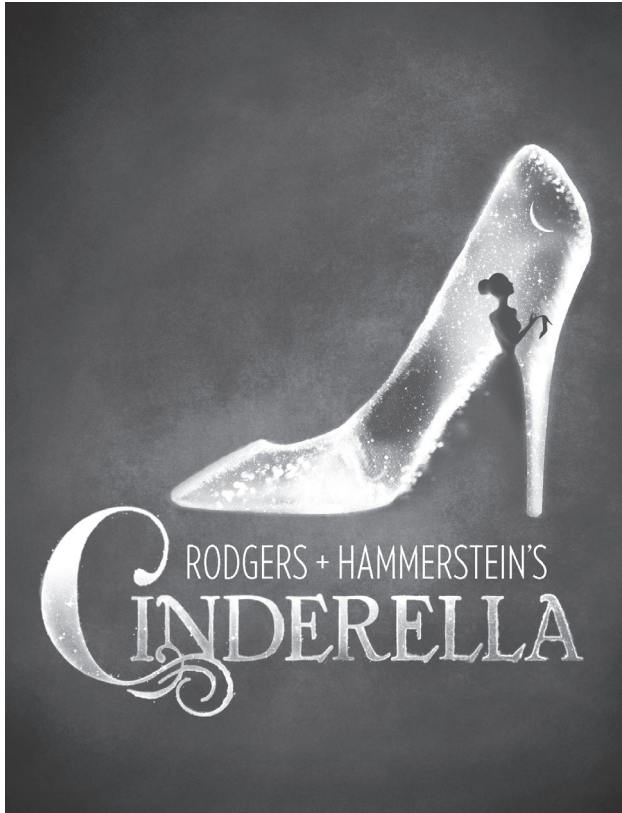


# Ahmanson Theatre 48th 2014/15 Season



#### FIRST SEASON PRODUCTION

Cicely Tyson  
Vanessa Williams  
Blair Underwood in

## The Trip to Bountiful

By Horton Foote  
Directed by Michael Wilson.  
**September 17 – November 2, 2014**

#### SECOND SEASON PRODUCTION

## Noël Coward's Blithe Spirit

Directed by Michael Blakemore.  
**December 9, 2014 – January 18, 2015**

#### THIRD SEASON PRODUCTION

## Dame Edna's Glorious Goodbye The Farewell Tour

Directed by Simon Phillips.  
**January 24 – March 15, 2015**

#### FOURTH SEASON PRODUCTION

## Rodgers & Hammerstein's Cinderella

Music by Richard Rodgers  
Lyrics by Oscar Hammerstein II  
A New Book by Douglas Carter Beane  
Original Book by Oscar Hammerstein II  
Music Adaptation, Supervision and Arrangements by David Chase  
Orchestrations by Danny Troob  
Choreography by Josh Rhodes  
Directed by Mark Brokaw.  
**March 17 – April 26, 2015**

#### FIFTH SEASON PRODUCTION

## Matilda The Musical

Based on the Novel by Roald Dahl  
Book by Dennis Kelly  
Music and Lyrics by Tim Minchin  
Sets and Costumes by Rob Howell  
Choreography by Peter Darling  
Directed by Matthew Warchus.  
**May 29 – July 12, 2015**

 Center  
Theatre  
Group  
L.A.'s Theatre Company  
A non-profit arts organization

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# Inspiring Our Future

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## Special Thanks to Center Theatre Group's Most Generous Annual Patrons

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This list includes cash gifts received by Center Theatre Group between  
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JAMES SPRY ERIC SCHMIDT BLANKET FORT PRODUCTIONS

PRESENT

# RODGERS + HAMMERSTEIN'S CINDERELLA

MUSIC BY RICHARD RODGERS

LYRICS BY OSCAR HAMMERSTEIN II

NEW BOOK BY DOUGLAS CARTER BEANE

ORIGINAL BOOK BY OSCAR HAMMERSTEIN II

STARRING

PAIGE FAURE ANDY HUNTINGTON JONES  
FRAN DRESCHER  
DAVID ANDINO KAITLYN DAVIDSON AYMEE GARCIA  
ANTOINE L. SMITH BRANCH WOODMAN  
AND  
KECIA LEWIS

ADRIAN ARRIETA ADRIAN BAIDOO SUMMER BROYHILL AUDREY CARDWELL JENNIFER EVANS  
ALEXANDRA FROHLINGER RICHARD GATTA JORDANA GROLNICK ERIC ANTHONY JOHNSON  
DANIELLE JORDAN BEN LANHAM SEAN SEYMOUR BLAKELY SLAYBAUGH LAUREN SPRAGUE  
PAIGE WILLIAMS THAD TURNER WILSON JOHN YI ALEXANDRA ZORN

SCENIC DESIGN  
ANNA LOUIZOS

COSTUME DESIGN  
WILLIAM IVEY LONG

LIGHTING DESIGN  
KENNETH POSNER

SOUND DESIGN  
NEVIN STEINBERG

HAIR AND WIG DESIGN  
PAUL HUNTLEY

MUSIC DIRECTOR AND CONDUCTOR  
JAY ALGER

MUSIC COORDINATOR  
HOWARD JOINES

PRODUCTION STAGE MANAGER  
SETH F. BARKER

CASTING  
CINDY TOLAN  
ADAM CALDWELL

TECHNICAL SUPERVISOR  
LARRY MORLEY

TOUR BOOKING AGENCY  
THE BOOKING GROUP

ASSOCIATE CHOREOGRAPHER  
LEE WILKINS

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DAVID CHASE

CHOREOGRAPHED BY  
JOSH RHODES

DIRECTED BY  
MARK BROKAW

PRODUCED BY SPECIAL ARRANGEMENT WITH RODGERS & HAMMERSTEIN AN IMAGEM COMPANY  
ORIGINAL BROADWAY CAST RECORDING ON GHOSTLIGHT RECORDS

The Los Angeles engagement of *Cinderella* is generously supported in part by  
Toyota and Artistic Director's Circle members Olivia and Anthony Neece.

## CAST

(in order of appearance)

Ella..... PAIGE FAURE  
Woodland Creature ..... AUDREY CARDWELL, LAUREN SPRAGUE  
Topher..... ANDY HUNTINGTON JONES  
Lord Pinkleton ..... ANTOINE L. SMITH  
Sebastian ..... BRANCH WOODMAN  
Marie ..... KECIA LEWIS  
Jean-Michel ..... DAVID ANDINO  
Madame ..... FRAN DRESCHER  
Gabrielle..... KAITLYN DAVIDSON  
Charlotte ..... AYMEE GARCIA  
Fox..... ADRIAN ARRIETA, ALEXANDRA ZORN  
Raccoon ..... JENNIFER EVANS, BLAKELY SLAYBAUGH  
Footman..... ADRIAN ARRIETA  
Driver ..... BLAKELY SLAYBAUGH  
Lady of Ridicule ..... JENNIFER EVANS  
Knights, Townspeople, Lords & Ladies of the Court, Peasants..... ADRIAN ARRIETA,  
ADRIAN BAIDOO, SUMMER BROYHILL, AUDREY CARDWELL,  
JENNIFER EVANS, ALEXANDRA FROHLINGER, RICHARD GATTA, SEAN SEYMOUR,  
BLAKELY SLAYBAUGH, LAUREN SPRAGUE, PAIGE WILLIAMS, THAD TURNER WILSON,  
JOHN YI, ALEXANDRA ZORN

## SWINGS

JORDANA GROLNICK, ERIC ANTHONY JOHNSON, DANIELLE JORDAN, BEN LANHAM

*Dance Captain*—ERIC ANTHONY JOHNSON

*Assistant Dance Captain*—DANIELLE JORDAN

## UNDERSTUDIES

*Understudies never substitute for listed performers unless  
a specific announcement is made at the time of the performance*

*for Ella*—AUDREY CARDWELL, ALEXANDRA ZORN;

*for Woodland Creature*—JORDANA GROLNICK;

*for Topher*—SEAN SEYMOUR, JOHN YI;

*for Lord Pinkleton*—DAVID ANDINO, THAD TURNER WILSON;

*for Sebastian*—RICHARD GATTA, ANTOINE L. SMITH;

*for Marie*—JENNIFER EVANS, LAUREN SPRAGUE;

*for Jean-Michel*—BLAKELY SLAYBAUGH, THAD TURNER WILSON, JOHN YI;

*for Madame*—JENNIFER EVANS, PAIGE WILLIAMS;

*for Gabrielle*—AUDREY CARDWELL, ALEXANDRA ZORN;

*for Charlotte*—SUMMER BROYHILL, ALEXANDRA FROHLINGER;

*for Fox*—JORDANA GROLNICK, ERIC ANTHONY JOHNSON,  
DANIELLE JORDAN, BEN LANHAM;

*for Raccoon*—JORDANA GROLNICK, ERIC ANTHONY JOHNSON,  
DANIELLE JORDAN, BEN LANHAM;

*for Footman*—ERIC ANTHONY JOHNSON, BEN LANHAM;

*for Driver*—ERIC ANTHONY JOHNSON, BEN LANHAM;

*for Lady of Ridicule*—JORDANA GROLNICK, DANIELLE JORDAN

THERE WILL BE ONE 15-MINUTE INTERMISSION.

