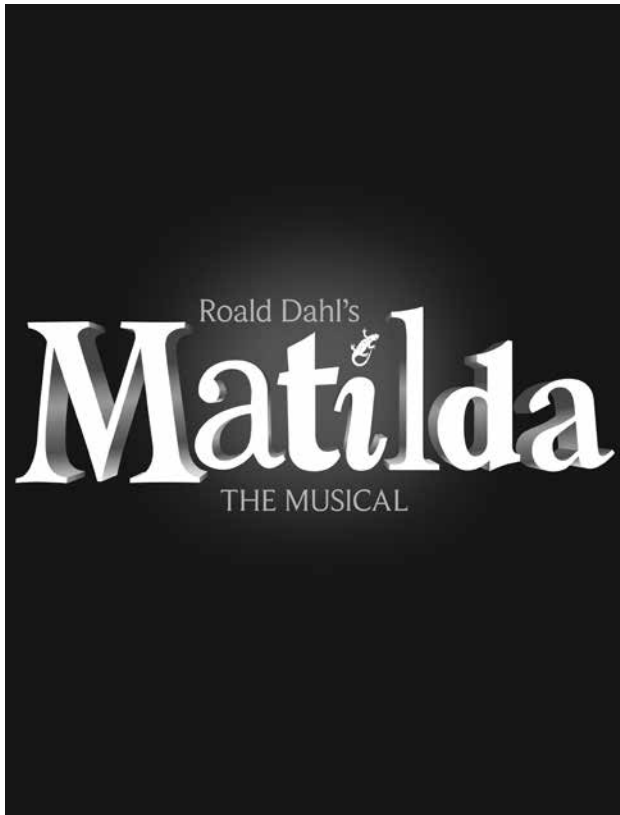


Ahmanson Theatre 48th 2014/15 Season



FIRST SEASON PRODUCTION

Cicely Tyson
Vanessa Williams
Blair Underwood in

The Trip to Bountiful

By Horton Foote
Directed by Michael Wilson.
September 17 – November 2, 2014

SECOND SEASON PRODUCTION

Angela Lansbury in
Noël Coward's
Blithe Spirit

Directed by Michael Blakemore.
December 9, 2014 – January 18, 2015

THIRD SEASON PRODUCTION

Dame Edna's Glorious Goodbye The Farewell Tour

Directed by Simon Phillips.
January 24 – March 15, 2015

FOURTH SEASON PRODUCTION

Rodgers & Hammerstein's Cinderella

Music by Richard Rodgers
Lyrics by Oscar Hammerstein II
A New Book by Douglas Carter Beane
Original Book by Oscar Hammerstein II
Music Adaptation, Supervision and Arrangements by David Chase
Orchestrations by Danny Troob
Choreography by Josh Rhodes
Directed by Mark Brokaw.
March 17 – April 26, 2015

FIFTH SEASON PRODUCTION

Roald Dahl's Matilda The Musical

Book by Dennis Kelly
Music and Lyrics by Tim Minchin
Set and Costume Design by Rob Howell
Choreography by Peter Darling
Directed by Matthew Warchus.
May 29 – July 12, 2015

Center
Theatre
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Bank of America 

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PRESENT

Roald Dahl's
Matilda
THE MUSICAL

BOOK
Dennis Kelly

MUSIC & LYRICS
Tim Minchin

WITH

**Gabby Gutierrez Mia Sinclair Jenness Mabel Tyler
Jennifer Blood Quinn Mattfeld Bryce Ryness Cassie Silva**

**Cameron Burke, Brittany Conigatti, Michael Fatica, Wesley Faucher, John Michael Fiumara,
Camden Gonzales, Shonica Gooden, Michael D. Jablonski, Ora Jones, Stephanie Martignetti, Justin Packard,
Jaquez Andre Sims, Ian Michael Stuart, Danny Tieger, Natalie Wisdom, Darius Wright**

**Cal Alexander, Kayla Amistad, Luke Kolbe Mannikus, Evan Gray, Cassidy Hagel,
Meliki Hurd, Megan McGuff, Serena Quadrato, Aristotle Rock, Kaci Walfall**

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SET & COSTUME DESIGN

Rob Howell

CHOREOGRAPHY

Peter Darling

DIRECTOR

Matthew Warchus

Matilda The Musical is profoundly grateful for the support of Patty Baker, Melissa & Daniel Berger, Gail and Ralph Bryan, Jed & Bronna Canaan, Scott M. Delman, Greenleaf Productions, Rocco Landesman, National Artists Mgt. Co., Stephanie Rosenberg, Parag & Usha Saxena, Richard Steiner, TheatreDreams North America, Michael Watt, Elizabeth Williams, Archana Vats & David Gartside.

Matilda The Musical is a Royal Shakespeare Company Commission. First performed in Stratford-upon-Avon on 9 November, 2010.
RSC Artistic Director Gregory Doran, RSC Executive Director Catherine Mallyon
Support for the work of the Royal Shakespeare Company in the United States is led by Royal Shakespeare Company America, Inc.

The Los Angeles engagement of *Matilda The Musical* is generously supported in part by Betsy & Harold Applebaum, Judith & Thomas Beckmen, Dale S. & Shideh Miller, Edward & Deena Nahmias, and The Blue Ribbon.

May 29 – July 12, 2015 • Ahmanson Theatre

CAST
(In Order Of Appearance)

Party Entertainer.....	Jaquez Andre Sims
Doctor.....	Ian Michael Stuart
Mrs. Wormwood.....	Cassie Silva
Mr. Wormwood.....	Quinn Mattfeld
Matilda.....	Gabby Gutierrez, Mia Sinclair Jenness, Mabel Tyler
Michael Wormwood.....	Danny Tieger
Mrs. Phelps.....	Ora Jones
Miss Honey.....	Jennifer Blood
The Escape Artist.....	Justin Packard
The Acrobat.....	Wesley Faucher
Miss Trunchbull.....	Bryce Ryness
Rudolpho.....	Jaquez Andre Sims
Sergei.....	Ian Michael Stuart
Other Parts Played By.....	Michael Fatica, John Michael Fiumara, Shonica Gooden, Stephanie Martignetti, Darius Wright
Bruce.....	Evan Gray
And On Occasion.....	Meliki Hurd, Luke Kolbe Mannikus
Lavender.....	Kaci Walfall
And On Occasion.....	Serena Quadrato, Cassidy Hagel
Nigel.....	Cal Alexander
And On Occasion.....	Meliki Hurd, Luke Kolbe Mannikus
Amanda.....	Kayla Amistad
And On Occasion.....	Serena Quadrato, Cassidy Hagel
Eric.....	Aristotle Rock
And On Occasion.....	Serena Quadrato, Luke Kolbe Mannikus
Alice.....	Cassidy Hagel
And On Occasion.....	Serena Quadrato, Brittany Conigatti
Hortensia.....	Megan McGuff
And On Occasion.....	Brittany Conigatti, Camden Gonzales
Tommy.....	Meliki Hurd
And On Occasion.....	Brittany Conigatti, Luke Kolbe Mannikus

UNDERSTUDIES

For Miss Trunchbull: **Justin Packard, Ian Michael Stuart**
For Mrs. Wormwood: **Shonica Gooden, Natalie Wisdom**
For Mr. Wormwood: **Justin Packard, Danny Tieger**
For Mrs. Phelps: **Shonica Gooden, Camden Gonzalez**
For Miss Honey: **Stephanie Martignetti, Natalie Wisdom**

SWINGS

**Cameron Burke, Brittany Conigatti, Camden Gonzales, Michael D. Jablonski,
Luke Kolbe Mannikus, Serena Quadrato, Natalie Wisdom**

DANCE CAPTAIN

Michael D. Jablonski

ASSISTANT/CHILDREN'S DANCE CAPTAIN

Camden Gonzales

ASSISTANT DANCE/GYM CAPTAIN

Michael Fatica

MUSICAL NUMBERS

ACT ONE

<i>Miracle</i>	Company
<i>Naughty</i>	Matilda
<i>School Song</i>	Company
<i>Pathetic</i>	Miss Honey
<i>The Hammer</i>	Miss Trunchbull, Miss Honey and Children
<i>The Chokey Chant</i>	Company
<i>Loud</i>	Mrs. Wormwood and Rudolpho
<i>This Little Girl</i>	Miss Honey
<i>Bruce</i>	Children

Matilda the Musical
will be performed with one 15-minute intermission.

