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For immediate release.

**RIMINI PROTOKOLL'S LIVE ART WALKING EXPERIENCE "REMOTE L.A." OPENS MARCH 14
AS PART OF CENTER THEATRE GROUP/MARK TAPER FORUM'S 50TH SEASON
"Remote L.A." Takes Place Throughout Downtown L.A.**

Currently in previews, pedestrian-based live art experience "Remote L.A." opens Tuesday, March 14 at 4 p.m. as part of Center Theatre Group's 50th season at the Mark Taper Forum. Created and conceived by Stefan Kaegi and Jörg Karrenbauer of international documentary theatre team Rimini Protokoll, "Remote L.A." takes place in Downtown L.A. and will run through April 2, 2017.

Audiences will join a group of 50 people exploring Downtown Los Angeles on a guided audio tour that seems to follow them as much as they are following it. Audience members meet up, put on headphones and have their perspectives changed as they are provided with a soundtrack to the streets, sights and rooftops of Los Angeles. A computer-generated voice sets them out on a trail through the city, guiding the group's movements in real time. The performance reveals a "secret Los Angeles," journeying to places normally unseen, places where humans encounter their limits, places where crowds gather, back alleyways, dark hallways and common areas seen through a new lens. Participants are not just audience members, they are actors and spectators, observers and observed, individuals and a pack, all at the same time.

Helgard Kim Haug, Stefan Kaegi and Daniel Wetzl have been working as a team since 2000, and since 2002 they have written collectively under the label Rimini Protokoll. At the focus of their work is the continuous development of the tools of the theatre to allow for unusual perspectives on our reality. They have created works in dozens of cities around the world, winning the NRW Impulse Preis, the European Theatre Prize for "New Realities," the Faust Theatre Prize and the European Prize for New Theatre Forms among others.

Jörg Karrenbauer has collaborated with Rimini Protokoll since 2003. Together with Stefan Kaegi, he has focused on site-specific projects. He has adapted Kaegi's "Remote" for more than 30 cities in Europe, India and the U.S.

Center Theatre Group, one of the nation's preeminent arts and cultural organizations, is Los Angeles' leading nonprofit theatre company, programming seasons at the 736-seat Mark Taper Forum and 1600 to 2000-seat Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the 317-seat Kirk Douglas Theatre in Culver City. In addition to presenting and producing the broadest range of theatrical entertainment in the country, Center Theatre Group is one of the nation's leading producers of ambitious new works through commissions and world

premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics and circumstance to serve Los Angeles.

Tickets for “Remote L.A.” are available by calling (213) 628-2772, online at www.CenterTheatreGroup.org or at the Center Theatre Group box office at the Ahmanson Theatre. Tickets are \$39 (ticket prices are subject to change).

Because of the nature of the production, participants should be able to navigate stairs and unpaved/uneven ground conditions. All personal items must be carried, and comfortable walking shoes and clothing are highly recommended. Approximate walking time is 90 minutes and the event covers a distance of about 4 miles.

Participants must meet at the Ahmanson Box Office a half hour prior to show time. The Ahmanson Box Office is located at The Music Center, 135 N. Grand Avenue in Downtown L.A. 90012. Each performance will begin at La Plaza de Cultura y Artes (501 N Main St).

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March 13, 2017