

2016/17



ANNIVERSARY SEASON

FIRST SEASON PRODUCTION

The Young Vic Production of

**ARTHUR MILLER'S  
A VIEW FROM THE BRIDGE**

Directed by Ivo van Hove

**Sep 7 – Oct 16, 2016**

SECOND SEASON PRODUCTION

**AMÉLIE, A NEW MUSICAL**

Book by Craig Lucas

Music by Daniel Messé

Lyrics by Nathan Tysen & Daniel Messé

Based on the motion picture written by  
Jean-Pierre Jeunet and Guillaume Laurant

Choreography by Sam Pinkleton

Directed by Pam MacKinnon

**Dec 4, 2016 – Jan 15, 2017**

THIRD SEASON PRODUCTION

**FUN HOME**

Based on the Graphic Novel by Alison Bechdel

Score by Jeanine Tesori

Book & Lyrics by Lisa Kron

Choreography by Danny Mefford

Directed by Sam Gold

**Feb 21 – Apr 1, 2017**

FOURTH SEASON PRODUCTION

The Acclaimed Fiasco Theater Production of

**JAMES LAPINE & STEPHEN SONDHEIM'S  
INTO THE WOODS**

Music & Lyrics by Stephen Sondheim

Book by James Lapine

Directed by Noah Brody & Ben Steinfeld

**Apr 4 – May 14, 2017**

FIFTH SEASON PRODUCTION

**JERSEY BOYS**

Book by Marshall Brickman & Rick Elice

Music by Bob Gaudio

Lyrics by Bob Crewe

Choreography by Sergio Trujillo

Directed by Des McAnuff

**May 16 – Jun 24, 2017**

SIXTH SEASON PRODUCTION

The National Theatre Production of

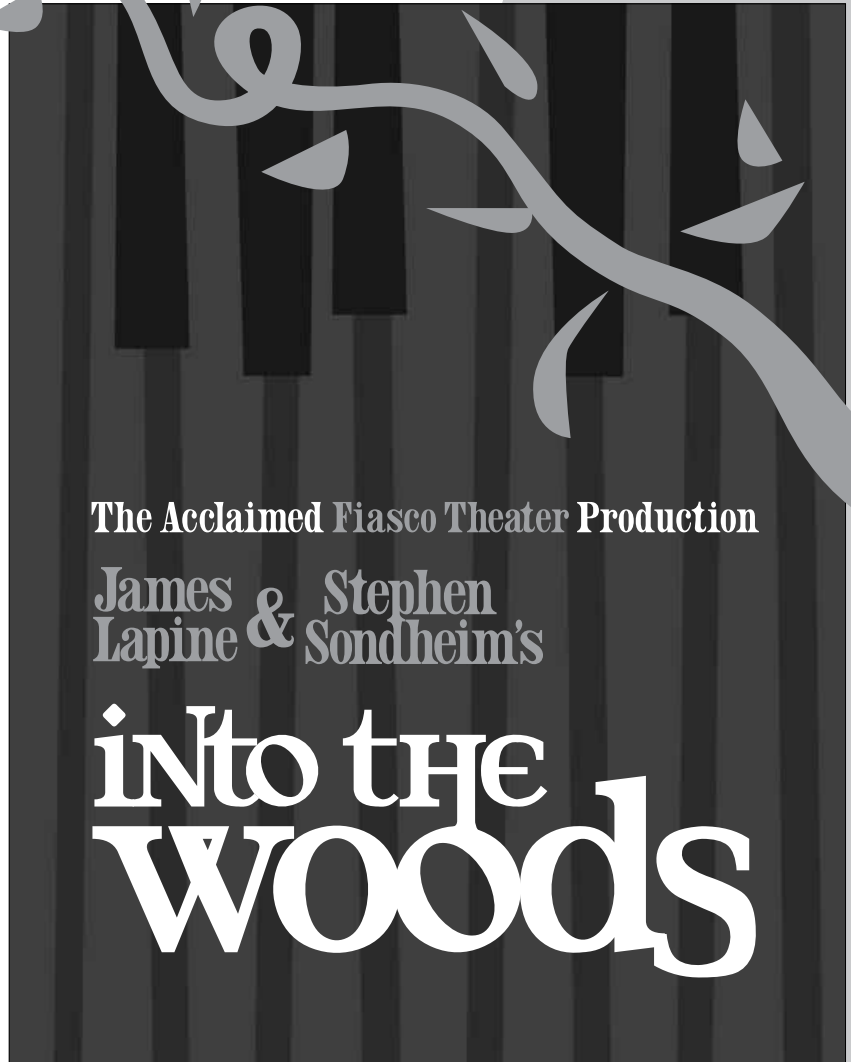
**THE CURIOUS INCIDENT OF THE DOG  
IN THE NIGHT-TIME**

Based on the Novel by Mark Haddon

Adapted by Simon Stephens

Directed by Marianne Elliott

**Aug 2 – Sep 10, 2017**



The Acclaimed Fiasco Theater Production

James Lapine & Stephen Sondheim's

into the woods

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Center Theatre Group would also like to thank the following donors for making commitments to the **50<sup>th</sup> Anniversary Campaign** through increased giving to our Annual Fund and through legacy gifts to our Endowment:

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**GORDON DAVIDSON** Founding Artistic Director

The Dodgers      NETworks Presentations LLC  
in association with McCarter Theatre Center and Roundabout Theatre Company  
present  
The Fiasco Theater Production of

# into the woods

*Music and Lyrics by*      *Book by*  
**Stephen Sondheim**      **James Lapine**

*with*  
Anthony Chatmon II      Eleasha Gamble      Evan Harrington  
Lisa Helmi Johanson      Bonne Kramer      Patrick Mulryan      Darick Pead  
Evan Rees      Fred Rose      Stephanie Umoh      Laurie Veldheer  
Joshua Archer      Javier Ignacio      Mary Kate Moore      Alanna Saunders      Sean Peter Forte

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*Music Supervisor*  
**Matt Castle**

*Choreography by*  
**Lisa Shriver**

*Directed by*  
**Noah Brody and Ben Steinfeld**

The Fiasco Theater Production was produced in New York by Roundabout Theatre Company and originally produced by McCarter Theatre Center, Princeton, NJ.

Original Broadway Production produced by Heidi Landesman, Rocco Landesman, Rick Steiner, M. Anthony Fisher, Frederic H. Mayerson and Jujamcyn Theaters, executive produced by Dodger Productions, and originally produced by The Old Globe Theatre, San Diego.

April 4 – May 14, 2017 **AHMANSON THEATRE**

## CAST

In order of appearance

Baker's Wife.....	ELEASHA GAMBLE
Lucinda/Wolf/Cinderella's Prince .....	ANTHONY CHATMON II
Mysterious Man .....	FRED ROSE
Milky White/Florinda/Rapunzel's Prince .....	DARICK PEAD
Cinderella's Stepmother/Jack's Mother .....	BONNE KRAMER
Cinderella/Granny .....	LAURIE VELDHEER
Witch .....	STEPHANIE UMOH
Jack/Steward .....	PATRICK MULRYAN
Baker .....	EVAN HARRINGTON
Little Red Ridinghood/Rapunzel .....	LISA HELMI JOHANSON
Pianist .....	EVAN REES

### UNDERSTUDIES

Understudies never substitute for the listed players unless a specific posting or announcement is made at the time of the performance.

For Baker's Wife: MARY KATE MOORE; For Wolf/Cinderella's Prince: JOSHUA ARCHER;

For Mysterious Man: JAVIER IGNACIO; For Jack's Mother: ALANNA SAUNDERS;

For Cinderella: MARY KATE MOORE, ALANNA SAUNDERS;

For Witch: MARY KATE MOORE; For Jack/Steward: JOSHUA ARCHER;

For Baker: JAVIER IGNACIO; For Little Red Ridinghood/Rapunzel: ALANNA SAUNDERS;

For Pianist: SEAN PETER FORTE;

For Rapunzel's Prince/Milky White/Florinda: JOSHUA ARCHER, JAVIER IGNACIO

### DANCE CAPTAIN

MARY KATE MOORE

### FIGHT CAPTAIN

DARICK PEAD

*Into The Woods* will be performed with one intermission.