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Please turn off all electronic devices such as cellular phones, PDAs, beepers and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

## MUSICAL NUMBERS

### ACT I

Overture.....	Orchestra
Prologue	
Rocky Glen	
“Me, Who Am I?” .....	Topher, Sebastian, Lord Pinkleton, Knights, Pages
Outside the Cottage	
“In My Own Little Corner” .....	Ella
Throne Room of the Royal Palace	
Town Square	
“Now Is the Time”.....	Jean-Michel
“The Prince Is Giving a Ball” .....	Lord Pinkleton, Townspeople, Madame, Charlotte, Gabrielle, Ella, Marie
Inside the Cottage	
“Cinderella March” .....	Orchestra
Outside the Cottage	
“In My Own Little Corner” (Reprise)/“Fol-De-Rol” .....	Ella, Marie
“Impossible”.....	Marie, Ella
Flight to the Castle	
“It’s Possible” .....	Marie, Ella
Ballroom	
“Gavotte” .....	Sebastian, Topher, Lord Pinkleton, Madame, Charlotte, Gabrielle, Lords & Ladies of the Court
“Ten Minutes Ago” .....	Topher, Ella
“Cinderella Waltz” .....	Orchestra
“Ten Minutes Ago” (Reprise) .....	Topher, Ella, Lords & Ladies of the Court
Palace Steps	

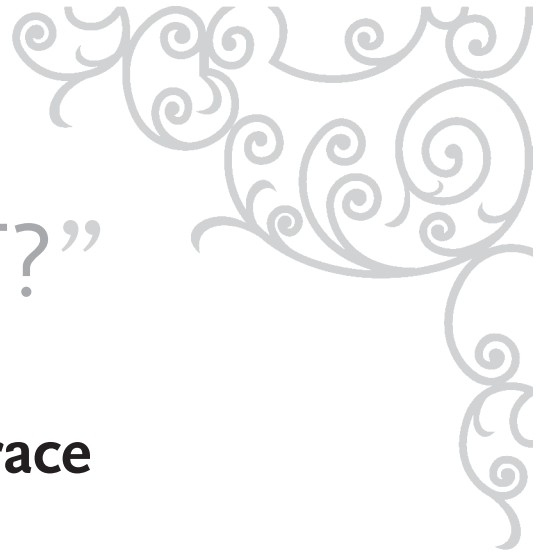
### ACT II

Entr’acte.....	Orchestra
Palace Steps	
“Stepsister’s Lament” .....	Charlotte, Ladies of the Court
Forest	
“The Pursuit” .....	Topher, Lord Pinkleton, Lords of the Court, Pages, Ella, Footman, Driver
Inside the Cottage	
“When You’re Driving Through the Moonlight” .....	Ella, Madame, Charlotte, Gabrielle
“A Lovely Night” .....	Ella, Madame, Charlotte, Gabrielle
“A Lovely Night” (Reprise).....	Ella, Gabrielle
Forest	
“Loneliness of Evening” .....	Topher, Ella
Throughout the Kingdom	
“The Prince Is Giving a Ball” (Reprise) .....	Sebastian, Lord Pinkleton, Heralds, Madame
Inside the Cottage	
“There’s Music in You” .....	Marie
Palace Steps	
“Now Is the Time” (Reprise) .....	Jean-Michel, Gabrielle
“Do I Love You Because You’re Beautiful?” .....	Topher, Ella
Palace	
“Ten Minutes Ago” (Reprise) .....	Topher, Ella, The Company
Royal Gardens	
“Finale” .....	Marie, The Company

### ORCHESTRA

*Music Supervisor*—DAVID CHASE  
*Music Director/Conductor*—JAY ALGER  
*Associate Conductor/Keyboard*—VALERIE GEBERT  
*Music Coordinator*—HOWARD JOINES  
*Additional Orchestrations by Bill Elliott, Doug Besterman and Larry Hochman.*  
*Additional lyrics by Douglas Carter Beane and David Chase.*  
*Keyboard 1*—MICHAEL GONZALEZ  
*Woodwind 1:* PATTI CLOUD • *Woodwind 2:* LARRY HUGHES  
*French Horn:* JOE MEYER • *Trumpet:* DANIEL FORNERO • *Trombone / Contractor:* ROBERT PAYNE  
*Percussion:* CLIFF HULLING  
*Concertmaster:* JENNIFER CHOI FISCHER  
*Violin 2:* VLADIMIR POLIMATIDI • *Viola:* DIANE GILBERT • *Cello:* DAVID MERGEN  
*Bass:* KEN WILD • *Keyboard Sub:* DAVID WITHAM

# “WHY WOULD A FELLOW WANT A GIRL LIKE THAT?”



## DOUGLAS CARTER BEANE Shares How He Came to Embrace the Power of Cinderella



**Question:** This is one of those beloved Rodgers & Hammerstein scores, but it never played on Broadway. There’s never been, in a way, a definitive version, because there was the version with Julie Andrews, there was the version with Lesley Ann Warren and, even much later, with Brandy. How did you find your way into this show and how did you handle the work of collaborators who are no longer with us?

**Douglas Carter Beane** – Not with us, but surprisingly powerful, nevertheless! Well, I was approached by Robyn Goodman to do a Broadway version of *Cinderella* and the first thing I said was, “The problem with *Cinderella* always is: she loses the shoe at intermission – and that gives you the second act just for the guy to find the girl, and that’s really a lot to ask out of a second act.” So, as I do on every good thing I’ve ever done in my life, I passed. I was not really that interested.

And then I went home for the holidays, with all my sisters and my nieces and my nephews and my kids. We were looking to do a little project together – a little fun thing with everyone telling a story and drawing parts of it – and I just went online and typed in “*Cinderella*.” And from that was the Charles Perrault, the original French version. I read it and was knocked out. It’s only a page and a half! But it already had so much stuff in it, that Americans and English people had just taken out, that was so powerful and beautiful.

**Q** – Just out of curiosity, what were those elements? What’s in the Perrault?

**DCB** – First, was that the court had been overwhelmed with ridicule and sarcasm and that Cinderella was kind, and brought kindness to the court. Second, was that she didn’t just see the Prince once, she saw him a number of times and that she actually saved the Prince from the viciousness of the court. And the third was that one of the evil stepsisters turned out to be okay; she helped Cinderella and had a boyfriend! And I was like, “Oh my gosh! That’s a Rodgers and Hammerstein second couple.” So, those simple things are big, beautiful things for a librettist; it gives you something to play with.

So, I went back to Robyn and I said, “I found it. I found the way in. And it’s actually using the Perrault.” It is a perfect mesh of Rodgers & Hammerstein and their bigger shows, which always had big themes about kindness and responsibility – like *Carousel* and, especially, *South Pacific* and *King and I*.

So she said, “That’s great. Now go and meet Ted Chapin.” So I went to Ted Chapin, who runs Rodgers & Hammerstein, and when I mentioned the end of the first act, what we would do with it – his jaw hit the ground. And he said, “No one will be able to talk about anything else during intermission!” And it’s from the 18th Century – I’m not making this stuff up!

“...Well, I can do that. I’ll keep that as a little spice that I can put in and make it a contemporary story and make it feel fresh and new...”

So, then when it came to Broadway, it has delighted me and thrilled me when people refer to it as a “revisionist *Cinderella*,” a “feminist *Cinderella*,” the “girl-power *Cinderella*,” the “*Wicked* version of *Cinderella*,” you know, all these different versions! But I’m just going back to the original – right down to the beggar woman turning out to be a Fairy Godmother.

**Q** – So, let me get this clear: the beggar woman, Mad Marie, who becomes the Fairy Godmother, is from the original?

**DCB** – That’s Prokofiev, from the ballet; it’s in there, as well. It’s a great theatrical device, because it allows us to have a Fairy Godmother in the show a lot more than she usually is.

**Q** – And, it allows you to have yet a couple more magical costume transformations onstage....

**DCB** – You can never have enough!

**Q** – All right. So now you’ve found a way in. You know you’ve got these great Rodgers & Hammerstein songs, but not enough of them. So what happens next?

**DCB** – What happens next is I got *The Complete Lyrics of Oscar Hammerstein*, and went through everything he had written with Richard Rodgers and circled them. I found lyrics that corresponded to the story I was telling and prayed that Richard Rodgers had written music for it! The first was “Me, Who Am I?,” originally a section of the “cut” opening number from *Me and Juliet*. And Bruce Pomahac, who’s in charge of the music at Rodgers & Hammerstein, just played it at the piano and it was terrific. I said, “This is a great song.” And, he said, “You know, Richard Rodgers was always looking for a place for this song.” And, I was, like, “We’ve got it!” So that was the opening number.

**Q** – And that is for the Prince.

**DCB** – That’s what the Prince sings. And then, there’s a song called “He Was Tall, Very Tall,” which Cinderella sings when she comes back at the top of the second act. And that was from *The King and I*, and that was sung by Anna; it was replaced with “When I think of Tom,” the verse of “Hello, Young Lovers.” And then, there was a fragment of a song from *South Pacific* that we use as part of the prologue, which I circled, because there was a line, “the world looks like a fairy tale book.” And I said, “oh that would be good” and I heard the music to that, and that was beautiful. So, I was really lucky.

**Q** – And, I guess it was in the Brandy version where they used “There’s Music in You,” because that’s a big second act moment for the Fairy Godmother.

**DCB** – That was in a film they did, called *Main Street to Broadway*. And I knew the song forever, it was sung by Mary Martin. And it has a little bit of *Allegro* in it, “now you can go, wherever,” that’s from *Allegro*. A little bit of forensic musical theatre writing, right there!

**Q** – All right. So, now you’ve found music that can work to fill out the score. How do you “Douglas Carter Beane” this?

**DCB** – Well, it was all about tone. I knew that an audience coming in to see the show had to have a good time. And they have seen so much; they have seen *Wicked*, they have seen *Shrek*, they have seen *Fractured Fairy Tales*. All these things have happened since this television version. So I had to have a little snark to it and I took inspiration from Oscar Hammerstein’s lyrics. He was using contemporary colloquial speech in these situations. “Why would a fella want a girl like her?” You know, there was this little edge of contemporariness. And I said, “Well, I can do that. I’ll keep that as a little spice that I can put in and make it a contemporary story and make it feel fresh and new.”

This all happened very quickly. I wrote a draft and within a two year span, we were on Broadway.

**Q** – One of the big changes is the Prince himself, who you call Topher in this version. He’s a guy who’s filled with doubt, although he can slay dragons, and he needs to have his eyes opened in more ways than just the romantic way.

**DCB** – The Prince had always been an ideal; he wasn’t seen as a human being. And so I wanted to make him a *guy*. I wanted to make it a story that a young girl would see and think, “That’s the Prince I should be looking for. I should be looking for a complicated guy who’s good...but needs a little help!” And I wanted little boys to look up at him and identify with him, like “I don’t feel perfect.”

**Q** – It’s interesting. In the Rodgers & Hammerstein versions I know, there’s a mother and a father who are desperate to marry off the Prince.

**DCB** – That’s another thing that I did; I made both Topher and Ella orphans. I made them both feel that they were alone in the world. And that also allowed me to have the juxtaposition of, after she sings “In my own little corner/ in my own little chair,” the image of Topher, in an oversize throne singing, “I’m alone in my own little chair.” They’re both alone; they’re both trying to get through their life and neither of their guardians is doing a particularly good job! They’re pretty abusive and horrible.

**Q** – So, I guess you would say it’s both old-fashioned and new-fangled, in a way, because you’re talking about what you brought with the vernacular in the script, but the score is...

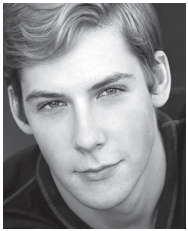
**DCB** – That’s what you want, that’s what it has to be. You want to be true to what it is, which is Rodgers & Hammerstein, but you want it to have a little contemporary life. When she loses the slipper the story’s pretty much over, in the other *Cinderella*. Here, you get to see them and their wonderful adventures and it’s exciting. It’s a real second act. ●

## Who's Who



**PAIGE FAURE**  
(*Ella*). Happy to continue to share this fairy tale after playing Ella in *Cinderella* on Broadway! Other Broadway: *Bullets*

*Over Broadway, How to Succeed...* (Hedy La Rue). Applause to my families—The Durands and Monleys. Love to Adam and Hank—thank you for go go go-ing with me. Eph. 3:14-20.



**ANDY HUNTINGTON JONES** (*Topher*). Broadway: *Cinderella* (original Broadway cast, OBC), *Bullets Over Broadway* (OBC).

International Tour: *West Side Story*. Regional: The Muni, NSMT, Maltz Jupiter. TV: *Today Show, Late Night with David Letterman, Tony Awards* (2013, 2014). Proud graduate of the University of Michigan. Thanks to the whole *Cinderella* team. It's possible! @ajonestweets.



**FRAN DRESCHER** (*Madame*) is a two-time Emmy and Golden Globe nominee for the title role in *The Nanny*, which she also created and

executive produced. Following *Living With Fran* and *The Fran Drescher Tawk Show*, she most recently starred in and created *Happily Divorced*, a show based on her real-life relationship with her gay ex-husband. She won Esquire's Five Minute Oscar for her performance in the mockumentary *This Is Spinal Tap*. Among her many films, Ms. Drescher is most proud of her starring role in *Beautician and the Beast* and most recently her role in the animated film *Hotel Transylvania* as the Bride of Frankenstein. Her

theatre credits include Nora and Delia Ephron's *Love, Loss, and What I Wore*; LCT's *Camelot* for PBS; Neil LaBute's *Some Girl(s)* and *The Exonerated*. Fran has authored The New York Times best sellers, *Enter Whining* and *Cancer Schmancer*. Most recently, she penned a children's book, *Being Wendy*, which celebrates a child's uniqueness. A 14-year-well cancer survivor and leading health advocate, Ms. Drescher founded the Cancer Schmancer Movement [www.CancerSchmancer.org](http://www.CancerSchmancer.org). Stage 1 is the cure! As public diplomacy envoy for the U.S. State Department, Ms. Drescher takes her message of early detection and prevention to our allied nations and military. Fran was recently wed to Dr. Shiva Ayyadurai, the Inventor of Email. Together they hope to help change the world for the better through truth, equality and integrity for all.



**KECIA LEWIS** (*Marie*). Broadway: *Leap of Faith* (original Broadway cast, OBC), *Chicago, Shrek, The Drowsy Chaperone* (OBC), *Dreamgirls*

(OBC), *Once on This Island* (OBC), *Ain't Misbehavin'* (OBC revival), *Big River, The Gospel at Colonus* (OBC). Off-Broadway: *Dessa Rose* (Drama Desk nomination). Regional: *Dreamgirls* (Ovation Award), *Polk County* (Bay Area Outer Critic's Circle Award). Favorite role: Simon's mommy.



**DAVID ANDINO** (*Jean-Michel, u/s Lord Pinkleton*) is blessed to be working on *Cinderella*! Previous credits include 50 *Shades!*

off-Broadway, *Cloned! The Musical* and *The Buddy Holly Story*. He dedicates this show to his amazing

family and friends. Hey mom! Look over here!



**KAITLYN DAVIDSON** (*Gabrielle*). Broadway: *Cinderella, Nice Work If You Can Get It* (original cast/Asst. Dance

Captain). National Tour: *White Christmas* (Judy Haynes). Regional: Marriott Lincolnshire, Pioneer Theatre Company, Maltz Jupiter, Pittsburgh CLO, MTWichita, KC Starlight, and many more. Training: BFA: CCM. Thanks to Mark, Adam, DGRW, Mom, Dad and Alex. [www.kaitlyn-davidson.com](http://www.kaitlyn-davidson.com).



**AYMEE GARCIA** (*Charlotte*). Credits: *Shrek The Musical* (Mama Bear/Gingy) Broadway/Tour, *Avenue Q* Broadway, *Les Misérables*

(Madame Thenardier) Broadway/Tour. TV: *Trixie on Lazytown* and *Smooch* in *It's a Big Big World*. Thanks to Adam Caldwell, Penny Leudtke, Cindy Tolan, Robyn Goodman. Love to Jade and Ruby, this is for you.



**ANTOINE L. SMITH** (*Lord Pinkleton, u/s Sebastian*). Broadway: *Memphis* (Wailin' Joe, u/s Delray, Gator, Bobby). Tour: *Cats*

(Old Deuteronomy, Gus, Growltiger). Regional: *Les Misérables* (Javert), *Ragtime* (Booker T. Washington), *Rent* (Tom Collins), *Big River* (Jim). Love and Honor to God, Mom, Dad. Thank you DDO and Adam Caldwell. "May the work I do speak for me."

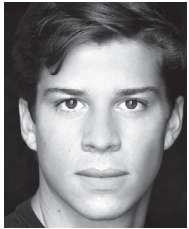




**BRANCH WOODMAN**

(*Sebastian*). Broadway/Tours: *Cinderella* (original company), *Priscilla Queen of The Desert*, *Billy Elliot*,

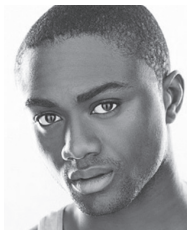
*Bye Bye Birdie* (revival), *Big, Crazy For You*, Lincoln Center, Carnegie Hall, many regional credits, various recordings. TV: *Alpha House*, commercials. Proud native of Upland, CA, and Actors Equity Member. In memory of friend/mentor George Reeder.



**ADRIAN ARRIETA**

(*Fox, Ensemble*) is honored to be part of *Cinderella*. Off-Broadway/Regional: *Oliver!*, *Peter Pan*, *High School Musical*,

*Midnight Madness*. Endless love and thanks to family, friends and the Mine. Follow @drianarrieta.



**ADRIAN BAIDOO**

(*Ensemble*). National tour debut! Off-Broadway: *Pirira*. Regional: Muny, MTWichita, WVPT. TV: *Royal Pains*. University of Michigan graduate. Endless gratitude to *Cinderella* team, Henderson Hogan, family, friends and teachers! Twitter/Instagram @AdrianBaidoo.



**SUMMER BROYNHILL**

(*Ensemble, u/s Charlotte*). Broadway: *Hairspray*. NYC: *The Independents*, *Killer Therapy*.

Regional: *The Last Five Years* (Cathy), *Tarzan* (Jane), *Oklahoma!* (Laurey/Dream Laurey). Love and thanks to

casting, creatives and my miraculous family. summerbroynhill.com.



**AUDREY CARDWELL**

(*Ensemble, u/s Ella, Gabrielle*). Tours: *Anything Goes* (first national), *Elf*. Regional Highlights: Muny,

NSMT, Houston TUTS. Proud graduate of Penn State, BFA Musical Theatre. Endless love to the *Cinderella* team, DGRW, family and Andy. @akatcard.



**JENNIFER EVANS**

(*Lady of Ridicule, Ensemble, u/s Madame, u/s Marie*). Broadway: *Ragtime*, *A Tale of Two Cities*. Tours: *Billy Elliot*, *Jersey*

*Boys*, *Annie*, *My Fair Lady*, *The Best Little Whorehouse...*, *Show Boat* (Magnolia). BFA from NYU. Thanks to Mom and Mark!



**ALEXANDRA FROHLINGER**

(*Ensemble, u/s Charlotte*). Selected Credits: Broadway: *Soul Doctor*. National Tours: *West Side*

*Story* ("Anybods"). TV: *Triple Sensation* (CBC). Training: BFA Boston Conservatory, Royal Winnipeg Ballet. Gratitude to *Cinderella* team and Stewart Talent. For Baba.



**RICHARD GATTA**

(*Ensemble, u/s Sebastian*). Tours: *Billy Elliot*, Assistant Resident Choreographer (USA, Canada and Brazil), *Fiddler on*

*the Roof* (Topol farewell tour), *The*

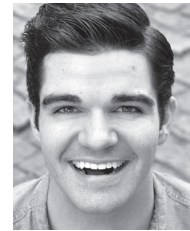
*Pajama Game*, *Grease* (Asia, Macau Music Festival), Northeast Ballet CO (Artistic Adviser). Richardgatta.com.



**JORDANA GROLNICK**

(*Swing*). National tour debut! Jordana is a recent graduate of the University of Michigan Musical

Theatre program. Regional: The Muny. Endless gratitude to my family, the *Cinderella* team and MT14.



**ERIC ANTHONY JOHNSON**

(*Swing*). Tours: *West Side Story*, *Evita*, *Elf*, *Miss Saigon*. Regional: ART, Kennedy Center, Music

Circus, KC Starlight. Love and thanks: Josh, Lee, Adam, *Cinderella* team, 6u and family. BFA Boston Conservatory.



**DANIELLE JORDAN**

(*Swing*). Broadway: *Follies* (Kennedy Center, Ahmanson). Regional: *Oklahoma!*; *Kiss Me, Kate* (Paper

Mill Playhouse); *Ragtime* (Pioneer Theatre); *The Music Man* (Arena Stage, first national tour); *Hairspray* (Cape Playhouse). It's possible!



**BEN LANHAM**

(*Swing*): Dance graduate, Oklahoma City University. Thrilled for his first national tour! International: *West*

*Side Story* (European tour). Regional: Muny, MTWichita, LyricOK. Thanks

blocNYC, family and friends for unending support!  
@benlanham\_NYC.



**SEAN SEYMOUR**  
(*Ensemble, u/s Topher*). National tour debut! Recent Michigan grad. Favorite Roles: Marius (*Les Misérables*,

Michigan), Mark (*A Chorus Line*, NCT), Eugene (*Grease*, Mundy). Thanks to Adam Caldwell, CTG and my amazing family.  
seanmatthewseymour.com.



**BLAKELY SLAYBAUGH**  
(*Raccoon, u/s Jean-Michel*). Pinocchio (*Shrek* Broadway tour), Wickersham (*Seussical*), Protean (*Forum*), Rusty

Charlie (*Guys and Dolls*), Harold Lloyd (*'S Wonderful*), Mike (*A Chorus Line*), Dean (*All Shook Up*), Eugene (*Biloxi Blues*). BFA: CCM.  
BlakelySlaybaugh.com.



**LAUREN SPRAGUE**  
(*Ensemble, u/s Marie*). Tours: *Wizard of Oz, La Cage... NYC: Castlewalk* (Ginger Rogers). Regional:

Goodspeed, NSMT, PCLO, NCT, Maltz Jupiter, Cape Playhouse. CCM grad. Thanks to *Cinderella* team, DGRW, my family and husband Michael!



**PAIGE WILLIAMS**  
(*Ensemble, u/s Madame*). OCU dance grad. Regional Credits: Paper Mill Playhouse, Cape Playhouse and

MTWichita. Tours: *Mary Poppins* (second national). *Radio City Christmas Spectacular*, Rockette (NYC and Nashville). Love to Marva!



**THAD TURNER WILSON**  
(*Ensemble, u/s Lord Pinkleton, u/s Jean-Michel*). B'way/ NYC: *Billy Elliot, Radio City Christmas*

*Spectacular*. Tour: *Billy Elliot, The Producers*. BFA: CCM. Birmingham, Ala., native. Thanks to Adam Caldwell, love to family and my Michelangelo.



**JOHN YI**  
(*Ensemble, u/s Topher, u/s Jean-Michel*). NYC/ International Tour: *Behind The Painting, KPOP, Oliver!*, *Miss*

*Saigon*. Regional: Goodspeed, PCLO. BFA, Elon. Proud TFA alum. Love and gratitude to God, family, friends, Harden-Curtis and the *Cinderella* family! @mrjohnyi.



