck, Anne Bruner & Jim Bremner, Nancy & Donald de Brier, Darell & Elizabeth Krasnoff, Jo Muse, Patrick Owen & Norman Dixon, Cheryl A. Shepherd, Sunshine Stone, Hope Landis Warner.

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MICHAEL RITCHIE Artistic Director | **STEPHEN D. ROUNTREE** Managing Director | **DOUGLAS C. BAKER** Producing Director
GORDON DAVIDSON Founding Artistic Director

Presents the World Premiere of

GOODGRIEF

Written by

Ngozi Anyanwu

With

Dayo Ade **Wade Allain-Marcus** **Ngozi Anyanwu** **Marcus Henderson**
Omozé Idehenre **Carla Renata** **Mark Jude Sullivan**

Scenic Design

**Stephanie Kerley
Schwartz**

Costume Design

Karen Perry

Lighting Design

Pablo Santiago

Sound Design

Adam Phalen

Music by

Kathryn Bostic

Casting

Meg Fister

Dramaturg

Joy Meads

Associate Producer

Lindsay Allbaugh

Production
Stage Manager

Anne L. Hitt

Directed By

Patricia McGregor

FEBRUARY 26 – MARCH 26, 2017
KIRK DOUGLAS THEATRE

A Letter From The Playwright

This was a play written because I missed someone and I missed myself when I was this young. I conjured him. I thought of him. Conjured my past and wrote the things I might have said or did had I a second chance to walk in this world. So for all intents and purposes, though it feels autobiographical...This is still very much a work of fiction, but for thinking these words. For saying these words for directing these words I thank you. Through you these people live.

That's all I got...now the play.

CAST (In Order of Appearance)

Nkechi Ngozi Anyanwu
Papa.....Dayo Ade
MJG's MomCarla Renata
Bro.....Marcus Henderson
JD.....Mark Jude Sullivan
NeNe Omozé Idehenre
MJG..... Wade Allain-Marcus

Intermission

Good Grief will be performed without an intermission.

Time/Place

The play takes place between 1992 and 2005
Also the beginning of time...

And the future.

We are in Bucks County, Pennsylvania.

Bensalem to be exact.

And it is always night.

Stage Manager

Brooke Baldwin

Please turn off all electronic devices such as cellular phones, PDAs, beepers, and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

WHO'S WHO



DAYO ADE (*Papa*) is a Los Angeles-based actor, producer, and writer. Dayo began his acting career at an early age playing BLT on the long-running hit Canadian teen series *Degrassi High*, which has become an international franchise. After five seasons on *Degrassi*, Dayo moved to Los Angeles to further his acting career. Since then, he has guest starred and recurred on shows such as *Lost*, *Bones*, *NCIS*, *NCIS: Los Angeles*, *CSI: NY*, *Scrubs*, *Alias*, *Star Trek*, *Beauty and the Beast*, and *Castle*. He also played MP Winston in the film *Unthinkable*, starring Samuel L. Jackson, and Godwin in *Phat Girlz*, starring Mo'Nique. Dayo splits time in Toronto where he played Leo Beckett on CBC's hit cop drama *Cracked* as well as recurred on the critically acclaimed series *The L.A. Complex* for the CW Network. In addition to acting, Dayo is now producing and has several television and film projects in development.



WADE ALLAIN-MARCUS (*MJG*) is a Los Angeles native and is thrilled to make his debut at the Kirk Douglas Theatre. Off-Broadway: *Post No Bills* (Rattlestick Playwrights Theater). Regional: *Welcome to Arroyo's* (Old Globe). Film: *Brooklyn's Finest*, *The American Mall*, *Take Me Home Tonight*, *Beyond the Lights*, *French Dirty*. TV: HBO's *Insecure*, FX's new drama *Snowfall*, *Gossip Girl*, *Burn Notice*, *Single Ladies*, *Castle*.