ACT TWO

<i>Telly</i>	Mr. Wormwood and Michael Wormwood
<i>When I Grow Up</i>	Company
<i>I'm Here</i>	Matilda and The Escape Artist
<i>The Smell of Rebellion</i>	Miss Trunchbull, Miss Honey and Children
<i>Quiet</i>	Matilda
<i>My House</i>	Miss Honey
<i>Revolting Children</i>	Company

MATILDA THE MUSICAL ORCHESTRA

Music Supervisor/Orchestrator: **Chris Nightingale**
Associate Music Supervisor: **David Holcenberg**
Music Director/Conductor/Keyboard 2: **Matthew Smedal**
Children's Music Director/Assistant Conductor/Keyboard 1: **Bill Congdon**
Percussion: **Joshua Priest**
Bass: **Anna Stadlman**
Music Technology: **Phij Adams**
London Music Preparation: **Laurie Perkins**
New York Music Copyist: **Emily Grishman**
Music Preparation: **Emily Grishman** and **Katharine Edmonds**
Music Coordinator: **Howard Joines**

Woodwind 1: **Sal Lozano**
Woodwind 2: **Jeff Driskill**
Trumpet 1: **Daniel Fornero**
Trumpet 2: **Rob Schaar**
Trombone/Contractor: **Robert Payne**
Guitar: **Thom Rotella**
Cello: **David Mergen**
Keyboard Sub: **David Witham**

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.
The use of cell phones in the theatre is prohibited.

Who's Who



GABBY GUTIERREZ

(*Matilda*) is honored to be the first Filipino to play the role of Matilda. National

Tour: *How the Grinch Stole Christmas* (Annie Who). Regional: *South Pacific* (Ngana) Papermill Playhouse. Grateful to Mara Entertainment and CESD. Love to my parents, Laurianne and family. To God be the glory.



MIA SINCLAIR JENNESS

(*Matilda*). Broadway and National Tour: *Les Misérables*. Film/TV: *The Sound of Music*

Live!, *Celebrity Ghost Stories*, *A Letter to Momo*, *Pokemon*. Off-Broadway and NYC Workshops: *Anastasia*, *Number The Stars*, *The Night Before My Wedding*, *Learning How To Drown*, *And A Child Shall Lead*. For Mom, Brady, Grandma, Papa Mike and CESD.



MABEL TYLER

(*Matilda*). First National Tour. Overjoyed and blessed! Regional Credits: *Tuck Everlasting*

(Alliance), *Les Misérables*, *Mary Poppins* (Aurora). TV/Film: *Nashville*, *A Sunday Horse*. Deepest gratitude to David Doan (CESD), Susan Reid (AMT), Bob Marks, Nathan Munson, Aurora family, Nancy Carson, Amanda Kraft, Miss Charlie, Joseph. Love to family! Enjoy! Num. 6:24-26.



JENNIFER BLOOD

(*Miss Honey*). Broadway: *Violet, A Gentleman's Guide to Love and Murder*. Off-

Broadway: *A Little Journey* (Mint), *Unlock'd* (Prospect), *Falling For Eve* (York), *Yeast Nation* (FringeNYC). Regional: *Sound of Music* (Drury Lane-Jeff nomination), *Man of La Mancha* (Sacramento), *Steel Magnolias* (Casa Mañana), *Light in the Piazza* (Maine State). So much gratitude to everyone at the Mine and to Will. www.jennifer-blood.com.



QUINN MATTFELD

(*Mr. Wormwood*). Broadway: *Pal Joey* (Roundabout) Regional: *Peter and the Starcatcher*

(Black Stache), *Boeing Boeing* (Robert), *Twelfth Night* (Sir Andrew), *Noises Off* (Gary), *As You Like It* (Orlando) — Utah Shakespeare Festival. Other Theatres: Illinois Shakespeare Festival, Willamette Repertory Theatre and Great Lakes Theatre, as well as four years as a Resident Artist at PCPA Theaterfest including the title role in *Hamlet*, Chris in *All My Sons* and the Scarecrow in *The Wizard of Oz*. As Director: *Macbeth* (Utah Shakespeare Festival Tour) and *Pericles* (PCPA Theaterfest). Follow Quinn on Twitter @qbermensh. For Mom, Betsy and Henry.



BRYCE RYNESS

(*Miss Trunchbull*). Broadway: *Hair* (Drama Desk nomination), *First Date*, *Leap of Faith*, *Legally Blonde*. Off-

Broadway: *Long Story Short*, *Fly By Night*, *Around The World in 80 Days*,

See Rock City..., *Hair*. Regional: *Sleeping Beauty Wakes*, *Floyd Collins*, *Cabaret*. National Tour: *Rent*. iTunes: RYNESS. Film/TV: *Tangled* (Thug), *Peter Pan Live!* (Starkey), *Law & Order: SVU*, *Just For Kicks*, *Late Show*, *Tonight Show*. Supports: World Vision, Invisible Children. Thank you for coming to this show, supporting the arts, and helping me feed my wife and three children whom I love very, very much. Thanks to TGC. Thanks also to Jed and Ashley at KMR.



CASSIE SILVA

(*Mrs. Wormwood*). Spellbound by the magic of *Matilda The Musical*, Cassie shifts to the adventure on

the road from the Broadway company. For Cora, my muse. "The moment one gives close attention to anything, even a blade of grass it becomes a mysterious, awesome, indescribably magnificent world in itself." Instagram/Twitter: @CassieMSilva. CASSIESILVA.com.



CAMERON BURKE

(*Swing*) is thrilled to share *Matilda!* Credits: *In The Heights* (2nd National), *Chicago* (NSMT), The

Chase Brock Experience, a nationwide commercial for Target, Assistant Choreographer for *The Mysteries* (The Flea). Workshops: *Love's Labour's Lost* and *Disney's The Hunchback of Notre Dame*. Thanks Mom, Patrick and CTG!



BRITTANY CONIGATTI

(*Swing*) is all chokey-d up to be swinging around the country in *Matilda!* Credits:

Beauty and the Beast (National Tour), *Rock of Ages* (NCL), *Elf*, *Hairspray*, *High School Musical* (Paper Mill Playhouse), *Sweet Charity* (Cape Playhouse), *The Music Man* (Maltz Jupiter Theatre). BFA, The New School. Special thanks to Bloc and her family!



MICHAEL FATICA

(Ensemble/Asst. Dance Captain) is pumped to be revolting around the country!

Broadway/NY:

Newsies (Original Broadway Cast, Dance Captain), *Radio City Spring Spectacular* (Assistant Choreographer), *Steps In Time*. National Tours: *Beauty and the Beast* (Lefou), *Cats*. Proud FSU Grad. Thanks to Professional Artists, his NY family, and always to Mom, Dad and Marianne.



WESLEY FAUCHER

(Acrobat) is honored to be a part of *Matilda*! National Tour/ Las Vegas: *Rock*

of Ages (Young Groupie/Dance Captain). TV/Film: *Glee*, *Saturday Night Live*, *America's Best Dance Crew*, *Off the Floor: The Rise of Contemporary Pole Dance*. Love and thanks to family, friends, CTG and Matt. www.WesleyFaucher.com.



JOHN MICHAEL FIUMARA

(Ensemble). First tour!! So honored and excited to be working on the road with all

these talented and beautiful people! Broadway: *Newsies* (Specs). Regional: *Radio City Christmas Spectacular*. Much love and thanks to the Lord, my dance teacher Abby and my

amazing family and friends for always being there for me!



CAMDEN GONZALES

(Swing) is thrilled to be joining the *Matilda* family.

Regional credits include Riverside

Theater, Alabama Shakespeare Festival, Ogunquit Playhouse, Maltz Jupiter Theatre, La Jolla Playhouse, Utah Festival Opera and Musical Theatre West. BA in Musical Theater UCLA. Special thanks to Irene and Anthony. This is for our cheeky monkeys. www.camdengonzales.com.



