

# Ahmanson Theatre 48th 2014/15 Season



#### FIRST SEASON PRODUCTION

Cicely Tyson  
Vanessa Williams  
Blair Underwood in

### **The Trip to Bountiful**

By Horton Foote  
Directed by Michael Wilson.  
September 17 – November 2, 2014

#### SECOND SEASON PRODUCTION

### **Noël Coward's Blithe Spirit**

Directed by Michael Blakemore.  
December 9, 2014 – January 18, 2015

#### THIRD SEASON PRODUCTION

### **Dame Edna's Glorious Goodbye The Farewell Tour**

Directed by Simon Phillips.  
January 24 – March 15, 2015

#### FOURTH SEASON PRODUCTION

Rodgers and Hammerstein's

### **Cinderella**

Music by Richard Rodgers  
Lyrics by Oscar Hammerstein II  
A New Book by  
Douglas Carter Beane  
Original Book by  
Oscar Hammerstein II  
Music Adaptation, Supervision and  
Arrangements by David Chase  
Orchestrations by Danny Troob  
Choreography by Josh Rhodes  
Directed by Mark Brokaw.  
March 17 – April 26, 2015

#### FIFTH SEASON PRODUCTION

### **Matilda The Musical**

Based on the Novel by Roald Dahl  
Book by Dennis Kelly  
Music and Lyrics by Tim Minchin  
Sets and Costumes by Rob Howell  
Choreography by Peter Darling  
Directed by Matthew Warchus.  
May 29 – July 12, 2015

# Inspiring Our Future

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## Special Thanks to Center Theatre Group's Most Generous Annual Patrons

Center Theatre Group wishes to thank the following donors for their significant gifts and for their belief in the transformative power of theatre.

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This list includes cash gifts received by Center Theatre Group between  
November 9, 2013, and January 9, 2015.



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**Gordon Davidson**, FOUNDING ARTISTIC DIRECTOR

AND

**DAINTY**  
group INTERNATIONAL

In association with Team Edna & the Barry Humphries Conglomerate,  
(a wholly owned subsidiary of Edna Care Switzerland)

PRESENT

# DAME EDNA'S GLORIOUS GOODBYE THE FAREWELL TOUR

A MEDITATION ON LOSS, GENDER, CLIMATE CHANGE, GAY MARRIAGE AND ETHNICITY

BY

**Dr. Barry Humphries AO CBE**

WITH

**Ralph Coppola, Brooke Pascoe, Eve Prideaux and Armando Yearwood, Jr.**

MUSICAL DIRECTOR & ONSTAGE ACCOMPANIST

**Jonathan Tessero**

MUSICAL SUPERVISOR & ADDITIONAL MATERIAL

**Andrew Ross**

SET DESIGNER

**Brian Thomson**

CHOREOGRAPHER

**Eve Prideaux**

LIGHTING DESIGNER

**Aaron Spivey**

SONGWRITER

*You Will Have to Do Without Me Somehow and Me Time*

**Wayne Barker**

UK COSTUME DESIGNER TO DAME EDNA

**Stephen Adnitt**

RESIDENT DIRECTOR

**James W. Gibbs**

TECHNICAL SUPERVISOR

**Douglas Grekin**

TOUR MARKETING & PUBLIC RELATIONS

**Phillip Aleman**

DIRECTED BY

**Simon Phillips**

January 24 – March 15, 2015  
Ahmanson Theatre

THE LOS ANGELES ENGAGEMENT OF *DAME EDNA'S GLORIOUS GOODBYE – THE FINAL FAREWELL TOUR*  
IS GENEROUSLY SUPPORTED IN PART BY JUNE AND GARETH HUGHES.

## CAST

Dame Edna Everage .....**BARRY HUMPHRIES**  
Ensemble ..... **RALPH COPPOLA,**  
**BROOKE PASCOE, EVE PRIDEAUX,**  
**ARMANDO YEARWOOD, JR.**  
Musical Director & Onstage Accompanist.....  
**JONATHAN TESSERO**

## UNDERSTUDY

*For Dame Edna Everage: Mrs. Madge Allsop*

There will be one 20-minute intermission.

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices.



# DAME EDNA

## ON CAREER, SPIRITUALITY

*By Kristin Friedrich*

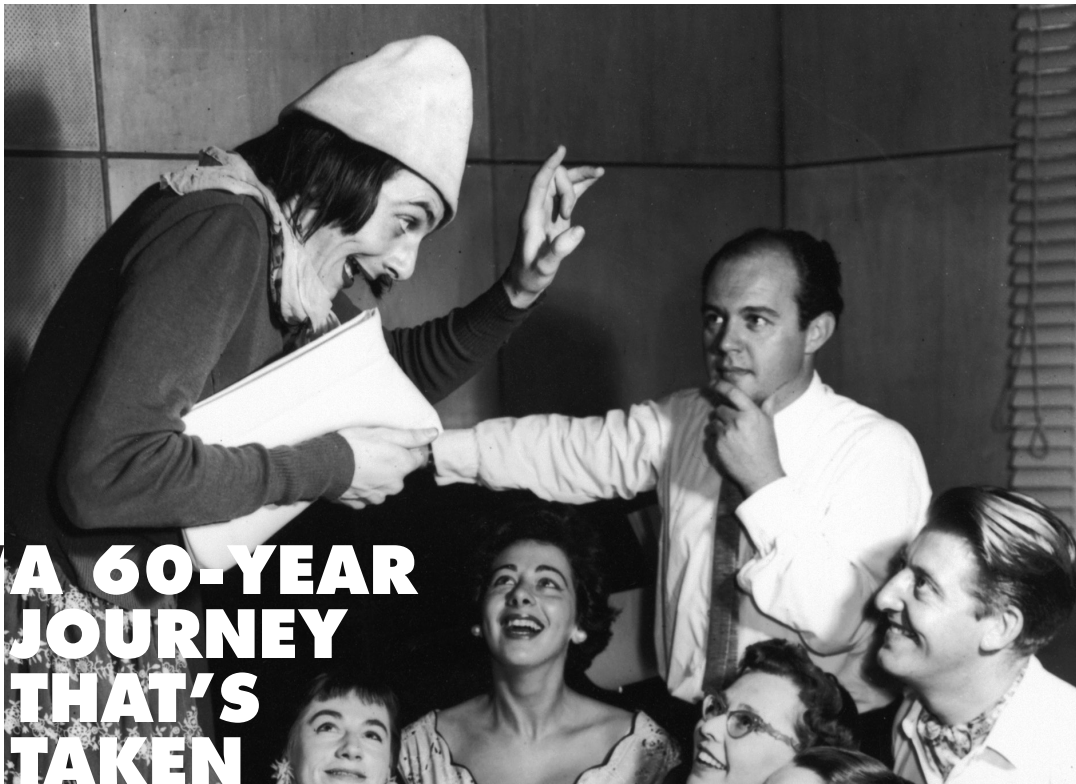
Historical photos courtesy of Dame Edna's  
*Glorious Goodbye – The Farewell Tour.*



ME  
A

, AND PROSTATE OUTREACH.

IT TOOK A FEW MINUTES for the man who answered the phone in Melbourne to fetch Dame Edna. When she did get on the line, she explained she had been meditating. Just back from an Indian ashram — a good trip, though she didn't care for the food — she can do yogic contortions with her legs and is armed with a mantra. "It was a spooky word. Shazam or something," she explained. "When you have a mind as active and fertile as mine, it's very difficult to switch off.



Mrs. Everage addressing her cast in an ABC television special, 1958.

**“A 60-YEAR JOURNEY THAT’S TAKEN THE FORMER HOUSEWIFE FROM AN AUSTRALIAN SUBURB TO INTERNATIONAL STARDOM.”**

But with a farewell tour of the U.S. looming, you have to think of nothing.”

Her spirituality may be new. Her ability to lob insults that take a moment to register as insults, then make the recipient laugh — that talent has been perfected over a 60-year journey that’s taken the former housewife from an Australian suburb to international stardom.

Possibly Jewish, Edna first appeared on stage in a 1955 Christmas revue at the University of Melbourne — alma mater of one Barry Humphries, the longtime manager she rarely misses a chance to disparage. With the Summer Olympics en route to the city, there was a call for locals to open their homes to visiting athletes. And Mrs. Everage of Moonee Ponds was nothing if not house-proud (as well as ‘normal’ and ‘average,’ as her name suggests). She declared her wall-to-wall carpet and frosted glass doors perfect for any “Latvian pole-vaulters” in town, and the audience ate it up.

Humphries, self-proclaimed Dadaist and notorious prankster at university, has said that ’50s-era Australia was “an epoch of niceness,” and Edna was meant to satirize it. But enough about Humphries.

With a few bumps along the way, Dame Edna’s star rose: She thrived on Melbourne’s stages, Sydney’s stages, and then in 1959, she moved to London.

Nightclub spots and screen cameos led to *Edna Everage Housewife*, *Superstar*, a mid-1970s production on the West End. It featured the three-pronged approach that has lasted the whole of her career — monologues, songs, and banter with the audience. Edna took her act to America in 1978 but was savaged by a temporary New York Times critic and the show flopped. She has said she needed to wait for that critic to die before she returned to the U.S.

No matter. Back in England, she was busy with book projects, stage work, and TV specials through the 1980s and early '90s. Her BBC talk show, *The Dame Edna Experience*, was wildly popular. In its penthouse set, she interviewed celebrities who were also friends, including Charlton Heston, Larry Hagman and Robin Williams. But she tended to treat them like she treated her audience members and her wordless sidekick, “bridesmaid and traveling companion” Madge. This is to say, she got her licks in — but a matriarch with lilac hair, garish dresses and sensible size 9 heels can get away with almost anything.

She was, and is, very open about her home life. She has three grown children — four if you count the infant daughter that was abducted by a “rogue koala” on a camping trip but later revealed to have joined a convent. (And Edna rarely counts her.) Long-suffering husband Norm passed away in 1988 after years of prostate trouble. She was very, very lucky, Edna said as she reflected upon her marriage. “Because it lasted so long?” asked the phone interviewer, alert to the possible arrival of sentiment. “No, because he was an invalid. He was bedridden for most of it.”

And then, as her fans know, she donated Norm’s body to science, and created the World Prostate Olympics in his honor.

Edna is also very honest about the person who convinced her to try again in the States — the late Joan Rivers, on whose talk show she made her first U.S. appearance. “I did a show a long time ago in London, and I confess this to you, it was one of my few flops,” she said. “I live with extraordinary success. I am probably one of the most successful women you will ever talk to. And yet this show was a turkey. Something went wrong — I think it was the rest of the cast.”

Rivers convinced her to bring *Edna: The Royal Tour* to

San Francisco in 1998. That two-week engagement led to a four-month show, which led to Broadway, which led to a Tony Award in 2000. “Since then,” she says, “I’ve never looked back.”

She has performed at the Ahmanson twice, in 2006 and in 2009 with the well-named *Dame Edna: My First Last Tour*. Though upon her first visit to Disneyland with her kids, she was reminded of the old Gertrude Stein quote “there is no there there,” she warmed up to Southern California and claims to love L.A. “It’s the cultural capital of the world. It is what Florence was to the Renaissance. Look at all the films. Most of them are terrible, but some are lovely.”

Edna is ingeniously good at both name dropping and making local references in interviews — traits that carry over into her shows. She’s known to query friends, cab drivers and hotel staff for local gossip to weave into her act.

She had a part on the lawyer comedy *Ally McBeal* (“I brought that show to a close. My presence was impossible for Calista Flockhart, I was just too hard an act to follow”), and lived for a while in a little Beverly Hills house with a lemon grove and a swimming pool. But she said she knows there’s more to L.A. than Rodeo Drive. She admires the Oscar Wilde collection at UCLA’s Clark Library, and the “little organic tidbits” at the grocery store Erewhon.



Mrs. Madge Allsop with Dame Edna Everage.



PHOTO BY  
CRAIG SCHWARTZ.

## **EDNA ASSURES THIS IS HER BEST SHOW YET...**

And now, she is ready to bring us her message of spirituality in a tour she says is her last – although if anyone can get away with re-occurring farewell tours, it's probably her. She takes great pride in the singing and dancing, and boasts that her dancers are beautiful. About the show's Australian director Simon Phillips, she is less complimentary. "He's very nice," Edna said, "but he brings absolutely nothing to the mix. In America it's got to say 'directed by.' So I found somebody comparatively inexpensive and I just put his name on the playbill."

After her interviewer stops laughing, Edna assures this is her best show yet, which she says about most of her shows. "All the songs are written by me, and so is the script."

She pauses briefly.

"There is no script, darling."

*- Kristin Friedrich is a Los Angeles-based freelance writer.*



## Who's Who



**BARRY HUMPHRIES** (*Dame Edna Everage*) was educated at the University of Melbourne, where

he studied law, philosophy and fine arts. After writing and performing songs and sketches in university revues, he joined the newly formed Melbourne Theatre Company. In 1955, he channeled the character of Mrs. Everage, a Melbourne housewife who has since become the internationally celebrated megastar, Dame Edna. During the 1960s after moving to London, Mr. Humphries appeared in numerous West End productions, most notably the musicals *Oliver!* and *Maggie May*, by Lionel Bart, and stage/radio productions by his friend Spike Milligan. Mr. Humphries gained particular notoriety when he first brought Mrs. Everage to the British stage at the Fortune Theatre in 1969 for his one-man *Just a Show*. In the mid-70s, he starred at the Apollo Theatre in *Housewife, Superstar!* Since then, Dame Edna has been featured in four more London stage offerings, including *A Night with Dame Edna* (1979), for which he won the Society of West End Theatre Award; *An Evening's Intercourse* (1982); two seasons of *Back with a Vengeance* (1987 and 1988); and *Look at Me When I'm Talking to You* (1996), culminating in *Edna, The Spectacle* (1998) at the Theatre Royal Haymarket. He has made theatrical tours in Germany, Scandinavia, the Netherlands, the U.S. and in the Far and Middle East. He won a Special Tony Award

for his 2000 Broadway offering *Dame Edna: The Royal Tour* and a Tony nomination in 2004 for *Back with a Vengeance*. Dame Edna has also made numerous television appearances in Australia, the UK and the U.S., and these popular programs have since been repeated all over North America and Europe, winning Mr. Humphries the Golden Rose of Montreux in 1991. Barry Humphries is the author of several books, novels, autobiographies and plays. His autobiography won the J.R. Ackerley prize for biography in 1993 and he is the subject of three critical and biographical studies: *The Real Barry Humphries* by Peter Coleman, *Dame Edna Everage and the Rise of Western Civilization* by John Lahr and *One Man Show: The Stages of Barry Humphries* by Anne Pender. Mr. Humphries' most recent book is *Handling Edna* (2009, Hachette Australia/Orion UK 2010). He is also one of Australia's most admired landscape painters. His pictures are in many private and public collections both in his homeland and abroad. He was given the Order of Australia in 1982, was endowed with an Honorary Doctorate of Griffith University (Australia) in 1994 and a Doctorate of Law at his Alma Mater, Melbourne University in 2003. In 2007, Humphries was awarded the CBE by The Queen for his contribution to the arts and most recently presented with the Australian of the Year award at Australia House, London (2012) and is the recipient of the 2012 Sydney Theatre awards Lifetime Achievement Award. Two years ago, Dr. Humphries launched an

acclaimed series of farewell performances in Australia, New Zealand and the UK, culminating in *Eat, Pray, Laugh!* at London's Palladium, the most famous variety theatre in the world. He now returns to his second home – the United States and Canada with this present offering. He is married to Lizzie Spender, the daughter of British poet Sir Stephen Spender, and has two sons and two daughters.



**RALPH COPPOLA** (*Ensemble*), a native New Yorker, is beyond thrilled to be a part of *Dame Edna's Glorious Goodbye*

– *The Farewell Tour*. Since arriving in L.A., he has appeared in the new movie musical *Waiting In The Wings: The Musical* as Joey. Recent credits include Donn Arden's *Jubilee!* in Las Vegas, and in NYC he was last seen off-Broadway in *The Nutcracker Rated R*. While living in NYC, Ralph was also a featured dancer in *Step Up 3D*, and took advantage of the opportunity to travel with countless tours and cruise ships world-wide. Ralph is truly excited and grateful for the opportunity to be a part of this production, "Special thanks to my true family, Andy, for believing in me, Billy and the 'Brains' for the support through this journey, and to my greatest supporter without whom this wouldn't be possible: Mom, this one's for you!"

**BROOKE PASCOE** (*Ensemble*) began dancing at age three in her hometown



of Sydney, Australia. At 17, she was working as a commercial dancer, and studied full time at Brent St. School of

Performing Arts. Brooke then moved to Paris, working at the Moulin Rouge, and continued for five years as a soloist and principal dancer in *Feerie*. She toured with the Moulin, performing the *Can Can* in China, and also performed with Princess Cruises. Since moving to the States, Brooke has focused on acting and scored several roles on film and TV. Brooke would like to dedicate her performance to her always supportive family.



**EVE PRIDEAUX**  
(*Choreographer & Ensemble*)

Originally from Byron Bay, Australia, Eve has had more than 18

years experience working as a professional dancer, actress, singer and model. Her well-rounded career has taken her to some of the world's finest theatres, arenas and cabaret venues. From her first stage experience at the age of 14 at the 1996 Atlanta Olympic Games, to a rich education over the years in a long line of prestigious musicals, Eve is considered one of Australia's most sought after performers. Her theatre credits include *Shout! – The Story of the Wild One*, as part of the original Australian cast and for the regional tour in the role of Maryanne O'Keefe; the Asian tour

of *Fame – The Musical*, understudying the role of Iris; the AustralAsian tour of *Mamma Mia!*; the original Australian cast of *Leader of the Pack – The Ellie Greenwich Musical*; *Feerie* at Paris' Moulin Rouge; she was in the original West End cast of *Dirty Dancing*, understudying the roles of Lisa Houseman and Vivienne Pressman; and the AustralAsian tour of *Chicago* as the vixen Go to Hell Kitty. For the prestigious Production Company in Australia, Eve has appeared in *Bye Bye Birdie*, *Mame*, *The Boy from Oz* and *Anything Goes*. Most recently Eve has performed and choreographed for the legendary Barry Humphries in Dame Edna's farewell spectacular *Eat, Pray, Laugh!*, touring Australia, New Zealand and the UK, with an unforgettable stint at London's historic Palladium Theatre. She is thrilled to now be a part of the North American company and tour of *Dame Edna's Glorious Goodbye – The Farewell Tour*.



**ARMANDO YEARWOOD, JR.**

(*Ensemble*) is a Southern California native who enjoys traveling. Theatre

works include *Seussical: The Musical* at Redondo Beach's Civic Light Opera of South Bay Cities, directed by Stephanie Coltrin; *Twist: An American Musical* at the Pasadena Playhouse, directed by Debbie Allen; *Oz, The Musical*, directed by Todrick Hall; *Seven Brides for Seven Brothers* at the La Mirada Theatre

for the Performing Arts, directed by Glenn Casale; *In the Heights* national tour, directed by Michael Balderrama; *West Side Story* international tour, directed by Joey McNeely; and *Kiss Me, Kate* starring Wayne Brady at the Pasadena Playhouse. Armando is grateful to be a part of *Dame Edna's Glorious Goodbye – The Farewell Tour*.



**JONATHAN TESSERO** (*Musical Director & Onstage Accompanist*)

made his network television debut as a Creative Director

of CBS' coverage of Super Bowl XLVII (garnering the network a Sports Emmy nomination), was the Creative Director of the 2013 *Essence Fest*, the 550,000-attendee festival headlined by Beyonce, the Music Supervisor and Arranger for SeaWorld's *Sea of Surprises*, Macy's Thanksgiving Day Parade segment, and the Music Director of the Relighting Ceremony of the Superdome after Hurricane Katrina. He made his Broadway conducting debut at age 18, regularly guest conducts and arranges for orchestras around the country, is a graduate of New York University and plays Yamaha pianos.

**SIMON PHILLIPS** (*Director*) was Artistic Director of the State Theatre Company of South Australia from 1990 to 1993 and Artistic Director of the Melbourne Theatre Company from 2000 to 2011. His directing credits range from new works to contemporary and Shakespearean classics

to musicals to opera. He has directed works by most of the great contemporary writers: Albee (*A Delicate Balance*), Beckett (*Happy Days*), Brecht (*Arturo Ui*), Churchill (*Cloud Nine* and *Serious Money*), Hare (*The Blue Room*), McDonagh (*The Pillowman*), Orton (*What the Butler Saw* and *Entertaining Mr. Sloane*), Shepherd (*Buried Child* and *A Lie of the Mind*), and Stoppard (*Arcadia* and *Rock 'n' Roll*). He has also directed the premieres of many new works by leading Australian writers. Among his many classical productions *The Tempest*, *Julius Caesar*, *A Comedy of Errors* and *The Importance of Being Earnest* all toured nationally in Australia. Simon's musical credits in Australia include *Priscilla Queen of the Desert* (which has had numerous international seasons including the West End and Broadway), *A Funny Thing Happened on the Way to the Forum*, *The Drowsy Chaperone*, *The 25th Annual Putnam County Spelling Bee*, *Urinetown: The Musical*, *Company*, *The Threepenny Opera*, *Cabaret*, *High Society* (Australia and the UK) and *Love Never Dies*, which was filmed by Universal and released internationally on DVD. Simon's opera credits include *La Bohème*, *Falstaff*, *L'Elisir D'Amore* and *Lulu* for Opera Australia, *The Magic Flute* and *Don Giovanni* for Opera New Zealand and *A Midsummer Night's Dream* and *Billy Budd* for Hamburg State Opera. Simon is the recipient of seven Australian Green Room Awards and four Helpmann Awards.

**WAYNE BARKER** (*Songwriter*: *You Will Have to Do Without Me* *Somehow* and *Me Time*) received a Tony nomination and a Drama Desk Award for his work on *Peter and the Starcatcher*, his second new score for Broadway. His Broadway debut, as both composer and performer, was Dame Edna's *Back With a Vengeance*, co-writing lyrics with Barry Humphries; together they also crafted Edna's elaborate tasteful rouser for the closing of the 2006 Commonwealth Games and her anthemic, yet introspective, solo for the 75th Royal Command Variety Performance. Wayne performed with Dame Edna in 2000-2006, touring the USA and Canada. Other theatre scores: *The Great Gatsby*, *The Primrose Path* (the Guthrie); *Twelfth Night*, *The Three Musketeers* (Seattle Rep); and Beth Henley's *Laugh* which premieres this spring at Studio Theatre in Washington, D.C. On television, Wayne's music is also heard on the HBO Family Series, *A Little Curious*. Wayne played five years with Chicago City Limits, the great NYC improvisational company. In 2014 he made his acting debut in the two-character musical play *Souvenir* with Karen Murphy at Portland Stage in Maine.

**ANDREW ROSS** (*Music Supervisor & Additional Material*) is an actor, musical director, singing coach and writer who trained at NIDA. Andrew has enjoyed a long association with Barry Humphries, beginning as Musical Director for the AustralAsian tour of *Look at Me When I'm Talking to You* in 1993, which went on to tour

Europe, the Middle East and Asia. He again joined Mr. Humphries on stage for *Remember You're Out* in 1999 and continued on to New York for the Broadway season of the Tony Award-winning *Dame Edna: The Royal Tour* the same year. Andrew wrote material and performed with Mr. Humphries on the Australian tours of *Back To My Roots* and *Back with a Vengeance*. He also wrote material for the hit Broadway show *Dame Edna: Back with a Vengeance*, which received a Tony Award nomination. In 2001 Andrew was the Singing Coach and On Set Musical Director on Baz Luhrmann's film *Moulin Rouge!*, a position that led to collaboration with Nicole Kidman on the duet *Somethin' Stupid* with Robbie Williams. Andrew is currently the Head of Music at NIDA.

**BRIAN THOMSON** (*Set Designer*) appeared as Kenny Everage in Dame Edna's *Coffee Table Book* and has designed many of Dame Edna's greatest stage hits including *Housewife*, *Superstar!*, *Edna Christ Superstar*, *The Edna Horror Show*, *Edna and Cleopatra*, *Edna and the Amazing Technicolor Dreamfrock*, *Tristan Und Edna*, *Hello, Edna!*, *Aunty Edna*, *Who's Afraid of Edna Everage?*, *The Dame and I*, *Edna Budd*, *The Dame From Oz*, *Edna Queen of the Desert The Musical*, *Dame Edna: Back with a Vengeance* and, most recently, *La Ednaviata* on Sydney Harbour featuring a gigantic chandelier, which was on loan from Dame Edna's holiday compound in Switzerland (one of a pair).

**AARON SPIVEY** (*Lighting Designer*). New York Off-Broadway: *Jukebox Jackie* (La Mama), *Wanda's World*, *From My Hometown*, *4 Guys Named José*, *Golf: The Musical*, and *Elle*. Regional credits include: *Brigadoon* (the Goodman Theatre), *The Secret Garden* (Children's Theatre of Charlotte), *Marry Me a Little* (Cincinnati Playhouse in the Park), *Bombity of Errors* (Syracuse Stage), *4 Guys Named José* (Actors' Playhouse), *Mame* (Helen Hayes PAC), *Little Shop of Horrors* and *Beautiful Dreamer* (Cherry County Playhouse). International: *A Chorus Line* (Mexico City). On Broadway, Aaron has served as the Associate/Assistant Designer on 25 productions, including *Aladdin*, *Motown*, *The Coast of Utopia*, *Catch Me if You Can*, *The Merchant of Venice*, *9 to 5*, *Tarzan*, *Little Women*, *Grease* (2007 Revival), *A Chorus Line* (2006 Revival), *Lend Me a Tenor* and *Collected Stories*.

**JAMES W. GIBBS** (*Resident Director*) has worked with Barry Humphries in theatre, television and film since 1998. Broadway: *Dame Edna: The Royal Tour* (2000 Tony Award), *Dame Edna: Back with a Vengeance* (2005 Tony nomination), *All About Me – Dame Edna* with Michael Feinstein, directed by Casey Nicholaw. West End: *Eat, Pray, Laugh!* Off-Broadway: *Les Patterson: Unzipped*. International tours: *Barry Humphries – Back to My Roots and Other Suckers*; *A Night with Dame Edna*; *Dame Edna: My First, Last Tour*; *A Dame in the Desert: Las Vegas Spectacular*; and *Barry Humphries: Eat, Pray, Laugh!* James trained in theatre management at

the American Conservatory Theater in San Francisco.

**DAINTY GROUP INTERNATIONAL** (*Producer*). Now producing and promoting shows across Australia, New Zealand, the United States, the United Kingdom, South East Asia and South Africa, Dainty Group International is a global live entertainment company. Concert tours include Katy Perry, Michael Bubl , Bon Jovi, Eminem, Paul McCartney, George Michael, U2, Prince, Yusuf (Cat Stevens), Janet Jackson, Duran Duran, Delta Goodrem, Neil Diamond, The Rolling Stones, Guns N' Roses, Enrique Iglesias, Pitbull, Tony Bennett, David Bowie, Iron Maiden, