

2016/17



ANNIVERSARY SEASON

FIRST SEASON PRODUCTION

The Young Vic Production of

**ARTHUR MILLER'S
A VIEW FROM THE BRIDGE**

Directed by Ivo van Hove

Sep 7 – Oct 16, 2016

SECOND SEASON PRODUCTION

AMÉLIE, A NEW MUSICAL

Book by Craig Lucas

Music by Daniel Messé

Lyrics by Nathan Tysen & Daniel Messé

Based on the motion picture written by
Jean-Pierre Jeunet and Guillaume Laurant

Choreography by Sam Pinkleton

Directed by Pam MacKinnon

Dec 4, 2016 – Jan 15, 2017

THIRD SEASON PRODUCTION

FUN HOME

Based on the Graphic Novel by Alison Bechdel

Score by Jeanine Tesori

Book & Lyrics by Lisa Kron

Choreography by Danny Mefford

Directed by Sam Gold

Feb 21 – Apr 1, 2017

FOURTH SEASON PRODUCTION

The Acclaimed Fiasco Theater Production of

**JAMES LAPINE & STEPHEN SONDHEIM'S
INTO THE WOODS**

Music & Lyrics by Stephen Sondheim

Book by James Lapine

Directed by Noah Brody & Ben Steinfeld

Apr 4 – May 14, 2017

FIFTH SEASON PRODUCTION

JERSEY BOYS

Book by Marshall Brickman & Rick Elice

Music by Bob Gaudio

Lyrics by Bob Crewe

Choreography by Sergio Trujillo

Directed by Des McAnuff

May 16 – Jun 24, 2017

SIXTH SEASON PRODUCTION

The National Theatre Production of

**THE CURIOUS INCIDENT OF THE DOG
IN THE NIGHT-TIME**

Based on the Novel by Mark Haddon

Adapted by Simon Stephens

Directed by Marianne Elliott

Aug 2 – Sep 10, 2017



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AHMANNSON



As we celebrate our 50th Anniversary Season, we would like to take this opportunity to thank the following donors who have made extraordinary investments in Center Theatre Group's future. Their support will ensure that Center Theatre Group—and Los Angeles audiences and artists—enjoy another 50 years of theatrical excellence.

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Center Theatre Group would also like to thank the following donors for making commitments to the **50th Anniversary Campaign** through increased giving to our Annual Fund and through legacy gifts to our Endowment:

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present

The Public Theater

Oskar Eustis, Artistic Director Patrick Willingham, Executive Director

production of

FUN HOME

Music by

JEANINE TESORI

Book & Lyrics by

LISA KRON

Based on the graphic novel by ALISON BECHDEL

starring

ROBERT PETKOFF SUSAN MONIZ KATE SHINDLE
 ABBY CORRIGAN ALESSANDRA BALDACCHINO CARLY GOLD
 KAREN EILBACHER ROBERT HAGER LENNON NATE HAMMOND PIERSON SALVADOR

Scenic & Costume Design
 DAVID ZINN

Lighting Design
 BEN STANTON

Sound Design
 KAI HARADA

Orchestrations
 JOHN CLANCY

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 MICAH YOUNG

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 321 THEATRICAL
 MANAGEMENT

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 CHRIS FENWICK
 Choreography by
 DANNY MEFFORD
 Directed by
 SAM GOLD

The World premiere of FUN HOME was produced by The Public Theater in New York City on October 22, 2013.

FUN HOME was developed, in part, at the 2012 Sundance Institute Theatre Lab at White Oak
 and the 2012 Sundance Institute Theatre Lab at the Sundance Resort.

February 21 – April 1, 2017 AHMANSON THEATRE

The Los Angeles engagement of *Fun Home* is generously supported in part by The Blue Ribbon.

CAST

In order of appearance

Alison KATE SHINDLE
Small Alison ALESSANDRA BALDACCHINO
Small Alison (at certain performances) CARLY GOLD
Bruce ROBERT PETKOFF
Medium Alison ABBY CORRIGAN
Helen SUSAN MONIZ
Christian PIERSON SALVADOR
John LENNON NATE HAMMOND
Joan KAREN EILBACHER
Roy/Mark/Pete/Bobby Jeremy ROBERT HAGER

UNDERSTUDIES

Understudies never substitute for players unless a specific announcement for the appearance is made at the time of the performance.

Standby for Bruce: MICHAEL WINTHER; *for Helen, Alison:* AMANDA NAUGHTON;
for Small Alison, Christian, John: SOFIA TRIMARCHI;
for Medium Alison, Joan: CAROLINE MURRAH;
for Roy/Mark/Pete/Bobby Jeremy: ANTHONY FORTINO

DANCE CAPTAIN

ANTHONY FORTINO

Fun Home will be performed without an intermission

FUN HOME ORCHESTRA

Music Director/Keyboards MICAH YOUNG
Associate Music Director ALEX HARRINGTON
Guitars JAKOB REINHARDT
Basses ALAN STEVENS HEWITT
Reeds PHILIP VARRICCHIO
Drums/Percussion JOHN DOING
Cello DAVID MERGEN
Violin/Viola JEN CHOI FISCHER
Local Contractor ROBERT PAYNE

Music Coordinator ANTOINE SILVERMAN
Electronic Music Programming BILLY JAY STEIN/STRANGE CRANIUM
Music Copying KAYE-HOUSTON MUSIC/ANNE KAYE, DOUG HOUSTON



The cast of *Fun Home*. Photo by Joan Marcus.

WHO'S WHO



ROBERT PETKOFF (*Bruce*). Broadway: *All The Way* with Bryan Cranston, *Anything Goes*, *Ragtime*, *Spamalot*, *Fiddler On The Roof*, and *Epic Proportions*. London: *The Royal Family* with Dame Judi Dench and *Tantalus*. Regional: *Sweeney Todd*, *Hamlet*, *Trilussa & Cressida*, *Follies*, *Romeo & Juliet*, *Compleat Female Stage Beauty*, and *The*

Importance Of Being Earnest. Film: *Irrational Man*, *Vice Versa*, *Milk and Money*, *Gameday*. TV: *Elementary*, *Forever*, *Law & Order: SVU*, *The Good Wife*, and more. Robert is an award-winning audiobook narrator.



