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CENTER THEATRE GROUP WELCOMES ELEVEN NEW MEMBERS TO BOARD OF DIRECTORS

Center Theatre Group announced the appointment of 11 new board members to its Board of Directors in 2016: **Thom Beers, Mara Carieri, Susanne Daniels, Bradford W. Edgerton, M.D., Manuela Cerri Goren, Louise Moriarty, Michael Rogers, Monica Horan Rosenthal, Sandra Stern, Quentin D. Strode** and **Marshall Trenkmann**.

“We are thrilled to welcome 11 new members from a multitude of backgrounds to the Center Theatre Group Board of Directors,” said Kiki Ramos Gindler, President of the Board. “The recent expansion is part of our ongoing effort to grow the size of the board, broaden its expertise and elevate the reach of Center Theatre Group as it launches its 50th anniversary campaign and looks forward to the next 50 years.”

“I’ve had a great time getting to know our newest board members,” said Center Theatre Group Artistic Director Michael Ritchie. “I am extremely happy to have so many creative leaders who have a passion for theatre join us in strengthening our entertainment industry relationships, as well as our connection to the greater Hollywood community.”

Center Theatre Group, one of the nation’s preeminent arts and cultural organizations, is Los Angeles’ leading nonprofit theatre company, programming seasons at the 736-seat Mark Taper Forum and 1600 to 2000-seat Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the 317-seat Kirk Douglas Theatre in Culver City. In addition to presenting and producing the broadest range of theatrical entertainment in the country, Center Theatre Group is one of the nation’s leading producers of ambitious new works through commissions and world premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics and circumstance to serve Los Angeles.

New Board Members

Thom Beers, Original Productions CEO and Executive Producer

Thom Beers is a three-time Emmy award-winning television producer, industry veteran and creative visionary. Beers has an impressive resume of hit television series and was the Chief Executive Officer and Executive Producer of Original Productions. Original Productions has cataloged more than 40 television series across cable dynamos such as,

HISTORY, Discovery, Spike TV, The National Geographic Channel, truTV and A&E. Beers is the driving force behind the Primetime Emmy and Producer's Guild of America Award-winning television show, "Deadliest Catch." His top rated signature series included "Ice Road Truckers," "Ax Men," "Monster Garage," "Black Gold," "Storage Wars" and "Coal." DIGILAND is the newest development in Beer's channel of successful business ventures. DIGILAND's main attraction is its flawless milieu where content-driven professionals can work together in a unique environment. As a result of DIGILAND's entourage, it will be known as the first collaborative workspace in Burbank, CA. Next on the docket for Beers will be a new Reality TV company on the DIGILAND property, BobCat Studios.

Mara Carieri, Educator and Executive Board Member of the Parent Leadership Circle at USC

A second generation Angelino, Mara Carieri worked as Director of Training and Assistant Human Resources Manager at Bullocks Wilshire, Woodland Hills after receiving her B.A. in History from UCLA. She returned to school and earned a Masters of Education with a specialization in training teachers from UCLA in 1990. Mara worked as a first grade teacher with the Oak Park Unified School District until 1996, then as a language arts facilitators for Macmillan-McGraw Hill from 1996-1997, helping the company align curriculum to California state language arts standards. Mara served on the Viewpoint School Service Association for 12 years, five of those on the Executive Board as Chairman of Hospitality and Secretary. She served for 12 years as the Theater Representative, acting as a liaison between the performing arts department and the Parent Teacher Association. Prior to that, she served on the Carden Conejo school Parent Faculty Association (PFA) for five years, two of those as Secretary. She was a vice chairman of the Parent Leadership Council for Columbia College at Columbia University from 2012 to 2015, reaching out to new families and prospective leadership council members. Currently, Mara serves as a member of the Executive Board of the Parent Leadership Circle at USC where she acts as an ambassador to new families and a representative between the board and USC's School of Cinematic Arts.