# MUSICAL NUMBERS

## ACT I

Prologue/"Into The Woods" .....	Company
"Hello, Little Girl" .....	Little Red Ridinghood, Wolf
"I Guess This Is Goodbye" .....	Jack
"Maybe They're Magic" .....	Baker, Baker's Wife
"Our Little World" .....	Rapunzel, Witch
"I Know Things Now" .....	Little Red Ridinghood
"A Very Nice Prince" .....	Baker's Wife, Cinderella
"Giants in the Sky" .....	Jack
"Agony" .....	Cinderella's Prince, Rapunzel's Prince
"It Takes Two" .....	Baker, Baker's Wife
"Stay With Me" .....	Rapunzel, Witch
"On the Steps of the Palace" .....	Cinderella
"Ever After" .....	Company

## ACT II

Act II Prologue .....	Company
"Agony" (Reprise).....	Cinderella's Prince, Rapunzel's Prince
"Witch's Lament" .....	Witch
"Any Moment" .....	Baker's Wife, Cinderella's Prince
"Moments in the Woods".....	Baker's Wife
"Your Fault" .....	Baker, Cinderella, Jack, Little Red Ridinghood, Witch
"Last Midnight" .....	Witch
"No More" .....	Baker, Mysterious Man
"No One Is Alone".....	Baker, Cinderella, Jack, Little Red Ridinghood
Act II Finale.....	Company





# Making the Familiar New Again

Fiasco Theater reinterprets *Into The Woods*  
with imagination and joy

By David Freeland

**T**hey're characters everyone knows from fairy tales: Little Red Riding Hood, Cinderella, Rapunzel, and, finally, Jack, who stirs childhood fantasies with his discovery of giants at the top of a beanstalk. But in *Into The Woods*, the classic stage musical by Stephen Sondheim and James Lapine, now returning in an inventive new production by Fiasco Theater, they're woven together in a completely fresh way—one that combines seamless storytelling with unforgettable songs, including Sondheim favorites such as “Children Will Listen” and “No One Is Alone.”

“Audiences are familiar with the stories when they come into the theatre, so they feel comfortable at the beginning,” observes legendary composer Sondheim, who wrote *Into The Woods*' music and lyrics and whose credits—*West Side Story*, *Gypsy*, and *Sweeney Todd* among them—encompass some of the most beloved musicals in the American canon. “When Little Red Ridinghood comes out, they know who she is.”

*Into The Woods* premiered on Broadway in 1987, in a Tony Award®-winning production directed by Lapine, who also wrote the show's book. Since then, it's been presented around the world and has remained a favorite of school drama departments, where student performers are drawn to the inspiring music and powerful stories. In 2014, Walt Disney

Pictures made it into a critically and commercially successful film starring Meryl Streep and Johnny Depp.

“I think *Into The Woods* speaks to people at different times in their lives,” says Lapine, addressing the show's longevity. “You talk to people who saw it as a kid, and they related to Little Red Ridinghood and Jack. Then, when people become parents, they have a completely different perspective on it.”

In the show's first act, the characters all desire something they believe will make their lives complete. Rapunzel, for instance, longs for a taste of the world outside her narrow confinement and the domineering, though loving, influence of her mother (“But did you think I would stay in that tower forever?” Rapunzel asks). The Baker and the Baker's Wife, two new fairy tale characters Lapine created for the show, wish to conceive a child. Later, during Act II, everyone must deal with the human consequences of getting what they hoped for.

“There are sacrifices to be made to ‘happily ever after,’” Sondheim observes. “That's part of living.”

With its themes of love between generations and the search for personal fulfillment, *Into The Woods* encourages us to discover ourselves through the characters onstage. Audiences identify with the journey from youthful innocence to wise maturity,



in ways that have been observed by Ben Steinfeld, Noah Brody, and Jessie Austrian, Artistic Directors of Fiasco. Steinfeld and Brody, who co-directed as well as performed in the new production during its acclaimed, sold-out runs in New York and London, are excited to be taking it to the Ahmanson Theatre as part of Fiasco's first-ever national tour.

"I think one of the reasons that audiences will connect to the show," says Steinfeld, "is because all of us have had moments where our understanding of our lives has been completely reframed." He points to one of the show's most memorable songs, the touching "Giants in the Sky," when Jack comes down the beanstalk after visiting the kingdom of the giants, only to discover a renewed appreciation for the house and mother he left behind.

"That's one of the most exciting things about life," Steinfeld suggests. "It's not just that you learn things that were outside of your experience, but it's that the familiar becomes new again."

The same could be said for Fiasco's visionary reinterpretation of this landmark musical. From Broadway veteran Derek McLane's imaginative set design, which uses a thicket of ropes to suggest both piano strings and the mysterious density of a forest, to the music, played onstage by cast members using a range of acoustic instruments, everything about this *Into The Woods* has been crafted in a way that (as Steinfeld and Brody describe it) "puts the story in front." Indeed, it was this element that resonated most strongly with Sondheim and Lapine, who have been vocal in their support of Fiasco Theater and its ensemble of performers.

"They embody what's essential to the theatre and storytelling," Lapine explains. "Because they're an acting company, they have this kind of special relationship with each other. There's so much invention in the production that brings an audience

into it. They connect to the audience as actors, prior to telling their story."

According to Brody, "because of the way the show is written and because of the way we do it, almost immediately the audience feels that they're in good hands."

Fiasco's collective spirit is especially appropriate for *Into The Woods*. Eventually, the show's characters come to understand the importance of setting aside their individual desires and working together as a group, for shared goals.

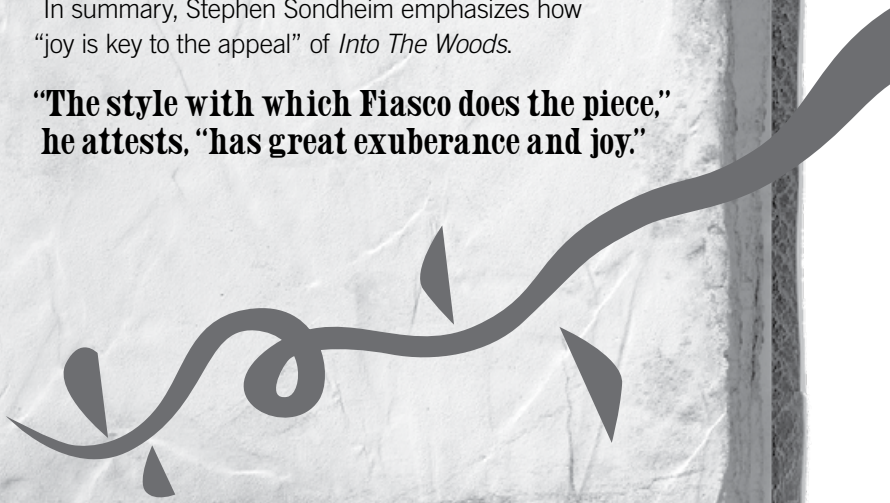
"It's about community responsibility," Sondheim reflects, "which, in a way, is a reflection of an audience. It's a little community in a theatre."

Ben Steinfeld elaborates on the connection between Fiasco's philosophy and the enjoyment audiences will feel watching *Into The Woods*.

"We've created a production that has 11 people onstage working together to play music, sing songs, and do storytelling," Steinfeld notes. "That's our way of saying that social responsibility is also a value in our artistic process. The audience feels they're absolutely a part of what is happening. They're with us moment by moment, being surprised and delighted by the production, as we are."

In summary, Stephen Sondheim emphasizes how "joy is key to the appeal" of *Into The Woods*.

