

2016/17



ANNIVERSARY SEASON

FIRST SEASON PRODUCTION

The Young Vic Production of

**ARTHUR MILLER'S  
A VIEW FROM THE BRIDGE**

Directed by Ivo van Hove

**Sep 7 – Oct 16, 2016**

SECOND SEASON PRODUCTION

**AMÉLIE, A NEW MUSICAL**

Book by Craig Lucas

Music by Daniel Messé

Lyrics by Nathan Tysen & Daniel Messé

Based on the motion picture written by  
Jean-Pierre Jeunet and Guillaume Laurant

Choreography by Sam Pinkleton

Directed by Pam MacKinnon

**Dec 4, 2016 – Jan 15, 2017**

THIRD SEASON PRODUCTION

**FUN HOME**

Based on the Graphic Novel by Alison Bechdel

Score by Jeanine Tesori

Book & Lyrics by Lisa Kron

Choreography by Danny Mefford

Directed by Sam Gold

**Feb 21 – Apr 1, 2017**

FOURTH SEASON PRODUCTION

The Acclaimed Fiasco Theater Production of

**JAMES LAPINE & STEPHEN SONDHEIM'S  
INTO THE WOODS**

Music & Lyrics by Stephen Sondheim

Book by James Lapine

Directed by Noah Brody & Ben Steinfeld

**Apr 4 – May 14, 2017**

FIFTH SEASON PRODUCTION

**JERSEY BOYS**

Book by Marshall Brickman & Rick Elice

Music by Bob Gaudio

Lyrics by Bob Crewe

Choreography by Sergio Trujillo

Directed by Des McAnuff

**May 16 – Jun 24, 2017**

SIXTH SEASON PRODUCTION

The National Theatre Production of

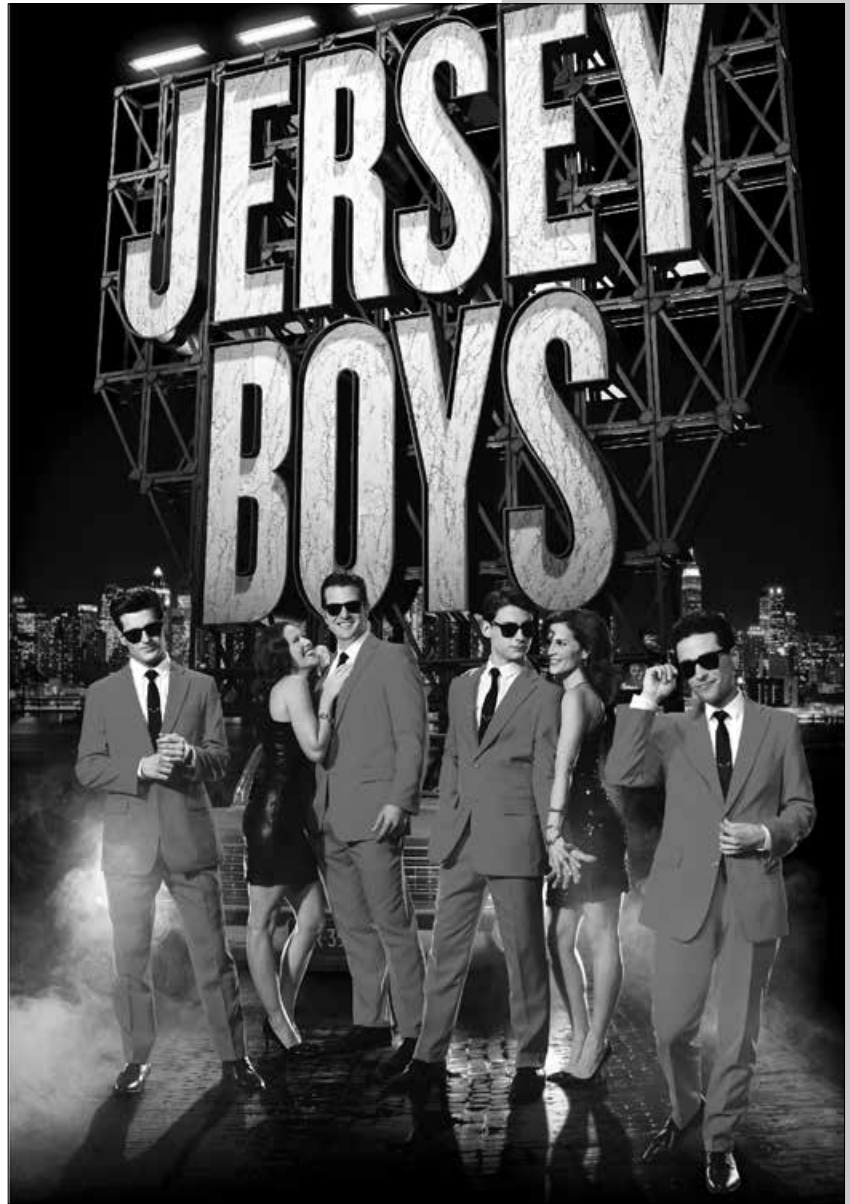
**THE CURIOUS INCIDENT OF THE DOG  
IN THE NIGHT-TIME**

Based on the Novel by Mark Haddon

Adapted by Simon Stephens

Directed by Marianne Elliott

**Aug 2 – Sep 10, 2017**



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Dodger Theatricals Joseph J. Grano Tamara and Kevin Kinsella Pelican Group  
with Latitude Link and Rick Steiner

present

# JERSEY BOYS

The Story of Frankie Valli & The Four Seasons

Book by

Marshall Brickman & Rick Elice

Music by

Bob Gaudio

Lyrics by

Bob Crewe

with

Mark Ballas Matthew Dailey Aaron De Jesus Keith Hines Cory Jeacoma

Mark Edwards Corey Greenan Bryan Hindle Miguel Jarquin-Moreland

David LaMarr Austin Owen Kristen Paulicelli Leslie Rochette

Andrew Russell Jenna Nicole Schoen Dru Serkes Jonny Wexler Jesse Wildman

with Barry Anderson and Thomas Fiscella

Scenic Design

Klara Zieglerova

Costume Design

Jess Goldstein

Lighting Design

Howell Binkley

Sound Design

Steve Canyon Kennedy

Projection Design

Michael Clark

Wig and Hair Design

Charles LaPointe

Fight Director

Steve Rankin

Production Supervisor

Richard Hester

Orchestrations

Steve Orich

Music Coordinator

John Miller

Music Director

Taylor Peckham

Technical Supervisor

Peter Fulbright

Casting

Tara Rubin Casting  
Merri Sugarman, CSA

Company Manager

Jason Pelusio

Production Stage Manager

Andrew Neal

Associate Producer

Lauren Mitchell

Executive Producer

Sally Campbell Morse

Tour Booking & Marketing

Broadway Booking Office NYC

Music Supervision, Vocal/Dance Arrangements, and Incidental Music by

Ron Melrose

Choreography

Sergio Trujillo

Directed by

Des McAnuff

World Premiere Produced by La Jolla Playhouse, La Jolla, CA

Christopher Ashley, Artistic Director & Michael S. Rosenberg, Managing Director

May 16 – June 24, 2017 **AHMANSON THEATRE**

The Los Angeles engagement of *Jersey Boys* is generously supported in part by Artistic Director's Circle members Maggy & Jack Simon.

