

# MICHAEL RITCHIE Artistic Director | STEPHEN D. ROUNTREE Managing Director | DOUGLAS C. BAKER Producing Director

**GORDON DAVIDSON** Founding Artistic Director



In co-production with HAU Hebbel am Ufer Berlin, Maria Matos Teatro Municipal and Goethe-Institute Portugal, Festival Theaterformen Hannover/Braunschweig, Festival d'Avignon, Zürcher Theater Spektakel, Kaserne Basel.

Supported by the Capital Cultural Fund Berlin and by Swiss Arts Council Pro Helvetia and Fachausschuss Tanz und Theater Kanton Basel-Stadt. A House on Fire co-production with the support of the Cultural Program of the European Union.

 $\ensuremath{\textit{Remote L.A.}}$  was developed and presented with generous support from the Andrew W. Mellon Foundation.

Special thanks to our partners, La Plaza de Cultura y Artes, Metro, Millennium Biltmore, Westin Bonaventure, and Ketchum-Downtown YMCA, and to Rachel Park, Heidi Zeller from Metro Arts Presents, Marike Splint, and the offices of L.A. County Supervisor Hilda Solis.

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Rimini Protokoll (Stefan Kaegi/Jörg Karrenbauer)

CONCEPT, SCRIPT, AND DIRECTION

Stefan Kaegi

RESEARCH, SCRIPT, AND DIRECTION L.A.

Jörg Karrenbauer

SOUND DESIGN CONCEPT

Nikolas Neecke

SOUND DESIGN L.A.

Nikolas Neecke, Ilona Marti

DRAMATURGY

Juliane Männel, Aljoscha Begrich

PRODUCTION MANAGEMENT

Caroline Gentz

Remote X is a production of Rimini Apparat.

#### FOR CENTER THEATRE GROUP

ASSOCIATE ARTISTIC DIRECTOR

Diane Rodriguez

PRODUCING ASSOCIATE

Patricia Garza

GENERAL MANAGER (MARK TAPER FORUM, KIRK DOUGLAS THEATRE)

Nausica Stergiou

ASSISTANT GENERAL MANAGER (MARK TAPER FORUM, KIRK DOUGLAS THEATRE, NPD)

Katie Soff

COMPANY MANAGER (MARK TAPER FORUM, KIRK DOUGLAS THEATRE)

Megan Alvord

PRODUCTION MANAGERS

Krystin Matsumoto, Christopher Reardon

DIRECTOR'S ASSISTANT

Chas Croslin

CREW

Mercedes Aponte, Mike Bowers, Romeiro Davis, Daniel delBusto, Ian Merrigan

SITE LIAISON AND MARKETING CONSULTANT

David Mack

Center Theatre Group thanks our entire staff for their invaluable support of *Remote L.A.* 

#### RIMINI PROTOKOLL PARTNERS















Opens Tuesday, March 14 at 4 p.m. (Previews March 12) Through April 2, 2017

# **Downtown Los Angeles**

Part of Center Theatre Group's 50th Season at the Mark Taper Forum

# \*Performance Days and Times:

- Tuesday through Friday at 4 p.m.
- Saturday and Sunday at 11 a.m. and 4 p.m.
- No Monday performances.

\*Each performance will begin at La Plaza de Cultura y Artes (501 N Main St) at the times indicated above. Participants should meet at the Ahmanson Box Office (135 N. Grand Ave) a half hour prior to show time.

Ticket Prices: \$39

(Ticket prices are subject to change.)

### Tickets are available

- Online at www.CenterTheatreGroup.org
- By calling Center Theatre Group Audience Services at 213.628.2772
- In person at the Center Theatre Group box office at the Music Center

**Group Sales:** 213.972.7231

**Deaf community information and charge:** visit CenterTheatreGroup.org/ACCESS

#### **Center Theatre Group**

135 N. Grand Avenue in Downtown L.A. 90012

**Production photos** available at <a href="http://myctg.la/2nmDi6g">http://myctg.la/2nmDi6g</a>.

### **Press Contact**

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