Susanne Daniels, Global Head of Original Content for YouTube

Susanne Daniels is an award-winning entertainment executive who has developed and produced some of the most iconic and groundbreaking series in entertainment. As Global Head of Original Content for YouTube, Susanne is responsible for leading the company's overall efforts and investments in original content, including programming strategy, development and production of series and feature films. Susanne brings an extraordinary level of programming experience to YouTube, spanning her most recent work as President of Programming at MTV ("Scream," "Finding Carter," "Faking It," "Are You The One?") as well as top posts as the President of Lifetime Television ("Army Wives," "Drop Dead Diva," "Project Runway") and The WB ("Buffy the Vampire Slayer," "Dawson's

Creek,” Gilmore Girls,” “Charmed,” “7th Heaven,” “Smallville”) and Vice President of Comedy for Fox Television (“Martin,” “Living Single”) and Director of Specials at ABC (Academy Award, American Comedy Awards, American Music Awards). Susanne has served as consultant to several major entertainment companies including Viacom’s Teen Nick, Oprah Winfrey’s OWN and Media Rights Capital. Susanne also serves on the board of The Campaign to Prevent Teen Pregnancy and Common Sense Media.

Bradford W. Edgerton, M.D., President of the Edgerton Foundation

Dr. Edgerton has been a practicing physician and reconstructive plastic surgeon since 1973 and moved to Los Angeles in 1989 to join Kaiser Permanente, where he specialized in the reconstructive surgery of nerves, hand surgery, breast cancer and facial problems for congenital deformities, tumors and injuries. Dr. Edgerton was a Chemistry major at Vanderbilt University where he also received his M.D. He has been an Associate Clinical Professor of Plastic Surgery at the University of Southern California and has published a number of scientific articles and textbook chapters. Dr. Edgerton serves as President of the Edgerton Foundation, which supports a number of Los Angeles educational and artistic organizations. The Edgerton Foundation has established The Edgerton Foundation New Play Award national program for new play development and has awarded over 300 grants over the last 10 years to nonprofit theatres around the country to support extra rehearsal time for world premieres. This program was initiated in 2006 in collaboration with Center Theatre Group with grants to support “Curtains” and “13.” Other Center Theatre Group productions that received Edgerton Foundation New Plays Awards include “33 Variations,” “Of Equal Measure,” “Next to Normal,” “Bengal Tiger at the Baghdad Zoo,” “Eclipsed,” “Water By the Spoonful,” “Vanya and Sonia and Masha and Spike,” “Luna Gale” and “Archduke.” Dr. Edgerton also serves on the board of directors of the Oregon Shakespeare Festival, Geffen Playhouse, Pacific Council for International Policy and Harvard-Westlake School. He also sits on the National Council for the American Theatre.

Manuela Cerri Goren, International Journalist for Condé Nast

Manuela Cerri Goren is an international journalist who specializes in entertainment. For over 20 years she has worked for Condé Nast writing for Italian Vogue, L’Uomo Vogue and Glamour. She spent three years as a producer and on-air correspondent for the daily two-hour radio program “Live from New York” for Radio 105 Italia. She is currently the U.S. correspondent for D, the weekly magazine of La Repubblica, the bestselling Italian newspaper. Manuela also sits on the Board of Directors of American Friends of Jamaica, The Tryall Fund, Dress for Success, Jamaica and on the Dean’s Council of the Gallatin School at New York University where she is also part of NYU’s Women’s Initiative. Manuela

is also a former Advisory Member at MCC Theatre in New York and a former board member at The New Group.

Louise Moriarty, Senior Vice President of Capital Fixed Income Investors

Louise Moriarty is the Senior Vice President responsible for managing the global fixed income trading business at Capital Fixed Income Investors, part of the Capital Group. She has 30 years of investment industry experience and has been with Capital Group for 25 years. From 1994 to 2004, Louise was a portfolio manager at Capital Guardian Trust Company's Private Client Services division. Prior to joining Capital, Louise worked in institutional money market sales at Calyon (formerly Crédit Lyonnais). She holds the Chartered Financial Analyst designation and is a member of the Los Angeles Society of Financial Analysts. Louise was born and raised in New York and has been in the Los Angeles area since 1985. She earned a Bachelor's Degree in Economics from Boston College. Louise is a long-time supporter of Chrysalis and the Catholic Education Foundation.

Michael Rogers, Southern California Regional Managing Director of the Private Banking and Investment Group

Michael Rodgers is the Regional Director responsible for the Southern California Region of the Private Banking and Investment Group. Before joining Private Banking Investment Group in 2007, he managed the Southern California region for Morgan Stanley. For 12 years, Michael served as a private banker domestically with JPMorgan Chase & Co. in New York and Los Angeles and internationally covering Latin America with Bank of America. Michael holds an MBA from New York University's Stern School of Business and a BS in Business Administration from the University of Southern California. A native of California, Michael is involved in a variety of activities centered on promoting education in his community. He serves on the Board of Governors for Palisades Charter High School, the board of the Friends of USC Libraries at the University of Southern California and is active with the USC School of Music.