**"The style with which Fiasco does the piece," he attests, "has great exuberance and joy."**



# WHO'S WHO



**ANTHONY CHATMON II** (*Lucinda/Wolf/Cinderella's Prince*) is excited to be venturing *Into The Woods*. Selected credits: *West Side Story* (A-Rab, Hollywood Bowl), *The Book of Mormon* (Maggots Guy, national tour), *iLLA* (NYMF), *Acappella* (NYMF), *A Chorus Line*, *¡Figaro!* (90210), *Hairspray*. BFA

musical theatre, UC Irvine. Thank you Jesus. Love to my family, friends, Tony, and Stewart/Whitley. @Achatmonjr



**ELEASHA GAMBLE** (*Baker's Wife*). National tour: *The Lion King*. Off-Broadway: *Under the Bridge*. Arena Stage: *Oklahoma!* (Laurey), *Oliver!* (Nancy); Signature Theatre: *Chess* (Svetlana), *Into The Woods* (Witch); Ford's Theatre: *The Civil War* (Helen Hayes Award winner), *Little Shop of Horrors* (Chiffon); Lyric Theatre:

*Big Fish* (Witch); Marriott Lincolnshire: *Dreamgirls* (Effie). TV: HBO's *The Night Of*. For Mom and Dad. @Eleashagamble



**EVAN HARRINGTON** (*Baker*) has been seen on Broadway in *Once* (Billy), *Peter and the Starcatcher* (Alf), *The Phantom of the Opera* (Piangi), and *Avenue Q* (Brian). Most recently, he appeared as Big Harp in Roundabout's revival of *The Robber Bridegroom*. Other credits:

*Assassins* (John Hinckley Jr.), *Sweeney Todd* (Beadle/Pirelli), *Into The Woods* (Baker), *Candide* (Orator), and *The Full Monty* (Dave), as well as national tours of *Once*, *The Music Man*, *Camelot*, and Kopit & Yeston's *Phantom*. [www.evanharrington.com](http://www.evanharrington.com)



**LISA HELMI JOHANSON** (*Little Red Ridinghood/Rapunzel*) is thrilled to be a part of this amazing team, tooting her trumpet across the country! National tour: *Avenue Q*. Select New York: *Avenue Q*, *Three Sisters* (Classical Theatre of Harlem), *Women Beware Women* (Red Bull Theater), *August Rush* (workshop, dir.

John Doyle). Regional: *Waterfall* (Pasadena Playhouse & 5th Avenue Theatre), *4,000 Miles* (St. Louis Repertory, BroadwayWorld nomination), *Priscilla: Queen of the Desert* (Gateway and Ogunquit Playhouses), *Taming of the Shrew* (Virginia Stage Company). Gratitude to the Fiasco team, Stewart/Whitley, Harden-Curtis, and the one who is by her side through any woods, Jake. Micah 6:8. [www.LisaHelmiJohanson.com](http://www.LisaHelmiJohanson.com)



**BONNE KRAMER** (*Cinderella's Stepmother/Jack's Mother*). At age 13, bassoon was the first and only instrument Bonne ever wanted to play. Theatre credits: five national/international tours including *Mamma Mia!*, *The Scarlet Pimpernel*, and The Andrews Sisters' Tribute. Other fun gigs: performing with Phish at Madison

Square Garden, playing all five female characters in *Mark Twain's Blues* Off-Broadway, *Avenue Q* national commercial, and various a cappella groups. Bonne is also a voice-over actor narrating audiobooks and voicing animation. BA, magna cum laude, University of Tampa and Playhouse West, Meisner Acting Program in Los Angeles. Her real dream is to be a rapper or maybe a professional Ping-Pong player. This show is for her dad. [www.bonnekramer.com](http://www.bonnekramer.com), @bonbonbonne



**PATRICK MULRYAN** (*Jack/Steward*).

Off-Broadway: Roundabout, Barrow Street, TFANA, La MaMa. Regional: McCarter, Old Globe, Trinity Rep, Guthrie. Proud graduate of the Brown/Trinity MFA acting program and Oberlin College. Member: The Actors Center. Patrick would like to dedicate his performance to

the memory of his

brother Tom, the gentle giant in the sky.



**DARICK PEAD** (*Milky White/Florinda/Rapunzel's Prince/Fight Captain*). National and international tour: Disney's *Beauty and the Beast* (Beast). Regional theatre: *Xanadu*, *Dirty Rotten Scoundrels*, *The Drowsy Chaperone*, and *Aida*. Co-creator/director of Allegro Wolf Youth Broadway Academy in Sutton, Nebraska.



**EVAN REES** (*Music Director/Pianist*) is a music director, conductor, pianist, coach, and composer based in New York City. Broadway: *The Visit*. Off-Broadway: *A Bed and a Chair* (City Center Encores!). West End: Fiasco's *Into The Woods* (Menier Chocolate Factory). US national tour: Fiasco's *Into The Woods*, *A*

*Christmas Story*. Favorite regional credits: *A Little Night Music* (Princeton Festival), *The Visit* (Williamstown Theatre Festival), and *My Fair Lady* (Cardinal Stage). Graduate of the Indiana University Jacobs School of Music. Thanks to MC, DL, PS, the NRs, my parents, and my incredible family at Fiasco, both old and new. [www.evanreesmusic.com](http://www.evanreesmusic.com)





**FRED ROSE** (*Mysterious Man*). Broadway: *Porgy and Bess* (dir. Diane Paulus), *Cyrano de Bergerac* (dir. David Leveau), *Company* (dir. John Doyle), *Cabaret* (dir. Sam Mendes), *The Phantom of the Opera* (dir. Hal Prince). National tour: *Porgy and Bess*, *The Phantom of the Opera*. Off-Broadway: *The Winter's Tale*, *Much Ado*

*About Nothing* (NY Classical Theatre). Regional: *The Mystery of Edwin Drood*, *Ragtime*, *South Pacific* (New London Barn); *The Secret Garden*, *My Fair Lady*, *James Joyce's The Dead* (Capital Rep); *Evita* (Northern Stage); *The 39 Steps* (Theatre By The Sea and New Harmony Theatre); *La Cage aux Folles* (Arts Center of Coastal Carolina); *The Thing About Men* (Walnut Street); *Putting It Together* (Arvada Center); *1776* (Riverside); *Assassins* (Gallery Players). TV: *Smash*, *All My Children*, PBS Great Performances (*Cyrano* and *Company*). Degrees in voice and cello, Univ. of Colorado, Boulder.



**STEPHANIE UMOH** (*Witch*). Broadway: *Ragtime* 2009 revival as Sarah, *Falsettos* revival w/dir. James Lapine (understudy for Trina, Charlotte, Cordelia). Off-Broadway: *Falling for Eve* (Eve, York Theatre) and more. Appeared regionally in *Sister Act* (Deloris, Marriott Theatre), *The Color Purple* (Nettie, Milwaukee

Rep), *Johnny Baseball* (Daisy, A.R.T.), *Jesus Christ Superstar* (Mary, PC LO), *Aida* (Aida, Drury Lane), *Les Misérables* (Fantine, Casa Mañana), and more. Film/TV: *NYC 22* and *Big Words*. Awarded 2009–2010 Theatre World Award for Outstanding Broadway Debut. Received BFA at The Boston Conservatory.



**LAURIE VELDHEER** (*Cinderella/Granny*) is so excited to tell this story! Broadway: *Mamma Mia!* (Sophie), *Newsies* (Hannah/Smalls, Katherine understudy). Regional: *Thoroughly Modern Millie* (Millie Dillmount) at the Paper Mill Playhouse and Maltz Jupiter Theatre, *A Little Night Music* at A.C.T. (Anne Egerman).

Originally from Grand Rapids, MI. Received her BFA in musical theatre from Penn State University. All glory to God. Endless thanks to DGRW and my incredible family!