# CAST

In alphabetical order

Bob Crewe .....	BARRY ANDERSON
Frankie Valli .....	MARK BALLAS
Frankie Valli (at certain performances) .....	AARON DE JESUS
Frankie Valli (at certain performances) .....	MIGUEL JARQUIN-MORELAND
Tommy DeVito .....	MATTHEW DAILEY
Gyp DeCarlo (and others) .....	THOMAS FISCELLA
Detective Two, Donnie, Billy Dixon (and others) .....	COREY GREENAN
Nick Massi .....	KEITH HINES
Bob Gaudio .....	CORY JEACOMA
French Rap Star, Detective One, Hal Miller, Barry Belson, Police Officer, Davis (and others) .....	DAVID LAMARR
Mary Delgado, Angel (and others) .....	KRISTEN PAULICELLI
Frankie's Mother, Nick's Date, Angel, Francine (and others) .....	LESLIE ROCHETTE
Officer Petrillo, Hank Majewski, Crewe's PA, Accountant, Joe Long (and others) .....	ANDREW RUSSELL
Nick DeVito, Stosh, Norman Waxman, Charlie Calello (and others) .....	DRU SERKES
Joey, Recording Studio Engineer (and others) .....	JONNY WEXLER
Church Lady, Angel, Lorraine, Miss Frankie Nolan, Bob's Party Girl (and others) .....	JESSE WILDMAN

## UNDERSTUDIES

*Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.*

For Frankie Valli: BRYAN HINDLE, JONNY WEXLER; for Tommy DeVito: COREY GREENAN, DRU SERKES; for Bob Gaudio: AUSTIN OWEN, ANDREW RUSSELL;  
for Nick Massi: MARK EDWARDS, DRU SERKES; for Gyp DeCarlo: MARK EDWARDS, COREY GREENAN; for Bob Crewe: MARK EDWARDS, AUSTIN OWEN

## SWINGS

MARK EDWARDS, BRYAN HINDLE, AUSTIN OWEN, JENNA NICOLE SCHOEN  
Dance Captain: BRYAN HINDLE; Assistant Dance Captain: MARK EDWARDS;  
Fight Captain: COREY GREENAN

## JERSEY BOYS ORCHESTRA

*Music Director:* Taylor Peckham; *Associate Conductor:* Cameron Moncur;  
*Keyboards:* Patricia Diaz, Cameron Moncur, Taylor Peckham;  
*Guitars:* Jacob Chidester, Brian LaFontaine; *Bass:* Ryan Berg; *Drums:* Mark Papazian  
Music Coordinator: John Miller

*Jersey Boys* will be performed with one intermission.

# MUSICAL NUMBERS

## ACT I

“Ces Soirées-La (Oh, What a Night)”—Paris, 2000 .....	French Rap Star, Backup Group
“Silhouettes” .....	Tommy DeVito, Nick Massi, Nick DeVito, Frankie Castelluccio
“You’re the Apple of My Eye” .....	Tommy DeVito, Nick Massi, Nick DeVito
“I Can’t Give You Anything But Love” .....	Frankie Castelluccio
“Earth Angel” .....	Tommy DeVito, Full Company
“Sunday Kind of Love” .....	Frankie Valli, Tommy DeVito, Nick Massi, Nick’s Date
“My Mother’s Eyes” .....	Frankie Valli
“I Go Ape” .....	The Four Lovers
“(Who Wears) Short Shorts” .....	The Royal Teens
“I’m in the Mood for Love/Moody’s Mood for Love” .....	Frankie Valli
“Cry for Me” .....	Bob Gaudio, Frankie Valli, Tommy DeVito, Nick Massi
“An Angel Cried” .....	Hal Miller and The Rays
“I Still Care” .....	Miss Frankie Nolan and The Romans
“Trance” .....	Billy Dixon and The Topix
“Sherry” .....	The Four Seasons
“Big Girls Don’t Cry” .....	The Four Seasons
“Walk Like a Man” .....	The Four Seasons
“December, 1963 (Oh, What a Night)” .....	Bob Gaudio, Full Company
“My Boyfriend’s Back” .....	The Angels
“My Eyes Adored You” .....	Frankie Valli, Mary Delgado, The Four Seasons
“Dawn (Go Away)” .....	The Four Seasons
“Walk Like a Man” (reprise) .....	Full Company

## ACT II

“Big Man in Town” .....	The Four Seasons
“Beggin’” .....	The Four Seasons
“Stay” .....	Bob Gaudio, Frankie Valli, Nick Massi
“Let’s Hang On (To What We’ve Got)” .....	Bob Gaudio, Frankie Valli
“Opus 17 (Don’t You Worry ‘Bout Me)” .....	Bob Gaudio, Frankie Valli and The New Seasons
“Bye Bye Baby” .....	Frankie Valli and The Four Seasons
“C’mon Marianne” .....	Frankie Valli and The Four Seasons
“Can’t Take My Eyes Off You” .....	Frankie Valli
“Working My Way Back to You” .....	Frankie Valli and The Four Seasons
“Fallen Angel” .....	Frankie Valli
“Rag Doll” .....	The Four Seasons
“Who Loves You?” .....	The Four Seasons, Full Company

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## THE ONES THAT GOT AWAY

“Ain’t That a Shame” (Domino/Bartholomew)   “Candy Girl” (Santos)
“Don’t Think Twice” (Dylan)   “Girl Come Runnin’” (Gaudio/Crewe)
“Grease” (Gibb)   “I Make a Fool of Myself” (Gaudio/Crewe)
“I’ve Got You Under My Skin” (Porter)   “Marlena” (Gaudio)
“New Mexican Rose” (Crewe/Calello)   “Our Day Will Come” (Hillard/Garson)
“Ronnie” (Gaudio/Crewe)   “Save It For Me” (Gaudio/Crewe)
“Silver Star” (Gaudio/Parker)   “Swearin’ to God” (Crewe/Randall)
“Tell It to the Rain” (Petrillo/Cifelli)
“The Sun Ain’t Gonna Shine Anymore” (Gaudio/Crewe)
“To Give (The Reason I Live)” (Gaudio/Crewe)
“Watch the Flowers Grow” (Brown/Bloodworth)
“Will You Love Me Tomorrow” (Goffin/King)

## FOUR SEASONS



PHOTOS BY: Dean Marcus, Jeremy Daniel.

(L-R) Cory Jeacoma, Mark Ballas, Keith Hines, and Matthew Dailey in *Jersey Boys*.



PHOTO: Courtesy of The Four Seasons.

(L-R) Bob Gaudio, Frankie Valli, Nick Massi and Tommy DeVito. The Original Four Seasons.

## WHO'S WHO



**MARK BALLAS** (*Frankie Valli*) has captivated audiences on ABC's *Dancing with the Stars* for 18 seasons. He's a two-time champion, nine-time finalist, and 2011 Emmy nominee for his work on the show. Stage credits: *Buddy—The Buddy Holly Story*, *Copacabana*, *Jesus Christ Superstar*, *Seven Brides for Seven Brothers*. He

choreographed Pepsi's Super Bowl commercial starring Sofia Vergara and the Oscar commercial for Shonda Rhimes' *The Catch*. He is half of the duo Alexander Jean with wife BC Jean. Their debut single/EP reached #1 on iTunes' singer/songwriter chart. Mark is an accomplished flamenco and electric guitar player. Training: The Italia Conti Performing Arts School, London. [www.alexanderjean.net](http://www.alexanderjean.net)



**MATTHEW DAILEY** (*Tommy DeVito*) is thrilled to join the *Jersey Boys* family! Originally from Denver, CO, Matthew has performed professionally since the age of 9. Most recently, Matthew traveled Spain, Italy, and France in *Saturday Night Fever—The Musical*. Favorite performances include *Cats* (Rum Tum Tugger), *Seven Brides...*

*Brothers* (Daniel/Frank), *A Chorus Line* (Mike), *1940's Radio*

*Hour* (BJ Gibson), *Cinderella* (Prince), and *Viva Vegas* (Elvis). Special thanks to the entire *Jersey Boys* team, Dodgers, Merri at Tara Rubin Casting, Craig at Avalon Artists Group, Paul & Alann, my family (especially my Mom and brother). This is for you, Dad. @mdailey88



**AARON DE JESUS** (*Frankie Valli at certain performances*). Aaron is ecstatic to be part of this amazing production. Credits: *Jersey Boys* (Joey), *Disney's The Lion King* (Timon), *Wicked* (Averic, Boq u/s), *Monty Python's Spamalot* (Patsy), *Peter Pan* (Peter), *Little Shop of Horrors* (Seymour), *Big River* (Tom Sawyer), *Guys and Dolls* (Nicely), *Cats*

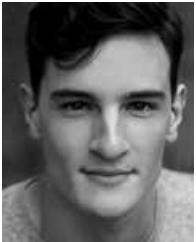
(Gus), *Oliver!* (The Artful Dodger), *A Funny Thing...Forum* (Pseudolus), *Joseph and the Amazing Technicolor Dreamcoat* (Joseph), *El muerto disimulado* (Clarindo), *The Crucible* (Ezekiel Cheever). Special thanks to God, Gail, Lydia, the entire JB team, and family both biological and hand-picked. [aarondejesusonline.com](http://aarondejesusonline.com) Instagram: @aaron.dejesus

**KEITH HINES** (*Nick Massi*) is overjoyed to hit the road with the *Jersey Boys* family! Recent Off-Broadway: *Cougar the Musical* (Buck), *Sex Tips for Straight Women from a Gay Man* (Stefan). Credits include: *Les Misérables* (Enjolras, WVPT), *Camelot*