**ALEXANDRA ZORN** (*Ensemble, u/s Ella, u/s Gabrielle*). It's possible! Alexandra has played principal roles at the 5th

Avenue, Guthrie, Gateway and Village Theatres, among others. Love to Joan, Barry, family, friends and *Cinderella* team! Phil. 4:4-9. Youtube.com/alexandrakellyzorn.

**RICHARD RODGERS + OSCAR HAMMERSTEIN II** (*Music, Lyrics & Original Book*). After long and highly distinguished careers with other collaborators, Richard Rodgers (composer, 1902-79) and Oscar Hammerstein II (librettist/lyricist, 1895-1960) joined forces in the early '40s to create the most successful partnership in the American musical theatre. *Oklahoma!* (1943), the first Rodgers & Hammerstein musical, was also the first of a new genre, the musical play, blending Rodgers' sophisticated style of musical comedy (which he had perfected in

a 25-year partnership with lyricist Lorenz Hart) with Hammerstein's innovations in operetta (conceived in collaboration with such composers as Sigmund Romberg, Vincent Youmans, Rudolf Friml and Jerome Kern). Over the next 16 years, R&H wrote eight more Broadway musicals: *Carousel, Allegro, South Pacific, The King and I, Me and Juliet, Pipe Dream, Flower Drum Song* and *The Sound of Music*. They wrote one movie musical, *State Fair*, subsequently adapted to the stage, and one for television, *Cinderella*. First broadcast live with Julie Andrews in 1957, remade with Lesley Ann Warren (1965), and again with Whitney Houston and Brandy (1997), R&H's *Cinderella* made her Broadway debut in 2013.

**DOUGLAS CARTER BEANE** (*New Book*). Musicals: *The Band Wagon* (Encores), *Cinderella* (Tony nomination, Best Book), *Lysistrata Jones* (Tony nomination, Best Book), *Sister Act* (Tony nomination, Best Book) and *Xanadu* (Tony nomination, Best Book; Drama Desk, Best Book; Outer Critics Circle, Best Musical). Plays: *Shows for Days* (Lincoln Center), *The Nance, The Little Dog Laughed* (Tony nomination, Olivier nomination, GLAAD Media-Best Play), *As Bees in Honey Drown* (Outer Critics Circle Award), *Mr. & Mrs. Fitch, Music From a Sparkling Planet, The Country Club, Advice From a Caterpillar, The Cartells*. Opera: *Die Fledermaus* (Met). Revues: *White Lies, Mondo Drama*. Screenplays: *To Wong Foo, Thanks for Everything! Julie Newmar; Advice From a Caterpillar*. TV: *The Nance* (PBS). Upcoming: *Fairycakes, Robin Hood*. Life: Husband Lewis Flinn, son Cooper, daughter Gabrielle.

**MARK BROKAW** (*Director*). Broadway: *Rodgers & Hammerstein's Cinderella, The Lyons, After Miss Julie, The Constant Wife, Reckless, Cry-Baby*. New York premieres include works by Douglas Carter Beane, David Auburn, Lynda Barry, Eric Bogosian, Charles Busch, Julia Cho, Lisa Kron, Kenneth Lonergan, Craig Lucas, Nicky Silver,

Paula Vogel and Wendy Wasserstein. Regional includes Yale Rep, Guthrie, Seattle Rep, Center Theatre Group, Huntington, La Jolla, Steppenwolf, Sundance Theatre Lab, Kennedy Center Sondheim Celebration and the O'Neill Theatre Conference. He has directed at London's Donmar Warehouse and Menier Chocolate Factory, Dublin's Gate Theatre and the Sydney Opera House. Mark is the Artistic Director of the Yale Institute for Music Theatre. Artistic Associate: Roundabout Theatre.

**JOSH RHODES** (*Choreographer*). Broadway credits include *First Date* and *Rodgers & Hammerstein's Cinderella* (Outer Critic Circle, Astaire Award and Drama Desk nominations). Other stage credits include *Company* starring Neil Patrick Harris, *Sweeney Todd* starring Emma Thompson and *Sondheim's 80th Birthday Concert* for The New York Philharmonic and PBS. Steve Martin's *Bright Star* (Old Globe). Broadway: *Three Generations* (Kennedy Center), *On the Town* (L.A. Philharmonic), *Working* (Old Globe, the Broadway Playhouse in Chicago and the Drama Desk Award-winning production at the Prospect Theater in New York).

**LEE WILKINS** (*Associate Choreographer*) was the Associate Choreographer on the Broadway productions of *First Date* and *Rodgers & Hammerstein's Cinderella* as well as *Company* starring Neil Patrick Harris and *Sondheim! The Birthday Concert* (Avery Fisher Hall and on PBS), *On the Town* (Los Angeles Philharmonic) and most recently *Bright Star* (The Old Globe).

**JENIFER FOOTE** (*Associate Director*). Associate Director/Choreographer Credits: *The Cradle Will Rock* starring Patti LuPone (The Acting Company), *Sweeney Todd* starring Emma Thompson (Avery Fisher Hall, PBS), *Rock of Ages* (national tour), *Elf* (Paper Mill Playhouse). Broadway Acting Credits: *Follies*, ...*Drood*, *Rock of Ages*, *A Chorus Line*, *Dirty Rotten Scoundrels*, *Dracula*, *Annie Get Your Gun*.

**ANNA LOUIZOS** (*Scenic Design*) received Tony nominations for *The Mystery of Edwin Drood* (2014), *In the Heights* (2008) and *High Fidelity* (2007). Broadway: *Honeymoon in Vegas*, *Rodgers & Hammerstein's Cinderella*, *The Performers*, *Irving Berlin's White Christmas*, *Avenue Q*, *Curtains*, *Baby It's You!*, *All About Me*, *To Be or Not to Be*, *Steel Magnolias*, *Golda's Balcony*. Off-Broadway: *Sons of the Prophet*, *Speech and Debate*, *Altar Boyz*, *tick, tick...BOOM!* Regional: *Irving Berlin's Holiday Inn*, *Fly the Musical*, *It Shoulda Been You*, *Disney's Aladdin*, *Winnie The Pooh* and *The Perfect Day*. Art Direction: *Sex and the City* (HBO).

**WILLIAM IVEY LONG** (*Costume Designer*) won the 2013 Outer Critics Circle, Drama Desk and Tony Awards for *Rodgers & Hammerstein's Cinderella*. 70 Broadway shows, 13 Tony Award nominations, 6 wins. Mr. Long was inducted into the Theater Hall of Fame in 2006 and elected Chairman of the American Theatre Wing in 2012. [williamiveylong.com](http://williamiveylong.com).

**KENNETH POSNER** (*Lighting Design*) has more than 50 Broadway play and musical theatre credits. He designs extensively off-Broadway, for resident theatres and touring productions throughout the United States as well as internationally. Selected Broadway Credits: *Kinky Boots*, *Pippin*, *If/Then*, *Hairspray*, *Catch Me If You Can*, *Dirty Rotten Scoundrels*, *Legally Blonde*, *The Coast of Utopia—Shipwrecked*, *Other Desert Cities*, *Harvey* and *Wicked*. He is the recipient of the Tony, Drama Desk, Outer Critics' Circle and OBIE awards.

**NEVIN STEINBERG** (*Sound Design*) was nominated for a Tony Award for his work on the Broadway production of *Cinderella*. Recent Broadway: *Mothers and Sons*, *The Performers* and *Magic/Bird* at the Longacre Theatre. Audio consultant for Carnegie Hall's Isaac Stern Auditorium. More than 30 Broadway productions as a former founding principal of Acme Sound Partners and five additional Tony

nominations for *The Gershwins' Porgy and Bess*, *Bengal Tiger at the Baghdad Zoo*, *Fences*, *Hair* and *In the Heights*.

**PAUL HUNTLEY** (*Hair/Wig Design*). London-born Paul Huntley has worked on hundreds of Broadway shows, including the original productions of *Amadeus*, *Cats*, *Evita*, *Les Misérables*, *The Producers* and *Hairspray*. A recipient of Drama Desk and Tony Awards, his recent projects include *The Mystery of Edwin Drood*, *The Heiress* and *Nice Work If You Can Get It*.