**JOSHUA ARCHER** (*Understudy for Wolf/Cinderella's Prince/Lucinda, Jack/Steward, Milky White/Rapunzel's Prince/Florinda*). National tour debut! Disney Cruise Line, Magic 35 cast of *Tangled: The Musical*. Regional credits:



*Forbidden Broadway*, *Alive and Kicking* (Denver Center for the Performing Arts), *The Tempest*, *Henry IV Parts I & II* (Colorado Shakespeare Festival), *She Kills Monsters* (Aurora Fox Theatre). BA musical theatre: University of Northern Colorado. Love to my family, and the ladies at BBR! Romans 8:37



**JAVIER IGNACIO** (*Understudy for Baker, Mysterious Man, Milky White/Rapunzel's Prince/Florinda*). Broadway: *Side Show* (Houdini/Dog Boy). NYC: *Children of Salt* (Jonas) at NYMF. Regional: La Jolla Playhouse, The John F. Kennedy Center, Music Theatre Wichita, The Alhambra Dinner Theatre, and Actors' Playhouse.

Javier studied musical theatre at Wichita State University. AEA Member. Many thanks to DDO and my amazing family. [www.javierignacio.com](http://www.javierignacio.com)



**MARY KATE MOORE** (*Dance Captain/Understudy for Witch, Baker's Wife, Cinderella/Granny*) is so thrilled to be a part of this inspiring production! Credits include Royal Caribbean Productions' *Cats* (Grizabella). Regional: *Rocky Horror Show* (Magenta), *Spring Awakening* (Anna), *Big River* (Joanna Wilkes). Special

thanks to family and friends! [www.katemooresings.com](http://www.katemooresings.com)



**ALANNA SAUNDERS** (*Understudy for Little Red Riding Hood/Rapunzel, Cinderella's Stepmother/Jack's Mother, Cinderella/Granny*). BFA graduate from University of Miami. TV: NBC's *Peter Pan Live!* (Tiger Lily). Other credits: *Pirates of Penzance* (Barrington), *Little Shop of Horrors* (Keyboard II/Urchin, CPH), *Peter Pan the*

*Musical* (Wendy, CTC), *A Chorus Line* (Diana Morales, CRT), *Gypsy* (June). Love to her family, her class, and Samuel.



**SEAN PETER FORTE** (*Understudy for Pianist*) is a California-grown, New York City-based musical director, pianist, arranger, and coach and is thrilled to be on the road with *Into The Woods*. Broadway: *A Gentleman's Guide to Love & Murder* (rehearsals). Regional: *La Cage aux Folles*, *Seussical*, *A Funny Thing*

*Happened on the Way to the Forum*, *Cinderella*, and *Sweeney Todd*. Other: *Cats* (Royal Caribbean). BMus from University of the Pacific.

**STEPHEN SONDHEIM** (*Music and Lyrics*) wrote the music and lyrics for *Road Show* (2008), *Passion* (1994), *Assassins* (1991), *Into The Woods* (1987), *Sunday in the Park with George* (1984), *Merrily We Roll Along* (1981), *Sweeney Todd* (1979), *Pacific Overtures* (1976), *The Frogs* (1974), *A Little Night Music* (1973), *Follies* (1971; revised in London, 1987), *Company* (1970), *Anyone Can Whistle* (1964), and *A Funny Thing Happened on the Way to the Forum* (1962), as well as the lyrics for *West Side Story* (1957), *Gypsy* (1959), *Do I Hear a Waltz?* (1965), and additional lyrics for *Candide* (1973). *Side by Side by Sondheim* (1976), *Marry Me a Little* (1981), *You're Gonna Love Tomorrow* (1983), and *Putting It Together* (1993/'99) are anthologies of his work, as is the musical *Sondheim on Sondheim*. He composed the film scores of *Stavisky* (1974) and *Reds* (1981) and songs for *Dick Tracy* (Academy Award, 1990). He also wrote songs for the television production *Evening Primrose* (1966), co-authored, with Anthony Perkins, the film *The Last of Sheila* (1973) and, with George Furth, the play *Getting Away with Murder* (1996), and provided incidental music for the plays *The Girls of Summer* (1956), *Invitation to a March* (1961), and *Twigs* (1971). He won Tony Awards® for Best Score for a Musical for *Passion*, *Into The Woods*, *Sweeney Todd*, *A Little Night Music*, *Follies*, and *Company*. All of these shows won the New York Drama Critics Circle Award, as did *Pacific Overtures* and *Sunday in the Park with George*, the latter also receiving the Pulitzer Prize for Drama. *Saturday Night* (1954), his first professional musical, finally had its New York premiere in 1999 at Second Stage Theatre.

**JAMES LAPINE** (*Book*) has worked with Stephen Sondheim on *Sunday in the Park with George*, *Into The Woods*, and *Passion*. He conceived and directed the Broadway production of *Sondheim on Sondheim*. He also directed the first revival of *Merrily We Roll Along* at La Jolla Playhouse. With William Finn, he has worked on *Falsettos*, *A New Brain*, *25th Annual Putnam County Spelling Bee*, and *Little Miss Sunshine*. Other Broadway credits: *The Diary of Anne Frank*, *Golden Child*, and *Amour*. He has written the plays *Act One*, *Table Settings*, *Twelve Dreams*, *Luck*, *Pluck & Virtue*, *The Moment When*, *Fran's Bed*, and *Mrs. Miller Does Her Thing*.

**NOAH BRODY** (*Co-Director*) is an actor, director, writer, and teacher. He is a Co-Artistic Director and Head of Producing for Fiasco Theater. Noah has co-directed and acted in Fiasco's productions of *Into The Woods*, *Measure for Measure*, *Twelfth Night*, and *Cymbeline*, which received

the 2012 Off-Broadway Award for Best Revival, and acted in their production of *Two Gentlemen of Verona*. Noah has performed at theatres around the country and in Europe, appeared shirtless on soaps, headless on a crime drama, and as a dismembered torso on some underwear boxes. He teaches acting, voice, and text through Fiasco and the NYU Gallatin School summer Shakespeare Intensive, and choreographs fights for money. He enjoys long, complicated novels and being in physical peril. Proud graduate of the Brown/Trinity MFA acting program.

**BEN STEINFELD** (*Co-Director*) is an actor, director, teacher, and a Co-Artistic Director of the acclaimed Fiasco Theater. Ben has been seen on Broadway in the Roundabout Theatre Company's revival of *Cyrano de Bergerac* and as James Monroe in *Bloody Bloody Andrew Jackson*. His Off-Broadway acting and directing work includes his Lucille Lortel-nominated performance as the Baker in this production of *Into The Woods* at the Roundabout Theatre Company (Lortel Award for Best Revival), Fiasco's *Cymbeline* at Theatre for a New Audience and the Barrow Street Theatre (Off-Broadway Alliance Award for Best Revival), and Fiasco's *Measure for Measure* at the New Victory (*NY Times* Top 10 of 2014). He recently made his London acting and directing debut with Fiasco's *Into The Woods* at the Menier Chocolate Factory. Selected regional theatre work includes shows with McCarter Theatre, The Old Globe, Westport Country Playhouse, Williamstown Theatre Festival, Long Wharf Theatre, Folger Theatre, and Trinity Rep. Ben's television and film acting work includes HBO's *Muhammad Ali's Greatest Fight*, *The Good Wife*, and *Law & Order: Criminal Intent*. Ben co-authored an essay for the recent book *Living with Shakespeare* (Random House), and is writing the book for two new musicals in development. He is an adjunct professor and artist-in-residence at NYU's Gallatin School and a visiting lecturer at Princeton University. He is a graduate of Brown University and the Brown/Trinity MFA program.