(Lancelot, Pittsburgh Public Theater), *1776* (Thomas Jefferson, Pittsburgh Public Theater), *Urban Cowboy* (Bud, WVPT), *The Crucible* (John Proctor), *Picnic* (Hal). Master's degree in music, Oklahoma City University (voice: Florence Birdwell), The Studio/NY (Jayd McCarty's acting conservatory). Eternal thanks be to God

for his many gifts and blessings, as well as to my family, Arnold Mungoli, and the gang at BRS/Gage for their ongoing love and support. [www.keith-hines.com](http://www.keith-hines.com)



**CORY JEACOMA** (*Bob Gaudio*). Cory is stoked to be making his national tour debut in a dream show of his! Regional: *Legally Blonde* (Warner, Fulton Theatre), *Mamma Mia!* (Sky, MSMT). In Lincoln Center's Sinatra Centennial Concert, Cory was the alternate cast for 16-time Grammy Award-winning artist Sting. Education: BFA in

musical theatre from Pace University 2016. Thank you to Bob, RSO, JV, Amy, Jodi, J&P, Corbin, DBA, the creative team, and everyone else who has pushed him along the way. This one is for the fam, to whom all of my love goes. SO MUCH love. Twitter/Instagram: @cocojeacoco



**BARRY ANDERSON** (*Bob Crewe*) is thrilled to be part of the *Jersey Boys* family. Broadway: *Jersey Boys* (Bob Crewe), *Legally Blonde* (Aaron Schultz). National tours: *Legally Blonde*, *My Fair Lady*. Regional: *Where's Charley?* (Charley), *Bye Bye Birdie* (Albert), *Honk!* (The Cat). TV/film: *30 Rock*, *As the World*

*Turns*, *FORWARD&GONE*. [www.barryandersonactor.com](http://www.barryandersonactor.com)  
@4BarryAnderson



**THOMAS FISCELLA** (*Gyp DeCarlo and others*). Regional: *The Kite Runner*, *Fiddler on the Roof*, *Tranced*, *Frankie and Johnny in the Clair de Lune*, *Miss Evers' Boys*, *The Bigger Man*, *Stalag 17*, *Black Friday*. Tour: *The Sound of Music*. Television: *24*. Principal roles for Georgia, Texas, and Colorado Shakespeare Festivals. William &

Mary grad. Deep gratitude for friends and *famiglie*, and for JB angel John A., Tara Rubin Casting, Merri, The Dodgers, Richard, West, Des, and our entire team—*salud*.

**MARK EDWARDS** (*Swing, Assistant Dance Captain*) is thrilled to join the *Jersey Boys* family. Off-Broadway: *The Imbible*. Tours:



*Disney's Beauty and the Beast, Camelot*. Other credits include *The Drowsy Chaperone* (Robert), *Hairspray* (Corny Collins), *Chicago, Guys and Dolls*, and others. Appreciation to Merri and the JB team. Gratitude and love to family and friends. [www.aboutmarkedwards.com](http://www.aboutmarkedwards.com)



**COREY GREENAN** (*Billy Dixon and others, Fight Captain*). Broadway: *Mamma Mia!* (Sky), *Scandalous*. National tour: *If/Then, Mamma Mia!*. International tour: *Evita* (Che). New York/regional: *I Am Harvey Milk, Sweeney Todd, 42nd Street, Much Ado About Nothing*. BA Pepperdine University (theatre arts).



**BRYAN HINDLE** (*Swing, Dance Captain*). Credits: *War Horse, Dirty Dancing, We Will Rock You, Jersey Boys* (Toronto), *Hair, A Chorus Line* (Paul). Film/television: *Hairspray, L.A. Complex, Road Scholars: Italy*. Toured internationally with singer Nelly Furtado. Thanks Dodgers, Danny Austin, Talent House, creative team and cast of

*Jersey Boys*. Love to his friends and family home in Toronto.



**MIGUEL JARQUIN-MORELAND** (*Frankie Valli at certain performances*) is absolutely thrilled to be returning to the *Jersey Boys* family! Theatre: *Jersey Boys* (first national tour); *Grease* (North Shore); *Buddy Holly* (Walnut St.); *Kingdom* (Old Globe); *Rent* (national tour). Film/TV: *Extremely Loud & Incredibly Close, The Great Fight, One Life*

*to Live, At the Top of the Pyramid*. Training: BM in musical theatre from Catholic University; The Barrow Group; Margie Haber Studio. Thank you to my wonderful wife Diana, Schiowitz, Wolf, family, and friends.



**DAVID LAMARR** (*Barry Belson and others*) enjoys life, sunsets, and long walks to the fridge. Credits include: *Disney's The Little Mermaid, When You Wish, and Mulan, Dreamgirls, Sister Act, The Wiz, Ain't Misbehavin', Hairspray*. Thanks to Whole Artist Management, Merri/Tara Rubin, JB team. To my Kyla, Rayla, Nathan

& Ethan: FOLLOW YOUR DREAMS. @davidlamarr #GodIsGood



**AUSTIN OWEN** (*Swing*). Dream job with *Jersey Boys!* Tours: *Memphis*, *Flashdance*, *The Producers*. Regional: *The Last Five Years*, *The Drowsy Chaperone* (Flat Rock Playhouse), *La Cage...* (Riverside), *Footloose*, *Godspell* (Lyric Theatre Oklahoma). FSU grad. Thanks to Merri Sugarman, Renee and Joe at About Artists,

Clark, and all my crazy awesome friends and family.



**KRISTEN PAULICELLI** (*Mary Delgado and others*). This Jersey girl is thrilled to be part of this amazing show! Tours/Vegas: *West Side Story*, *A Chorus Line*, *Rock of Ages*. Regional: *Music Man*, *Peter Pan*, *Carousel*. Thanks entire JB team, Merri Sugarman, Talent House, my wonderful supportive family, and the best boyfriend a girl could

ask for. Thank you God!



**LESLIE ROCHETTE** (*Francine and others*). Broadway: *Jersey Boys*. Regional: *Legally Blonde*, *Hairspray*, *The Producers*, *Annie*, *Happy Days*. BA: Columbia College, NOCCA alum. Thanks to the creative team, Merri/Tara Rubin, Dodgers, Bohemia Group, Mom, Dad, Colin, and Laura. For my husband, John Rochette.

Instagram & Twitter: @LeslieRochette



**ANDREW RUSSELL** (*Hank Majewski and others*) is thrilled to be joining *Jersey Boys!* Favorite regional credits include *She Loves Me* (Georg), *Tarzan* (Terk), *Footloose* (Ren), *Memphis*, and *Legally Blonde* (Emmett). Andrew currently resides in Burbank, California with his wife. He grew up in Colorado and is a graduate of University of

Northern Colorado. [www.andrewrussellactor.com](http://www.andrewrussellactor.com)

Instagram: @arussellactor



**JENNA NICOLE SCHOEN** (*Swing*). SO honored to be making her touring debut with *Jersey Boys!* Regional: *Cats*, *Spamalot* (Pittsburgh CLO), *Theory of Relativity* (Goodspeed Opera House). BFA Boston Conservatory '14. Much love and thanks to Merri, The Mine, Dodgers, everyone at JB, and my amazing family. "Too good to be true!"



**DRU SERKES** (*Norm Waxman and others*) is overjoyed to join the *Jersey Boys* family! Credits: *Rock of Ages* (original Las Vegas company). Tours: *Guys and Dolls*, *Man of La Mancha*. Regional: *Legally Blonde*, *Joseph...Dreamcoat*, *Wizard of Oz*. Emerson College BFA musical theatre.

Thanks to Donnie, John, WAM, Merri, the creatives, Mom and Dad. Twitter/Instagram: @DruSerkes [www.DruSerkes.com](http://www.DruSerkes.com)



**JONNY WEXLER** (*Joey and others*) is honored to join *Jersey Boys*. Theatre: *Chasing the Song* and *Yoshimi Battles the Pink Robots* (La Jolla), *Peter Pan*, *It's A Wonderful Life*, *The Music Man* (Stratford Festival). Film/TV: *The Doodlebops* (Disney/CBS, 600+ shows worldwide). Thanks Des, Sergio, Ron,

Danny, Merri, Mark, friends, family, and my little babe!

[www.jonnywexler.com](http://www.jonnywexler.com)



**JESSE WILDMAN** (*Lorraine and others*) is honored and proud to be a Jersey girl! Broadway: *Dr. Zhivago*, *Ghost*. National tours: *Chicago*, *Guys and Dolls*. Former Radio City Rockette. Favorite regional: *Yoshimi Battles the Pink Robots*, *The Rocky Horror Show*. Love, gratitude, and a giant hug to Des, Ron, Merri, the entire JB team,

Avalon, and my guardian angel.