SHONICA GOODEN

(Ensemble). Native of Atlanta, GA.

Broadway: original cast of *Rodgers + Hammerstein's*

Cinderella and *Bring It On*. Off-Broadway: *Piece of My Heart*. National Tour: *Bring It On*. Encores: *Paint Your Wagon*. Film: *Ted 2*. Thanks to Jared, family (GA and NY) and Bloc for the love and support! Phil 4:8.



MICHAEL D. JABLONSKI

(Dance Captain/ Swing). Broadway:

The Book of Mormon, *West Side Story*, *Cry-*

Baby. National Tours: *The Book of Mormon*, *West Side Story*, *Doctor Dolittle*, *Saturday Night Fever*, *Best Little Whorehouse in Texas* starring Ann-Margret, *Victor/Victoria*, *Brigadoon*. Film: *The Producers*. Thanks to Garber Talent Agency and much love to family and most importantly my best friend and wife Kim!



ORA JONES

(Mrs. Phelps) is very happy to be making her national tour debut.

Favorite Credits: *Three Sisters* (Olga),

The Brother/Sister Plays (Moja/Oba) for Steppenwolf Theatre; *My Kind of Town* (Rita) for Timeline Theatre; *Henry VIII* (Queen Katherine), *The Madness of George III* (Queen Charlotte) for Chicago Shakespeare Theater; *Rasheeda Speaking* (Jaclyn) for Rivendell Theatre. Thanks to her wonderful family, the amazing Paula Muzik, Steph, Julian, and BOOSH fans everywhere. Ned and Richard, I cannot thank you enough. Ms. Jones is a proud member of the Steppenwolf Theatre Company ensemble.



STEPHANIE MARTIGNETTI

(Ensemble).

Broadway: *Nice Work* (original cast, u/s Billie Bendix).

Tours: *A Chorus*

Line (Maggie), *Mary Poppins* (standby Mrs. Banks). Other Credits: *Me and Miss Monroe* (Off-Broadway), *Diner* (with Sheryl Crow), *Unsinkable Molly Brown* (DCPA). Web series: *Alphabet Boys*. Training: Penn State, Esper Studio. Love to Mom, Dad, DPR. @StephNetti.



JUSTIN PACKARD

(Escape Artist). Off-Broadway/Regional: *Meet Me In St.*

Louis, *Take Me Along*, *The Heart of Robin Hood*

(A.R.T.), *Fiddler on the Roof* (T.O.T.S., Perchik), *Forever Plaid* (Music Circus), *Altar Boyz*, *Twelfth Night*, *Pericles*. BFA, Ithaca College, MFA A.R.T./MXAT. All my love to Sara.



JAQUEZ ANDRE SIMS (*Rudolph*). Broadway: *Motown The Musical* (Swing). Off-Broadway/ NYC: *Spandex*

The Musical (Trip Allen), *Apollo Club Harlem* (Feat. Dancer). Regional: *Chicago* (Emcee/Swing), *Hair* (Tribe), *WSS* (Pepe). TV: Beats By Dre Pills National Happy Campaign. BFA Dance (NYU). Performed works by Nathan Trice, William Forsythe, Jill Johnson. Huge thanks to CTG, loving mother and brother!



IAN MICHAEL STUART (*Doctor, Sergei*). L.A. native and N.Y. transplant. NYC: *The Last Goodbye* (director Alex Timbers),

Rocky (director Alex Timbers). National Tours: *Peter and the Starcatcher* (director Roger Rees/ Alex Timbers). Regional: *A Man of No Importance*, *Tick, Tick...Boom!*, *Sweeney Todd*, *Phantom*. Graduate: UC Irvine. Special thanks BRS/ GAGE. Love to JF/JS. For Mom and Dad. @Ianmichaelstuart.



DANNY TIEGER (*Michael Wormwood*) is thrilled to hit the road on his first national tour. Danny is a songwriter and

an educator, and recently published his first book for kids, *I Am Your Songwriting Journal*. Love to Emily. www.Dannytieger.com.



NATALIE WISDOM (*Swing*). Broadway/ National Tour: *Billy Elliot* (Swing, u/s Mum, Dance Captain). Regional: *Dames at Sea*

(Ruby), *Crazy For You* (Polly), *Ring*

of Fire (June Carter), Maine State, North Shore, Goodspeed. Graduate: Webster Conservatory. Thanks to Mom, Dad, Zach, Stef and my Kent. IWAY.



DARIUS WRIGHT (*Ensemble*).

Tour debut! Regional Credits: Riverside Theatre, MTWichita, Lyric Theatre OKC.

Graduate of Oklahoma City University and a proud Houstonian. This one's for Papa who believed in me the most. Huge thanks to MOM, FAM, PBH, HCA, AEA, LXA and #Polo! Follow me @DariusAWright. More at www.DariusWright.com.



CAL ALEXANDER (*Nigel*) is thrilled to be part of the First National Tour of *Matilda*. Previous Credits: *Billy Elliot* National/

International Tour (Small Boy) and *A Christmas Story: The Musical* National Tour (Randy). Many thanks to Carol Anglin, Ron Bermingham, Laura Crawford, South Highlands Magnet, Carson-Adler and his parents.



KAYLA AMISTAD (*Amanda*) is thrilled to make her National Tour debut with the cast of *Matilda*. A special thanks to my teachers, family

and friends, especially Mom, Dad, Jaden and Shorty for all your love and support.



LUKE KOLBE MANNIKUS (*Swing*). Honored original member of both *Matilda* Broadway and Tour casts! Other

Broadway: *Priscilla QOTD* (Benji). *Pippin* (Theo). Love and profound

gratitude to God, Mom, Dad, Marissa, Andrew and Greg. Teachers: Justine Capria-Morrill, Julia Mendelsohn, Cherie Carl, agent Nancy Carson and friends, especially Deborah my Shoe-phone friend, and Aron. Psalm 107:1.



EVAN GRAY (*Bruce*) is delighted to be part of *Matilda*. National Tour: *A Christmas Story The Musical* (Ralphie/Ensemble).

Regional: *Wizard of Oz*, Alhambra, (Children's Ensemble), *Joseph*, Alhambra, (Children's Ensemble). He is especially thankful to his mom, dad, family and friends for supporting him on this amazing journey!



CASSIDY HAGEL (*Alice*) is thrilled to be part of this production. National Tour 2: *Billy Elliot* (Alison Summers). Off-

Broadway: *Freckleface-Strawberry* (Francine Freckle/dancer), Tremaine-DOTY Finalist, NUVO-Breakout Artist and other dance awards. Thanks to MMS, David Hibbard, DDDS and STAGES. Special thanks to Mom, Dad, Samantha, Kenneth, Grandma, Nana, PopPop, Beatrice, Cali, for helping me follow my dreams.



MELIKI HURD (*Tommy*) is grateful to be a part of the *Matilda* National Tour. It's Meliki's first musical but he has appeared in

other projects in the entertainment world. Special thanks to the small village: God, family, Lisa Calli, Generation TV, BFA and PPAS. Meliki believes anything is possible. Live, love, laugh and inspire.



MEGAN MCGUFF (*Hortensia*) is thrilled to be a part of *Matilda's* first national tour! Past credits include TUTS:

Legally Blonde (Elle), *Annie* (Pepper), *A Chorus Line*, *Elf* and many more. A huge thanks to her manager Lisa and most importantly her mom and grandpa for their endless love and support! GO MAGGOTS!



SERENA QUADRATO (*Swing*). National Tour debut! Serena was a Brooklyn Nets Kid for the last 3 years! She

also danced with Mariah Carey at the Rockefeller Center Christmas Ceremony and alongside President Obama in the National Tree Lighting Ceremony. Thanks to Star Struck, Staten Island Ballet, Julia, Badiene, MSA, Thomas, grandparents, my parents, Jamie, family and friends! This is for my Nana!



