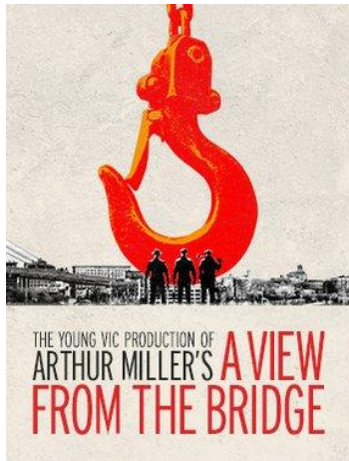




## ***A View From the Bridge*** **Educator Resources**

Our Student Matinees (formerly Young Audiences Program) are for teachers of every subject across all grade levels, and provide a unique model for integrating the arts in your class, not just for a single performance but throughout the year.

Whether your students are seasoned theatregoers or first-time attendees, we want them to have a rich and fulfilling experience when they come to see a play on one of our stages. We want them to feel smart, ready, and welcomed when they arrive at the theatre.



### **Getting the most out of your visit...**

In order for students to get the most out of *A View From the Bridge*, please explore the educational materials provided by Center Theatre Group. For this production, students will receive a Discovery Guide that introduces them to the world of the play with thought-provoking questions and information about Center Theatre Group and the world of theatre. Teachers will receive lesson plans detailing the activities covered at the educator conference.

Use the Discovery Guide to go over the Where, Who, What, and Why of going to the theatre. Take time to discuss the upcoming performance. Have your students seen live theatre before? If they have, what were their experiences like?

When students are connected to the world of the story and feel comfortable in the audience, they feel free to react heartily with laughter, gasps, tears, and applause in all of the right places. Emphasize the impact that each audience member has on the show. Let students know it is great to react to and enjoy the show. And remind them that the actors can see and hear them. Talk about the responsibility each audience member has to help shape that performance and how that makes every piece of theatre a one-of-a-kind event.

Also, please go over the section for students on the "Performance Day Logistics" handout. If they are aware of the rules, they won't be surprised when they arrive at the theatre.

We can't wait to have you and your students visit the Ahmanson Theatre for Center Theatre Group's *A View From the Bridge*!

## **ADDITIONAL RESOURCES**

If you would like to dive more deeply into the world of *A View From the Bridge* with your students or in advance of discussing the show with them, please explore the links below.

### **Arthur Miller**

Tony Kushner's remarks from Miller's memorial service in *The Nation*: "Arthur Miller: 1915–2005; The politics of a progressive playwright."

<https://www.thenation.com/article/kushner-miller/>

A brief biography of Miller, a career timeline, and video excerpts from the PBS *American Masters* episode on Arthur Miller, "None Without Sin."

<http://www.pbs.org/wnet/americanmasters/arthur-miller-none-without-sin/56/>

### **Ivo van Hove**

A profile of director Ivo van Hove in *The New Yorker* by Rebecca Mead: "Theatre Laid Bare: Ivo van Hove's raw productions bring out the elemental drama of classic works."

<http://www.newyorker.com/magazine/2015/10/26/theatre-laid-bare>

A March 2016 interview with van Hove in the *Los Angeles Times* by Charles McNulty: "Meet Ivo van Hove, the most provocatively illuminating theater director right now"

<http://www.latimes.com/entertainment/arts/la-ca-cm-ivo-van-hove-20160320-column.html>

### **Red Hook, Brooklyn**

The Waterfront Museum is located in Red Hook, Brooklyn. Its website contains interesting information about the history of the area and the literature and art connected to it.

<http://waterfrontmuseum.org/home>

### **Immigrants**

Vincent J. Cannato in *Humanities* (The Magazine of the National Endowment for the Humanities): "What Sets Italian Americans Off From Other Immigrants?"

<http://www.neh.gov/humanities/2015/januaryfebruary/feature/what-sets-italian-americans-other-immigrants>

## **AHMANSON SEATING CHART**

A seating chart of The Ahmanson Theatre, where *A View From the Bridge* will take place, is provided. Use this as a tool to familiarize your students with the layout of the Ahmanson and with its seating capacity. The capacity for the Student Matinee performance, which includes seating in the orchestra, mezzanine, and onstage, is 1,685.