**LISA SHRIVER** (*Choreographer*). Broadway: *Jesus Christ Superstar* (2012), *Ring of Fire*, *The Farnsworth Invention*, *The Story of My Life*. Selected Off-Broadway/regional: Fiasco's *Into The Woods* (Roundabout, Old Globe, Menier Chocolate Factory), *Fetch Clay*, *Make Man* (NYTW), *Caesar and Cleopatra* with Christopher Plummer (Stratford). Film/TV: *A Christmas Carol* with Jim Carrey, *A Beautiful Mind*, *A Very Murray Christmas* with Bill Murray, *Broad City* (season 3 finale). Phish's NYE concert (MSG).

**DEREK McLANE** (*Scenic Designer*). Broadway designs include *Beautiful—The Carole King Musical*, *The Heiress*, *Nice Work if You Can Get It*, *Gore Vidal's The Best Man*, *Follies*, *Anything Goes*, *How to Succeed...*, *Bengal Tiger...*, *Million Dollar Quartet*, *Ragtime*, *33 Variations*, *The Pajama Game*, *I Am My Own Wife*. Off-Broadway: *The Last Five Years*, *Ruined*, *A Lie of the Mind*, *Hurlyburly*. He designed the 2013 and 2014 Academy Awards. Awards: winner of 1997 and 2004 Obie Awards; 2004, 2005, 2007 Lucille Lortel Awards; 2009 Tony Award®; 2011 Drama Desk Award; 2014 Emmy Award.

**WHITNEY LOCHER** (*Costume Designer*). Off-Broadway: *Into The Woods* (Roundabout), *H2O* (Ground UP Productions), *The Two Gentlemen of Verona* (Theatre for a New Audience), *Measure for Measure* (New Victory Theater), *Cymbeline* (TFANA/Barrow Street Theatre), *For The Last Time* (Theatre Row), *Dead Dog Park* (59E59 Theaters), *Ethel Sings* (Theatre Row), *Henry IV, Part 1* (Pearl Theatre Company), *Nymph Errant* (Prospect Theatre Company). Regional: *Measure for Measure* (Long Wharf Theatre), *The Two Gentlemen of Verona* (Folger Theatre), *Sex With Strangers*, *Venus in Fur* (Cleveland Play House), *Into The Woods* (Old Globe, McCarter). Associate costume designer for The 66<sup>th</sup> Annual Tony Awards®. Resident Costume Designer for Fiasco Theater and Partial Comfort Productions. [www.whitneylocher.com](http://www.whitneylocher.com)

**CHRISTOPHER AKERLIND** (*Lighting Designer*). Roundabout: *Philadelphia*, *Here I Come!*, *A Touch of the Poet*, *110 in the Shade* (Tony® nom.), *Howard Katz*. Broadway: *The Last Ship*, *Rocky* (Tony nom.), *The Gershwin's Porgy and Bess* (Tony nom.), *Well, Awake and Sing!* (Tony nom.), *Rabbit Hole*, *The Light in the Piazza* (Tony, Drama Desk, Outer Critics awards), *Reckless*, *The Tale of the Allergist's Wife*, *Seven Guitars* (Tony nom.), among others. Awards: Obie for Sustained Excellence, among others.

**DARRON L WEST** (*Sound Designer*) is a Tony® and Obie Award-winning sound designer whose work for theatre and dance has been heard in over 500 productions nationally and internationally, on Broadway and off. His many accolades for sound design include the Bay Area Theatre Critics Circle Award, the Lucille Lortel, and the AUDELCO Award. He is a two-time Henry Hewes Design Award winner and a proud recipient of the 2012 Princess Grace Statue Award.

**CHARLES COES** (*Sound Designer*) is based in NJ and CA. He has designed shows at Yale Rep, Seattle Rep, Berkeley Rep, The Old Globe, Guthrie Theater, Shakespeare Theatre

Company, ArtsEmerson, Wilma Theater, Two River Theater, North Shore Music Theatre, Williamstown Theatre Festival, HERE Arts Center, Ford's Theatre, Dallas Theater Center, Roundabout Theatre Company, the Huntington, and Theatre for a New Audience. Tours: Phoenix Entertainment and The Acting Company. He has also designed aerial, robotic, and aquatic spectaculars for Royal Caribbean, an immersive show, *Queen of the Night*, at the Diamond Horseshoe, *Puppet Up!* at the Venetian in Las Vegas, and collaborated on installations with artists Anne Hamilton, Abelardo Morel, and Luis Roldan. He has been an associate on many Broadway shows including *Peter and the Starcatcher*, *Vanya and Sonia and Masha and Spike*, *In the Next Room, or the vibrator play*, and *Natasha, Pierre & the Great Comet of 1812*. He teaches at the Yale School of Drama and has a mostly well behaved dog named Max.

**FRANK GALGANO & MATT CASTLE** (*Orchestrators*). Musical theatre: *Found* (Atlantic Theater), *Into The Woods* (Old Globe/McCarter/Roundabout), *A Dog Story* (Waterfront Playhouse), *A Little Princess* (Sacramento Theatre Company), *Litter* (ACT), new works for Kennedy Center, George Street Playhouse, Pioneer Drama Service, and Theatreworks USA. Concerts and specialty numbers: Kristin Chenoweth, Deborah Voigt, Randy Newman, William Finn, Adam Gwon, Debra Monk, Chris Mann, and Ektor Rivera.

**MARA ISAACS** (*Artistic Advisor*) is a creative producer and founder of Octopus Theatricals. Currently producing: *Hadestown*, Theatre for One, Phantom Limb Company, The Springboard Project. Over 100 productions including Broadway: *Vanya and Sonia and Masha and Spike*, *Anna in the Tropics*, *Translations*; Off-Broadway: *Hadestown*, *The Brother/Sister Plays*, *Crowns*, *The Laramie Project*. Consultant to Baryshnikov Arts Center, Fiasco Theater, The Civilians, Princeton University, Jerome Robbins Foundation. [www.octopustheatricals.com](http://www.octopustheatricals.com)

**STEWART/WHITLEY** (*Casting*). Duncan Stewart CSA & Benton Whitley CSA. Broadway/NY: *The Great Comet*, *On the Town*, *Pippin*, *Chicago the Musical*, *La Cage aux Folles*, *The Radio City Christmas Spectacular*, Carnegie Hall's *West Side Story*, *The Band Wagon*, *Carnegie Hall Sings*, *Pageant*. West End/UK: *Thriller Live*, *Menier Chocolate Factory*. Tours: *Finding Neverland*, *Into The Woods*, *Once*, *Shrek*, *Elf the Musical*, *Flashdance*, *Anything Goes*, *Bullets Over Broadway*, *The Duck Commander Musical*, *We Will Rock You*. Upcoming: *Prince of Egypt*, *Waterfall*, *August Rush*. Regional: American Repertory Theater, The Alley Theatre, Bay Street Theater, Theatre Under the Stars (TUTS),



Hollywood Bowl, TheatreWorks, Philadelphia Theatre Company, Royal Caribbean. Casting Associate Andrea Zee CSA & C.

**BROADWAY BOOKING OFFICE NYC** (*Tour Booking, Engagement Management, Press, and Marketing*) is a leading theatrical tour booking, marketing, and press company representing award-winning musicals and plays. Currently: *Jersey Boys*, Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's *The Phantom of the Opera*, *Les Misérables*, *Matilda The Musical*, *Beautiful—The Carole King Musical*, *A Gentleman's Guide to Love & Murder*, *The Sound of Music*, Rodgers & Hammerstein's *The King and I*, *Fun Home*, *Love Never Dies*, *Into The Woods*, and *The Rat Pack is Back!*. [www.bbonyc.com](http://www.bbonyc.com)

**JACK STEPHENS** (*Company Manager*) has hit the road for national tours of Blue Man Group, *Miss Saigon*, *Dora the Explorer Live!*, *Sweeney Todd*, *Annie*, Disney's *Beauty and the Beast*, *A Chorus Line* (US/Tokyo), and *The Magic of David Copperfield*, among others.