ARISTOTLE ROCK (*Eric*). Being a part of the *Matilda* cast is a dream come true for Aristotle. Thanks to my entire

Bloomsburg School of Dance family for nurturing me along this path. Love to my cousins, aunts, uncles and grandparents for your continued support along this journey. Mom, Dad, and little sis, "Thanks for believing that I could!"



KACI WALFALL (*Lavender*). Broadway: *Lion King* (Young Nala), TV: *Army Wives*, *Person of Interest*. Thanks to God,

Kaden, family, supporters and Abrams Artists. Like Shannon

Tavarez once did, I continue to live my dream and share my passion for the stage. Always remember, www.shannonsshare.org. "Even if you're little you can do a lot."

ROALD DAHL (*Writer*). Roald Dahl was born in Llandaff, Wales, in 1916. After suffering a 'monumental bash on the head' as a fighter pilot during the Second World War, he became the author of beloved classics such as *Charlie and the Chocolate Factory*, *The BFG* and *Matilda*. When he died in 1990, The Times hailed him as 'without question the most successful children's writer in the world.' For more information on the life and legacy of Roald Dahl visit www.roalddahl.com.

DENNIS KELLY (*Book*) is an internationally acclaimed writer, with plays performed in more than 30 countries. He received a Tony Award for *Matilda*. Stageplays include *Debris* (Theatre 503/Battersea Arts Centre, 2003), *Osama the Hero* (Hampstead Theatre, 2004), *After the End* (Paines Plough, Traverse Theatre, Bush Theatre, 2005), *Love and Money* (Young Vic/Manchester Royal Exchange, 2006), *Taking Care of Baby* (Hampstead Theatre/Birmingham Repertory, 2006), *DNA* (National Theatre, 2008), *Orphans* (Paines Plough, Traverse Theatre, Soho Theatre and Birmingham Rep, 2009), *The Gods Weep* (Royal Shakespeare Company, 2010) and *The Ritual Slaughter of Gorge Mastromas* (Royal Court, 2013). Dennis co-wrote and created the award-winning comedy series *Pulling* (Silver River/BBC 3) and wrote and created *Utopia* (Kudos) for Channel Four. For film he wrote the screenplay for *Black Sea*, directed by Kevin MacDonald.

TIM MINCHIN (*Music and Lyrics*) is a musician, comedian, actor and writer. He wrote his first theatrical score at 17, and spent the next decade composing, acting, making theatre and playing pianos. In 2005, his comic cabaret, *Dark Side*, launched

him onto the international stage. He toured internationally with subsequent solo shows, *So F-ing Rock* and *Ready for This*. His 2010 show, *Tim Minchin vs. the Orchestra*, sold out some of the world's most prestigious venues, including the Royal Albert Hall and the Sydney Opera House. Acting highlights include the role of Judas in the arena tour of *Jesus Christ Superstar*, Atticus Fetch in Showtime's *Californication*, and Rosencrantz in Tom Stoppard's *Rosencrantz and Guildenstern Are Dead* for the Sydney Theatre Company. His new stage musical, *Groundhog Day*, opens on Broadway in the spring of 2017. He is currently writing and directing *Larrikins*, a feature film for DreamWorks Animation, and spasmodically performing live around the U.S.

MATTHEW WARCHUS (*Director*). Productions include *Coriolanus*, "Master Harold"...and the boys, *Life Is a Dream*, *Who's Afraid of Virginia Woolf?*, *Fiddler on the Roof*, *The Plough and the Stars*, *Much Ado About Nothing*, *The Life of Stuff*, *Death of a Salesman*, *Henry V*, *Betrayal*, *True West*, *The Devil Is an Ass*, *Volpone*, *Peter Pan*, *Art*, *Hamlet*, *The Unexpected Man*, *Life (x) 3*, *Follies*, *The Winter's Tale*, *Our House*, *Tell Me on a Sunday*, *Endgame*, *Buried Child*, *The Lord of the Rings*, *Boeing-Boeing*, *I Am Shakespeare*, *Speed-the-Plow*, *God of Carnage*, *The Norman Conquests*, *La Bête*, *Deathtrap*, *Matilda*, *Ghost: The Musical*. Opera: *Troilus and Cressida*, *The Rake's Progress*, *Falstaff*, *Così fan Tutte*. Feature Film: *Pride and Prejudice*.

PETER DARLING (*Choreography*). West End: *Charlie and the Chocolate Factory* (Theatre Royal, Drury Lane, Olivier nomination and Whatsonstage Award); *Matilda* (Olivier Award, Whatsonstage Award and Tony nomination); *Billy Elliot* (Olivier, Tony, Drama Desk, Outer Critics Circle and

Astaire Awards); *The Lord of the Rings* (London/Toronto, Dora Award); *Our House* (Olivier Award, Best Musical); *Merrily We Roll Along* (Olivier Award, Best Musical, Donmar); *Candide* (Olivier Award, Best Musical, National Theatre); *Oh! What a Lovely War*, *Power* (National Theatre); *Closer to Heaven* (Whatsonstage Award); *A Midsummer Night's Dream* (Bristol Old Vic); *The Tempest* (RSC); *Sunset Boulevard* (Really Useful Group). Film: *The Phantom of the Opera*, *Billy Elliot* (MTV Best Dance Sequence), *Plots With a View*, *Trauma*.

ROB HOWELL (*Set and Costume Design*) has designed sets and costumes extensively in the UK and abroad, including the Royal Court, Donmar Warehouse, Royal National Theatre, Royal Shakespeare Company, Royal Opera House and the Metropolitan Opera. On Broadway he designed *True West*, *Betrayal*, *Boeing-Boeing*, *The Norman Conquests*, *Private Lives* and *Ghost*. He has received numerous Olivier and Tony nominations and received three Oliviers for Best Set Designer. For *Matilda The Musical* he won Drama Desk, Outer Critic's Circle and Tony Awards in 2013.

CHRIS NIGHTINGALE (*Orchestrations, Additional Music and Musical Supervision*) most recently composed the score for the BAFTA award winning film *Pride*. Other work includes musical supervisor, arranger and orchestrator for *Ghost: The Musical* (London and Broadway), co-composer, musical supervisor and orchestrator of *The Lord of the Rings* on stage; musical supervisor and arranger for Yusuf Islam's *Moonshadow* U.K. tour; musical supervisor and co-arranger for A.R. Rahman's *Bombay Dreams*; musical supervisor/arranger for the Pet Shop Boys' *Closer to Heaven*; musical director for *Whistle Down the Wind* and *Oliver!*; and assistant musical director for *Miss Saigon*.

SIMON BAKER (*Sound Design*). Recent London and Broadway: *Matilda* (Olivier Award), *Brief Encounter* (Olivier and Tony nomination), *La Bête*, *Boeing-Boeing* (Tony nomination), *The Norman Conquests*, *Closer* and *The Play What I Wrote*. London only: *Loserville*, *Hedda Gabler*, *Lord of the Rings* (Olivier nomination), *Deathtrap*. Regional: *My Fair Lady* (Sheffield), *Me and My Girl* (Sheffield). As part of Kneehigh Theatre: *The Umbrellas of Cherbourg*, *Red Shoes*, *Wah Wah Girls*, *Wild Bride*, *Midnight's Pumpkin* and *Steptoe & Son*.

HUGH VANSTONE (*Lighting Design*). Recipient of a Tony Award for *Matilda* on Broadway and three Olivier Awards for his work in London. New York credits include *An Act of God* (Studio 54), *I'll Eat You Last: A Chat With Sue Mengers* (Booth), *Matilda* (Shubert), *Ghost* (Lunt-Fontanne, Tony nomination for Best Lighting), *La Bête* (Music Box), *A Steady Rain* (Schoenfeld), *God of Carnage* (Jacobs), *Mary Stuart* (Broadhurst, Tony and Drama Desk nominations for Best Lighting), *Shrek* (Broadway), *Boeing-Boeing* (Longacre), *Spamalot* (Shubert, Tony nomination for Best Lighting).

