



AHMANSON THEATRE  
MARK TAPER FORUM  
KIRK DOUGLAS THEATRE

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## CALENDAR OF EVENTS

April – May 2017

- EVENT:** **Block Party: Celebrating Los Angeles Theatre**
- First Production:** **“Failure: A Love Story” from Coeurage Theatre Company**  
**Previews April 14 and 15, 2017. Opens April 16 at 6:30 p.m. Through April 23.**  
 by Philip Dawkins  
 Directed by Michael Matthews
- Second Production:** **“Citizen: An American Lyric” from The Fountain Theatre**  
**Previews April 28 and 29, 2017. Opens April 30 at 6:30 p.m. Through May 7.**  
 by Claudia Rankine  
 Adapted for the stage by Stephen Sachs  
 Directed by Shirley Jo Finney
- Third Production:** **“Dry Land” from The Echo Theater Company**  
**Previews May 12 and 13, 2017. Opens May 14 at 6:30 p.m. Through May 21.**  
 By Ruby Rae Spiegel  
 Directed by Alana Dietze
- DESCRIPTIONS:** Center Theatre Group’s inaugural Block Party highlights some of the remarkable work being done on other stages throughout Los Angeles by fully producing three previously staged productions.
- First Production:** **“Failure: A Love Story”** chronicles the lives, loves and deaths of the three Fail sisters and the one man who fell in love with each of them. Set against the backdrop of 1920s Chicago, this touching, whimsical tale explores the impermanence of life and the permanence of love.
- Second Production:** **“Citizen: An American Lyric”** is a meditation on race that fuses poetry, prose, movement, music and the video image. It is a provocative stage adaptation of Claudia Rankine’s internationally acclaimed book of poetry about everyday acts of racism in America.
- Third Production:** **“Dry Land”** is a haunting play about female friendship and an abortion that takes place in the locker room of a central Florida high school. Written when Spiegel was just 21 years old and still an undergraduate at Yale, the play is a deeply truthful portrait of the fears, hopes and bonds of teenage girls — as gut-wrenching as it is funny.

**DATES/TIMES:** **Preview Performances:** Friday and Saturday at 8 p.m.  
**Regular Performances:** Tuesday through Friday at 8 p.m.; Saturday at 2 and 8 p.m.; Sunday at 1 and 6:30 p.m. No Monday performances.

**TICKET INFO:** **Ticket Prices:** \$25 – \$70 (Ticket prices are subject to change.)  
**Tickets are available online at [CenterTheatreGroup.org](http://CenterTheatreGroup.org), by calling Audience Services at (213) 628-2772 or in person at the Center Theatre Group box office (at the Ahmanson Theatre at the Music Center in downtown Los Angeles) or at the Kirk Douglas Theatre box office two hours prior to performances. Groups: (213) 972-7231. Deaf community:** Information and charge, visit [CenterTheatreGroup.org/ACCESS](http://CenterTheatreGroup.org/ACCESS).

**LOCATION:** Center Theatre Group's **Kirk Douglas Theatre**  
9820 Washington Blvd., Culver City, CA 90232  
Ample free parking and restaurants adjacent.

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March 10, 2017