NGOZI ANYANWU (*Nkechi*, *Playwright*). Theatre: *War* (Rattlestick Playwrights Theater); *Vanya and Sonia and Masha and Spike* (understudy, Mark Taper Forum). TV: *Deadbeat*, *Law & Order: SVU*, and the upcoming HBO show *The Deuce*. Producer: Artistic Associate Producer for Now Africa's Playwrights Festival. She is also on the literary committee of the Rattlestick Playwrights

Theater (NYC). Playwright: Most recently *Good Grief* won the inaugural Center Theatre Group/Humanitas Award, was listed in the 2016 annual Kilroys' List, and was a semifinalist for the Princess Grace Award. Her play *Nike* was recently presented as part of the National Black Theatre's Keep Soul Alive Monday Reading Series. Anyanwu was a member of The Fire This Time's inaugural writers' group. She most recently workshopped a reading of a new play, *The Homecoming Queen*, at Yale with Page 73 for their summer residency. Residencies at Djerassi Resident Artists Program, SPACE on Ryder Farm, and LCT3. She is also a finalist for The Playwrights' Center Jerome Fellowship as well as Page 73's fellowship. Education: UCSD (MFA, acting); Point Park University (BA).



MARCUS HENDERSON (*Bro*) is a St. Louis native and Alabama State/Yale School of Drama graduate who can be seen in such films as *Django Unchained*, *Whiplash*, Disney's remake of *Pete's Dragon*, and Jordan Peele's directorial debut *Get Out*. TV credits include Starz original series *Survivor's Remorse* and FX's new drama *Snowfall*. Marcus is happy to be working with

Center Theatre Group again and looks forward to many more collaborations. Eyethemartist.tumblr.com



OMOZÉ IDEHENRE (*NeNe*). Regional: *Runboyrun* (Magic Theatre); *Gem of the Ocean*, *The Convert*, *Seven Guitars* (Marin Theatre Company); *The Comedy of Errors* and *Richard III* (Oregon Shakespeare Festival); *The Winter's Tale*, *Spunk*, *Macbeth* (California Shakespeare Festival); *Clybourne Park*, *Marcus; or the Secret of Sweet*, *The Caucasian Chalk Circle*, *Scorched*,

A Doll's House, and *A Midsummer Night's Dream* (American Conservatory Theater). Film: *On the Road*. Truly grateful for this opportunity to play with this tremendous director, cast, and crew at the Kirk Douglas Theatre.



CARLA RENATA (*MJG's Mom*). Broadway: *Avenue Q*, *The Lion King*, *The Life, We Will Rock You*, *Smokey Joe's Cafe*, *How to Succeed in Business Without Really Trying*, *The Who's Tommy*. National tours: *Avenue Q*, *Smokey Joe's Cafe*, *The Who's Tommy*. TV: *Superstore* (recurring), *Beerfest* (recurring), *Powerless*, *The Odd Couple*, *Young & Hungry*, *Modern*

Family, *CSI*, *Bones*, *Hart of Dixie* (recurring), *Shake It Up!* (recurring), *Wabbit*, and *New Girl*.



MARK JUDE SULLIVAN (*JD*). Broadway: *To Be or Not To Be* (Manhattan Theatre Club). L.A.: *Immediate Family* (Mark Taper Forum); *Casa Valentina* (Pasadena Playhouse); *Amadeus*, *The Whipping Man*, *The Liar*, *Romeo and Juliet* (L.A. Theatre Works); *Private Eyes*, *Lobby Hero*, *Betrayal* (InHouse Theatre); *Mary's Wedding* (Malibu Playhouse). NY: *The Dining Room*

(Keen Company, Drama Desk Award); *Surface to Air* (Symphony Space); *Vertebrae* (NYTW). Regional: *The Whipping Man*, *The Sisters Rosensweig* (Old Globe Theatre); *A Midsummer Night's Dream* (Actors Theatre of Louisville); *The Merry Wives of Windsor* (Shakespeare Theatre Company); *Measure for Measure*, *Melissa Arctic* (Folger Shakespeare Theatre); *The Cripple of Inishmaan*, *The Shape of Things* (Studio Theatre); *Big Death and Little Death*, *After Ashley* (Woolly Mammoth Theatre, Helen Hayes Award nom); *The Master and Margarita*, *Family Stories* (Rorschach Theatre). Film: *Bear With Us*. TV: Google's *Sing It!*, ABC's *Pan Am*, ABC Family's *Ms. Education*, CBS's *As the World Turns*.