PAUL KIEVE (*Illusion*) has created original magical effects for more than 100 West End, Broadway and international productions including *Ghost: The Musical* (Drama Desk Award 2012), *Pippin* (ART and Broadway), *Zorro*, *The Lord of the Rings*, *Batman Live!*, *The Invisible Man*, *The Phantom of the Opera*; working with companies including the RSC, Royal Opera and Royal Ballet. Film/television includes *Hugo*, *Harry Potter and the Prisoner of Azkaban*, *Cranford*. He authored *Hocus Pocus* (Scholastic 2007). www.Stageillusion.com.

ELLEN KANE (*Associate Choreographer Worldwide*). RSC: *Matilda* (Stratford/West End/Broadway/U.S. tour/Australia).

Theatre includes *Women on the Verge of a Nervous Breakdown* (Playhouse Theatre), *Charlie and the Chocolate Factory* (Theatre Royal, Drury Lane), *Billy Elliot* (West End/Australia/Chicago/Holland), *Sister Act* (London Palladium), *The Lord of the Rings* (Theatre Royal, Drury Lane), *The Three Musketeers* (Germany). Workshops include *Bridget Jones' Diary* (Working Title) and *The Light Princess* (National Theatre).

KATE DUNN (*Associate Choreographer U.S.*). Dance: Royal Ballet Company, Sydney Dance Company, Chunky Move, Bangarra Dance Theatre. Musicals: *Contact*, *On Your Toes*, *Chicago* Broadway. Films: *The Phantom of the Opera*, *Beyond the Sea*. Associate Choreographer: *Dirty Dancing*, *Billy Elliot*, *Matilda*. Choreographer: *Rio* (NYMF), M•A•C cosmetics worldwide campaign, Bruce Beresford's *Paradise Road*, *Breakfast at Tiffany's* (Broadway).

THOMAS CARUSO (*Associate Director*) directed the critically acclaimed off-Broadway musical *Southern Comfort*. Also directed at Rattlestick, NY Stage & Film, Williamstown, Bay Street, Playwrights Horizons, Penguin Rep, EST, Juilliard, the Play Company, NYMF, SPF, Cherry Lane, Studio Arena, Gloucester Stage, TheatreWorks. Associate Director Credits: *Ghost*, *Mamma Mia!*, *Bombay Dreams*, *Follies* and *Master Class*. ThomasCaruso.com.

PAUL WEIMER (*Associate Set Designer*). Broadway: Assistant/associate set designer for *Ghost*, *The Norman Conquests*, *Shrek*, *Coram Boy*, *The Woman in White*, *Spamalot*, *Caroline, or Change*, *Noises Off*, *Bells Are Ringing*, *Swan Lake* and *Phantom of the Opera*. Love to Greg!

DARYL A. STONE (*Associate Costume Designer*). *Matilda* marks Daryl's 20th Broadway production. Broadway credits include *Ghost*, *God of*

Carnage, Mary Stuart, A Steady Rain, West Side Story, The Miracle Worker, Tarzan, Proof. Thanks to RJA and CMM for their everyday miracles.

JOEL SHIER (*Associate Lighting Designer*). Broadway Associate: *Ghost, Godspell*. Broadway Assistant: *Follies, Wonderland, The Addams Family, The Little Mermaid*. Tours: *Sister Act, Wicked, Sweeney Todd*. Design: *Ghost Light Sessions, Pregnancy Pact, Memory Show, Fugitive Songs, Mercedes Benz Fashion Week*. Thanks to PSR.

TONY SMOLENSKI IV (*Associate Sound Designer*). Associate designed more than 25 Broadway shows including *Evita, Billy Elliot, The Coast of Utopia, Scandalous, Wonderland, Sixteen Wounded, Bobbi Boland, The Smell of the Kill*. Design work includes *Cymbeline* (Broadway), *Adding Machine* (Drama Desk nomination).

JEANIE O'HARE (*Commissioning Dramaturg*) developed plays at the Royal Court Theatre and RSC. She is now Chair of Playwriting at Yale School of Drama. She worked on *Matilda* from the beginning (2006), first with Dennis Kelly, and then in 2008 she whispered the name "Tim Minchin" into the ear of Matthew Warchus, and the magic began.

JIM CARNAHAN C.S.A. (*Casting Director*). Roundabout's director of artistic development. Roundabout: *The Big Knife, Picnic, The Mystery of Edwin Drood, Cyrano, Harvey, Anything Goes, Sunday in the Park..., Pajama Game, Twelve Angry Men, Assassins, Nine, Big River, Cabaret*. Other Broadway: *Once, Peter and the Starcatcher, Jerusalem, The Scottsboro Boys, American Idiot, Spring Awakening, Boeing-Boeing, The Pillowman, Democracy, Fiddler on the Roof, ...Millie*. Film: *A Home at the End of the World, Flicka*. TV: *Glee* (Emmy nomination).

NORA BRENNAN, C.S.A. (*Casting Director*). Specializes in children's casting and cast the children in the Broadway companies of *Matilda* and *The Audience* as well as the Broadway and touring companies of *Billy Elliot*. Resident casting director for Transport Group. Select Shows: *Queen of the Mist, Hello Again, Bury the Dead, All the Way Home, Dark at the Top of the Stairs, And Away We Go* and *West Side Story* at La Scala Opera House. Recent Film: *Bag Man* by Twin and Northern Borders. ARTIOS Award recipient.

ANDREW WADE (*Voice Director*). RSC: Head of Voice. Cicely Berry: many projects. Matthew Warchus: at RSC and *The Lord of the Rings* (Toronto and West End). Guthrie Theater: since 2002. TFANA: Voice Director, The Acting Company. Film: *Shakespeare in Love*. Teaching: Juilliard, Stella Adler. Fellow: Rose Bruford College. Lectures: worldwide.

DAVID HOLCENBERG (*Associate Music Supervisor*) is currently the music supervisor for *Rocky* (Hamburg) and the U.S. music supervisor for *Ghost* and *Mamma Mia!* Other Broadway credits include *Bye Bye Birdie, The Story of My Life, Good Vibrations, Seussical, Titanic* and *Show Boat*. He also music directed *Ragtime* (L.A. Drama Critics Award), *The Phantom of the Opera* (Toronto) and the LCT productions of *The Glorious Ones* and *Dessa Rose*. His show *Bingo*, written with Michael Heitzman and Ilene Reid, is currently playing worldwide.

MATTHEW SMEDAL (*Music Director*). National Tours: *Ghost, Catch Me If You Can*. Regional: *Big Fish, Man Of La Mancha, 1776* (Musical Theatre West), *Singin' In The Rain, Mary Poppins* (Ogunquit Playhouse), *Jesus Christ Superstar* (North Shore Music Theatre). Many thanks to David H and Tom C. All social media and web @matthewsmedal.

BILL CONGDON (*Children's Music Director*). National Tours: *Mamma Mia!, Billy Elliot The Musical*. Las Vegas: *Mamma Mia!* Cruises: *Mamma Mia!* (Asst. Music Supervisor). Many regional, stock and symphony orchestra credits, including CPCC Summer Theatre, Charlotte Rep, Greensboro Symphony, Charlotte Symphony, North Carolina Symphony, Opera Carolina and the NC Ballet Theatre. Holds a BME from ECU (NC), and both a MM and Performer's Certificate in Percussion from ESM (NY). Love to Dana!

HOWARD JOINES (*Music Coordinator*). Credits: *Bullets Over Broadway, Aladdin, A Night with Janis Joplin, Cinderella, Scandalous, Chaplin, Ghost, How to Succeed, Promises, Promises, Bye Bye Birdie, Grease, The Times They Are A-Changin', Dirty Rotten Scoundrels, Bare, Now.Here.This*. Conductor/ percussionist: *Billy Elliot, Scoundrels, Never Gonna Dance, Flower Drum Song, The Full Monty, Superstar, Miss Saigon, Les Misérables, Singin' in the Rain, The King and I, Cleavage, Radio City*. For Robin and Taylor.