SUSAN MONIZ (*Helen*). Broadway: *Grease*—Sandy & Rizzo. Regional: *Follies*—Sally (Chicago Shakespeare Theater); *October Sky*—Elsie (World premiere); *Peggy Sue Got Married*—Peggy (World premiere); *Kismet* (Joseph Jefferson Award); *Into the Woods*, *9 to 5*, *Carousel* (Marriott Theatre); *The Merry*

Widow, *The Sound Of Music* (Chicago Lyric Opera); *Hot Mikado* (Ford's Theatre); *Phantom*, *Chitty Chitty Bang Bang* (Fulton Theatre); *Shadowlands*, *The Spitfire Grill* (Provision Theatre); *Evita*, *BIG* (Drury Lane Theatre). TV: *Chicago PD*; *Romance*, *Romance* (A&E).



KATE SHINDLE (*Alison*). Broadway: *Legally Blonde* (Vivienne), *Cabaret* (Sally Bowles), *Wonderland* (Hatter), *Jekyll & Hyde*. Elsewhere: *Rapture*, *Blister*, *Burn* (Catherine), *After the Fall* (Maggie), *Restoration*, *A Midsummer Night's Dream*, *Gypsy*, *Into the Woods*, *The Last Five Years*, *First Lady Suite*, *The Mousetrap*.

Film/TV: *Lucky Stiff*, *Law & Order: SVU*, *White Collar*, *Gossip Girl*, *The Stepford Wives*, *Capote*. Kate is a longtime activist, author of *Being Miss America: Behind the Rhinestone Curtain*, and President of Actors' Equity Association. [Twitter.com/AEApresident](https://twitter.com/AEApresident)



ABBY CORRIGAN (*Medium Alison*). Stage: *Cabaret*, *A Chorus Line* (TCS); *Shrek* (Blumey Award), *In The Heights*, *Peter Pan*, *Rent* (NWSA); *Next to Normal* (QCTC). Film/TV: *Headed South For Christmas* (Painted Horse), *A Smile As Big As The Moon* (Hallmark), *Homeland* (HBO), *Rectify* (Sundance), *Banshee*

(Cinemax). Thanks Michael, Sam, Jeanine, Lisa and Jim, Mom, Dad, and Emma! AbbyCorrigan.com



ALESSANDRA BALDACCHINO (*Small Alison*) is thrilled to play this beautiful role around the country. She made her Broadway debut in *Fun Home* as Small Alison. Off-Broadway: originated role of Maya in *Song of Solomon* and on its Broadway Records concept album. Love and thanks to her *Fun Home* family, David Doan/

CESD, and her family for their endless support. Instagram: [@alessandra_baldacchino](https://www.instagram.com/alessandra_baldacchino)



CARLY GOLD (*Small Alison at certain performances*) is thrilled to make her professional debut! Heartfelt thanks and overwhelming gratitude to the *Fun Home* creative team for this amazing opportunity: Jamie Pillet/Victoria Kress/Bonnie Shumosky—Abrams Artists, Elyn Marsh, Janine Molinari. Special

thanks to Mom, Dad, family, and friends for their endless love and support. Dreams are worth dreaming!



KAREN EILBACHER (*Joan*). 1st Broadway national tour debut. Stage: *She Like Girls* (GLAAD Awards), *Wolf in the River* (Adam Rapp Dir.), *Usual Girls* (Signature), *Artaud Artaud* (Signature), *Uniform Justice* (Fringe). Film/TV: *Angeline* (CATE Official Selection), *City of Dogs*, *Parallels* (LA WebFest, Outstanding

Supporting Actress in a Drama), *Curfew* (Academy Award), *Cat Planet*. KarenEilbacher.com



ROBERT HAGER (*Roy/Mark/Pete/Bobby Jeremy*). Broadway: *Doctor Zhivago*, *Spring Awakening* (OBC), *How To Succeed...*, *Bye Bye Birdie*. Regional tour: *Bonnie & Clyde* (Clyde), *Kiss of the Spider Woman* (Molina), *Spring Awakening*, *Next To Normal* (Gabe), *Parade* (Frankie).

“Quiero Soñar” original song by Hager and Alex McCabe in film *Top Five*. Thanks Chris, Cynthia, and family. Go AEA! [@robihager](https://twitter.com/robihager)



LENNON NATE HAMMOND (*John*) is beyond excited to make his national tour debut! Gratitude and many thanks to Sam, Chris, Micah, Danny, Jillian and Carnahan Casting, and the entire *Fun Home* family. Much love to his twin sister Noelle, Mom, Dad, family, teachers, friends, and everyone at Musical Theatre of Anthem.



PIERSON SALVADOR (*Christian*) is thrilled to join the first national tour of *Fun Home*. Regional credits include *Les Misérables* (Gavroche), *A Christmas Carol* (Tiny Tim). Much love and thanks to David Doan and CESD, Jillian Cimini, Jim Carnahan, Denise Simon, Robert Marks, DMO, Mom, Dad, Hudson, and the entire *Fun Home* family.



ANTHONY FORTINO (*Dance Captain, Understudy Roy/Mark/Pete/Bobby Jeremy*). National tour debut! Favorite regional: *Catch Me If You Can* (Frank Abagnale, Jr.), *South Pacific* (Lt. Cable), *The Last Five Years* (Jamie), *Lord of the Flies* (Jack). Proud graduate of Texas Christian University (TCU). All my love to Katie and my family. anthonyfortino.com



CAROLINE MURRAH (*Understudy Medium Alison, Joan*). Regional: *Next To Normal* (Beck Center), *The Secret Garden* (Great Lakes). Training: IAA, Baldwin Wallace. Thanks to Michael Rafter, Luedtke Agency, *Fun Home* family. Love to my family, teachers, BWMT16, Gabe.



AMANDA NAUGHTON (*Standby for Helen, Alison*). Broadway: *Into the Woods* (2002), *The Secret Garden* (also the tour). Umpteen Off-Broadway and regional appearances. Television: Betty Roberts on AMC's *Remember WENN*, *Law & Order*, *Payne*, *Chappelle's Show*. Film: *The Secret Life of Walter Mitty*, *Mexico City*. Personal: wonderful husband, marvelous child, adorable dog. Love to my entire family. Thanks, BRS/Gage.



SOFIA TRIMARCHI (*Understudy Small Alison, John, Christian*) is from upstate NY and is thrilled to be making her national tour debut! Regional: *Les Misérables* (Young Cosette), *A Charlie Brown Christmas* (Frieda), *The Sound of Music* (Gretl). Love and thanks to Mom, Dad, Chloe, amazing family, and supportive friends for helping me live my dream!