PATRICIA MCGREGOR (*Director*) has twice been profiled by *The New York Times* for her direction of World premieres. Recent credits include *Hamlet* (The Public Theater), *Measure for Measure* (Old Globe), *The Parchman Hour* (Guthrie Theater), *Ugly Lies the Bone* (Roundabout Underground), *brownsville song* (*b-side for tray*) (LCT3), and *Holding It Down*

(Metropolitan Museum). Other credits include *A Raisin in the Sun*, *The Winter's Tale*, and *Spunk* (California Shakespeare Theater),

Adoration of the Old Woman (INTAR), *The House That Will Not Stand* (Berkeley Repertory Theatre, Yale Repertory Theatre), *Blood Dazzler* (Harlem Stage), and the World premiere of *Hurt Village* (Signature Theatre Company). She served as associate director of *Fela!* on Broadway. For many years she has directed *The 24 Hour Plays* on Broadway. She co-founded Angela's Pulse with her sister, choreographer and organizer Paloma McGregor. Ms. McGregor attended the Yale School of Drama, where she was a Paul and Daisy Soros Fellow and Artistic Director of the Yale Cabaret.

STEPHANIE KERLEY SCHWARTZ (*Scenic Design*). Previously for Center Theatre Group she designed the costumes for Randy Newman's *Harpis and Angels* and *The Lieutenant of Inishmore*, both at the Mark Taper Forum. She is Resident Designer for Rogue Machine where her scene design includes *The Super Variety Match Bonus Round!*, *Honky*, *Pocatello*, *One Night in Miami*, and *Treefall* among many others. For Theatre @ Boston Court, she designed scenery for *Stupid F*cking Bird* and *Shiv* and costumes for *The Golden Dragon*. At Pasadena Playhouse she designed scenery and costumes for *Twelve Angry Men* and scenery for the recent *Pygmalion*. At South Coast Repertory she designed costumes for *Reunion*. She also designed the sets for Circle X's production of *Trevor*, scenery for *The Who's Tommy* and *Free Outgoing* at East West Players, and *Dontrell*, *Who Kissed the Sea* at Skylight Theatre, among many other productions at theatres around Southern California. Her work for the theatre has attracted multiple nominations and awards. skerleys@gmail.com

KAREN PERRY (*Costume Design*). *Porgy and Bess* (Ensemble Theatre Company at the New Vic Theater); *Sunset Baby* (TheatreWorks Hartford); *The Lion in Winter* (Guthrie Theater); *Clybourne Park*, *A Raisin in the Sun*, *Dreamgirls* (Dallas Theater Center); *Lives of Reason*, *Your Blues Ain't Sweet Like Mine*, *Guadalupe in the Guest Room*, *Third*, *Trouble in Mind*, and August Wilson's *Jitney*, *Ma Rainey's Black Bottom*, *Two Trains Running*, and *Seven Guitars* (Two River Theater); *The Happiest Song Plays Last* (Second Stage); *Stop. Reset.* and *The Piano Lesson* (Signature Theater); *Joe Turner's Come and Gone* (dir. Phylicia Rashad, Mark Taper Forum); the 10th anniversary production of *Crowns*, written and dir. by Regina Taylor (Goodman Theatre); *Blues for an Alabama Sky* (Pasadena Playhouse); John Grisham's *A Time to Kill* and Daniel Beaty's *Resurrection* (Arena Stage); *The Trip to Bountiful*, *The Fall of Heaven* (Cincinnati Playhouse); *The Brother/Sister Plays* by Tarell Alvin McCraney (The Public); *Things of Dry Hours* by Naomi Wallace (NYTW).

PABLO SANTIAGO (*Lighting Design*) is a lighting designer originally from Chiapas, Mexico who designs for theatre, opera, dance, and gallery work. Santiago found a home in Los Angeles while he worked in the film industry for 15 years before obtaining an MFA in lighting design from UCLA and transitioning into live stage design. He is the winner of Center Theatre Group's 2017 Richard Sherwood Award. His design in *Premeditation* was nominated for an Ovation Award in 2014 and he won a Stage Raw Award for *Brother's Size* in 2015. Recent highlights include the opera *Breaking the Waves* at the Perelman Theater for OperaPhila and Skirball Center in NYC for the PROTOTYPE festival, *A Mexican Trilogy* at LATC, and *Zoot Suit*

at the Mark Taper Forum. Upcoming projects include *Destiny of Desire* at the Goodman Theater and *Flight* for Opera Omaha.

ADAM PHALEN (*Sound Design*). Select shows include *Other Desert Cities*, *Marjorie Prime* (Mark Taper Forum); *The New Electric Ballroom*, *The Word Begins* (Rogue Machine Theatre); *9 Circles* (Bootleg Theater; LADCC nominee, Best Sound Design), *Against Oblivion* (South Coast Repertory); *Tempest Redux* (Odyssey Theatre); *Throw Me On the Burnpile and Light Me Up*, *St. Jude*, *Facing Our Truth*, *Titus Redux*, *The Paris Letter*, *Flight* (NAACP Award, Best Sound Design), *iGaytino!*, *Taking Flight*, *Of Equal Measure*, *Taking Over*, *Eclipsed*, *Bones* (Kirk Douglas Theatre). Phalen is the Head Audio at the Kirk Douglas Theatre.

KATHRYN BOSTIC (*Music*). Broadway: *Bengal Tiger at the Baghdad Zoo* (Richard Rogers Theatre), *Gem of the Ocean* (Walter Kerr Theatre). Regional: *Gem of the Ocean*, *Radio Golf*, *Joe Turner's Come and Gone*, *Bengal Tiger at the Baghdad Zoo*, *Eclipsed*, *Of Equal Measure* (Center Theater Group); *Radio Golf*, *The Brothers Size*, *brownsville song* (Seattle Repertory Theatre); *Home* (Signature Theatre, Court Theatre); *Harlem* (Kennedy Center); *Death and the King's Horseman* (Syracuse Stage); *Little Women* (Cornell University Schwartz Center); *The Ballad of Emmett Till* (The Goodman Theatre); *Emergency* (The Geffen Playhouse). Other productions include Crossroads Theatre, Center Stage, The Huntington, The Children's Theatre. Awards: Sundance Fellowship for film scoring, Sundance Time Warner Fellowship, BMI Conducting Fellowship. Nominations: Ovation Awards, NAACP Theatre Award. Performance credits include: Ronnie Scott's (London), Blue Note (Tokyo and Osaka), Copenhagen Jazz Festival, Pori Jazz Festival, Birdland, JVC Jazz Festival NY, Catalina's (Los Angeles). Kathryn is a member of the Academy of Motion Pictures Arts and Sciences.

MEG FISTER (*Casting*). Previous casting credits include *Vicuña* by Jon Robin Baitz and *Women Laughing Alone With Salad* by Sheila Callaghan at the Kirk Douglas Theatre; *Father Comes Home From The Wars (Parts 1, 2 & 3)* by Suzan-Lori Parks, *The Mystery of Love & Sex* by Bathsbeba Doran, *Appropriate* by Branden Jacobs-Jenkins, and *The Price* by Arthur Miller at the Mark Taper Forum; *Collective Rage* at Theatre @ Boston Court; *Blueberry Toast* by Mary Laws, *One of the Nice Ones* by Erik Patterson, *Dry Land* by Ruby Rae Spiegel, and *Bed* by Sheila Callaghan at the Echo Theater Company; *The Christians* by Lucas Hnath, *brownsville song (b side for tray)* by Kimber Lee, *The Grown Ups* by Jordan Harrison, and *Partners* by Dorothy Fortenberry at the Humana Festival of New American Plays; and *The Mountaintop* by Katori Hall at Actors Theatre of Louisville.

JOY MEADS (*Dramaturg*) is Literary Manager/Artistic Engagement Strategist at Center Theatre Group. Her Center Theatre Group dramaturgy credits include *Appropriate* by Branden Jacobs-Jenkins, *Forever* by Dael Orlandersmith, *Marjorie Prime* by Jordan Harrison (2015 Pulitzer Prize finalist), *A Parallelogram* by Bruce Norris, *The Royale* by Marco Ramirez, and *Radiate* by Daniel Alexander Jones. Previously, Joy was Literary Manager at Steppenwolf Theatre Company and Associate Artistic Director at California Shakespeare Theater. Joy has also developed plays with

NYTW, Berkeley Rep, Denver Center, the O'Neill, Ojai Playwrights Conference, Portland Center Stage, South Coast Rep, & Campo Santo, among others. Joy is a proud member and co-founder of The Kilroys (www.thekilroys.org).

ANNE L. HITT (*Production Stage Manager*) is delighted to return to the Kirk Douglas Theatre. Anne most recently worked at The Wallis Annenberg Center for the Performing Arts (*Merrily We Roll Along*) and The Geffen Playhouse (*Barbecue* and *In & Of Itself*). Other Center Theatre Group credits include the Ahmanson (*An Act of God*), the Kirk Douglas Theatre (*Women Laughing Alone With Salad*), and the Mark Taper Forum (*Appropriate*, *Bent*, and *The Price*). Anne also holds an MFA in stage management from UC Irvine. Love and thanks to Jeff for his unwavering support. www.anehitt.com

BROOKE BALDWIN (*Stage Manager*). Center Theatre Group: *Vicuña*, *Disgraced*, *Women Laughing Alone With Salad*, *Kansas City Choir Boy*, *Girlfriend*, *Chavez Ravine*, *Luna Gale*, *Race*, *different words for the same thing*, *The Nether*, *The Convert*, *Second City's A Christmas Carol: Twist Your Dickens*, *Venice*, *Burn This*, *The Night Watcher*, *Waiting for Godot*. Dodger Theatricals: *Duck Commander Musical* at the Rio Hotel in Las Vegas. Cabrillo Music Theatre: *Bye Bye Birdie*, *In the Heights*, *Kiss Me*, *Kate*. Moonlight Stage Productions: *The Wizard of Oz*, *The Most Happy Fella*, *Cats*, *The Foreigner*, *Swingtime Canteen*. Geffen Playhouse: *Shipwrecked*, *Time Stands Still*, *Through the Night*, and *Love, Loss, and What I Wore*. She was also on the stage management team at Universal Studios Hollywood. Love to my family and Cullen!

Center Theatre Group

MICHAEL RITCHIE (*Artistic Director*) is in his 12TH season as Center Theatre Group's Artistic Director, and has led over 190 productions to the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre stages including the premieres of six musicals that moved to Broadway—*The Drowsy Chaperone*, *Curtains*, *13, 9 to 5: The Musical*, *Bloody Bloody Andrew Jackson*, and *Leap of Faith*—and the Pulitzer Prize in Drama finalist *Bengal Tiger at the Baghdad Zoo*.

STEPHEN D. ROUNTREE (*Managing Director*) joined Center Theatre Group in 2014 as its Managing Director. He was previously the President and CEO of The Music Center (2002–2014) and concurrently the CEO of the Los Angeles Opera (2008–2012). He served the J. Paul Getty Trust for 22 years, starting in 1980 as Deputy Director of the Getty Museum, then Director of the Getty Center Building Program, and in 1998, the Executive Vice President and Chief Operating Officer for the Getty Trust. He currently serves as a trustee of Occidental College, The Ahmanson Foundation, Children's Hospital of Los Angeles, and Polytechnic School.

DOUGLAS C. BAKER (*Producing Director*) is now in his 27TH season at Center Theatre Group. He is an active member of the Broadway League, the Independent Presenters Network, and is a proud member of the Association of Theatrical Press Agents

and Managers. In May 2013, Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

LINDSAY ALLBAUGH (*Associate Producer*) is a member of Center Theatre Group's artistic staff and has served in varying capacities for the past 13 years. Currently, Lindsay is developing and producing the inaugural Block Party program for Center Theatre Group, bringing three 99-seat theatre productions to the Douglas 2016/17 Season. Lindsay also serves as the artistic coordinator for Center Theatre Group's Sherwood Award. Selected producing credits include—Mark Taper Forum: *Bent*, *What the Butler Saw*, *Steward of Christendom*, *Waiting for Godot*; Kirk Douglas Theatre: *Throw Me On the Burmpile* and *Light Me Up*, *Endgame*, *Women Laughing Alone With Salad*, *Chavez Ravine*, *Race*, *different words for the same thing*, *The Nether*. Co-Artistic Director of the Elephant Theatre 2004–2014.

NAUSICA STERGIU (*General Manager, Mark Taper Forum and Kirk Douglas Theatre*) has worked professionally supporting artists in theatres of all shapes, sizes, and locales including many

seasons at Center Theatre Group as General Manager and, previously, as Audience Development Director. She oversees mainstage productions at the Taper and Douglas, as well as new play commissions and developmental productions through Center Theatre Group's New Play Development. Nausica has taught at USC's School of Dramatic Arts, and advises and works with local nonprofits including Hollywood Orchard.

GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

ADDITIONAL STAFF FOR GOOD GRIEF

Fight Director..... Ahmed Best
 Assistant Lighting Designer Meghan Hong
 Assistant Costume Designer..... Whitney Oppenheimer
 Automation OperatorCorwin Evans
 Scenic Artists..... Jacquelyn Gutierrez, Katie Polebaum
 Carpentry Crew..... Richard Dunn, Bo Foxworth, Kate Harrow, Connor Hayes, Kirsten Monson, Randall Pound, Philip Rossi
 Electrics CrewDaniel del Busto, Lucas Garrity, Jack Herndon, Juan Lozano, Lunchbox, Alif Marchi, Brent Oakes
 Sound Crew Matthew Coleran
 Prop Artisan.....Eric Babb
 Soft Goods Artisan.....Mara Holland
 Prop CarpenterPatrick Smith
 Prop ShopperErin Walley
 Production Assistant..... Nidia Flores
 Tailor Swantje Tuohino
 Draper.....Blaze Tiburios
 First Hand..... Pamela Walt
 Stitchers.....Suzanne Mayberry, Stephanie Molstad, Jennifer Wolff
 Stock Attendant..... Heidi Johnson

FRONT-OF-HOUSE LEADS

Trevor Algatt, Bradford Barnes, Stephen Lydic, AJ Meijer, Eduardo Fernandez-Bauman, Tarah Pollock

CONCIERGES

Olivia Choate, Eric Eberle, Carmen Echevarria, Amber Espinosa-Jones, Angela Garcia, Joan Kubicek, Sarah Lindsley, Adrienne Marquand, Chelsey Maus, Janice Motuapuaka, Nicole Naito, Daniel Rashid, Denise Reynoso, Leve Ross, Diana Spieller, Jor-el Vaasborg

DISCUSSION LEADERS

Chase Anderson-Shaw, Candice Clasby, Eduardo Fernandez-Baumann, Jay Lee, Stephen Lydic, Isabella Petri, Tarah Pollock

CONCESSIONS

Abilene Gonzalez, Monica Greene, Mike Lanahan, JoAnn Mendelson, Jason Vaughn

STAGE DOOR ATTENDANTS

Ben Durham, Michael Hanson, Ian Ray, Cory Aycock

SPECIAL THANKS

Peter Macon

CREDITS

Costumes, Props, and Sets provided by the Center Theatre Group Shop.
 Rehearsal and production photography by Craig Schwartz.

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The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States. This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Director and choreographer are members of the Stage Directors and Choreographers Society, Inc., an independent national labor union.



Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), LA Stage Alliance, National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).



MICHAEL RITCHIE Artistic Director | **STEPHEN D. ROUNTREE** Managing Director
DOUGLAS C. BAKER Producing Director

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication and extraordinary efforts.

ARTISTIC

NEEL KELLER Associate Artistic Director
 KELLEY KIRKPATRICK Associate Artistic Director
 DIANE RODRIGUEZ Associate Artistic Director
 LINDSAY ALLBAUGH Associate Producer
 PATRICIA GARZA Artistic Development Program Manager
 BEATRICE BASSO New Work Advisor
 JOY MEADS Literary Manager/Artistic Engagement Strategist
 ANDREW LYNFORD Casting Associate
 IAN-JULIAN WILLIAMS Program Coordinator, Block Party

DAVID ADJMI (FADIMAN), SHEILA CALLAGHAN (FADIMAN), STEVE CIUFFO, JUSTIN ELLINGTON, WILL ENO (FADIMAN), MATT GOULD, DANAI GURIRA, JENNIFER HALEY, DAVID HENRY HWANG, JOE ICONIS, NAOMI IIZUKA, BRANDEN JACOBS-JENKINS, RAJIV JOSEPH, KIMBER LEE, GRIFFIN MATTHEWS, LAURAL MEADE, RICHARD MONTOYA, DAN O'BRIEN, DENIS O'HARE, LEE OVERTREE, LISA PETERSON, PLAYWRIGHTS ARENA, WILL POWER (FADIMAN), RIMINI PROTOKOLL, RAINPAN 43, MARCO RAMIREZ, KEN ROHT, MATT SAX, ROGER GUENVEUR SMITH, RIPE TIME, TRACEY SCOTT WILSON (FADIMAN)..... Commissioned Artists

ELIZA CLARK, FRANCES YA-CHU COWHIG, DOMINIQUE MORISSEAU, DAVID MYERS, QUI NGUYEN, HERBERT SIGUENZA, DEBORAH STEIN L.A. Writers' Workshop Members

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 JENNIFER HARRELL Operations Assistant
 KHANISHA FOSTER Resident Teaching Artist
 DEBRA PIVER Resident Teaching Artist

MANAGEMENT AND ADMINISTRATION

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 JEFFREY UPAH General Manager (Ahmanson Theatre)
 KATIE SOFF Asst General Manager (Mark Taper Forum, Kirk Douglas Theatre, NPD)
 CASEY MCDERMOTT General Management Associate
 MEGAN ALVORD Company Manager (Mark Taper Forum, Kirk Douglas Theatre)
 ERIC SIMS Director of Theatre Operations (Kirk Douglas Theatre)
 TOM BURMESTER Audience Experience Design/ Front of House Manager (Kirk Douglas Theatre)
 MAX OKEN Facility Manager (Kirk Douglas Theatre)
 JAQUELYN JOHNSON Associate Audience Experience Designer (Kirk Douglas Theatre, Mark Taper Forum)
 LAUREN BAXA Assistant Performance Manager (Kirk Douglas Theatre)
 SONDRA MAYER Concessions Manager (Kirk Douglas Theatre)

ALANA BEIDELMAN Executive Assistant to the Artistic Director
 EVELYN STAFFORD Executive Assistant to the Managing Director
 SUZANNE MAYBERRY Interim Casting Coordinator

PRODUCTION

DAWN HOLISKI Production Department Operations Director
 JOE HAMLIN Technical Director/ Ahmanson Production Manager
 SHAWN ANDERSON Master Carpenter (Ahmanson Theatre)
 STAN STEELMON Master Propertyman (Ahmanson Theatre)
 JIM BERGER Master Electrician (Ahmanson Theatre)
 ROBERT SMITH Master Soundman (Ahmanson Theatre)
 MICHAEL GARDNER Wardrobe Supervisor (Ahmanson Theatre)
 PATRICE K. MADRIGAL Hair and Make-up Supervisor (Ahmanson Theatre)
 CHRISTINE L. COX House Manager (Ahmanson Theatre)
 JONATHAN BARLOW LEE Production Manager (Mark Taper Forum)
 KATE COLTUN Associate Production Manager (Mark Taper Forum)
 EMMET KAISER Master Carpenter (Mark Taper Forum)

ROBERT RUBY Master Propertyman (Mark Taper Forum)
 WILLIAM MORNOR Master Electrician (Mark Taper Forum)
 BONES MALONE Master Soundman (Mark Taper Forum)
 DENNIS SEETOO Wardrobe Supervisor (Mark Taper Forum)
 RICK GEYER Hair & Make-up Supervisor (Mark Taper Forum)
 LINDA WALKER House Manager (Mark Taper Forum)

CHRISTY WEIKEL Production Manager (Kirk Douglas Theatre)
 CHRISTOPHER REARDON Assistant Production Manager (Kirk Douglas Theatre)

AARON STAUBACH Master Electrician (Kirk Douglas Theatre)
 ADAM PHALEN Head Audio (Kirk Douglas Theatre)
 SEAN MEYER Light Board Programmer and Operator (Kirk Douglas Theatre)

KATIE POLEBAUM Stage Supervisor (Kirk Douglas Theatre)
 CAMBRIA CHICHI Wardrobe Supervisor (Kirk Douglas Theatre)

KRYSTIN MATSUMOTO Assistant Production Manager
 CHAD SMITH Associate Technical Director
 LEE O'REILLY Assistant Technical Director
 SEAN KLOC Shop Foreman

ANDREW THIELS Prop Director
 MERRIANNE NEDREBERG Associate Prop Manager
 JON WARD Associate Prop Manager
 CANDICE CAIN Costume Director
 BRENT M. BRUIN Costume Shop Manager
 MADDIE KELLER Costume Generalist
 WHITNEY OPPENHEIMER Shop Assistant
 SWANTJUE TUOHINO Tailor
 ELIZABETH LEONARD Facilities Manager
 JULIO A. CUELLAR Driver/Custodian
 BO FOXWORTH, BRIAN SLATEN Drivers
 PETER WYLIE Production Coordinator