**DAVID CHASE** (*Music Adaptation, Supervision & Arrangements*) has been Music Director, Supervisor and/or Arranger for nearly 30 Broadway productions (most recently: *Nice Work*, *How to Succeed...*, *Anything Goes*, *Billy Elliot*, *Evita*). Music Director/Arranger for NBC's live broadcasts of *The Sound of Music* and *Peter Pan*. Also: *Guys and Dolls* (West End), Boston Pops (*Twelve Days of Christmas*), Kennedy Center Honors (Barbara Cook). Upcoming: *Finding Neverland*. Musical Training: Biology degree from Harvard University.

**DANNY TROOB** (*Orchestrations*). His career as a musician includes composing, orchestrating and conducting. Some early credits include *Pacific Overtures*, *The Baker's Wife* (Dance Music), *Big River* (Music Supervision, Drama Desk Award winner). Orchestrated the animated features *Beauty and the Beast*, *Aladdin* and *Pocahontas*. More recently, *Newsies* and *Aladdin* on Broadway, *The Little Mermaid* worldwide and *Dr. Zhivago*, opening on Broadway in 2015. It is a thrill to have a Richard Rodgers score to orchestrate.

**JAY ALGER** (*Music Director*). Broadway: *Cats*, *Starlight Express*, *Les Misérables*, *Miss Saigon*. Las Vegas: *Disney's The Lion King* and *Phantom—The Las Vegas Spectacular*. Tours: *42nd Street*, *Cats*, *Andrew Lloyd Webber—Music of the Night*, *Joseph...Dreamcoat*, *Ragtime*, *Disney's The Lion King* and Roundabout Theatre Company's *Anything Goes*.

**VALERIE GEBERT** (*Associate Conductor*). National Tours: *Wicked*, *The Addams Family*, *The Lion King* and *Lion King Las Vegas*, *Cabaret*, *The Sound of Music*, *The Fantasticks*, *Joseph and the Amazing Technicolor Dreamcoat*. Regional: Berkeley Rep, California Music Theatre, St. Louis Rep and Muni, North Shore Music Theatre, Paper Mill Playhouse.

**HOWARD JOINES** (*Music Coordinator*). Credits include *Bullets Over Broadway*; *Aladdin*; *A Night With Janis Joplin*; *Matilda*; *Scandalous*; *Chaplin*; *Ghost*; *How to Succeed...; Promises, Promises*; *Bye Bye Birdie*; *Grease*; *The Times They Are A Changin'*; *Dirty Rotten Scoundrels*; *Bare*; *Now. Here.This*. Conductor/percussionist: *Matilda*, *Billy Elliot*, ...*Scoundrels*, *Never Gonna Dance*, *Flower Drum Song*, *The Full Monty*, ...*Superstar*, *Miss Saigon*, *Les Misérables*, *Singin' in the Rain*, *The King and I*, *Cleavage*, *Radio City*. For Robin and Taylor.

**CINDY TOLAN & ADAM CALDWELL** (*Casting*). Broadway: *Cinderella*, *The Curious Incident of the Dog in the Night-Time*, *Betrayal*, *Macbeth*, *The Performers*, *Lysistrata Jones*, *Relatively Speaking*, *That Championship Season*, *A View From the Bridge*, *All My Sons*, *Xanadu*, *Avenue Q*, *Medea*, *A Year With Frog and Toad*. Film includes *This Is Where I Leave You*, *Beasts of the Southern Wild*, *Blue Valentine*, *It's Kind of a Funny Story*, *Letters to Juliet*, *Sugar*, *The Private Lives of Pippa Lee*, *The Darjeeling Limited*, *The Namesake*, *Sherrybaby*, *Kinsey*, *The Ballad of Jack and Rose*, *Personal Velocity*, *Casa de Los Babys*.

**LARRY MORLEY** (*Technical Supervisor*) is pleased to have been a part of the Broadway community for more than 35 years. Broadway credits include *Gentleman's Guide To Love and Murder*, *End of the Rainbow*, *Hair*, *Next to Normal*, *Equus*, *Journey's End*, *Driving Miss Daisy*, *Merchant of Venice*. Larry also supervises productions of the *Radio City Christmas Spectacular* both in N.Y. and on tour.

**SETH F. BARKER** (*Production Stage Manager*) is grateful to be taking the first national tour of *Cinderella* around

North America. Previous tours include first national of *War Horse*, *Blue Man Group*, *Hairspray*, *Rent* and Cirque du Soleil's Big Top show *Corteo*. Many thanks for the continued LOVE and support from his parents, Mike and Barbara.

**PAIGE GRANT** (*Stage Manager*). Credits include *Jersey Boys* first national tour, *War Horse* North American tour. New York: *To Be or Not to Be* and *From Up Here* with Manhattan Theatre Club. Las Vegas: *Jersey Boys*. Regional: La Jolla Playhouse, California Shakespeare Theatre. BFA Cincinnati College—Conservatory of Music. Love and thanks to Mom in Washington and friends across the country.

**MARGOT WHITNEY** (*Assistant Stage Manager*). Credits include *War Horse* national tour, Signature Theatre Company, NY Stage and Film, La Jolla Playhouse and Ensemble Theatre Cincinnati. Other: Virginia Opera, Cincinnati Opera, Cincinnati Ballet. BFA University of Cincinnati—College Conservatory of Music. Love and thanks to family and friends.

**DENNY DANIELLO** (*Company Manager*). National Tours: *Anything Goes* starring Rachel York, *West Side Story*, *Grease* with Taylor Hicks, *The Drowsy Chaperone* with Georgia Engel, *Sweet Charity* starring Molly Ringwald, *Little Women* starring Maureen McGovern, Ann-Margret in *The Best Little Whorehouse in Texas*. For my amazing nephews Dylan and Rocco!

**RICHARDS/CLIMAN, INC.** (*General Manager*), founded in 1997 by David R. Richards and Tamar Haimen (formerly Climan). Current: *You Can't Take It With You*, *It's Only A Play*, *Rodgers & Hammerstein's Cinderella*. Past Broadway/Tours: *All The Way*, *Anything Goes*, *August: Osage County*, *The Gershwins' Porgy and Bess*, *The Glass Menagerie*, *Twelve Angry Men*, *Annie*.

**ALLIED LIVE** (*Marketing and Press*) is a full-service marketing and advertising agency representing Broadway shows, national tours, performing

arts institutions and experiential entertainment entities. Current clients include *Blue Man Group*, *The Book of Mormon*, *Rodgers & Hammerstein's Cinderella*, *Elf*, *Kinky Boots*, *Mamma Mia!*, *Motown the Musical*, *Once*, *Peter and the Starcatcher* and *Irving Berlin's White Christmas*.

**THE BOOKING GROUP** (*Tour Direction*) (TBG) is Broadway's premiere booking agency representing more than 18 Tony Award-winning best musicals and plays since its inception in 1996. TBG has booked several long-running tours such as the "Best Musical of the Century" *The Book of Mormon*, the most Tony Award-winning musical in history *Mel Brooks' The Producers*, the worldwide hit *Mamma Mia!*, and the groundbreaking musical *Rent*. TBG is committed to bringing the best of Broadway to North America and beyond.

**ROBYN GOODMAN** (*Producer/Aged In Wood*) produced two Tony Award-winning musicals, *Avenue Q* and *In the Heights*. Also, *Altar Boyz*, *tick, tick...BOOM!*, *High Fidelity*, *American Idiot* and *West Side Story*. Plays include *Bengal Tiger at the Baghdad Zoo*, *Metamorphoses*, *Red Light Winter*, *Steel Magnolias* and 50 productions as Founder/Artistic Director of Second Stage Theatre. Currently she is the Consultant and Artistic Producer of the Underground Series at Roundabout Theatre Company and Executive Producer of The Bucks County Playhouse.

**JILL FURMAN** (*Producer*) received the 2008 Tony Award for Best Musical for *In the Heights*. Other Broadway credits include *Rodgers & Hammerstein's Cinderella*, *The Heiress*, *Seminar*, *West Side Story*, *The Drowsy Chaperone*, *Sly Fox* and *Fortune's Fool*. Off-Broadway credits include *On the Line* and *Adult Entertainment*. Jill also produces the hip-hop comedy group Freestyle Love Supreme, both a live show and a TV series, currently airing on the Pivot Network. In 2011 Jill received the Robert Whitehead Award for Outstanding Achievement

in Commercial Theatre Producing. Member: National Board of Review of Motion Pictures.