Monica Horan Rosenthal, Founder of the Rosenthal Family Foundation, The Flourish Foundation and Actor

Monica Horan Rosenthal along with her husband Philip Rosenthal, founded the Rosenthal Family Foundation and The Flourish Foundation (who's executive team is entirely staffed by former student's that had participated in and benefitting from Flourish programming) with a primary focus of supporting the arts education opportunities for elementary, middle and high School students in Los Angeles, with the goal of restoring the Arts as core curriculum in every public school in every zip code in LA. As an actor, Monica is best known for her role on the long-running sitcom "Everybody Loves Raymond." She

appeared in the CTG production of “different words for the same thing” at the Kirk Douglas Theatre. After graduating from Hofstra University with a degree in Theater Performance, Monica moved to New York where she performed in theatre and sketch comedy. She also performed in the Off-Broadway and Los Angeles productions of “Vampire Lesbians of Sodom.” Monica and her husband Phil Rosenthal, executive producer of “Everybody Loves Raymond,” are longtime supporters of the USC Shoah Foundation Institute, establishing the Phil and Monica Rosenthal Endow Education and Program Fund in 2007. Monica has served on the boards of Temple Israel of Hollywood, and Inner-City Arts. The Rosenthal Family Foundation supports the Center Theatre Group’s August Wilson Program.

Sandra Stern, President of Lionsgate Television Group

Sandra Stern, a 14-year veteran of Lionsgate, was named President of the Lionsgate Television Group in 2015. She has helped triple the size of Lionsgate’s television slate, which now encompasses nearly 90 series on more than 40 different U.S. networks, in the past three years alone. The Lionsgate Television Group has achieved record-breaking revenue growth during nearly every year of her tenure. A consummate and innovative deal-maker, Stern has pioneered ground-breaking television network and streaming platform deals for Lionsgate’s most iconic series, including the multiple Emmy Award winner “Mad Men” (AMC), “Weeds” (Showtime), the ground-breaking “Orange is the New Black” (Netflix), “Nashville” (CMT/Hulu), “The Royals” (E!), “Casual” (Hulu) and the recent breakout success “Greenleaf” (OWN). A graduate of UCLA Law School, Stern began her career in the Columbia Pictures Television legal department, followed by a stint as a television attorney with the law firm that is now Bloom, Hergott, Cook, Diemer & Klein LLP. Stern then headed business affairs and international development at New World Entertainment where she put together the first-ever international co-production for a U.S. broadcast network. She had a seven-year tenure spearheading business affairs for the Columbia TriStar Television Group before leaving to become founding COO of the Artists Television Group. She joined Lionsgate in 2003.

Quentin D. Strode, Managing Director and Principal at Atrifex Capital & Advisory

Quentin D. Strode is Managing Director and Principal at Atrifex Capital & Advisory. In this capacity, Quentin uses his skills as a 25-year retail, small business and community development banker to create innovative business and operational solutions. Prior to his entrepreneurial endeavor, Quentin served in senior leadership at both Bank of America and US Bank, running multi-state retail and small business operations. Quentin also guided some of the decisions on local charitable giving, sponsorships, and marketing, including the coordination of all community relations activities. Quentin is active in a number of business and civic organizations and formerly graduated from Leadership Los Angeles in 2003. In 2002, Quentin received an appointment from Governor Grey Davis to the Governing Board

of Management at the California African American Museum. Quentin also serves on the board of directors of Educating Young Minds in Los Angeles, the Los Angeles County Parks Foundation and STEAM Coders.

Marshall Trenkmann, J.P. Morgan Credit Risk Director

Marshall Trenkmann manages the CCB West Diversified Portfolio as a Credit Risk Director based in Los Angeles and has been with J.P. Morgan for over 12 years. Prior to joining the CCB in Los Angeles, Marshall spent 2.5 years leading the CIB LATAM credit team in Mexico City where he focused on Mexican corporations. He joined J.P. Morgan in 2004 and spent the first 8 years of his career on the CIB Oil and Gas credit team in Houston. Marshall holds undergraduate and masters degrees from Texas A&M University, has a strong passion for Spanish/Latin American studies, and enjoys traveling wherever he can fish. Marshall is married to Karla Souza who has a re-occurring role on “How To Get Away With Murder” and is a founding member of the Los Angeles based Ammunition Theatre Company (Ammo). J.P. Morgan has been a member of the Corporate Circle since 2008 and made contributions totaling \$918,000 to date.

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