**MARSHALL BRICKMAN** (*Book*). Films (author or co-author): *Sleeper*, *Annie Hall*, *Manhattan*, *Manhattan Murder Mystery*, *For the Boys*, *Intersection*; (as writer/director): *Simon*, *Lovesick*, *The Manhattan Project*, *Sister Mary Explains It All*. Television: *The Tonight Show Starring Johnny Carson* (head writer), *The Dick Cavett Show* (head writer/co-producer). He has published in *The New York Times*, *The New Yorker*, *Playboy*, and other periodicals and was the 2006 recipient of the Writers Guild of America's Ian McClellan Hunter Lifetime Achievement Award. *Jersey Boys*, his first venture into musical theatre, won four Tonys including Best Musical. *The Addams Family*, his second theatrical venture (with co-author Rick Elice), ran on Broadway and had national and international tours. He lives in New York City and hopes to die in his sleep, surrounded by his loved ones and their attorneys.

**RICK ELICE** (*Book*) co-wrote *Jersey Boys* (winner 2006 Tony Award, 2007 Grammy Award, and 2009 Olivier Award for Best Musical) with Marshall Brickman. His play, *Peter and the Starcatcher*, received nine 2012 Tony Award nominations (including two for Rick), won five (more than any play of the



season), and toured across North America. Also on Broadway, Elice wrote *The Addams Family* (with Marshall Brickman, music and lyrics by Andrew Lippa), which also had productions on tour across North America and in Europe and South America. In 2014, The Old Globe presented the World premiere of his new musical, *Dog and Pony* (music and lyrics by Michael Patrick Walker). Rick is currently writing a musical for Disney Theatricals with Benj Pasek and Justin Paul, based on the film *Make Believe*, and *Superfly* (co-written with Seth Zvi Rosenfeld), directed and choreographed by modern dance legend Bill T. Jones. Heartfelt thanks to those whose work in the theatre makes him grateful for the day he was born: Sondheim, Stoppard, Bennett, Prince, Fosse, Robbins, Nichols, Tune, Nunn, Laurents, Stone, Kushner, Taymor, Papp, Schumacher, Schneider, Coyne, Brickman, Timbers, and Rees. Rick thinks about them a lot. He never thought about Jersey much. He does now.

**BOB GAUDIO** (*Composer*) wrote his first hit, “Who Wears Short Shorts,” at 15, for the Royal Teens, and then went on to become a founding member of The Four Seasons and the band’s principal songwriter. He also produced the hit “You Don’t Bring Me Flowers” for Neil Diamond and Barbra Streisand (Grammy nomination, Record of the Year) as well as six albums for Diamond, including *The Jazz Singer*. Other producing credits include albums for Frank Sinatra, Marvin Gaye, Diana Ross, Michael Jackson, and the soundtrack for the film of *Little Shop of Horrors*. Several songs co-written with Bob Crewe have been cover hits for such artists as the Tremeloes (“Silence Is Golden”), the Walker Brothers (“The Sun Ain’t Gonna Shine Anymore”), and Lauryn Hill (“Can’t Take My Eyes Off You”). With his wife, Judy Parker, Gaudio produced and co-wrote the *Who Loves You* album for The Four Seasons and one of Billboard’s longest-charted singles (54 weeks), “Oh, What a Night.” A high point in his career came in 1990 when, as a member of the original Four Seasons, Gaudio was inducted into the Rock and Roll Hall of Fame. In 1995, he was inducted into the Songwriters Hall of Fame, which hailed him as “a quintessential music-maker.” To this day, Bob Gaudio and Frankie Valli still maintain their partnership...on a handshake.

**BOB CREWE** (*Lyricist*). “New York was pregnant in the fifties,” says Bob Crewe, “gestating with possibilities.” Crewe and music partner Frank Slay became independent writer-producers when the category hadn’t yet been invented. In 1957 they wrote and produced “Silhouettes” for The Rays, which skyrocketed to #1. Suddenly, producers in demand, they launched Freddy Cannon’s “Tallahassee Lassie” and Billy & Lillie’s “La Dee Da.” Crewe’s 1960s unprecedented producing success with The Four Seasons birthed a new sound, striking a major chord in American pop. “Sherry,” “Big Girls Don’t Cry,” “Walk Like a Man,” “Candy Girl,” “Ronnie”—all smashes! When lead Frankie Valli demanded a solo turn, Crewe and Bob

Gaudio wrote (and Crewe produced) “Can’t Take My Eyes Off You,” which eventually became the century’s fifth most-played song. Crewe ran hot with artists from Vicki Carr, Oliver and Lesley Gore to Mitch Ryder, co-writing with Charles Fox the soundtrack for Jane Fonda’s film *Barbarella*. Then his own Bob Crewe Generation exploded with *Music to Watch Girls By*. In 1972 Bob was in L.A., where he revived Frankie Valli with “My Eyes Adored You” by Crewe and Kenny Nolan. They also co-wrote Patti LaBelle’s “Lady Marmalade” (#1, July ’75), which was a hit again on the soundtrack of *Moulin Rouge* (#1, June ’01)...David Ritz

**DES McANUFF** (*Director*) is a two-time Tony Award-winning director and the immediate past artistic director of the Stratford Festival. He is artistic director emeritus of La Jolla Playhouse, where during his tenure he directed more than 35 productions of classics, new plays, and musicals. Broadway: *Dr. Zhivago*, *Jesus Christ Superstar*, *Guys and Dolls*, Aaron Sorkin’s *The Farnsworth Invention*, *Jersey Boys* (Tony and Olivier Awards, Best Musical), Billy Crystal’s *700 Sundays* (Tony Award, Best Special Theatrical Event), *Dracula the Musical*, *How to Succeed...*, *The Who’s Tommy* (Tony and Olivier Awards, Best Director), *A Walk in the Woods*, *Big River* (Tony Awards, Best Director, Best Musical). Stratford highlights: *A Word or Two*, *The Tempest*, *Caesar and Cleopatra* (all with Christopher Plummer), *Tommy*, and *Twelfth Night*. Opera: *Faust* at the Met and ENO, *Wozzeck* at San Diego Opera. Film: *Cousin Bette*, *The Adventures of Rocky and Bullwinkle* (director), *Iron Giant* (producer), *Quills* (executive producer). Upcoming projects: *Yoshimi Battles the Pink Robots*, *700 Sundays* revival.

**SERGIO TRUJILLO** (*Choreographer*). Broadway: *On Your Feet*, *Hands on a Hardbody*, the Tony Award-winning Best Musical *Memphis*, *Leap of Faith*, *The Addams Family*, *Next to Normal*, *All Shook Up*, *Guys and Dolls*. Director/choreographer: *Flashdance*. Off-Broadway: *Saved*, *The Capeman*, *Romeo and Juliet* (Public); *A Tree Grows in Brooklyn*, *Kismet* (Encores!); *Salome* (NYC Opera). Regional: *White Noise* (director/choreographer); *The Wiz*, *Zhivago* (La Jolla); *Mambo Kings*; *The Marriage of Figaro* (L.A. Opera); *Chita and All That Jazz*. International: *Disney’s Tarzan*; *West Side Story*; *The Sound of Music* (Stratford); *Peggy Sue Got Married* (West End); *Kiss Me, Kate* (Japan). TV: judging/choreographing on *So You Think You Can Dance: Canada*, Broadway: *The American Musical* (PBS).

**RON MELROSE** (*Music Supervision, Vocal/Dance Arrangements, and Incidental Music*). Forty years of arranging, music direction and supervision, including 18 Broadway shows and productions spanning the world. Winner of a Helpmann Award (Australia’s Tony) for music direction on *Jersey Boys*, music supervisor of *Jersey Boys* film, associate producer of *Jersey Boys* cast and Christmas albums. Music supervisor and arranger, *A Bronx Tale* (Broadway), co-producer of cast

album. Composer: *Fourtune* (Off-Broadway), *The Silver Swan* (NEA Fellowship), *The Missing Peace* (Washington's Capitol Fringe), *Early One Morning* (liturgical one-woman musical), two Harvard Hasty Pudding shows, a gospel-based Requiem, and songs for *Saturday Night Live*. Education: Harvard (philosophy), Westminster (choral conducting). Thanks to Alexandra.

**KLARA ZIEGLEROVA** (*Scenic Design*). Broadway: *Sister Act*, *The Farnsworth Invention*, *Jersey Boys*, *The Search for Signs of Intelligent Life in the Universe*. Numerous Off-B'way and regional productions: *Flashdance* (national tour), Public Theater, MTC, NYTW, etc. London's West End: *Sister Act*, *Jersey Boys*. Ms. Zieglerova designed the interior of New World Stages, NYC. Awards: the Green Room Award 2010 (Australia) and the Best Set Design of the 2009 Theatregoers' Choice Award London (both for *Jersey Boys*); 2005 Lumen Award (New World Stages); 2003 Drammy Award for Best Set Design; 2000 Carbonell Award for Best Set Design; sets for the Best Touring Production, 2003 L.A. Ovation Award.

**JESS GOLDSTEIN** (*Costume Design*). Selected New York credits include *Newsies*, *The Merchant of Venice* with Al Pacino, *The Homecoming*, *The Apple Tree*, Lincoln Center's *The Rivals* (Tony Award), *Julius Caesar* with Denzel Washington, *Henry IV*, *Take Me Out*, *Enchanted April*, *Proof*, *Love! Valour! Compassion!*, *The Most Happy Fella*, *Dinner with Friends*, *How I Learned to Drive*, *Buried Child*, and *The Mineola Twins* (Lortel and Hewes Awards). Opera: Jack O'Brien's *Il Trittico* (Met, 2007), NYC Opera's *The Pirates of Penzance*. Film: *A Walk on the Moon*, *Love! Valour! Compassion!*, and *The Substance of Fire*.

**HOWELL BINKLEY** (*Lighting Design*). Recent Broadway: *Hamilton* (2016 Tony Award), *A Christmas Story*, *Jesus Christ Superstar*, *How to Succeed...* starring Daniel Radcliffe (2011 Tony nomination), *Million Dollar Quartet*, *West Side Story* (2009 Tony nomination), *Gypsy* starring Patti LuPone, *In the Heights* (2008 Tony nomination), *Jersey Boys*, *Avenue Q*, *The Full Monty*, *Parade*, *Kiss of the Spider Woman*, *How to Succeed...* starring Matthew Broderick. Parsons Dance (co-founder), The Joffrey Ballet's *Billboards*, Alvin Ailey, ABT, NYC Ballet, and The Kennedy Center's *Sondheim Celebration*. Five-time Helen Hayes Award recipient, 1993 Olivier and Canadian Dora Award for *Spider Woman*; 2006 Henry Hewes Design Award, Outer Critics Circle, and Tony Award for *Jersey Boys*.

**STEVE CANYON KENNEDY** (*Sound Design*) was the production engineer on such Broadway shows as *Cats*, *Starlight Express*, *Song & Dance*, *The Phantom of the Opera*, *Carrie*, and *Aspects of Love*. His Broadway sound design credits include *Hands on a Hardbody* (Drama Desk Award), *Jesus Christ Superstar*, *Catch Me If You Can*, *Guys and Dolls*, *Mary Poppins*, *The Lion King*, *Jersey Boys* (Drama Desk Award), Billy Crystal's *700 Sundays*,

*Hairspray*, *The Producers*, *Aida*, *Titanic*, *Big*, *How to Succeed...*, *Carousel*, and *The Who's Tommy* (Drama Desk Award).

**MICHAEL CLARK** (*Projection Design*) designs film and video for live events: recently as associate designer on *Breakfast at Tiffany's*, *Annie*, *Chaplin*, *Ghost the Musical* (Broadway Productions). As designer on *Heidi Chronicles* (Asolo Rep), *Big Maybelle* with Lillias White (Bay Street Theater), *The Breakup Notebook* (Asbury Park), *My One and Only* (Goodspeed), *Villains Tonight* (Disney Cruise Lines), *Le Denier Judgement* (Cannes), *700 Sundays* (national tours, Broadway, and La Jolla), *Dracula, the Musical* (Broadway and La Jolla), *Frankenstein—a New Musical* (Off-Broadway), *The Elephant Man* (Broadway).

**CHARLES LAPOINTE** (*Wig and Hair Design*). Broadway: *After Midnight*, *Beautiful*, *Gentleman's Guide to Love & Murder*, *Soul Doctor*, *Motown*, *Jekyll and Hyde*, *Clybourne Park*, *Bring It On*, *Newsies*, *The Columnist*, *Magic/Bird*, *Bonnie and Clyde*, *The Mountaintop*, *Women on the Verge of a Nervous Breakdown*, *Merchant of Venice*, *Memphis*, *Henry IV*, *Cymbeline*, *Lombardi*, *Fences*, *Looped*, *Miracle Worker*, *Superior Donuts*, *33 Variations*, *Guys and Dolls*, *In the Heights*, *Jersey Boys*, *The Color Purple*, *Martin Short: Fame Becomes Me*, *Good Vibrations*, *A Raisin in the Sun*.

**STEVE RANKIN** (*Fight Director*). Broadway: *Jersey Boys*, *Memphis*, *Henry IV*, *Guys and Dolls*, *Bonnie and Clyde*, *The Farnsworth Invention*, *Twelfth Night*, *Two Shakespearean Actors*, *Anna Christie*, *The Real Inspector Hound*, and *The Who's Tommy*. Off-Broadway: *The Third Story*, *Pig Farm*, *The Night Hank Williams Died*, and *Below the Belt*. Stratford Shakespeare Festival: *Henry V*, *The Who's Tommy*, *Romeo and Juliet*, *Caesar and Cleopatra*. Metropolitan Opera: *Faust*, *Rodelinda*, *Iphigénie en Tauride*.

**RICHARD HESTER** (*Production Supervisor*). Supervisor for all productions of *Jersey Boys* internationally (New York, both US tours, Las Vegas, London, Australia, and South Africa/Asia). Broadway: *Gypsy*, *Sweet Smell of Success*, *Cabaret*, *Annie Get Your Gun*, Patti LuPone's *Matters of the Heart*, *A Delicate Balance*, *The Old Neighborhood*, *Titanic*, *The Phantom of the Opera*, *The Red Shoes*, *The Secret Garden*. US national tours: *Wicked*, *The Phantom of the Opera*, *West Side Story*. US regional: *Jersey Boys* (La Jolla Playhouse). Ten years with Patti LuPone on the road. Co-founder/producer with Bernadette Peters and Mary Tyler Moore of Broadway Barks!, an annual animal adoption event in NY since 1999.

**ANDREW NEAL** (*Production Stage Manager*). Broadway: *Spider-Man: Turn Off the Dark*, *Cyrano de Bergerac*, *Wicked*, *Fosse*, *Les Misérables*, *Sly Fox*, *La Cage aux Folles*. National tours: *Chicago*, *Wicked*. Off-Broadway: *A Night With Janis*

*Joplin, In Transit, The Marvelous Wonderettes, Power Plays, All In The Timing, The Resistible Rise of Arturo Ui.* Regional: Pasadena Playhouse, Paper Mill Playhouse, North Carolina Theatre (34 productions), Aladdin Theatre in Las Vegas. Andrew is beyond thrilled to be a part of *Jersey Boys!*

**ANNA BELLE GILBERT** (*Stage Manager*) is excited to be back on the road with *Jersey Boys!* Las Vegas: *Jersey Boys*. First national tours: *Jersey Boys, The Light in the Piazza*. Regional: *The Cherry Orchard* (Mark Taper Forum), *Cat on a Hot Tin Roof* and *The Quality of Life* (Geffen Playhouse), and many shows at Pasadena Playhouse. Miss you Harlowe!

**LAUREN PENNINGTON** (*Assistant Stage Manager*) is thrilled to be a part of the *Jersey Boys* family. NYC: *The Commons of Pensacola* (MTC), *Peter and the Starcatcher*, 321 Theatrical Management, NYMF. Tours: *Newsies* (first national), *Guys and Dolls, Shrek The Musical*. Regional: Paper Mill Playhouse, Spoleto Festival USA, Opera Carolina. Proud AEA member. Love to Dad.

**STEVE ORICH** (*Orchestrations*). Broadway: *Jersey Boys* (Tony nomination, Best Orchestrations). Off-Broadway: *Snoopy, Personals, A Good Swift Kick*. Tours: *Annie, Godspell, A Class Act*. Regional theatre: musical director and/or orchestrator at Pasadena Playhouse, Paper Mill Playhouse, Geffen Playhouse, Mark Taper Forum, Hollywood Bowl, La Jolla Playhouse, Theatreworks, Goodman Theatre, Goodspeed, Asolo Rep, Dorset Theatre, Northlight, Pioneer Theatre. TV: composer, arranger & conductor for documentaries, sitcoms, movies, and specials. Recordings: 20 albums, including the Grammy-winning *Jersey Boys* cast album. His orchestrations have been performed by the National Symphony, the Boston Pops, at Carnegie Hall, the Kennedy Center, the White House, and around the world.

**JOHN MILLER** (*Music Coordinator*). Recent Broadway: *Xanadu, Les Misérables, Grey Gardens, Drowsy Chaperone, Beauty and the Beast, Hairspray, Coram Boy, Threepenny Opera, Lennon, Sweeney Todd, The Producers, Movin' Out, Sweet Charity, Caroline, or Change, Little Shop... , Thoroughly Modern Millie, 42nd Street, Urinetown, Nine, La Bohème, Big River, Never Gonna Dance, Thou Shalt Not, By Jeeves, Follies, Oklahoma!, Jekyll & Hyde, The Rocky Horror Show, Seussical, The Music Man, Fosse, Swing!, Kat and the Kings, The Civil War, Triumph of Love*. Studio musician (bass): Michael Jackson, Madonna, Portishead, Eric Clapton, BB King, Sinatra, Carly Simon, Celine Dion, Smashing Pumpkins, Tommy Flanagan, Pete Seeger, NY Philharmonic.

**TAYLOR PECKHAM** (*Music Director*), a San Diego native, couldn't be more excited to be on the road with *Jersey Boys*, a show that debuted in his hometown over a decade ago. In

addition to his work as an award-winning music director, he is also an accomplished arranger, orchestrator, and composer, having written and/or arranged pieces for various universities, theatre groups, orchestras, and choral ensembles around the world. Taylor is proud to use and be sponsored by 1964 In-Ear Monitors.

**PETER FULBRIGHT/TECH PRODUCTION SERVICES** (*Technical Supervision*). Peter, with associates Mary Duffe and Collene Houlehen, has managed more than 70 Broadway, international, and touring productions. Favorites include *Rock of Ages, Seminar, The Normal Heart, Arcadia, Lombardi, Hairspray, 13, Curtains, Bombay Dreams, 42nd Street, Urinetown, Into The Woods, Dance of the Vampires, Blast!, Aspects of Love, The Rocky Horror Picture Show, The Sound of Music, ....Forum, Smokey Joe's Cafe, Crazy for You, Guys and Dolls, Joseph..., The Secret Garden, Starlight Express, Singin' in the Rain, and Foxfire*.

**TARA RUBIN CASTING** (*Casting*). Broadway/tours: *Young Frankenstein, Little Mermaid, Mary Poppins, My Fair Lady, The Pirate Queen, Les Misérables, The History Boys, Spamalot, ...Spelling Bee, The Producers, Mamma Mia!, Phantom..., Good Vibrations, Bombay Dreams, Oklahoma!, Flower Drum Song, Imaginary Friends, Metamorphoses, Disney's On the Record, The Frogs, Contact, Thou Shalt Not, A Man of No Importance*. Second Stage, Williamstown, Kennedy Center, La Jolla, Yale Rep. Film: *The Producers*.

**BROADWAY BOOKING OFFICE NYC** (*Tour Booking, Engagement Management, Press, and Marketing*) is a leading theatrical tour booking, marketing, and press company representing award-winning musicals and plays. Currently: *Jersey Boys*, Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's *The Phantom of the Opera, Les Misérables, Matilda The Musical, Beautiful—The Carole King Musical, A Gentleman's Guide to Love & Murder, The Sound of Music, Rodgers & Hammerstein's The King and I, Fun Home, Love Never Dies, Into The Woods, and The Rat Pack is Back!*. [www.bbonyc.com](http://www.bbonyc.com)

**WEST HYLER** (*Associate Director*). *Jersey Boys*: Broadway, first national tour, Chicago, Las Vegas, UK, Canadian, and Australian productions. Broadway: *How the Grinch Stole Christmas* (assoc. director). New York: Big Apple Circus, Primary Stages, Ars Nova, Playwrights Horizons, The York Theatre Company, HERE Arts Center. Regional: Colony Theatre, Actors Theatre of Louisville. MFA from the University of California, San Diego.

**DANNY AUSTIN** (*Associate Choreographer*). *Jersey Boys* (associate choreographer/Broadway, first national tour, Chicago, Las Vegas, London West End, Australia); *Hairspray* (associate choreographer/London West End, UK tour, NETWORKS

international tour); *Hairspray* (resident director/choreographer, Canadian Company). Charlottetown Festival Young Company (Artistic Director), The Stratford Festival (acting company, seven seasons—three Tyrone Guthrie Awards).

**STEPHEN GABIS** (*Dialect Coach*). B'way: *Doubt, Steel Magnolias, Dracula, Taboo, The Boy From Oz, Joe Egg, "Master Harold"... , Present Laughter, A Doll's House*. Venues: Roundabout, MTC, Playwrights, Atlantic, The New Group, MCC, the Public, Second Stage, Williamstown, Yale Rep, McCarter, Hartford Stage, Primary Stages, LCT, Long Wharf, Westport. Film contributions: *Million Dollar Baby, Ballad of Bettie Page, Confessions of a Dangerous Mind, Boys Don't Cry*.

**THE DODGERS** (*Producer*). Dodger Theatricals is a producing partnership hatched at BAM in 1978 by Michael David, Doug Johnson, Rocco Landesman, Des McAnuff, Edward Strong, and Sherman Warner. From the initial foothold in Brooklyn, the Dodgers grew, migrated to the NY Shakespeare Festival, then off and on Broadway, where their productions have garnered a host of national (Tony, Drama Critics Circle, Obie) and international (Olivier, Helpmann, Dora) awards. Current Broadway: *A Bronx Tale, Groundhog Day*. Broadway: *Jersey Boys, Matilda, 42nd Street, Urinetown, The Farnsworth Invention, Dracula, Jesus Christ Superstar, Into the Woods* ('87 and '02), *The Music Man, Titanic, Wrong Mountain, Footloose, Mandy Patinkin, High Society, 1776, ...Forum, The King and I, The Who's Tommy, Ralph Fiennes' Hamlet, Guys and Dolls, Once Upon a Mattress, How to Succeed..., Jelly's Last Jam, The Secret Garden, Prelude to a Kiss, The Gospel at Colonus, Big River, Pump Boys and Dinettes*. Also producers of *Jersey Boys* in London, and the national tour of *Matilda*. Offices in Times Square and London's Covent Garden. Their president is Michael David.

**JOSEPH J. GRANO, JR.** (*Producer*) is Chairman/CEO of Centurion Holdings LLC, an advisor to private and public companies. From 2001–2004, Mr. Grano was Chairman of UBS Financial Services Inc. (formerly PaineWebber). While at PaineWebber, Mr. Grano chaired the Board of Governors of the National Association of Security Dealers (NASD). In 2002, Mr. Grano was appointed by President George W. Bush to serve as the Chairman of the Homeland Security Advisory Council. He proudly served his country as a Captain in the U.S. Special Forces (Green Berets). Due to his commitment to education, Mr. Grano received the Corporate Leadership Award from the Thurgood Marshall Scholarship Fund. Other awards include the USO Gold Medal for Distinguished Service and The Ellis Island Medal of Honor. He is also a member of the Council for the United States and Italy, a member of both the City University of New York's Business Leadership Council and the Board of Directors at Lenox Hill Hospital.

**KEVIN AND TAMARA KINSELLA** (*Producers*). Kevin Kinsella has been investing in early-stage technology companies for 30 years, primarily through his firm Avalon Ventures. Avalon companies have been responsible for bringing to market several multi-billion dollar life-saving drugs, the iPhone touch-screen, and the fastest-growing revenue company in the history of the Internet (Zynga). Mr. Kinsella is a Life Sustaining Fellow at the Massachusetts Institute of Technology, a member of Johns Hopkins SAIS Dean's Advisory Council, and a member of the Council on Foreign Relations. Both outdoor enthusiasts, Kevin and Tamara met in Alaska during the Exxon Valdez oil spill cleanup. The Kinsellas' vineyard in Healdsburg, California, released the first Kinsella Estate Dry Creek Valley cabernet in 2011. *Jersey Boys* is their first Broadway show. Mr. Kinsella's father, Walter A. Kinsella, was a career actor on Broadway, radio, television, and cinema. He first appeared on Broadway in 1924 in *What Price Glory?*

**THE PELICAN GROUP** (*Producer*), a San Diego production company, is enthusiastic about supporting this production of *Jersey Boys*. The Group, assembled by Ivor and Colette Royston, consists of Todd and Debby Buchholz, Edward and Martha Dennis, Eric and Marsi Gardiner, Cam and Wanda Garner, Richard and Patricia Harmetz, Irwin and Joan Jacobs, Hal and Debby Jacobs, Paul and Stacy Jacobs, Jeff and Deni Jacobs, John and Angie Longenecker, Rao Makineni, Nevins and Margaret McBride, Ray Mirra, Shearn Platt, Edward Richard, Drew and Noni Senyei, Steven Strauss and Lise Wilson. Mr. Royston co-produced the TV film *Dreams of Gold: The Mel Fisher Story* (w/Cliff Robertson and Loretta Swit, 1986), and the feature film *Soultaker* (1990).

**LATITUDE LINK** (*Producer*) was recently represented on Broadway by *Jersey Boys* (Tony Award), *Memphis*, and *American Idiot*. Additionally, six productions running worldwide: *Jersey Boys* national tour, Las Vegas, London, Toronto, Australia, and the *Xanadu* national tour. Past productions include: *33 Variations* (Tony nomination), *Cry Baby* (Tony nomination), and *The Farnsworth Invention*.

**RICK STEINER** (*Producer*). Of the 11 Broadway musicals Rick has co-produced, *Jersey Boys, Hairspray, The Producers*, and *Big River* won Tony Awards for Best Musical. In 1954, at age eight, Rick made his stage debut opposite Gene Lockhart in *On Borrowed Time* and then promptly retired. Rick has won six poker championships including the 1992 World Series of Poker 7-Stud Hi-Lo event. He resides in Cincinnati, Ohio with his children Ace and Duke and sits on the ownership bench of his beloved Cincinnati Reds.

**LAUREN MITCHELL** (*Associate Producer*). As producer, on Broadway: *Urinetown, Into the Woods* ('02 revival), *Wrong Mountain, High Society*. Off-Broadway: *Barbra's Wedding, Bare*.

As actress, on Broadway: *The Boys From Syracuse*, *Me and My Girl*, *Nine*, *Annie*, *City of Angels* (L.A.), *Into the Woods* (original cast and PBS American Playhouse), and numerous Off-Broadway, regional, television, and concert appearances.

**LA JOLLA PLAYHOUSE** (*Original Producer*) has received more than 300 awards for theatre excellence, including the 1993 Tony Award as America's Outstanding Regional Theatre. Located in La Jolla, CA, the Playhouse is internationally acclaimed for its innovative productions of classics, new plays, and musicals. Led by Artistic Director Christopher Ashley and Managing Director Michael S. Rosenberg, the Playhouse was founded in 1947 by Gregory Peck, Dorothy McGuire, and Mel Ferrer. *Jersey Boys* is among the more than 16 Playhouse productions that have moved to Broadway, garnering 29 Tony Awards, including *Big River*, *The Who's Tommy*, *How to Succeed in Business...*, *Thoroughly Modern Millie*, Billy Crystal's *700 Sundays*, *Memphis*, and the Pulitzer Prize-winning *I Am My Own Wife*, fostered as part of the Playhouse's Page To Stage new play development program. Visit [www.lajollaplayhouse.org](http://www.lajollaplayhouse.org).

### Center Theatre Group

**MICHAEL RITCHIE** (*Artistic Director*) is in his 12<sup>th</sup> season as Center Theatre Group's Artistic Director, and has led over 190 productions to the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre stages, including the premieres of six musicals that moved to Broadway—*The Drowsy Chaperone*, *Curtains*, *13, 9 to 5: The Musical*, *Bloody Bloody Andrew Jackson*, and *Leap of Faith*—and the Pulitzer Prize in Drama finalist *Bengal Tiger at the Baghdad Zoo*.

**STEPHEN D. ROUNTREE** (*Managing Director*) joined Center Theatre Group in 2014 as Managing Director. He was previously the President and CEO of The Music Center (2002–2014) and concurrently the CEO of the Los Angeles Opera (2008–2012). He served the J. Paul Getty Trust for 22 years, starting in 1980 as Deputy Director of the Getty Museum, then Director of the Getty Center Building Program, and in 1998, the Executive Vice President and Chief Operating Officer for the Getty Trust. He currently serves as a trustee of Occidental College, The Ahmanson Foundation, Children's Hospital of Los Angeles, and Polytechnic School.

**DOUGLAS C. BAKER** (*Producing Director*) is now in his 27<sup>th</sup> season at Center Theatre Group. He is an active member of the Broadway League, the Independent Presenters Network, and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013, Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

**JEFFREY UPAH** (*General Manager, Ahmanson Theatre*) has worked in management at Center Theatre Group since 2006 on more than 50 musicals, plays, and special events including both pre-Broadway productions and Broadway tours. Some of his favorites include *Follies*, *God of Carnage*, and *The Black Rider* (having previously worked on Robert Wilson productions in Boston, Houston, and Sao Paulo, Brazil). Prior to Center Theatre Group, he worked in various capacities at the Santa Fe Opera, Yale Repertory Theater, American Repertory Theater, and Jacob's Pillow Dance Festival, among others.

**GORDON DAVIDSON** (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award® for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.



**MAGGY & JACK SIMON** are pleased to give their generous support to *Jersey Boys* at the Ahmanson Theatre. A self-made businesswoman and an accomplished singer and entertainer, Maggy is a lifelong theatre lover and is involved with Center Theatre Group as a donor and a valued member of Center Theatre Group Affiliates.

Jack, an esteemed businessman with a background in acting and professional trombone-playing, has deep philanthropic roots in the Los Angeles community. When the pair wed in 2009, theatre became the most important cause they support together. In addition to providing production support through their Artistic Director's Circle gift, Maggy and Jack both serve on the Board of Directors at Center Theatre Group. The Simons' extraordinary generosity guarantees that Center Theatre Group will continue to present world-class productions at the Ahmanson Theatre.

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Music Technical Design ..... Deborah N. Hurwitz  
Associate Director ..... West Hyler  
Associate Choreographer ..... Danny Austin  
Assistant Choreographer ..... Lauren Tartaglia  
Dialect Coach..... Stephen Gabis  
Associate Music Supervisor ..... Jonathan Smith  
Associate Scenic Designer ..... Nancy Thun  
Associate Costume Designer..... Lee J. Austin  
Assistants to the Costume Designer ..... Betsy Waddell, Michelle SESCO  
Associate Lighting Designer ..... Patricia Nichols  
Associate Sound Designer..... Andrew Keister  
Assistant Projection Designer..... Daniel Vatsky  
Story Board Artist..... Don Hudson  
Casting Directors..... Tara Rubin Casting, Merri Sugarman, CSA  
Casting Associate..... Lindsay Levine  
Tara Rubin Casting ..... Eric Woodall, CSA; Dale Brown, CSA; Kaitlin Shaw  
Automated Lighting Programmer..... Chris Herman  
Projection Programmer ..... Paul Vershbow  
Production Carpenter..... Mike Kelly  
Head Carpenter ..... Aaron Gilman  
Assistant Carpenters .....Justin D'Apolito, Garrett Schnathorst, Michael O'Connor  
Production Electrician ..... James Fedigan  
Head Electrician..... Jeff Holtz  
Assistant Electricians ..... Jeff Chandler, Josh Kosmicki  
Production Sound ..... Brett Bingman  
Head Sound..... Adam Fitchett  
Assistant Sound ..... Demetrius Grandel  
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Assistant Props ..... Leslie Doggett  
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Wardrobe Supervisor..... Roy Turpin  
Asst. Wardrobe Supervisor ..... Soon V. Martin  
"Four Seasons" Dresser.....Matt Daugherty  
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Hair Assistant..... Erick Sundquist  
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Kate Plotkin, Maureen Rooney, Linda Wright

LA JOLLA PLAYHOUSE

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Managing Director..... Michael S. Rosenberg  
Director Emeritus ..... Des McNuff  
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Director of Play Development ..... Shirley Fishman  
Associate General Manager..... Jenny Case  
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Director of Development ..... David W. Hanses  
Director of Finance..... John T. O'Dea  
Director of Education and Outreach ..... Steve McCormick  
Interim Production Manager..... Audrey Hoo  
Technical Director ..... Chris Borreson  
Costume Shop Manager..... Susan Makkoo  
Sound Supervisor..... Joe Huppert  
Lighting Supervisor ..... Mike Doyle  
Prop Master ..... Debra Hatch  
Charge Scenic Artist..... Joan Newhouse  
Theatre Operations Manager..... Ned Collins

## CREDITS

Scenery, show control, and automation by ShowMotion, Inc., Norwalk, CT. Stage construction performed by Tait Towers, Inc. Sound equipment by Masque Sound. Projection equipment by Sound Associates. Costumes executed by Carelli Costumes, Studio Rouge, Saint Laurie Merchant Tailors and Maria Ficarola Knitwear Ltd. Specialty dying and printing by Gene Mignola, Inc. Dance shoes by Worldtone Dance. Hosiery and undergarments by Bra\*Tenders. Props provided and executed by The Spoon Group. Keyboards by Yamaha. Rehearsed at the New 42nd Street Studios. Scenic drops adapted from *George Tice: Urban Landscapes/W.W. Norton*. Other photographs featured are from *George Tice: Selected Photographs 1953-1999*/David R. Godine. (Photographs courtesy of the Peter Fetterman Gallery/ Santa Monica.)

## IN MEMORY

It is difficult to imagine producing anything without the presence of beloved Dodger family members James Elliot Love and Jean-Michel Quincey. Friends to everyone they met, James and Jean-Michel stood at the heart of all that is good about the theatrical community. They will be missed, but their spirits abide.

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## SONG CREDITS

“**Ces Soirées-La (“Oh, What a Night!”)**” (Bob Gaudio, Judy Parker, Yannick Zolo, Edmond David Bacri). Jobete Music Company Inc., Seasons Music Company (ASCAP). “**Silhouettes**” (Bob Crewe, Frank Slay, Jr.), Regent Music Corporation (BMI). “**You’re the Apple of My Eye**” (Otis Blackwell), EMI Unart Catalog Inc. (BMI). “**I Can’t Give You Anything But Love**” (Dorothy Fields, Jimmy McHugh), EMI April Music Inc., Aldi Music Company, Cotton Club Publishing (ASCAP). “**Earth Angel**” (Jesse Belvin, Curtis Williams, Gaynel Hodge), Embassy Music Corporation (BMI). “**Sunday Kind of Love**” (Barbara Belle, Anita Leonor Nye, Stan Rhodes, Louis Prima), LGL Music Inc./Larry Spier, Inc. (ASCAP). “**My Mother’s Eyes**” (Abel Baer, L. Wolfe Gilbert), Abel Baer Music Company, EMI Feist Catalog Inc. (ASCAP). “**I Go Ape**” (Bob Crewe, Frank Slay, Jr.), MPL Music Publishing Inc. (ASCAP). “**(Who Wears) Short Shorts**” (Bob Gaudio, Bill Crandall, Tom Austin, Bill Dalton), EMI Longitude Music, Admiration Music Inc., Third Story Music Inc., and New Seasons Music (BMI). “**I’m in the Mood for Love**” (Dorothy Fields, Jimmy McHugh), Famous Music Corporation (ASCAP). “**Moody’s Mood for Love**” (James Moody, Dorothy Fields, Jimmy McHugh), Famous Music Corporation (ASCAP). “**Cry for Me**” (Bob Gaudio), EMI Longitude Music, Seasons Four Music (BMI). “**An Angel Cried**” (Bob Gaudio), EMI Longitude Music (BMI). “**I Still Care**” (Bob Gaudio), Hearts Delight Music, Seasons Four Music (BMI). “**Trance**” (Bob Gaudio), Hearts Delight Music, Seasons Four Music (BMI). “**Sherry**” (Bob Gaudio), MPL Music Publishing Inc. (ASCAP). “**Big Girls Don’t Cry**” (Bob Gaudio, Bob Crewe), MPL Music Publishing Inc. (ASCAP). “**Walk Like a Man**” (Bob Crewe, Bob Gaudio), Gavadima Music, MPL Communications Inc. (ASCAP). “**December, 1963 (Oh, What a Night!)**” (Bob Gaudio, Judy Parker), Jobete Music Company Inc, Seasons Music Company (ASCAP). “**My Boyfriend’s Back**” (Robert Feldman, Gerald Goldstein, Richard Gottelher), EMI Blackwood Music Inc. (BMI). “**My Eyes Adored You**” (Bob Crewe, Kenny Nolan), Jobete Music Company Inc, Kenny Nolan Publishing (ASCAP), Stone Diamond Music Corporation, Tannyboy Music (BMI). “**Dawn, Go Away**” (Bob Gaudio, Sandy Linzer), EMI Full Keel Music, Gavadima Music, Stebojen Music Company (ASCAP). “**Big Man in Town**” (Bob Gaudio), EMI Longitude Music (BMI), Gavadima Music (ASCAP). “**Beggin’**” (Bob Gaudio, Peggy Farina), EMI Longitude Music, Seasons Four Music (BMI). “**Stay**” (Maurice Williams), Cherio Corporation (BMI). “**Let’s Hang On (To What We’ve Got)**” (Bob Crewe, Denny Randell, Sandy Linzer), EMI Longitude Music, Screen Gems-EMI Music Inc., Seasons Four Music (BMI). “**Opus 17 (Don’t**

**You Worry ‘Bout Me)**” (Denny Randell, Sandy Linzer) Screen Gems-EMI Music Inc, Seasons Four Music (BMI). “**Everybody Knows My Name**” (Bob Gaudio, Bob Crewe), EMI Longitude Music, Seasons Four Music (BMI). “**Bye Bye Baby**” (Bob Crewe, Bob Gaudio), EMI Longitude Music, Seasons Four Music (BMI). “**C’mon Marianne**” (L. Russell Brown, Ray Bloodworth), EMI Longitude Music and Seasons Four Music (BMI). “**Can’t Take My Eyes Off You**” (Bob Gaudio, Bob Crewe), EMI Longitude Music, Seasons Four Music (BMI). “**Working My Way Back to You**” (Denny Randell, Sandy Linzer), Screen Gems-EMI Music Inc, Seasons Four Music (BMI). “**Fallen Angel**” (Guy Fletcher, Doug Flett), Chrysalis Music (ASCAP). “**Rag Doll**” (Bob Crewe, Bob Gaudio), EMI Longitude Music (BMI), Gavadima Music (ASCAP). “**Who Loves You?**” (Bob Gaudio, Judy Parker), Jobete Music Company Inc, Seasons Music Company (ASCAP).



The Actors and Stage Managers employed in this production are members of Actors’ Equity Association, the union of professional actors and stage managers in the United States.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706.



The musicians employed in this production are members of the American Federation of Musicians.



UNITED SCENIC ARTISTS represents the designers and scenic painters for the American Theatre.



The Director and Choreographer are members of the Stage Directors and Choreographers Society, an independent national labor union.



The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.



Center Theatre Group is a member of the American Arts Alliance, the Broadway League, Independent Presenters Network (IPN), LA Stage Alliance, League of Resident Theatres (LORT), National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).



Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.



**MICHAEL RITCHIE** Artistic Director | **STEPHEN D. ROUNTREE** Managing Director  
**DOUGLAS C. BAKER** Producing Director

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication and extraordinary efforts.

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 KELLEY KIRKPATRICK..... Associate Artistic Director  
 DIANE RODRIGUEZ..... Associate Artistic Director  
 LINDSAY ALLBAUGH..... Associate Producer  
 PATRICIA GARZA ..... Artistic Development Program Manager  
 BEATRICE BASSO ..... New Work Advisor  
 JOY MEADS ..... Literary Manager/Artistic Engagement Strategist  
 ANDREW LYNFORD ..... Casting Associate  
 IAN-JULIAN WILLIAMS ..... Program Coordinator, Block Party

DAVID ADJMI (FADIMAN), SHEILA CALLAGHAN (FADIMAN), STEVE CUIFFO, JUSTIN ELLINGTON, WILL ENO (FADIMAN), MATT GOULD, DANAI GURIRA, JENNIFER HALEY, DAVID HENRY HWANG, JOE ICONIS, NAOMI IIZUKA, BRANDEN JACOBS-JENKINS, LARS JAN, RAJIV JOSEPH, KIMBER LEE, GRIFFIN MATTHEWS, LAURAL MEADE, RICHARD MONTOYA, DAN O'BRIEN, DENIS O'HARE, LEE OVERTREE, LISA BRUNSON, WILL POWER (FADIMAN), RAINPAN 43, MARCO RAMIREZ, KEN ROHT, MATT SAX, ROGER GUENVEUR SMITH, TRACEY SCOTT WILSON (FADIMAN)..... Commissioned Artists

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