**STEPHEN KOCIS** (*Producer*) is Vice President of Aged In Wood, LLC, a Broadway production company, which has been involved in such hits as *Avenue Q* and *In the Heights* (both recipients of the Tony Award for Best Musical). Other Broadway credits include *Bengal Tiger at the Baghdad Zoo*, *American Idiot*, *Barefoot in the Park* (Assoc. Prod.) and *Steel Magnolias* (Assoc. Prod.). Off-Broadway: *Altar Boyz*; *tick, tick... BOOM!* General Manager: *The Performers*. He is also a producer at the historic Bucks County Playhouse in New Hope, Pa., celebrating its 75th Anniversary season.

**EDWARD WALSON** (*Producer*). With a background in CATV ownership and programming, Edward is now dedicating his time to producing independent films and theatre. His Broadway credits include *Relatively Speaking*, *Cinderella*, *Big Fish*, *Bullets Over Broadway* and *An American in Paris* (pre-production). Film Credits: *City Island*, *Blue Jasmine*, *Magic in the Moonlight* and *Time Out of Mind*. He is also an active supporter of EJAF, amfAR, T.J. Martell Foundation and law enforcement.

**VENETIAN GLASS PRODUCTIONS** (*Producer*). Double Gemini Productions: Carl Moellenberg (six Tony Awards, 35 shows) and Wendy Federman (three Tony Awards, 34 shows); Sharon A. Carr (*Time Stands Still*, *Scottsboro Boys*, *Bullets*, *Trip to Bountiful*, *Pippin*, *AP Bucks County Playhouse*); Ricardo Hornos (Broadway: *Evita*, *The Heiress*, *Argentina: Steady Rain*, *Good People*); Jamie deRoy (three Tony Awards: *Gentleman's Guide*, *Vanya and Sonia...*, *Norman Conquests*, 30+ shows); Richard Winkler (four Tony Awards: *Norman Conquests*, *La Cage aux Folles*, *Memphis*, *Vanya and Sonia and Masha and Spike*); Broadway Consortium: Van Dean (one Tony Award/five nominations, ten shows); Dan Frishwasser (three Tony Awards, 14 shows, six films).

**THE ARACA GROUP** (*Producer*). Founded in 1997 by partners Matthew Rego, Michael Rego and Hank Unger, the Araca Group produces and merchandises live entertainment and theatrical events on Broadway and around the world. For more information, please visit araca.com.

**CAIOLA PRODUCTIONS** (*Producers*). Caiola Productions LLC; they are also owners of B&L MGMT, a family owned Manhattan real estate firm. Broadway: *Godspell*, *The Heiress*, *Glegarry Glen Ross*, *Who's Afraid of Virginia Woolf?* (Tony Award), *All the Way* (Tony Award). This season: *It's Only A Play*, *The Elephant Man*. Rose is Artistic Director of Manhattan Movement & Arts Center. Off-Broadway: co-author/producer, *Freckleface Strawberry the Musical*. Thanks to Bettina and the late Benny Caiola for making everything possible.

**ROY FURMAN** (*Producer*). Currently on Broadway: *The Book of Mormon*, *Cinderella*, *It's Only A Play*, *This Is Our Youth*. Upcoming: *The Last Ship*, *A Delicate Balance*, *Elephant Man*, *An American in Paris*. Best Musical/Play Tony winners: *A Raisin in the Sun*, *The Book of Mormon*, *In the Heights*, *The History Boys*, *Spamalot*, *Fosse*, *War Horse*. Co-founded investment firm Furman Selz; now Vice Chairman, Jefferies LLC; Vice Chairman, Lincoln Center for the Performing Arts; and Chairman Emeritus, the Film Society of Lincoln Center.

**PETER MAY** (*Producer*) is president of Trian Partners and an avid Broadway fan and investor. Productions include *Grace* and *Fortune's Fool* (*Producer*), *Sweet Smell of Success* (Assoc. Producer), *Book of Mormon*, *Annie*, *Evita*, *West Side Story* and many others.

**SANFORD ROBERTSON** (*Producer*) is a San Franciscan who debuted as a producer in 2011–2012 with three productions (*Evita*, *Nice Work If You Can Get It* and *The Heiress*). His past interest has been in sponsoring

musical theatre at two universities, Michigan and Northwestern.

**JAMES SPRY** (*Producer*). Broadway productions include *Cinderella* (Tony nomination), *The Heiress*, *Seminar* (co-producer), *Jerusalem*, *War Horse*, *Priscilla Queen of the Desert*, *Next Fall* (Tony nomination), *33 Variations*. Film: *Sumi* (Executive Producer). Other: President of Loralee Foundation.

**BLANKET FORT PRODUCTIONS** (*Producer*), founded in 1983, is beginning its fourth decade of off-the-wall entertainment. Past productions include *Legally Blonde* on Broadway as well as regional productions of *My Fair Lady*, *The Phantom Tollbooth* and *The Pushcart Wars*. While working to bring elephant polo, Dairy Queen and cinema to the shores of Megunticook, we're thrilled to be involved with this production.

**CHARLES SALAMENO** (*Associate Producer*) studied at Boston University and went on to work with venture capital firm Penny Black LLC, before pursuing theatre production. As he continues with Penny Black, he works to combine his two passions: finance and the arts.

#### FOR CENTER THEATRE GROUP

**MICHAEL RITCHIE** (*Artistic Director*) is in his 10th season as Center Theatre Group's Artistic Director, and has led over 174 productions to the Ahmanson, Taper and Douglas stages since his arrival in 2005. From 1996 to 2004 Michael was the Producer of the Williamstown Theatre Festival and prior to that he was a Production Stage Manager in NYC. At CTG, he premiered six musicals that moved to Broadway – *The Drowsy Chaperone* (which won 13 Tony Award nominations), *Curtains* (eight Tony nominations) *13, 9 to 5: The Musical*, *Bloody Bloody Andrew Jackson* and *Leap of Faith*. He has produced 39 world premieres including the musicals *Minsky's*, *Venice* and *Sleeping Beauty Wakes*, and the plays *Bengal Tiger at the Baghdad Zoo* (a Pulitzer Prize finalist that also moved to Broadway), *Water*

& *Power* and *Yellow Face*, and he presented a broad range of plays and musicals ranging from *Dead End* to *The Black Rider* to *Edward Scissorhands* to blockbusters such as *God of Carnage*, *Mary Poppins*, *Jersey Boys* and *August: Osage County*. In addition, Michael inaugurated CTG's Artistic Development Program, designed to foster the development and production of new work.

**STEPHEN D. ROUNTREE** (*Managing Director*) joins Center Theatre Group this year as its new Managing Director. He was previously the President and CEO of The Music Center (2002–2014) and held the position of CEO of the Los Angeles Opera concurrently from 2008–2012. Prior to The Music Center, Rountree served the J. Paul Getty Trust for 22 years, starting in 1980 as Deputy Director of the Getty Museum. In 1984, he was appointed Director of the Getty Center Building Program, with responsibility for managing all aspects of project development, design, and construction of the Getty Center in Los Angeles. In January 1998, he was named Executive Vice President and Chief Operating Officer for the Getty Trust. He currently serves as a Vice Chairman of the Board of Trustees of Occidental College and is a trustee of The Ahmanson Foundation, Children's Hospital of Los Angeles and the Grand Park Foundation. He advises numerous non-profit institutions on matters relating to non-profit management and building programs. His involvement was critical to the building of Walt Disney Concert Hall at The Music Center, serving on the boards of the LA Phil and Walt Disney Concert Hall, Inc.

**DOUGLAS C. BAKER** (*Producing Director*) is now in his 25th season at CTG. Previously, he managed Broadway and touring productions including *Tru*, *Born Yesterday*, *The Gospel at Colonus*, *Annie*, *A Chorus Line*, *Working*, *The Wiz* and *Legends!*, which premiered at the Ahmanson Theatre in 1986 and starred Mary Martin and Carol Channing. Doug is a member of the Achievement Hall of Fame of Chagrin Falls Schools in Ohio and a graduate of Albion College. He is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013 Doug received The Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

**JEFFREY UPAH** (*General Manager, Ahmanson Theatre*) has worked in management at Center Theatre Group since 2006 on more than 50 musicals, plays and special events including both pre-Broadway productions and Broadway tours. Some of his favorites include *Follies*, *God of Carnage* and *The Black Rider* (having previously worked on Robert Wilson productions in Boston, Houston and São Paulo, Brazil). Prior to CTG, he was the marketing manager for the last two of his 11 seasons with The Santa Fe Opera, and worked in various capacities at Yale Repertory Theatre, American Repertory Theatre and Jacob's Pillow Dance Festival, among others. He graduated magna cum laude with his studies in film and theatre from Washington University in St. Louis, and received an MFA in theatre management from the Yale School of Drama.