AURORA PRODUCTIONS (*Production Management*). Current Projects: *The Book of Mormon* (Broadway and national tours), *Once* (Broadway and national tour), *Matilda, Hedwig and the Angry Inch, This Is Our Youth, Indian Ink* and *The Curious Incident of the Dog in the Night-Time*. Upcoming projects include *Amazing Grace, A Delicate Balance, The Real Thing, The River, The Elephant Man, Honeymoon in Vegas, Into the Woods* and *On the Twentieth Century*. Aurora has been providing technical supervision and production management to the entertainment industry since 1989. auraprod.com.

VICTORIA NAVARRO (*Production Stage Manager*) is a graduate from UCSD. Broadway: *The Lion King, The Color Purple*. Touring: *Annie,*

Oliver!, *Seussical*. Victoria has worked for numerous, opera, dance and regional theatre companies. She is joined on the road by husband Steve and son Luca.

MITCHELL B. HODGES (*Stage Manager*). Broadway: *Cabaret*, *Twelfth Night* and *Richard III*. Tours: *Once*, *Les Misérables 25th Anniversary*, *Million Dollar Quartet*, *Phantom of the Opera*, *West Side Story* and *We Will Rock You*. Regional: Paper Mill Playhouse, Music Theatre of Wichita. Go Blue!

GEOFF MAUS (*Assistant Stage Manager*). Off-Broadway: *The Woodsman* (Strangemen & Co.). Other: *Take Me Home* (Lauren Rayner Productions), The Juilliard School (Guest Artist), The Post Playhouse. Training: Indiana University of Pennsylvania and The Juilliard School.

BROADWAY BOOKING OFFICE NYC (*Tour Booking, Engagement Management, Press and Marketing*) is a leading theatrical tour booking, marketing and press company representing musicals, plays and theatrical productions. Currently: *Jersey Boys*, Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's *The Phantom of the Opera*, *Les Misérables*, *Matilda The Musical*, *Beautiful — The Carole King Musical*, *A Gentleman's Guide to Love and Murder*, *The Sound of Music*, NETworks presents Disney's *Beauty and the Beast*, *Love Letters* starring Ali MacGraw and Ryan O'Neal, *The Rat Pack is Back!*, *Lazytown Live!* and *Chuggington*. www.bbonyc.com

DENISE WOOD (*Executive Producer*) was Lead Producer with the RSC for 10 years. Working alongside Artistic Director Michael Boyd, she was responsible for the planning of the artistic program worldwide and for overseeing the producing of the company's repertoire. Her numerous credits as a producer for the RSC from 1995-2012 include Michael

Boyd's Olivier Award-winning eight-play *Histories* cycle in 2006-2008 and Gregory Doran's acclaimed 2009 production of *Hamlet* with David Tennant. She has worked on *Matilda The Musical* since its inception, premiering the production in Stratford and London before leaving the RSC to pursue a freelance career.

ANDRÉ PTASZYNSKI (*Executive Producer*). As a producer, André has won Best Musical Olivier or Standard Awards for six different shows. He has produced over 50 shows in all, in London, New York and on tour. His company, Pola Jones, also produced a number of comedy series for the BBC. He was, for many years, the promoter for a wide range of comic talent from Dave Allen and Rowan Atkinson to Eddie Izzard and The League of Gentlemen. André was Chief Executive of the Really Useful Group from 2005 to 2011 and for the last 15 years he has also programmed and run Andrew Lloyd Webber's West End theatres including the London Palladium and The Theatre Royal Drury Lane. He was on the board of the National Theatre for nine years and among projects currently in development he is working on *Groundhog Day*, Tim Minchin's new musical, with Matthew Warchus.

THE ROYAL SHAKESPEARE COMPANY (*Producer*) creates theatre at its best, made in Stratford-upon-Avon and shared around the world. Everyone at the RSC plays a part in creating the world you see on stage, and we bring it to the widest possible audience through our touring, residencies, live broadcasts and online activity. Wherever you experience the RSC, you experience work made in Shakespeare's home town. We produce an inspirational artistic programme each year, setting Shakespeare in context, alongside the work of his contemporaries and today's writers. We have trained generations of the very best theatre makers, and we continue to nurture

the talent of the future. We also work with schools and teachers to inspire a lifelong love of Shakespeare in young people. We have always had a special relationship with America, welcoming more than 20,000 U.S. visitors to Stratford each year and bringing productions and education programs here regularly, with our presenting partners in the U.S., the Ohio State University. www.rsc.org.uk.

THE DODGERS (*Producer*). Dodger Properties is a producing partnership hatched at BAM in 1978 by six friends. The Dodgers migrated to Joseph Papp and the NY Shakespeare Festival, then to off and on Broadway, where they are responsible for 150 productions in North America, London, Europe and Australasia, which have been blessed by a host of awards from Broadway's Tonys (56), London's Oliviers, Australia's Helpmanns and the like. Current Broadway: *Jersey Boys*. Other Broadway: *42nd Street*, *Urinetown*, *The Farnsworth Invention*, *Jesus Christ Superstar*, *Into the Woods* ('87 and '02), *The Music Man*, *Titanic*, *Wrong Mountain*, *Dracula*, *Footloose*, *Mandy Patinkin*, *High Society*, *1776*, *...Forum*, *The King and I*, *The Who's Tommy*, Ralph Fiennes' *Hamlet*, *Guys and Dolls*, *Once Upon a Mattress*, *How to Succeed...*, *Jelly's Last Jam*, *The Secret Garden*, *Prelude to a Kiss*, *The Gospel at Colonus*, *Big River*, *Pump Boys and Dinettes*. In addition to *Matilda* and *Jersey Boys* on Broadway, the Dodgers are producers of current *Jersey Boys* productions in London, Las Vegas and touring productions in North America and the United Kingdom. Their offices are in Times Square and London's Covent Garden. Their president is Michael David.

FOR CENTER THEATRE GROUP

MICHAEL RITCHIE (*Artistic Director*) is in his 10th season as Center Theatre Group's Artistic Director, and has led over 174 productions to the Ahmanson, Taper and Douglas stages since his arrival in 2005.

From 1996 to 2004 Michael was the Producer of the Williamstown Theatre Festival and prior to that he was a Production Stage Manager in NYC. At CTG, he premiered six musicals that moved to Broadway — *The Drowsy Chaperone* (which won 13 Tony Award nominations), *Curtains* (eight Tony nominations), *13, 9 to 5: The Musical*, *Bloody Bloody Andrew Jackson* and *Leap of Faith*. He has produced 39 world premieres including the musicals *Minsky's*, *Venice* and *Sleeping Beauty Wakes*, and the plays *Bengal Tiger at the Baghdad Zoo* (a Pulitzer Prize finalist that also moved to Broadway), *Water & Power* and *Yellow Face*, and he presented a broad range of plays and musicals ranging from *Dead End* to *The Black Rider* to *Edward Scissorhands* to blockbusters such as *God of Carnage*, *Mary Poppins*, *Jersey Boys* and *August: Osage County*. In addition, Michael inaugurated CTG's Artistic Development Program, designed to foster the development and production of new work.

STEPHEN D. ROUNTREE (*Managing Director*) joins Center Theatre Group this year as its new Managing Director. He was previously the President and CEO of The Music Center (2002–2014) and held the position of CEO of the Los Angeles Opera concurrently from 2008–2012. Prior to The Music Center, Rountree served the J. Paul Getty Trust for 22 years, starting in 1980 as Deputy Director of the Getty Museum. In 1984, he was appointed Director of the Getty Center Building Program, with responsibility for managing all aspects of project development, design, and construction of the Getty Center in Los Angeles. In January 1998, he was named Executive Vice President and Chief Operating Officer for the Getty Trust. He currently serves as a Vice Chairman of the Board of Trustees of Occidental College and is a trustee of The Ahmanson Foundation, Children's Hospital of Los Angeles

and the Grand Park Foundation. He advises numerous non-profit institutions on matters relating to non-profit management and building programs. His involvement was critical to the building of Walt Disney Concert Hall at The Music Center, serving on the boards of the LA Phil and Walt Disney Concert Hall, Inc.