**BRIAN J. L'ECUYER** (*Production Stage Manager*) just finished working on *Jersey Boys* in Las Vegas. Prior to that, he has worked in many US cities with the national tours of *La Cage aux Folles*, *South Pacific*, *The Drowsy Chaperone*, *25th Annual...Spelling Bee*, *The Importance of Being Earnest*, and *Big River*. Regional: *Pippin* (Mark Taper Forum/L.A.), Pittsburgh CLO, *Baby* (Paper Mill). Worked internationally with John Astin's one-man show *Edgar Allan Poe—Once Upon a Midnight*. Member of Actors' Equity Association.

**ORIN WOLF** (*Executive Producer*). Broadway producing credits include *Fiddler on the Roof* (Tony® nom.), *Beautiful—The Carole King Musical* (Tony nom.), *Orphans* (Tony nom.), *Hands on a Hardbody*, *Once* (Tony Award, London and national tour), *That Championship Season*, *A View from the Bridge* (Tony nom.). Off-Broadway and on tour: *The Band's Visit*, *Not By Bread Alone*, *Groundswell*, Judy Gold's *25 Questions for a Jewish Mother*, Robert Wuhl's *Assume the Position*, *History of the Word*, *I Love a Piano*, and more. Co-founded OBB/Off-Broadway Booking. He is a graduate of the Commercial Theater Institute and was awarded the T. Fellowship for Creative Producing at Columbia University in conjunction with Hal Prince and is now the Director. He is the President of NETworks Presentations.

**FIASCO THEATER** is an ensemble theatre company created by graduates of the Brown University/Trinity Rep MFA acting program. Past shows include *Into The Woods*

(McCarter Theatre Center, The Old Globe, Roundabout Theatre), *Cymbeline* (Theatre For a New Audience/Barrow Street Theatre), *Twelfth Night* (Access Theater), *Measure for Measure* (New Victory Theater, Long Wharf), and *The Two Gentlemen of Verona* (Folger Theatre, Theatre For a New Audience). *Cymbeline* was presented Off-Broadway twice, for nearly 200 performances, and was honored with the Off-Broadway Alliance Award for best revival in 2012. *Into The Woods* won the Lortel Award and the Off-Broadway Alliance Award for best musical revival in 2015 and was presented by the Menier Chocolate Factory in London in the summer of 2016. Fiasco has been in residence with Roundabout Theatre, Theatre For a New Audience, the Sundance Theatre Lab, New Victory Lab Works, NYU-Gallatin, Duke University, Marquette University, and LSU. Their work has been developed at SPACE on Ryder Farm, the Orchard Project, and the Shakespeare Society, and they have led master classes at Brown University and NYU. Since 2008, Fiasco has annually offered the Free Training Initiative—a conservatory-level classical acting intensive for professional actors, completely free of charge to students. Legend has it the word “fiasco” was first used to describe commedia dell'arte performances that went horribly (and hilariously) wrong. While we hope to avoid onstage disasters, we do believe that only when artists are brave enough to risk a fiasco can they create the possibility of something special. We chose the name Fiasco to remind ourselves to brave the huge leaps in the hopes of discovering huge rewards. [www.fiascotheater.com](http://www.fiascotheater.com)

**MCCARTER THEATRE CENTER.** Under the leadership of Artistic Director Emily Mann and Managing Director Timothy J. Shields, McCarter Theatre Center is recognized as one of the nation's premier theatre companies. World premieres include Christopher Durang's *Vanya and Sonia and Masha and Spike* (2013 Tony Award® for Best Play) and *Miss Witherspoon*; Tarell Alvin McCraney's *The Brother/Sister Plays*; Edward Albee's *Me, Myself & I*; Emily Mann's *Having Our Say*; Danai Gurira's *The Convert*; and Regina Taylor's *Crowns*. Other significant Broadway productions include Brian Friel's *Translations*; Nilo Cruz's *Anna in the Tropics*; and *Electra*, directed by David Leveaux. McCarter is supported by Princeton University, the New Jersey State Council on the Arts, and over 3,000 individuals, corporations, and foundations. [www.mccarter.org](http://www.mccarter.org)

**THE DODGERS** (*Producer*). Dodger Properties is a producing partnership hatched at BAM in 1978 by six friends. The Dodgers migrated to Joseph Papp and the NY Shakespeare Festival, then to off and on Broadway, where they are

responsible for 150 productions in North America, London, Europe, and Australasia, which have been blessed by a host of awards from Broadway's Tonys® (56), London's Oliviers, Australia's Helpmanns, and the like. Broadway: *A Bronx Tale*, *Jersey Boys*, *Matilda*, *42nd Street*, *Urinetown*, *The Farnsworth Invention*, *Jesus Christ Superstar*, *Into The Woods* ('87 and '02), *The Music Man*, *Titanic*, *Wrong Mountain*, *Dracula*, *Footloose*, *Mandy Patinkin*, *High Society*, *1776*, *...Forum*, *The King and I*, *The Who's Tommy*, Ralph Fiennes' *Hamlet*, *Guys and Dolls*, *Once Upon a Mattress*, *How to Succeed...*, *Jelly's Last Jam*, *The Secret Garden*, *Prelude to a Kiss*, *The Gospel at Colonus*, *Big River*, *Pump Boys*, and *Dinettes*. The Dodgers are also producers of *Jersey Boys* in London, and touring productions in North America of *Jersey Boys* and *Matilda*. Their offices are in Times Square and London's Covent Garden. Their president is Michael David.

**NETWORKS PRESENTATIONS LLC** (*Producer*), from its inception nearly 20 years ago, has been an industry-leading producer and manager of touring musical theatre productions and remains committed to delivering quality entertainment to audiences worldwide. Having toured over 60 productions throughout North America, NETworks is now expanding its tours into international markets including South America, Greece, Italy, Turkey, and South East Asia. Current touring productions include Cameron Mackintosh's *The Phantom of the Opera*, *Dirty Dancing*, *Elf the Musical*, *Finding Neverland*, *Into The Woods*, *Once the Musical*, *The Sound of Music*, and Rodgers and Hammerstein's *The King and I*.

### Center Theatre Group

**MICHAEL RITCHIE** (*Artistic Director*) is in his 12<sup>th</sup> season as Center Theatre Group's Artistic Director, and has led over 190 productions to the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre stages including the premieres of six musicals that moved to Broadway—*The Drowsy Chaperone*, *Curtains*, *13, 9 to 5: The Musical*, *Bloody Bloody Andrew Jackson*, and *Leap of Faith*—and the Pulitzer Prize in Drama finalist *Bengal Tiger at the Baghdad Zoo*.

**STEPHEN D. ROUNTREE** (*Managing Director*) joined Center Theatre Group in 2014 as Managing Director. He was previously the President and CEO of The Music Center (2002–2014) and concurrently the CEO of the Los Angeles Opera (2008–2012). He served the J. Paul Getty Trust for 22 years, starting in 1980 as Deputy Director of the Getty Museum, then Director of the Getty Center Building Program, and in 1998, the Executive Vice President and

Chief Operating Officer for the Getty Trust. He currently serves as a trustee of Occidental College, The Ahmanson Foundation, Children's Hospital of Los Angeles, and Polytechnic School.

**DOUGLAS C. BAKER** (*Producing Director*) is now in his 27<sup>th</sup> season at Center Theatre Group. He is an active member of the Broadway League, the Independent Presenters Network, and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013, Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

**JEFFREY UPAH** (*General Manager, Ahmanson Theatre*) has worked in management at Center Theatre Group since 2006 on more than 50 musicals, plays, and special events including both pre-Broadway productions and Broadway tours. Some of his favorites include *Follies*, *God of Carnage*, and *The Black Rider* (having previously worked on Robert Wilson productions in Boston, Houston, and Sao Paulo, Brazil). Prior to Center Theatre Group, he worked in various capacities at the Santa Fe Opera, Yale Repertory Theater, American Repertory Theater, and Jacob's Pillow Dance Festival, among others.