**LINDSAY ALLBAUGH** (*Associate Producer*) is a member of Center Theatre Group's artistic staff and has served in varying capacities for the past 10 years. Lindsay also serves as the artistic coordinator for CTG's Sherwood Award, which supports emerging and innovative Los Angeles artists. Selected producing credits include *Race* (KDT), *different words for the same thing* (KDT), *The Steward of Christendom* (Taper), *The Nether* (KDT) and *Waiting for Godot* (Taper). Selected directing credits include the upcoming production of *Out of Orbit* at Cal Rep, West Coast premieres of *100 Saints You Should Know* and *Never Tell* (Elephant), the world premiere of *Revelation* (Elephant), *Supernova* (Elephant) and *Kate Crackernuts*, *Gray City*, *Aloha Say the Pretty Girls* (Harvard/ART).

**GORDON DAVIDSON** (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre — including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America* (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

ADDITIONAL STAFF FOR CINDERELLA

GENERAL MANAGEMENT  
RICHARDS/CLIMAN, INC.  
David R. Richards Tamar Haimes  
Michael Sag Kyle Bonder  
Aaron DiFranca

COMPANY MANAGER  
Denny Daniello  
Assistant Company Manager  
Jose Solivan

PRODUCTION MANAGEMENT  
Larry Morley

TOUR PRESS AND MARKETING  
ALLIED LIVE  
Laura Matalon Marya Peters  
Sarah Dahlberg Jacqueline Smith  
Doug Blemker Mary Alyce Blum Andrew Damer  
John Gilmour Jennifer Gallagher Meghan McDonald  
Anne Dailey Meyer Anne Waisanen

GENERAL PRESS REPRESENTATIVE  
Sam Rudy Media Relations  
Shane Marshall Brown

TOUR DIRECTION  
THE BOOKING GROUP  
Meredith Blair Kara Gebhart  
thebookinggroup.com

CASTING  
Cindy Tolan Adam Caldwell  
Cynthia Degros Jenny Ravitz

PRODUCTION STAGE MANAGER ..... Seth F. Barker  
Stage Manager ..... Paige Grant  
Assistant Stage Managers ..... Margot Whitney  
Amy Steinman  
Make-Up Designer ..... Angelina Avallone  
Associate Director ..... Jenifer Foote  
Assistant Director/  
Drama League Directing Fellow ..... Michael Leibenluft  
Assistant Choreographer ..... Kirstin Tucker  
Dance Captain ..... Eric Anthony Johnson  
Assistant Dance Captain ..... Danielle Jordan  
Associate Scenic Designer ..... Hilary Noxon  
Assistant Scenic Designers ..... Aimee Dombo,  
Todd Potter  
Assistant Costume Designer ..... Cathy Parrott  
William Ivey Long Studio Director ..... Donald Sanders  
Costume Shoppers ..... Emily Winkour,  
Jessica Coley-Mitchell  
Associate Lighting Designer ..... John Viesta  
Assistant Lighting Designer ..... Nick Solyom  
Production Electrician ..... James Maloney  
Associate Production Electrician ..... Ron Schwiier  
Moving Light Programmer ..... Hillary Knox  
Associate Sound Designer ..... Jason Crystal  
Assistant Sound Designer ..... Janie Bullard  
Production Sound Engineer ..... Jake Scudder  
Production Properties Supervisor ..... Emiliano Pares  
Associate Wig & Hair Designer ..... Giovanna Calabretta

Head Carpenter ..... David "Pfish" Terry  
Assistant Carpenter ..... Sarah Walker  
Flyman ..... Chris Weber  
Head Electrician ..... Billy Paton  
Assistant Electrician/Moving Lights ..... Wade Acevedo  
Assistant Electrician/FOH ..... Oliver Read  
Head Sound Engineer ..... Jarrett M. Krauss  
Assistant Sound Engineer ..... Emery Roth III

Head Properties ..... Glenn Belfer  
Assistant Properties ..... Michael Klippert  
Wardrobe Supervisor ..... Donna Landis Peck

Assistant Wardrobe Supervisor ..... Eugene A. Lauze  
Hair Supervisor ..... Jason Michael Torres  
"Ella" Dresser ..... Emily Fauscett  
Production Assistants ..... Jenny Ainsworth,  
Genevieve Kersh, Amy Steinman

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Video Production ..... HMS Media/Matt Hoffman

AGED IN WOOD, LLC  
Producer ..... Robyn Goodman  
Producer ..... Stephen Kocis  
Director of Creative Development ..... Josh Fiedler

CREDITS  
Scenery built by Hudson Scenic Studio. Automation by  
Hudson Scenic Studio. Lighting equipment from PRG  
Lighting. Sound equipment from PRG Audio. Carriage,  
horses and pumpkin by Costume Armor. Flying by Foy.  
Costumes by Euro Co Costumes Inc. Jennifer Love  
Costumes, Parsons-Meares Ltd., Prince Armory, Tricorne  
Inc, Dallas Theater Center Costume Shop, Deanna  
Rowe, Katrina Patterns. Millinery by Rodney Gordon  
Millinery. Dance shoes by TO Dey, LaDuca, World Tone.  
Undergarmets and hosiery by Bra\*Tenders. Custom  
painting by Jeff Fender Studio. Custom jewelry by Lawrence  
Vrba. Special thanks to David Kaley. Props by Prop n Spoon  
and BrentBri Properties. Emergen-C by Alacer Corp.

Cinderella's Glass Slippers Designed by  
STUART WEITZMAN

Souvenir merchandise designed and created by  
THE ARACA GROUP

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*Rodgers + Hammerstein's Cinderella* rehearsed at the  
GIBNEY DANCE CENTER.



The actors and stage managers employed in  
this production are members of  
Actors' Equity Association, the union of  
professional actors and stage managers  
in the United States.



The Director and Choreographer are members  
of the Society of Stage Directors and  
Choreographers, Inc., an independent national  
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United Scenic Artists represents the  
designers and scenic painters for the  
American Theatre.



The musicians employed in this production  
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The following employees are represented by  
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Stage Employees, Moving Picture Machine  
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**ATPAM** The Press Agents, Company and House  
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This production is produced by a member  
of The Broadway League in collaboration  
with our professional union-represented  
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Center Theatre Group is a member of the American  
Arts Alliance, the Broadway League, Independent  
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 DOUGLAS C. BAKER, Producing Director

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 KELLEY KIRKPATRICK ..... Associate Artistic Director  
 DIANE RODRIGUEZ ..... Associate Artistic Director  
 PIER CARLO TALENTI ..... Director of New Play Development  
 LINDSAY ALLBAUGH ..... Associate Producer  
 PATRICIA GARZA ..... Artistic Development Program Manager  
 JOY MEADS ..... Literary Manager/Artistic Engagement Strategist  
 MARK B. SIMON ..... Casting Director  
 MEG FISTER ..... Casting Associate  
 ROBIN CAMPBELL ..... Casting Department Coordinator

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 KATHRYN MACKENZIE ..... Director of Department Operations  
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 JESUS REYES ..... Program Manager, Community Partnerships  
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 MELISSA HERNANDEZ ..... Program Associate  
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 SHANNON WINSTON ..... Department Coordinator  
 KHANISHA FOSTER ..... Resident Teaching Artist  
 DEBRA PIVER ..... Resident Teaching Artist

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 STAN STEELMON ..... Master Propertyman (Ahmanson Theatre)  
 JIM BERGER ..... Master Electrician (Ahmanson Theatre)  
 ROBERT SMITH ..... Master Soundman (Ahmanson Theatre)  
 MICHAEL GARDNER ..... Wardrobe Supervisor (Ahmanson Theatre)  
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 SARAH KRAININ ..... Prop Associate  
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Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication and extraordinary efforts.