DOUGLAS C. BAKER (*Producing Director*) is now in his 25th season at CTG. Previously, he managed Broadway and touring productions including *Tru, Born Yesterday*, *The Gospel at Colonius*, *Annie*, *A Chorus Line*, *Working*, *The Wiz* and *Legends!*, which premiered at the Ahmanson Theatre in 1986 and starred Mary Martin and Carol Channing. Doug is a member of the Achievement Hall of Fame of Chagrin Falls Schools in Ohio and a graduate of Albion College. He is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013 Doug received The Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

JEFFREY UPAH (*General Manager, Ahmanson Theatre*) has worked in management at Center Theatre Group since 2006 on more than 50 musicals, plays and special events including both pre-Broadway productions and Broadway tours. Some of his favorites include *Follies*, *God of Carnage* and *The Black Rider* (having previously worked on Robert Wilson productions in Boston, Houston and São Paulo, Brazil). Prior to CTG, he was the marketing manager for the last two of his 11 seasons with The Santa Fe Opera, and worked in various capacities at Yale Repertory Theatre, American Repertory Theatre and Jacob's Pillow Dance Festival, among others. He graduated magna cum laude with his studies in film and theatre from

Washington University in St. Louis, and received an MFA in theatre management from the Yale School of Drama.

GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre — including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America* (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.



Original Broadway Cast. PHOTO BY JOAN MARCUS

STAFF FOR MATILDA THE MUSICAL

GENERAL MANAGEMENT

Dodger Management Group

ENGAGEMENT BOOKING, MANAGEMENT & MARKETING BROADWAY BOOKING OFFICE NYC

Steven Schnepf Temah Higgins
Kent McIngvale Jenny Bates Scott Praefke
Zach Stevenson Judith Hoenig Adelson
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Adrian Bryan-Brown Jackie Green
Kelly Guid

PRODUCTION MANAGEMENT

AURORA PRODUCTIONS

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Chris Minnick Liza Luxenberg Geoff Quart
Isaac Katzanek Anthony Jusino Katie Hesketh
Andrew McCarthy Helen Jones Melissa Mazdra
Kelly Levy Rob Ward

CASTING

JIM CARNAHAN CASTING

Jim Carnahan, CSA
Jillian Cimini: Casting Associate

NORA BRENNAN CASTING

Nora Brennan, CSA

LOS ANGELES MARKETING SERVICES

The 12 Company, Inc.

Production Stage ManagerVICTORIA NAVARRO
Stage Manager Mitchell B. Hodges
Assistant Stage Manager..... Geoff Maus
Associate Company Manager Kelly Ann Gray
Resident Director..... Ryan Emmons
Direction Assistant..... Samantha Saltzman
Music Director Matthew Smedal
Children's Music Director Bill Congdon
Assistant ChoreographerSara Brians
Associate Scenic Designer Paul Weimer
Assistant Scenic Designers.....Carl Baldasso,
Starlet Jacobs, Dennis Moyes, G. Warren Stiles
Associate Costume DesignerDaryl A. Stone
Assistant Costume DesignerMaria Kenny
Costume Assistant..... MacKenzie Turner
Hair, Wigs and Makeup.Campbell Young Associates
Associate Lighting DesignerJoel Shier
Assistant Lighting Designer..... Jeremy Cunningham
Lighting Programmer Zach Peletz
Media Assoc. & Programmer..... Laura Frank
Associate Sound DesignerTony Smolenski IV
Production Consultant David Lober
Film Sequence Creation Peter Glanville,
Seonaid Goody/ Little Angel Theatre
PuppeteersSeonaid Goody, Mandy Travis
Production Carpenter.....Fran Rapp
Head Carpenter..... Dale Lane
Flyman Christopher "Clem" Zajac
Automation Carpenter..... Brendan King
Production Electrician.....Randall Zaibek,
James Fedigan
Head Electrician..... Stephen R. Long
Lead Frontlight OperatorJeni Adams
Moving Light Technician Christopher Nimm
Production PropertiesEmiliano Pares
Head Props.....Gardner Friscia
Assistant Props Richard Daglish
Production Sound Engineer..... Phil Lojo
Sound MixerChris Powell
Deck Sound Andrew Ferry
Broadway Sound Mixer..... Ty Lackey
Wardrobe Supervisor.....Megan McGilvery
Assistant Wardrobe SupervisorJocelyn Cartwright
Hair and Makeup SupervisorJennifer Chin
Head Children's Guardian..... Sandi DeGeorge
Guardian Emily Cates

Associate Dialect Coach..... Ben Furey
Acrobatics Coach Hector Salazar
Boxing Coach..... Jimmy Fusaro
Additional Orchestrations.....Laurie Perkins
Music Technology Programming... Phij Adams
Synthesizer TechnicianRandy Cohen
Production Assistants Katelynn Cooper,
Mallory Hewell
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Hotel Booking.....Lisa Morris, Road Concierge.com
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InsuranceAON/Albert G Ruben
Counsel..... Daniel Wasser, Elliot Brown/
Franklin, Weinrib, Rudell & Vassallo, PC
Information Technology Management ITelagen, Inc.
Production PhotographerJoan Marcus
Theatre DisplaysKing Displays

Official Website www.MatildaTheMusical.com/Tour

ROYAL SHAKESPEARE COMPANY

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Deputy Chairman.....Lady Sainsbury of Turville CBE
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Executive Director..... Catherine Mallyon
Executive ProducerAndré Ptaszynski
Executive Producer Denise Wood
Director of Commercial Services Sara Aspley
International Production Coordination.....
Georgie Fellows
Head of Press Philippa Harland
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Head of Marketing, Matilda LondonNicole James
Director of EducationJacqui O'Hanlon
Press AssociateRyan Petersen
for The Corner Shop PR
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Director of Communications Liz Thompson
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Commercial Manager Kevin Wright

THE DODGERS

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Director of Business Administration.... Pamela Lloyd
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Director of Finance Paula Maldonado
Director, Dodger InternationalDana Sherman
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Associate General Manager John Gendron
Production Management Lyndsey Goode
General Management AssistantStefano Fuchs
Project Coordinator/Investor Relations
Andrew Serna
Marketing Manager Jessica Noll
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Sales Associate Priya Iyer
Marketing Assistant..... Samantha Stone
Senior Finance Associate Laurinda Wilson
Finance Associate Mariann Fresiello
Executive Assistant to Mr. David Chris Stefani
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Office & Atelier Manager..... Sarah Styx
Assistant Office & Atelier Manager Anne Ezell
Assistant, Creative Development Courtney Sachs
Special Events John Haber
Counsel to Dodger Properties Nan Bases
CPA to Dodger Properties Ira Schall

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Michael Altbaum, Kate Amberg, Mark Andrews,
Danny Austin, Sam Burgess, Michael Camp,
Sandra Carlson, Natalie Cutler, Richard Hester,
Kimberly Kelley, Sarah Lersmider, Heather Losey,
Ron Melrose, Justin Myhre, Ed Nelson,
Jason Pelusio, Maureen Rooney, Matthew Rossi,
Lyndsey Staib, Tim Sulka, Linda Wright

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IN MEMORY

It is difficult to imagine producing anything without
the presence of beloved Dodger family members
James Elliot Love and Jean-Michel Quincey.
Friends to everyone they met, James and
Jean-Michel stood at the heart of all that is good
about the theatrical community. They will be missed,
but their spirits abide.

CREDITS

Scenery built, painted and automated by Hudson
Scenic Studio. Additional scenery built and painted
by Show Motion Inc., Milford, Connecticut. Sound
shop: Sound Associates, Inc. Lighting equipment
and special effects by PRG Lighting. Laser effects
projection provided by Norman L. Ballard. Props
provided by BrenBri Props, Prom 'n' Spoon, JCDP.
Costumes and shoes provided by Tricorne Costumes,
Artur & Tailors, Bra*Tenders, Hochi Asiatic, T.O. Dey
Custom Shoes, La Duca, Gene Mignola Inc., Douglas
Earl, Giliberto Designs, Beckenstein Custom Shirts,
Bethany Joy Costumes, Claudia Diaz Costume Shop,
Miro Affonso, Arnold Levine Millinery, Hilary Sleiman
Knitwear, the Royal Shakespeare Company. Scooters
provided by Micro Scooters. Harnessed Movement
Consultants: Grounded Aerial, LLC. Rehearsed at the
New 42nd Street Studios.