**GORDON DAVIDSON** (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award® for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

**ADDITIONAL STAFF FOR INTO THE WOODS**

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Orin Wolf

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Duncan Stewart, CSA; Bentley Whitley, CSA;  
Andrea Zee, CSA; Dale Brown, CSA;  
Danny Dunitz

COMPANY MANAGER  
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Stage Manager ..... Rachael Wilkin  
Assistant Stage Manager ..... Sean Peter Forte  
Associate Scenic Designer ..... Grace Laubacher  
Assistant Scenic Designer ..... Erica Hemminger  
Assistant Costume Designer ..... Jess Gersz  
Associate Lighting Designer ..... Pete Bragg  
Production Electrician ..... Eric Briggs  
Head Carpenter ..... Stephen 'Bo' Bogaev  
Head Electrician ..... Nate Eyestone  
Assistant Electrician ..... Xavier Luevano  
Head Sound Engineer ..... Jonathan Hill  
Assistant Audio ..... Natalie Moran  
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Tour Accountant ..... Laura S. Carey  
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Production Manager ..... Hector Guivas  
Assistant Production Manager ..... Emma Downey  
Music Coordinator ..... John Mezzio  
IT Manager ..... Laura ..... Tim Pizza  
Warehouse Manager ..... Brad Korff  
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 The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.


 The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706.

 UNITED SCENIC ARTISTS represents the designers and scenic painters for the American Theatre.

 The Director and Choreographer are members of the Stage Directors and Choreographers Society, an independent national labor union.

 The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.

 This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

 Center Theatre Group is a member of the American Arts Alliance, the Broadway League, Independent Presenters Network (IPN), LA Stage Alliance, League of Resident Theatres (LORT), National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).



Laurie Veldheer as Cinderella (CENTER) with (L-R) Eleasha Gamble, Anthony Chatmon II, and Vanessa Reseland in *Into The Woods*. Photo by Joan Marcus.

Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.



**MICHAEL RITCHIE** Artistic Director | **STEPHEN D. ROUNTREE** Managing Director  
**DOUGLAS C. BAKER** Producing Director

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication and extraordinary efforts.

**ARTISTIC**

NEEL KELLER ..... Associate Artistic Director  
 KELLEY KIRKPATRICK..... Associate Artistic Director  
 DIANE RODRIGUEZ..... Associate Artistic Director  
 LINDSAY ALLBAUGH..... Associate Producer  
 PATRICIA GARZA ..... Artistic Development Program Manager  
 BEATRICE BASSO ..... New Work Advisor  
 JOY MEADS ..... Literary Manager/Artistic Engagement Strategist  
 ANDREW LYNFORD ..... Casting Associate  
 IAN-JULIAN WILLIAMS ..... Program Coordinator, Block Party

DAVID ADJMI (FADIMAN), SHEILA CALLAGHAN (FADIMAN), STEVE CUIFFO, JUSTIN ELLINGTON, WILL ENO (FADIMAN), MATT GOULD, DANAI GURIRA, JENNIFER HALEY, DAVID HENRY HWANG, JOE ICONIS, NAOMI IZUKA, BRANDEN JACOBS-JENKINS, RAJIV JOSEPH, KIMBER LEE, GRIFFIN MATTHEWS, LAURAL MEADE, RICHARD MONTOYA, DAN O'BRIEN, DENIS O'HARE, LEE OVERTREE, LISA PETERSON, PLAYWRIGHTS ARENA, WILL POWER (FADIMAN), RIMINI PROTOKOLL, RAINPAN 43, MARCO RAMIREZ, KEN ROHT, MATT SAX, ROGER GUENVEUR SMITH, RIPE TIME, TRACEY SCOTT WILSON (FADIMAN)..... Commissioned Artists

ELIZA CLARK, FRANCES YA-CHU COWHIG, DOMINIQUE MORISSEAU, DAVID MYERS, QUI NGUYEN, HERBERT SIGUENZA, DEBORAH STEIN ..... L.A. Writers' Workshop Members

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 KATHRYN MACKENZIE ..... Department Operations Director  
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 DEBRA PIVER..... Resident Teaching Artist

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 JEFFREY UPAH ..... General Manager (Ahmanson Theatre)  
 KATIE SOFF ..... Asst General Manager (Mark Taper Forum, Kirk Douglas Theatre, NPD)  
 CASEY MCDERMOTT ..... General Management Associate  
 MEGAN ALVORD ..... Company Manager (Mark Taper Forum, Kirk Douglas Theatre)

ERIC SIMS ..... Director of Theatre Operations (Kirk Douglas Theatre)  
 TOM BURMESTER..... Audience Experience Design/ Front of House Manager (Kirk Douglas Theatre)  
 MAX OKEN ..... Facility Manager (Kirk Douglas Theatre)  
 JAQUELYN JOHNSON ..... Associate Audience Experience Designer (Kirk Douglas Theatre, Mark Taper Forum)  
 LAUREN BAXA ..... Assistant Performance Manager (Kirk Douglas Theatre)  
 SONDRA MAYER ..... Concessions Manager (Kirk Douglas Theatre)

ALANA BEIDELMAN..... Executive Assistant to the Artistic Director  
 EVELYN STAFFORD..... Executive Assistant to the Managing Director

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 JOE HAMLIN..... Technical Director/ Ahmanson Production Manager  
 SHAWN ANDERSON ..... Master Carpenter (Ahmanson Theatre)  
 STAN STEELMON ..... Master Propertyman (Ahmanson Theatre)  
 JIM BERGER..... Master Electrician (Ahmanson Theatre)  
 ROBERT SMITH..... Master Soundman (Ahmanson Theatre)  
 MICHAEL GARDNER ..... Wardrobe Supervisor (Ahmanson Theatre)  
 PATRICE K. MADRIGAL..... Hair and Make-up Supervisor (Ahmanson Theatre)  
 CHRISTINE L. COX..... House Manager (Ahmanson Theatre)

JONATHAN BARLOW LEE ..... Production Manager (Mark Taper Forum)  
 KATE COLTUN ..... Associate Production Manager (Mark Taper Forum)  
 EMMET KAISER..... Master Carpenter (Mark Taper Forum)  
 ROBERT RUBY..... Master Propertyman (Mark Taper Forum)

WILLIAM MORNER..... Master Electrician (Mark Taper Forum)  
 BONES MALONE ..... Master Soundman (Mark Taper Forum)  
 DENNIS SEETOO ..... Wardrobe Supervisor (Mark Taper Forum)  
 RICK GEYER ..... Hair & Make-up Supervisor (Mark Taper Forum)  
 LINDA WALKER ..... House Manager (Mark Taper Forum)

CHRISTY WEIKEL ..... Production Manager (Kirk Douglas Theatre)  
 CHRISTOPHER REARDON ..... Assistant Production Manager (Kirk Douglas Theatre)  
 AARON STAUBACH..... Master Electrician (Kirk Douglas Theatre)  
 ADAM PHALEN ..... Head Audio (Kirk Douglas Theatre)  
 SEAN MEYER ..... Light Board Programmer and Operator (Kirk Douglas Theatre)  
 KATIE POLEBAUM..... Stage Supervisor (Kirk Douglas Theatre)  
 CAMBRIA CHICHI ..... Wardrobe Supervisor (Kirk Douglas Theatre)

KRYSTIN MATSUMOTO..... Assistant Production Manager  
 CHAD SMITH ..... Associate Technical Director  
 LEE O'REILLY ..... Assistant Technical Director  
 SEAN KLOC ..... Shop Foreman

ANDREW THIELS..... Prop Director  
 MERRIANNE NEDREBERG..... Associate Prop Manager  
 JON WARD..... Associate Prop Manager  
 CANDICE CAIN ..... Costume Director  
 BRENT M. BRUIN..... Costume Shop Manager  
 MADDIE KELLER ..... Costume Generalist  
 WHITNEY OPPENHEIMER ..... Shop Assistant  
 SWANTJE TUOHINO..... Tailor  
 ELIZABETH LEONARD ..... Facilities Manager  
 JULIO A. CUELLAR..... Driver/Custodian  
 DONAVAN MARTINELLI, BRIAN SLATEN ..... Drivers  
 PETER WYLIE ..... Production Coordinator

**FINANCE, INFORMATION SYSTEMS AND HUMAN RESOURCES**

CHERYL SHEPHERD ..... Chief Financial Officer  
 SUZANNE BROWN..... Controller  
 JANIS BOWBEER..... Assistant Contoller  
 XOCHITL RAMIREZ ..... Accounts Payable Coordinator  
 ALEGRIA SENA ..... Staff Accountant  
 SHYNASTY WILKES..... Staff Accountant  
 AMEETA SHARMA..... Payroll Manager  
 JEFF LOUIE ..... Payroll Specialist

STAN GRUSHESKY..... Director of Information Systems  
 MANDY RATLIFF ..... Sr. Database & Web Administrator  
 ASH LEWIS ..... Help Desk Administrator

JODY HORWITZ ..... Director of Human Resources  
 PJ. PHILLIPS..... Senior Human Resources Generalist  
 SINGER LEWAK, LLP..... Auditor  
 MICHAEL C. DONALDSON, LISA A. CALLIF..... Legal Counsel  
 GIBSON, DUNN & CRUTCHER ..... Legal Counsel

**INSTITUTIONAL ADVANCEMENT**

YVONNE CARLSON BELL..... Director of Institutional Advancement  
 PATRICK OWEN ..... Deputy Director of Institutional Advancement  
 NATALIE BERGESON..... Director of Donor Engagement  
 LIZ LIN ..... Director of Development Artist and Entertainment Relations  
 CHARITY WU ..... Director of Major Gifts Stewardship  
 BECKY BIRDSONG..... Major Gifts and Planned Giving Officer  
 KATY HILTON ..... Associate Director of Foundation and Government Support  
 LAURA HITE ..... Manager of Major Gifts  
 DANIELLE LESNER..... Associate Director of Donor Engagement  
 MANDI OR ..... Associate Director of Special Events  
 ROBBIE MARTIN ..... Associate Director of Corporate Relations  
 JENNIFER CHAN ..... Special Events Coordinator  
 DONALD JOLLY ..... Donor Experience Coordinator  
 JAZMINE JONES ..... Donor Relations Coordinator  
 PAUL LUOMA ..... Artist and Entertainment Relations Specialist  
 KIM OKAMURA ..... Grants Manager  
 EMILY GIBSON..... Institutional Advancement Research Associate  
 ERIN SCHLABACH ..... Manager of Major Gifts Stewardship  
 ERIC SEPPALA..... Board Liaison and Executive Assistant to the Director of Institutional Advancement  
 MATTHEW SUTPHIN..... Institutional Advancement Associate

KRISTIN YAMAKA..... Corporate Relations Coordinator  
 EDUARDO MOLLINEDO-PIÑÓN. Donor Membership Coordinator  
 MIKE RATTERMAN..... Donor Advisor Supervisor  
 AL BERMAN, JOHN COPELAND, ELIZABETH DELLOSUSSO, DAVID GARVER, MATT RITCHEY, BENJAMIN SCHWARTZ, NICOLE SCIPIONE, PAUL VITAGLIANO ..... Donor Advisors  
 KARLA GALVEZ, JUSTINE PEREZ..... Donor Services Associates  
 WAUKENA CUYJET, MURRAY E. HELTZER, JULIE NADAL..... Development Volunteers

**MARKETING**

DEBORAH WARREN..... Director of Marketing  
 KYLE HALL ..... Advertising & Promotions Director  
 GARRETT COLLINS..... Senior Marketing Manager, Strategy & CRM  
 ARIE LEVINE..... Senior Marketing Manager, Ahmanson & Mark Taper Forum  
 KIYOMI EMI ..... Marketing Manager, Promotions & Events  
 EMYLI GUDMUNDSON ..... Marketing Manager, Kirk Douglas Theatre  
 JOHN POTTER ..... Executive Assistant

DEANNA McCLURE..... Art Director  
 IRENE T. KANESHIRO ..... Senior Design Manager  
 JAVIER VASQUEZ ..... Graphic Designer  
 TARA NITZ..... Graphic Designer

**COMMUNICATIONS**

JAMES SIMS ..... Director of Communications  
 JASON MARTIN..... Head of Publicity  
 PHYLLIS MOBERLY ..... Senior Publicist  
 KRISTI AVILA ..... Junior Publicist  
 SAVANNAH L. BARKER..... Junior Publicist  
 SARAH ROTHBARD ..... Senior Manager, Communications and Editorial  
 JOHN JOHNSON ..... Communications Coordinator  
 ARIELLE LAUB..... Communications Coordinator  
 SARAH GOLDBAUM..... Digital Media Specialist  
 HAL BANFIELD..... Multimedia Producer

**TICKET SALES AND SERVICES**

SHAWN ROBERTSON ..... Ticket Sales Director  
 SKYPP CABANAS ..... Ticket Operations Manager  
 RACHYL UNDERWOOD..... Ticket Operations Coordinator

MICHAEL ZOLDESSY ..... Account Sales Manager  
 TRICIA GUNTER ..... Account Sales Coordinator

SANDY CZUBIAK..... Audience and Subscriber Services Director

JENNIFER BAKER, CHERYL HAWKER, RICHARD RAGSDALE..... Audience Services Supervisors  
 ALICE CHEN ..... Audience Services Asst. Supervisor  
 GARY HOLLAND, DEBORAH REED..... Audience Services Sales Associates

SAM AARON, JEREMIE ARENCIBIA, KIMBERLY ARENCIBIA, VICKI BERNDT, CARLOS D. CHAVEZ, JR., MICHAEL ESPINOZA, ANASTASHIA GARCIA, EILEEN PEREZ, LEX SAVKO, TEVIN WILLIAMS ..... Audience Services Representatives

DANUTA SIEMAK ..... Subscriber Services Supervisor  
 CHRISTINA GUTIERREZ . Subscriber Services Asst. Supervisor  
 IRENE CHUANG, LIGIA PISTE, PETER STALOCH ..... Subscriber Services Senior Representatives

SARAH K. GONTA ..... Box Office Treasurer  
 ANGELICA CARBAJAL, KISHISA ROSS..... Assistant Treasurers  
 MICHAEL KEMPISTY, KEVIN LAUVER, LEROY PAWLOWSKI, MICHAEL SALTZMAN, CRIS SPACCA ..... Box Office Staff

KERRY KORF ..... Priority Services Director  
 SUSAN F. TULLER..... Priority Services Operations Manager  
 CANDICE WALTERS..... Priority Services Sales Manager  
 PAUL CUEN ..... Priority Services Manager  
 KRISTEN SCHRASS..... Priority Services Assistant Supervisor  
 BEALENE AHERN, CLAY BUNKER, GABI BON DURANT, JOHN CARROLL, ESTEBAN CRUZ, MAGGIE DODD, NATALIE DRESSEL, SOFIA DUTCHER, MARC "BYRON" DROTMAN, FRANK ENSENBERGER, LOU GEORGE, SHEP KOSTER, JORDAN KRISNAK, IAN PRICE, MICHAEL SMITH, JEFFREY STUBBLEFIELD, DIANE WARD..... Representatives

**INTERNS**

DERICK BELTRAN, TARA GRIFFO, JALISA JACKSON, FATIMA JIMENEZ, KRISTINE NGO, ASHLEY NNEBE, AMMY ONTIVEROS, ARIANNE OUSLEY, TIFFANY SLAGLE, BRITNEY THAI, MAYA WILLIAMS