FINANCE, INFORMATION SYSTEMS AND HUMAN RESOURCES

CHERYL SHEPHERD Chief Financial Officer
 SUZANNE BROWN Controller
 JANIS BOWBEER Assistant Controller
 XOCHITL RAMIREZ Accounts Payable Coordinator
 ALEGRIA SENA Staff Accountant
 SHYNASTY WILKES Staff Accountant
 AMEETA SHARMA Payroll Manager
 JEFF LOUIE Payroll Specialist
 STAN GRUSHESKY Director of Information Systems
 MANDY RATLIFF Sr. Database & Web Administrator
 ASH LEWIS Help Desk Administrator

JODY HORWITZ Director of Human Resources
 PJ. PHILLIPS Senior Human Resources Generalist
 SINGER LEWAK, LLP Auditor
 MICHAEL C. DONALDSON, LISA A. CALLIF Legal Counsel
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INSTITUTIONAL ADVANCEMENT

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 PATRICK OWEN Deputy Director of Institutional Advancement
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 LIZ LIN Director of Development Artist and Entertainment Relations
 CHARITY WU Director of Major Gifts Stewardship
 BECKY BIRDSONG Major Gifts and Planned Giving Officer
 KATY HILTON Associate Director of Foundation and Government Support
 LAURA HITE Manager of Major Gifts
 DANIELLE LESNER Associate Director of Donor Engagement
 MANDI OR Associate Director of Special Events
 ROBBIE MARTIN Associate Director of Corporate Relations
 JENNIFER CHAN Special Events Coordinator
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 JAZMINE JONES Donor Relations Coordinator
 PAUL LUOMA Artist and Entertainment Relations Specialist
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 EMILY GIBSON Institutional Advancement Research Associate
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 ERIC SEPPALA Board Liaison and Executive Assistant to the Director of Institutional Advancement

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 KRISTIN YAMAKA Corporate Relations Coordinator
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 MIKE RATTERMAN Donor Advisor Supervisor
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 KARLA GALVEZ, JUSTINE PEREZ Donor Services Associates
 WAUKENA CUJJET, MURRAY E. HELTZER, JULIE NADAL Development Volunteers

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DEBORAH WARREN Director of Marketing
 KYLE HALL Advertising & Promotions Director
 GARRETT COLLINS Senior Marketing Manager, Strategy & CRM
 ARIE LEVINE Senior Marketing Manager, Ahmanson & Mark Taper Forum
 KIYOMI EMI Marketing Manager, Promotions & Events
 JOHN POTTER Executive Assistant

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 IRENE T. KANESHIRO Senior Design Manager
 JAVIER VASQUEZ Graphic Designer
 TARA NITZ Graphic Designer

COMMUNICATIONS

JAMES SIMS Director of Communications
 JASON MARTIN Head of Publicity
 PHYLLIS MOBERLY Senior Publicist
 KRISTI AVILA Junior Publicist
 SAVANNAH L. BARKER Junior Publicist
 SARAH ROTHBARD Senior Manager, Communications and Editorial
 JOHN JOHNSON Communications Coordinator
 ARIELLE LAUB Communications Coordinator
 SARAH GOLDBAUM Digital Media Specialist
 HAL BANFIELD Multimedia Producer

TICKET SALES AND SERVICES

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 SKYPP CABANAS Ticket Operations Manager
 RACHYL UNDERWOOD Ticket Operations Coordinator

MICHAEL ZOLDESSY Account Sales Manager

SANDY CZUBIAK Audience and Subscriber Services Director

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SARAH K. GONTA Box Office Treasurer
 ANGELICA CARBAJAL, KISHISA ROSS Assistant Treasurers
 MICHAEL KEMPISTY, KEVIN LAUVER, LEROY PAWLOWSKI, MICHAEL SALTZMAN, CRIS SPACCA Box Office Staff

KERRY KORF Priority Services Director
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 CANDICE WALTERS Priority Services Sales Manager
 PAUL CUEN Priority Services Manager
 KRISTEN SCRASS Priority Services Assistant Supervisor
 BEALENE AHERN, ADRIENNE BROWN, ESTEBAN CRUZ, MAGGIE DODD, NIC DRESSSEL, SOFIA DUTCHER, MARC "BYRON" DROTMAN, FRANK ENSENERBERGER, LOU GEORGE, SHEP KOSTER, SARAH MARCUM, MICHAEL SMITH, JEFFREY STUBBLEFIELD, DIANE WARD Representatives

INTERNS

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