Matilda The Musical original Broadway cast
recording is now available from
Broadway Records/Yellow Sound Label.

WARNING

The photographing or sound recording of any
performance or the possession of any device for such
photographing or sound recording inside the theatre,
without a written permission may be punished by
ejection and violation may render the offender liable
for money damages.

Latecomers will be seated at the discretion of the
management. Patrons with disabilities: wheelchair
seating is available in a variety of theatre locations.

When ordering your tickets, please indicate any
special needs. For our hearing-impaired guests, the
theatre is equipped with listening devices; please
contact an usher for assistance.



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



The musicians employed in this production are members of the American Federation of Musicians.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706.



The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

Center Theatre Group is a member of the American Arts Alliance, the Broadway League, Independent Presenters Network (IPN), LA Stage Alliance, League of Resident Theatres (LORT), National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG)



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Original Broadway Cast. PHOTOS BY JOAN MARCUS

CENTER THEATRE GROUP L.A.'s Theatre Company
 MICHAEL RITCHIE, Artistic Director STEPHEN D. ROUNTREE, Managing Director
 DOUGLAS C. BAKER, Producing Director

ARTISTIC

NEEL KELLER Associate Artistic Director
 KELLEY KIRKPATRICK Associate Artistic Director
 DIANE RODRIGUEZ Associate Artistic Director
 PIER CARLO TALENTI Director of New Play Development
 LINDSAY ALLBAUGH Associate Producer
 PATRICIA GARZA Artistic Development Program Manager
 JOY MEADS Literary Manager/Artistic Engagement Strategist
 MEG FISTER Casting Associate
 ROBIN CAMPBELL Casting Department Coordinator

DAVID ADJMI (FADIMAN), JESSICA BLANK, SHEILA CALLAGHAN (FADIMAN), TIM CROUCH, STEVE CUIFFO, JUSTIN ELLINGTON, QUETZAL FLORES, GINA GIONFRIDDO, MATT GOULD, DANAI GURIRA, JENNIFER HALEY, JOE HORTUA, DAVID HENRY HWANG, JOE ICONIS, BRANDEN JACOBS-JENKINS, ERIK JENSEN, RAJIV JOSEPH, GRIFFIN MATTHEWS, LAURAL MEADE, DAN O'BRIEN, EVANGELINE ORDAZ, LEE OVERTREE, WILL POWER (FADIMAN), RAINPAN 43, MARCO RAMIREZ, MATT SAX, THE DEBATE SOCIETY, YOUNG JEAN LEE THEATER COMPANY Commissioned Artists

JOSH ALLEN, EVELINA FERNANDEZ, DOROTHY FORTENBERRY, JC LEE, ALEX LEWIN, KIM ROSENSTOCK, KEN ROHT CTG Writers' Workshop Members

EDUCATION AND COMMUNITY PARTNERSHIPS

LESLIE K. JOHNSON Director of Education and Community Partnerships
 KATHRYN MACKENZIE Director of Department Operations
 TRACI CHO KWON Director of Arts Education Initiatives
 CAMILLE SCHENKKAN Program Manager, Next Generation Initiatives
 JESUS REYES Program Manager, Community Partnerships
 KATRINA FRYE Program Associate
 MELISSA HERNANDEZ Program Associate
 ROSEMARY MARSTON-HIGDON Program Associate
 KHANISHA FOSTER Resident Teaching Artist
 DEBRA PIVER Resident Teaching Artist

MANAGEMENT AND ADMINISTRATION

NAUSICIA STERGIU General Manager (Mark Taper Forum, Kirk Douglas Theatre)
 JEFFREY UPAH General Manager (Ahmanson Theatre)
 KATIE SOFF Asst General Manager (Mark Taper Forum, Kirk Douglas Theatre, NPD)
 TIFFANY MOON General Management Associate
 JAMES VIGGIANO Company Manager (Mark Taper Forum, Kirk Douglas Theatre)

ERIC SIMS Director of Theatre Operations (Kirk Douglas Theatre)
 TOM BURMESTER Audience Experience Design/Front of House Mgr (Kirk Douglas Theatre)
 LAUREN BAXA Assistant Performance Manager (Kirk Douglas Theatre)
 MAX OKEN Facility Assistant (Kirk Douglas Theatre)
 SONDR A MAYER Concessions Manager (Kirk Douglas Theatre)

ALANA BEIDELMAN Executive Assistant to the Artistic Director
 EVELYN STAFFORD Executive Assistant to the Managing Director

PRODUCTION

DAWN HOLISKI Production Department Operations Director
 JOE HAMLIN Technical Director/Ahmanson Production Manager
 SHAWN ANDERSON Master Carpenter (Ahmanson Theatre)
 ANDREW W. ARNOLD Flyman (Ahmanson Theatre)
 STAN STEELMON Master Propertyman (Ahmanson Theatre)
 JIM BERGER Master Electrician (Ahmanson Theatre)
 ROBERT SMITH Master Soundman (Ahmanson Theatre)
 MICHAEL GARDNER Wardrobe Supervisor (Ahmanson Theatre)
 PATRICE K. MADRIGAL Hair and Make-up Supervisor (Ahmanson Theatre)
 CHRISTINE L. COX House Manager (Ahmanson Theatre)

CHAD SMITH Associate Technical Director
 SAM CRAVEN-GRIFFITHS Associate Technical Director
 SEAN KLOC Shop Foreman

ANDREW THIELS Prop Manager
 MERRIANNE NEDREBERG Associate Prop Manager
 SARAH KRAININ Prop Associate
 CANDICE CAIN Costume Director
 BRENT M. BRUIN Costume Workroom Supervisor
 MADDIE KELLER Costume Generalist
 WHITNEY OPPENHEIMER Shop Assistant
 SWANTJE TUOHINO Tailor
 ELIZABETH LEONARD Production Operations Manager
 JULIO A. CUELLAR Driver/Custodian
 BO FOXWORTH, BRIAN SLATEN, TOBIE WINDHAM Drivers
 PETER WYLIE Interim Production Administrator

JONATHAN BARLOW LEE Production Manager (Mark Taper Forum)
 KATE COLTUN Associate Production Manager (Mark Taper Forum)
 EMMET KAISER Master Carpenter (Mark Taper Forum)
 ROBERT RUBY Master Propertyman (Mark Taper Forum)
 WILLIAM MORNER Master Electrician (Mark Taper Forum)
 BONNE MALONE Master Soundman (Mark Taper Forum)
 DENNIS SEETOO Wardrobe Supervisor (Mark Taper Forum)
 RICK GEYER Hair & Make-up Supervisor (Mark Taper Forum)
 LINDA WALKER House Manager (Mark Taper Forum)

CHRISTY WEIKEL Production Manager (Kirk Douglas Theatre)
 CHRISTOPHER REARDON Assistant Production Manager (Kirk Douglas Theatre)
 RICHARD PETERSON Master Electrician (Kirk Douglas Theatre)
 AARON STAUBACH Light Board Programmer/Operator (Kirk Douglas Theatre)
 ADAM PHALEN Head Audio (Kirk Douglas Theatre)
 CAMBRIA CHICHI Wardrobe Supervisor (Kirk Douglas Theatre)

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 XOCHITL RAMIREZ Accounts Payable Coordinator
 FELICISIMA LAPID Accounts Payable Specialist
 ALEGRIA SENA Staff Accountant
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 AMEETA SHARMA Payroll Manager
 JEFF LOUIE Payroll Specialist

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STAN GRUSHESKY Director of Information Systems
 SEAN PINTO Database and Web Manager
 MANDY RATLIFF DBA, Tessorura Administrator
 ASH LEWIS Help Desk Administrator

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 LIZ LIN Director of Corporate Relations and Communications
 CHARITY WU Director of Individual Giving
 BECKY BIRDSONG Major Gifts Officer
 RYAN HONEY Associate Director of Special Initiatives
 KATY HILTON Grants Manager
 LAURA HITE Corporate Relations Manager
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 CHELSEY ROSETTER Media and Communications Coordinator
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Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication and extraordinary efforts.