MICHAEL WINTHER (*Standby for Bruce*). Broadway: *33 Variations*, *Mamma Mia!*, *1776*, *Artist Descending a Staircase*, *Damn Yankees*. Off-Bway includes: *Songs From An Unmade Bed* (NYTW); *Laramie Project Cycle* (BAM); *Hapgood* (LCT). Regional: Lots! Concerts include: Lincoln Center, Carnegie Hall, White House. Recent film/TV: *Blacklist*, *Mysteries of Laura*, *Boardwalk Empire*, *Hostages*, *Leverage*, *Jumper*. Graduate: Williams College.

LISA KRON (*Book & Lyrics*). 2015 Tony Award winner for Best Book of a Musical and Best Score of a Musical for *Fun Home*. Other plays include *In The Wake*, *Well*, and the Obie Award-winning *2.5 Minute Ride*. Acting credits include *Well* (Tony nom.—Best Actress) and *Good Person of Szechwan* (Lortel Award—Outstanding Featured Actress). She has received Guggenheim, Sundance, and MacDowell fellowships, Doris Duke Performing Artist, Cal Arts/Alpert, and Helen Merrill Awards, and grants from the Creative Capital and NYFA. Lisa is a founding member of the Obie and Bessie Award-winning theatre company The Five Lesbian Brothers and serves on the boards of the MacDowell Colony, the Sundance Institute, and on the Council of the Dramatists Guild of America.

JEANINE TESORI (*Music*). For Broadway: *Fun Home* (2015 Tony Award winner), *Violet*, *Caroline, or Change*, *Shrek the Musical*, *Thoroughly Modern Millie*, *Twelfth Night* (LCT), John Guare's *A Free Man of Color*. Delacorte: *Mother Courage* (starring Meryl Streep). Opera: *A Blizzard on Marblehead Neck* (libretto, Tony Kushner; Glimmerglass); *The Lion, the Unicorn and Me* (libretto, J.D. McClatchy; Washington National Opera). Her songs are featured in the Netflix revival of *Gilmore Girls*. She is the artistic director/co-founder of A Broader Way, an arts empowerment program for girls from underserved communities, the founding artistic director of Encores! Off-Center, and a lecturer in music at Yale University and Columbia University. Ms. Tesori is a member of the Dramatists Guild.

SAM GOLD (*Director*). Broadway: *Fun Home* (2015 Tony Award winner), *The Real Thing* (Roundabout), *The Realistic Joneses* (Lyceum), *Picnic* (Roundabout), *Seminar* (Golden; Ahmanson, L.A.). Recent: *John* (Signature Theater; Obie Award, Drama Desk Nomination), *The Mystery of Love & Sex* (Lincoln Center); *Fun Home* (The Public; Obie Award, Lortel and Drama Desk nominations); *The Village Bike* (MCC); *The Flick* (Playwrights Horizons; Lortel nomination); *Uncle Vanya* (Soho Rep; Drama Desk

nomination); *The Realistic Joneses* (Yale Rep; CT Critics Circle Award); *The Big Meal* (Playwrights Horizons; Lortel Award); *Look Back in Anger* (Roundabout; Lortel nomination); *Circle Mirror Transformation* (Playwrights Horizons; Drama Desk nomination, Obie Award); *The Aliens* (Rattlestick; Obie Award). Resident director at Roundabout Theatre Company. Training: Juilliard.

ALISON BECHDEL (*Author of Graphic Novel*) created the comic strip “Dykes to Watch Out For,” which ran in lesbian and gay publications from 1983 to 2008. In 2006 she gained a wider readership with the publication of *Fun Home: A Family Tragicomic*, a graphic memoir about her relationship with her closeted gay father. She followed this with a second memoir, *Are You My Mother? A Comic Drama*. She’s currently working on a book about the body and trends in physical fitness, called *The Secret to Superhuman Strength*. She is the recipient of a 2014 MacArthur Fellowship.

DANNY MEFFORD (*Choreography*). Choreography credits include the Broadway premiere of *Dear Evan Hansen* after productions at Second Stage Theatre and Arena Stage, the Tony Award-winning Best Musical *Fun Home* (Lortel nomination), the currently running national tour of *The Sound of Music* for director Jack O’Brien, *Much Ado About Nothing* (Delacorte Theatre), *The Bridges of Madison County* (Broadway), *Love’s Labour’s Lost* (Drama Desk nomination), *Poster Boy* (Williamstown Theater Festival), *Bloody Bloody Andrew Jackson* (Public Theater/Broadway—Astaire and Lortel nominations), *Dance Dance Revolution* for director Alex Timbers, *Good Person of Szechwan* starring Taylor Mac, *February House*, *Pump Boys and Dinettes* (City Center Encores!), and Sarah Ruhl’s *Melancholy Play* (13P). Danny graduated summa cum laude from the University of Evansville and holds an MFA from Brown University.

DAVID ZINN (*Scenic & Costume Design*). Broadway: set design for *The Humans* (2016 Tony Award), set and costume design for *Fun Home* (2015 Tony nomination for Set Design), *Airline Highway* (2015 Tony nomination for Costume Design), *The Last Ship*, *Seminar*; sets for *The Real Thing*, *Violet*, *The Realistic Joneses*; costumes for *Good People*, *Other Desert Cities*, *Bengal Tiger...*, *In the Next Room* (Tony, Drama Desk noms.), *Xanadu*. Off-Broadway: set and costume design for *The Flick*, *Circle Mirror Transformation* (Playwrights Horizons). Additional set and costume designs: *The Spongebob Musical*, *Amélie*, and other regional work at the Steppenwolf, Guthrie, Berkeley Rep, Yale Rep, Mark Taper Forum, Actors Theater of Louisville, and the Intiman and ACT in Seattle.

BEN STANTON (*Lighting Design*). Broadway: Deaf West’s *Spring Awakening* (2016 Tony nomination), *Fully Committed*, *Fun Home* (2015 Tony nomination), *An Enemy of the People, Seminar*. Recent Off-Broadway: *Incognito*, *Murder Ballad*, *The Whipping Man* (MTC); *The Christians*, *Marjorie Prime* (Playwrights Horizons); *The Legend of Georgia McBride*, *The Nether* (MCC); *Fun Home* (Public Theater); *Piece of My Heart*, *Our Lady of Kibeho*, *Kung Fu*, *Angels in America* (Signature Theatre); *Belleville* (NYTW); *Into the Woods* (Delacorte). Concert designs (selected): Regina Spektor, Sufjan Stevens, St. Vincent. Recipient of the 2015 Obie Award for Sustained Excellence in Lighting Design.

KAI HARADA (*Sound Design*). Broadway: *Allegiance*, *Gigi*, *Fun Home*, *On the Town*, *First Date*, *Follies* (Tony Award & Drama Desk nominations), and *Million Dollar Quartet*. Other: *Poster Boy* (Williamstown), *Amélie* (Berkeley Rep), *Brooklynite* (Vineyard), *Little Dancer* (Kennedy Center), *Zorro* (Moscow, Atlanta), *Hintern Horizont* (Berlin), *Sweeney Todd* (Portland Opera), *Head Over Heels* and *She Loves Me* (Oregon Shakespeare). Associate credits to Tony Meola include *Wicked* and *Kiss Me, Kate*. Audio consultant for *Hedwig and the Angry Inch*. Education: Yale University.

CHRIS FENWICK (*Music Supervisor*) most recently music directed the Broadway production of *Fun Home*. Music director of the original productions of Michael John LaChiusa’s *Giant*, *Los Otros*, *Queen of the Mist*, and *See What I Wanna See*. Public Theater credits include *Fun Home*, *Road Show*, and *Mother Courage and Her Children*, starring Meryl Streep. Music director for Patti LuPone at Carnegie Hall, Ravinia Festival, and many more. He is the music director of City Center Encores! Off-Center.

JOHN CLANCY (*Orchestrations*). Broadway: *Fun Home* (2015 Tony nomination), *Tuck Everlasting*, *Shrek the Musical* (Tony and Drama Desk noms. w/Danny Troob), *Cats* 2016 (arranger). Seattle 5th Avenue Theatre: *Jasper in Deadland*. Public Theater: *Fortress of Solitude*, *Fun Home* (Drama Desk nom.). String arranger for Rihanna: NBA All-Star Game. Goodspeed: *Just So*. As a drummer and/or music director, Clancy has worked with Randy Newman, Carly Simon, Corey Glover, Solange Knowles, Dev Hynes, Chrissy Amphlett, Kasim Sulton, Danielia Cotton, Alexa Joel, Constantine Maroulis (*American Idol*), Kidz Bop Live! national tours; and worked with Bono and Edge on *Spider-Man: Turn Off the Dark*.

MICAH YOUNG (*Music Director*). Broadway: *White Christmas*, *Mamma Mia!*, *Spring Awakening*, *Mary Poppins*. Off-Broadway/regional: *Murder Ballad* (Studio Theatre),

Pageant (Drama Desk nom., Best Revival), *A Christmas Memory* (Outer Critics Circle nom. Best Musical), *Crossing Swords* (Best Music Director, NYMF). Interlochen, MSM, Constance Keene, Maria Asteriadou. micahyoungmusic.com, ontheblogway.com

ANTOINE SILVERMAN (*Music Coordinator*) has coordinated *Fun Home*, *Spider-Man: Turn Off the Dark*, *Tuck Everlasting*, *Soul Doctor*, *Murder Ballad*, and *Love's Labour's Lost* as well as countless live and recording projects as varied as Foo Fighters, Audra McDonald, Fall Out Boy, Rod Stewart, and Idina Menzel.

RICK CAROTO (*Hair & Wig Design*). Broadway design team: *Fun Home*, *Rocky*. Other Broadway: *Lucky Guy* (Tom Hanks), *Evita* (Ricky Martin), *A Delicate Balance* (Glenn Close), *Private Lives* (Kim Cattrall), and many others. Film: Glenn Close's personal hairstylist for *Wilde Wedding* and *Bastards*, *Romeo and Juliet* (Orlando Bloom), NBC's *The Sound of Music Live* and *Peter Pan Live*.

JIM CARNAHAN, CSA (*Casting*). Roundabout's Director of Artistic Development. Roundabout: *The Cherry Orchard*, *Holiday Inn*, *She Loves Me*, *Long Day's Journey Into Night*, *Robber Bridegroom*, *Noises Off*, *Thérèse Raquin*, *Old Times*, *On the Twentieth Century*, *Real Thing*, *Cabaret*, *Violet*, *Dinner with Friends*, *Machinal*, *Winslow Boy*, *Drood*, *Cyrano*, *Harvey*, *Anything Goes*, *Pajama Game*, *12 Angry Men*, *Assassins*, *Nine*, *Big River*. Other Broadway: *Burn This*, *Matilda*, *Fun Home*, *Constellations*, *The River*, *You Can't Take It With You*, *Rocky*, *Once*, *Peter and the Starcatcher*, *Jerusalem*, *Scottsboro Boys*, *American Idiot*, *Spring Awakening*, *Pillowman*. Film: *Seagull*, *Home at the End of the World*, *Flicka*. TV: *Glee* (Emmy nom.).

PORTIA KRIEGER (*Associate Director*) mostly directs new plays, mostly in New York. Recently: *The Tomb of King Tot* (Clubbed Thumb), *Friend Art* (2ST Uptown), and *The Bachelors* (Lesser America). Drama League, Lincoln Center Theater Lab alum. portiakrieger.com

MARY GIATTINO (*Associate Choreographer*). Assoc./asst. choreographer credits: *Irving Berlin's White Christmas*, *Dear Evan Hansen*, *Billy Elliot*, *Lady Be Good*, *No No Nanette*, *Of Thee I Sing*. She has choreographed at several regional theatres, performed on Broadway, danced for U.S. presidents, and kicked her heels as a Radio City Rockette. Mary is the proud owner of Stage Door School of Dance in NY. Thank you Danny! marygiattino.com

JUNIPER STREET PRODUCTIONS (*Production Management*) is Hillary Blanken, Ana Rose Greene, Guy Kwan, Joseph DeLuise, Victoria Bullard, and Ross Leonard. Over the last 18 years, JSP has helped create over 60 Broadway and Off-Broadway productions, over 20 national tours, and numerous Las Vegas productions. Selected shows include: *Dear Evan Hansen*, *In Transit*, *Oh, Hello*, *War Paint*, *Charlie and the Chocolate Factory*, *Fully Committed*, *Waitress*, *The Color Purple*, *Fun Home*, *Something Rotten*, *Beautiful*, *Spider-Man*, *Memphis*, *The Producers*, and *Fosse*.

BILLY JAY STEIN (*Electronic Music Programmer*) is a Grammy Award-winning music producer, composer, pianist/keyboardist, and music director. Credits: *Beautiful*, 2016 Rio Olympics, Radio City Rockettes NY Spectacular, *Tuck Everlasting*, *Spider-Man*, *Jekyll & Hyde*, *Flashdance*, *Sex and the City*. strangeceanium.com, strikeaudio.com

SHAWN PENNINGTON (*Production Stage Manager*). Broadway: *Wicked*, *Next to Normal*, *Sondheim on Sondheim*. National tours: *If/Then*, *Peter and the Starcatcher*, *Rock of Ages*, *Spelling Bee*, *The Pajama Game*, *Gypsy*, *Will Rogers Follies*, *Smokey Joe's Café*. Regional: *Up Here* (La Jolla Playhouse), *Little Miss Sunshine* (Sundance Theatre Lab), Dallas Center for the Performing Arts. Love to Mom, Dad, Mark, and Beth!

GEOFF MAUS (*Stage Manager*). First national tour: *Matilda the Musical*. Broadway: *Matilda the Musical*. Off-Broadway: *The Woodsman*, Austin, BARE. Others: The Juilliard School (guest artist production stage manager, 2013–2014). Proud member of Actors' Equity.

HEATHER ENGLANDER (*Assistant Stage Manager*). National tours: *If/Then*. Broadway: *Amazing Grace*, *Finding Neverland*, *If/Then*. Off-Broadway: *Doctor Faustus* (CSC); *Dying For It* (ATC); *Much Ado...* (NYSF); *Far From Heaven* (Playwrights Horizons); *Killers And Other Family* (Rattlestick); *Talley's Folly* (Roundabout); *GIANT*, *Into The Woods*, *Love's Labour's Lost* (NYSF); *The Bad Guys* (Second Stage). Education: Barnard College. e².

BUIST BICKLEY (*Production Properties Supervisor*). Select Broadway: *Blackbird*, *Hughie*, *The Color Purple*, *Thérèse Raquin*, *Sylvia*, *Old Times*, *An Act of God*, *The Visit*, *The Heidi Chronicles*, *The Audience*, *The Elephant Man*, *It's Only a Play*, *The Last Ship*, *Act One*, *Machinal*, *Waiting for Godot*, *The Nance*, *Cat on a Hot Tin Roof*, *Seminar*, *Other Desert Cities*.

BROADWAY BOOKING OFFICE NYC (*Press and Marketing*) is a leading theatrical tour booking, marketing, and press company representing award-winning musicals and plays. Currently: *Jersey Boys*, Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's *The Phantom of the Opera*, *Les Misérables*, *Matilda The Musical*, *Beautiful—The Carole King Musical*, *A Gentleman's Guide to Love & Murder*, *The Sound of Music*, Rodgers & Hammerstein's *The King and I*, *Fun Home*, *Love Never Dies*, *Into The Woods*, and *The Rat Pack is Back!* www.bbonyc.com

321 THEATRICAL MANAGEMENT (*General Management*) Nina Essman, Nancy Nagel Gibbs, and Marcia Goldberg's past and present Broadway, Off-Broadway, and national tour management credits include *Wicked* (worldwide), *Oh, Hello* on Broadway, *If/Then*, *Peter and the Starcatcher*, *Bring It On*, *Sister Act*, *Traces*, *Next To Normal*, *The 25th Annual Putnam County Spelling Bee*, *The Vagina Monologues*, *Man of La Mancha*, *The Graduate*, *I Love You, You're Perfect, Now Change*, *Fully Committed*, and *Bat Boy*. Individual productions include *The Lion King*, *Smokey Joe's Café*, *The Santaland Diaries*, *Full Gallop*, *Smoke on the Mountain*, *Rent*, *Guys & Dolls*, and *The Diary of Anne Frank*. Ken Silverman joined 321 in 2005.

FOX THEATRICALS (*Producer*). Under the leadership of Kristin Caskey and Mike Isaacson, Broadway credits include *The Humans* (Tony Award), *Fun Home* (Tony Award), *If/Then*, *Grace*, *Bring It On* (Tony Award nomination), *Red* (Tony Award), *Thoroughly Modern Millie* (Tony Award), *Legally Blonde*, *One Flew Over the Cuckoo's Nest* (Tony Award), *Death of a Salesman* (Tony Award), *The Seagull*, *'night*, *Mother*, *Caroline, or Change*. Off-Broadway: *Fun Home* and *Traces*. For the Independent Presenters Network: *Kinky Boots*, *Matilda*, *Spamalot*, *The Color Purple*. Fox Theatricals is a division of Fox Associates, owner and operator of the Fox Theatre in St. Louis; led by president Jack Feivou and owners Mary Strauss, Lisa Baudendistel Suntrup, Julie Baudendistel Noonan.

BARBARA WHITMAN (*Producer*). Credits on Broadway include: *The Humans* (Tony Award, Best Play) *Oh, Hello* starring Nick Kroll and John Mulaney, *Fun Home* (Tony Award, Best Musical), *Fully Committed* starring Jesse Tyler Ferguson, *Hedwig and the Angry Inch* (Tony Award, Best Musical Revival), *If/Then* starring Idina Menzel, *Red* (Tony Award, Best Play), *Next to Normal* (Pulitzer), and *Spelling Bee*. A native New Yorker, Barbara attended NYU's Gallatin School and received an MFA in theatre management and producing from Columbia University. She's on the Board

of the Tectonic Theater Project. Her proudest productions are her sons, Daniel and Will.

CAROLE SHORENSTEIN HAYS (*Producer*). The San Francisco native is pioneering the redesign of the landmark theatre, the Curran. She is delighted to be a part of the artistic and tech community and is dedicated to the creative disruption and innovation that defines the spirit of the Bay Area.

TOM CASSERLY (*Producer*) is lucky to be a part of Barbara Whitman Productions. He has worked on a range of projects including *Oh, Hello*, *Fully Committed*, *Murder for Two*, and *Peter and the Starcatcher*. He's immensely grateful to be on the FH team—thanks to Barbara, Nathan, friends, and family!

LATITUDE LINK (*Producer*) is a four-time Tony Award-winning production company with shows on stages worldwide. Currently running shows onstage: *Fun Home* (2015 Tony), *Hedwig and the Angry Inch* (2014 Tony), *Matilda*, *Jersey Boys* (2006 Tony), *Come From Away* (Broadway 2017). latitudelink.com

TERRY SCHNUCK/JACK LANE (*Producer*) Broadway producing credits for Terry include: *Beautiful—The Carole King Musical*, *You Can't Take It With You*, *Matilda*, *Fun Home* (Tony), *Clybourne Park* (Tony), *The Gershwins' Porgy and Bess* (Tony), *Bonnie & Clyde*, *Hair* (Tony), and *Spring Awakening* (Tony). Off-Bway: *Shear Madness*. Broadway producing credits for Jack include: *Peter and the Starcatcher* (Tony nomination), *Fun Home* (Tony), and *The Humans* (Tony). Off-Bway: *Shear Madness*.

SCOTT M. DELMAN (*Producer*) is an inveterate theatre enthusiast and venture capitalist. Over the past decade, he has invested/co-produced and produced over 50 plays and musicals on Broadway, London's West End, and on tour. Scott has earned nine Tony Awards and he's undoubtedly proudest of the *Fun Home* team.

NATHAN VERNON (*Producer*) Broadway: *Oh, Hello*, *Fun Home* (2015 Tony Award), *Peter and the Starcatcher* (2012 Tony Award Nomination). Special thanks to Tom Casserly, Barbara Whitman, Kristin Caskey, and Mike Isaacson.

JAM THEATRICALS (*Producer*), under the direction of founders Arny Granat and Steve Traxler, manages subscription series in 30 cities throughout North America and has produced more than 45 shows on Broadway, winning nine Tony Awards along the way.

THE FORSTALLS (*Producer*) Scott and Molly Forstall won a Tony Award for *Fun Home* after years of Scott leading the creation of iPhone and iPad software. They share their love of theatre with their children, Freya and Nils. Also co-producers *Eclipsed* (Broadway).

SPENCER ROSS (*Producer*) is the founder of SBR Productions LLC, www.sbrproductions.com. Broadway: *An American in Paris*. Upcoming: *Amélie*, *Come From Away*, *Significant Other*.

KEN WHITNEY (*Producer*) is a retired senior managing director of Blackstone. He and his wife Liz, a former actress, are active supporters of the arts.

KRISTIN CASKEY (*Producer*) is President of Fox Theatricals. With partner Mike Isaacson, Broadway credits include *The Humans* (Tony Award), *Fun Home* (2015 Tony Award), *If/Then*, *Bring it On*, *Red* (Tony Award), *Legally Blonde* (London's Olivier Award), *Thoroughly Modern Millie* (Tony Award), *One Flew Over the Cuckoo's Nest* (Tony Award), *Death of a Salesman* (Tony Award), *The Seagull*, *'night*, *Mother*, *Caroline, or Change*. Off-Broadway/national tour: *Traces*. For the IPN: *The Color Purple*, *Kinky Boots* (Tony Award), *Matilda*. Kristin also programs the U.S. Bank Broadway Series at the Fabulous Fox Theatre in St. Louis, is a member of the Independent Presenters Network, and on the Executive Committee and Board of Governors for the Broadway League. Proud Mom to Miles.

MIKE ISAACSON (*Producer*) Isaacson co-heads Fox Theatricals with Kristin Caskey. They have produced more than 20 Broadway musicals and plays, national tours, Off-Broadway plays and London productions. Highlights include *The Humans* (Tony Award), *Fun Home* (Tony Award), *If/Then*, *Bring It On: The Musical*, *Death of a Salesman* (1999 Tony Award, Best Revival), *Caroline, or Change*, *Legally Blonde the Musical* (2011 Olivier Award, Best Musical), *Traces*, *Thoroughly Modern Millie* (2002 Tony Award, Best Musical), and *Red* (2010 Tony Award, Best Play). Isaacson is also the artistic director and executive producer of the MUNY, America's legendary outdoor theatre in St. Louis, Missouri, now in its 99th season.

THE PUBLIC THEATER is the only theatre in New York that produces Shakespeare, plays, musicals, and contemporary pieces in equal measure. The Public continues the work of its founder Joe Papp as an advocate for theatre as an essential cultural force, leading and framing dialogue on some of the most important issues of our day. The Public's wide range of programming includes new work at its

flagship home on Astor Place, Free Shakespeare in the Park at the Delacorte, Public Forum, Mobile Unit, Under the Radar, Public Studio, Public Works, and nightly music at Joe's Pub. The Public is the recipient of 59 Tonys, 168 Obies, 53 Drama Desk Awards, 54 Lortel Awards, 32 OCC Awards, and five Pulitzer Prizes. www.publictheater.org

Center Theatre Group

MICHAEL RITCHIE (*Artistic Director*) is in his 12th season as Center Theatre Group's Artistic Director, and has led over 190 productions to the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre stages including the premieres of six musicals that moved to Broadway—*The Drowsy Chaperone*, *Curtains*, *13, 9 to 5: The Musical*, *Bloody Bloody Andrew Jackson*, and *Leap of Faith*—and the Pulitzer Prize in Drama finalist *Bengal Tiger at the Baghdad Zoo*.

STEPHEN D. ROUNTREE (*Managing Director*) joined Center Theatre Group in 2014 as its new Managing Director. He was previously the President and CEO of The Music Center (2002–2014) and concurrently the CEO of the Los Angeles Opera (2008–2012). He served the J. Paul Getty Trust for 22 years, starting in 1980 as Deputy Director of the Getty Museum, then Director of the Getty Center Building Program, and in 1998, the Executive Vice President and Chief Operating Officer for the Getty Trust. He currently serves as a trustee of Occidental College, The Ahmanson Foundation, Children's Hospital of Los Angeles, and Polytechnic School.

DOUGLAS C. BAKER (*Producing Director*) is now in his 27th season at Center Theatre Group. He is an active member of the Broadway League, the Independent Presenters Network, and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013, Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

JEFFREY UPAH (*General Manager, Ahmanson Theatre*) has worked in management at Center Theatre Group since 2006 on more than 50 musicals, plays, and special events including both pre-Broadway productions and Broadway tours. Some of his favorites include *Follies*, *God of Carnage*, and *The Black Rider* (having previously worked on Robert Wilson productions in Boston, Houston, and Sao Paulo, Brazil). Prior to Center Theatre Group, he worked in various capacities at the Santa Fe Opera, Yale Repertory Theater, American Repertory Theater, and Jacob's Pillow Dance Festival, among others.

GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

The Blue Ribbon

Fun Home is supported in part by The Blue Ribbon. The women of The Blue Ribbon have helped Center Theatre Group bring world-class performances to Los Angeles and introduce young people throughout Los Angeles to the art of theatre through their support of Center Theatre Group's community and education programs. Following the 1964 opening of The Music Center, Dorothy Chandler mobilized a group of dedicated women leaders to sustain the center and its resident companies. The members of the Blue Ribbon have raised more than \$73 million to support The Music Center's iconic music, theatre, and dance organizations. The Blue Ribbon now has approximately 500 members dedicated to promoting and nurturing the performing arts and arts education in Los Angeles. The flourishing civic life in Downtown Los Angeles and the artistic excellence of Center Theatre Group is made possible by the longstanding dedication of the Blue Ribbon.



Alessandra Baldacchino and Robert Petkoff in *Fun Home*. Photo by Joan Marcus.

ADDITIONAL STAFF FOR FUN HOME

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321 Theatrical Management
 Nina Essman Nancy Nagel Gibbs
 Marcia Goldberg Ken Silverman

COMPANY MANAGER

Michael Camp

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 Steven Schnepf
 Kent McIngvale, Jenny Bates, David Freeland
 Zach Stevenson, Sean Mackey, Stacey Burns
 Danny Knaub, Rachel Peterson, Phil Della Noce

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The Booking Group
 Meredith Blair Kara Gebhart
 www.thebookinggroup.com

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 Jim Carnahan, CSA
 Jillian Cimini, CSA Carrie Gardner, CSA Stephen Kopel, CSA
 Alexandre Bleau Peter Van Dam Louis DiPaolo

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JUNIPER STREET PRODUCTIONS
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 Guy Kwan Joseph DeLuise
 Victoria Bullard Ross Leonard

Production Stage Manager.....Shawn Pennington
 Stage Manager..... Geoff Maus
 Assistant Stage Manager..... Heather Englander
 Assistant Company Managers..... Allison Dufford, Julia Sattler
 Associate Director..... Portia Krieger
 Assistant Director..... Ashley Brooke Monroe
 Associate Choreographer..... Mary Giattino
 Associate General Manager.....Tracy Geltman, Amy Merlino Coey
 Production Consultant..... Kevin Bertolacci
 Executive Assistant, Fox Theatricals..... Sally Lindel
 Associate Scenic Designer.....Tim McMath
 Associate Costume Designer..... Abigail Hahn
 Costume Shopper..... Amy Price
 Costume Studio Assistant..... Sarah Dixey
 Associate Lighting Designer.....Ken Elliott
 Assistant Lighting Designer..... Lois Catanzaro Gordon
 Associate Sound Designer..... Stephanie Celustka
 Production Carpenter..... Erik E. Hansen
 Production Electrician..... Daniel Coey
 Production Sound Engineer.....Patrick Pummill
 Production Properties Supervisor..... Buist Bickley
 Original Broadway Properties.....Faye Armon-Tronscoso
 Moving Light Programmer..... Alex Fogel
 Video Content.....Lucy Mackinnon
 Head Carpenter.....Kevin Hoekstra
 Flyman.....Jason Edens

Assistant Carpenter..... Randy Deboer
 Head Electrician..... Oliver Read
 Followspot Operator..... Kevin Zegan
 Assistant Electricians.....Lionel "Train" Riley
 Head Sound..... Douglas Graves
 Assistant Sound.....Michael Weferling
 Head Props.....Lonnie Goertz
 Assistant Props..... Carlos Wauman
 Wardrobe Supervisor..... Kristina May
 Assistant Wardrobe Supervisor.....Jason Flanders
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 Finance and Operations Manager.....Danielle Karliner Naish
 Production Photographer..... Joan Marcus
 Production Assistant.....Mackenzie Blade
 Tutoring..... On Location Education
 Tutor..... Kristina Wolven
 Child Guardian..... Brooke Collins
 Insurance.....Owens Group Insurance, Bob Owens
 Banking.....Signature Bank
 Payroll.....Checks and Balances
 Merchandising.....Max Merchandising

Rehearsed at

Baryshnikov Arts Center and New 42nd Street Studios

321 THEATRICAL MANAGEMENT

Heather Allen, Deborah Barrigan, Amy Merlino Coey, Mattea Cogliano-Benedict,
 Katie Engel, Marissa Gonzales, Adam Jackson, Rachel Kaufman, Ellise Lesser,
 Stuart Levy, Uma McCrosson, Jason Neufeld, Rebecca Peterson, Emily Powell,
 Steve Quinn, Susan Sampliner, Julia Sattler, Benjamin Simpson

CREDITS AND ACKNOWLEDGEMENTS

Scenery built by Hudson Scenic Studios, Inc. Show Control and Scenic Motion
 Control featuring Stage Command Systems® by PRG-Scenic Technologies,
 a division of Production Resource group, L.L.C., New Windsor, NY. Lighting
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 executed by John Kristiansen New York Inc. Custom Shirts executed by Cego.
 Specialty props by Prop N Spoon, Ramos Upholstery, Prop & Paint Creative Studio,
 JP Carrier and Joseph Cairo.

www.FunHomeMusical.com

Facebook, Twitter & Instagram: @FunHomeMusical

PUBLIC THEATER STAFF

Oskar Eustis, Artistic Director
 Patrick Willingham, Executive Director
 Mandy Hackett, Associate Artistic Director
 Maria Manuela Goyanes, Associate Producer
 Jordan Thaler and Heidi Griffiths, Casting
 Terry Morello, Chief Advancement Officer
 Jeanie O'Hare, Director of New Work Development
 Jeremy Adams, General Manager
 Mark Russell, Co-Director of the Under the Radar Festival
 Shanta Thake, Director of Joe's Pub
 Stephanie Ybarra, Director of Special Artistic Projects
 Tom McCann, Senior Director of Marketing
 Candi Adams, Director of Communications
 Ruth E. Sternberg, Production Executive

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 Like us on Facebook **Center Theatre Group**
 Follow us on Twitter **@CTGLA**
 Subscribe on YouTube **CTGLA**
 Follow us on Instagram **@CTGLA**



SDC The Director and Choreographer are members of the Stage Directors and Choreographers Society, an independent national labor union.

AFL-CIO 47 The musicians employed in this production are members of the American Federation of Musicians.

ATPAM The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.

ACTORS' EQUITY ASSOCIATION The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

IA The following employees are represented by the International Alliance of TheatricalStage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706.

UNITED SCENIC ARTISTS represents the designers and scenic painters for the American Theatre.

THE BROADWAY LEAGUE This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

LORT Center Theatre Group is a member of the American Arts Alliance, the Broadway League, Independent Presenters Network (IPN), LA Stage Alliance, League of Resident Theatres (LORT), National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).



(L-R) Karen Eilbacher, Abby Corrigan, Robert Petkoff, and Susan Moniz. Photo by Joan Marcus.

Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.

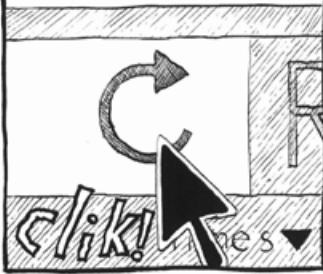
FUN HOME! THE MUSICAL!

by Alison Bechdel

I MISSED THE OPENING NIGHT OF *FUN HOME*, THE OFF-BROADWAY MUSICAL ADAPTED FROM A GRAPHIC MEMOIR I HAD PUBLISHED SEVEN YEARS EARLIER.



DUE TO A SCHEDULING CONFLICT, I FOUND MYSELF IN A HOTEL IN RURAL OHIO, REPEATEDLY REFRESHING THE NEW YORK TIMES THEATER PAGE.



I WAS JUST AS GLAD TO BE IN OHIO THAT NIGHT. IT WAS FAMILIAR. GROWING UP IN PENNSYLVANIA, NEW YORK CITY HAD ALWAYS BEEN A DISTANT BEACON.



I HAD CEDED ANY CREATIVE CONTROL OVER THE PLAY. WHEN I SAW A PREVIEW TWO WEEKS EARLIER, I'D BEEN STUNNED BY HOW GOOD IT WAS.



BUT THEN HOW COULD I HAVE ANY CRITICAL OBJECTIVITY WHATSOEVER ABOUT A MUSICAL BASED ON MY OWN REAL LIFE AND FAMILY?



MY MEMOIR HAD BEEN AN INTRICATE, NONLINEAR ACCOUNT OF MY CLOSETED GAY FATHER'S SUICIDE AND MY OWN COMING OUT AS A LESBIAN.



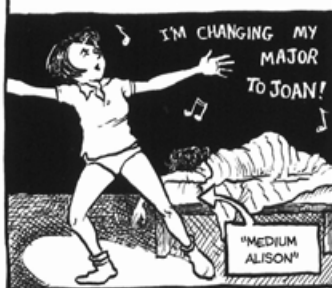
I COULDN'T IMAGINE ANYONE BREAKING INTO SONG. BUT THEN I LEARNED THAT MUSICALS ARE ALWAYS ABOUT LIFE-AND-DEATH SITUATIONS.



AND HERE WE WERE, SINGING. ONE OF MY EARLIEST CHILDHOOD MEMORIES HAD BECOME A LESBIAN ANTHEM.



MY EXCRUCIATINGLY AWKWARD FIRST SEXUAL EXPERIENCE WAS TURNED INTO AN EXUBERANT SHOWSTOPPER.



MY MOTHER, WHO HAD BEEN A VAGUE CHARACTER IN MY BOOK, WAS FLESHED OUT WITH A DEVASTATING SONG ABOUT THE TOLL OF SACRIFICE.



AND THE MOMENT MY FATHER STEPS IN FRONT OF THE TRUCK IS A RAW, DISSONANT REVELATION.



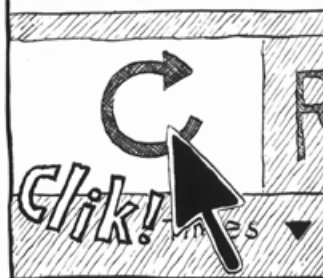
MY REAL MOTHER HAD BEEN AMBIVALENT ABOUT MY BOOK, AND WAS EVEN MORE SO ABOUT THE MUSICAL.



SHE WAS PASSIONATE ABOUT THE THEATER. I LEARNED FROM HER THAT THE *TIMES* REVIEW MEANT LIFE OR DEATH FOR A PLAY.



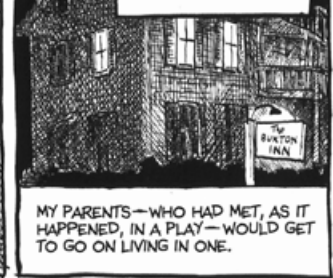
THE SHOW SPENT YEARS IN DEVELOPMENT. MOM DIED FIVE MONTHS BEFORE IT OPENED. I WAS NEVER REALLY INVESTED IN HER SEEING IT.



I KNEW IT WOULD HAVE BEEN TOO PAINFUL FOR HER IN MANY DIFFERENT WAYS. BUT HOW I WISH SHE COULD HAVE SEEN THE REVIEW.



IT WAS A STARTLING, UNQUALIFIED RAVE.





MICHAEL RITCHIE Artistic Director | **STEPHEN D. ROUNTREE** Managing Director
DOUGLAS C. BAKER Producing Director

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication and extraordinary efforts.

ARTISTIC

NEEL KELLER Associate Artistic Director
 KELLEY KIRKPATRICK Associate Artistic Director
 DIANE RODRIGUEZ Associate Artistic Director
 LINDSAY ALLBAUGH Associate Producer
 PATRICIA GARZA Artistic Development Program Manager
 BEATRICE BASSO New Work Advisor
 JOY MEADS ... Literary Manager/Artistic Engagement Strategist
 ANDREW LYNFORD Casting Associate
 IAN-JULIAN WILLIAMS Program Coordinator, Block Party

DAVID ADJMI (FADIMAN), SHEILA CALLAGHAN (FADIMAN), STEVE CUIFFO, JUSTIN ELLINGTON, WILL ENO (FADIMAN), MATT GOULD, DANAI GURIRA, JENNIFER HALEY, DAVID HENRY HWANG, JOE ICONIS, NAOMI IZUKA, BRANDEN JACOBS-JENKINS, RAJIV JOSEPH, KIMBER LEE, GRIFFIN MATTHEWS, LAURAL MEADE, RICHARD MONTOYA, DAN O'BRIEN, DENIS O'HARE, LEE OVERTREE, LISA PETERSON, PLAYWRIGHTS ARENA, WILL POWER (FADIMAN), RIMINI PROTOKOLL, RAINPAN 43, MARCO RAMIREZ, KEN ROHT, MATT SAX, ROGER GUENVEUR SMITH, RIPE TIME, TRACEY SCOTT WILSON (FADIMAN) Commissioned Artists

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 SONDRRA MAYER Concessions Manager (Kirk Douglas Theatre)

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 SUZANNE MAYBERRY Interim Casting Coordinator

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 JIM BERGER Master Electrician (Ahmanson Theatre)
 ROBERT SMITH Master Soundman (Ahmanson Theatre)
 MICHAEL GARDNER Wardrobe Supervisor (Ahmanson Theatre)
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ANDREW THIELS Prop Director
 MERRIANNE NEDREBERG Associate Prop Manager
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 CANDICE CAIN Costume Director
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 JOHN JOHNSON Communications Coordinator
 ARIELLE LAUB Communications Coordinator
 SARAH GOULDBAUM Digital Media Specialist
 HAL BANFIELD Multimedia Producer

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 RACHYL UNDERWOOD Ticket Operations Coordinator

MICHAEL ZOLDESSY Account Sales Manager

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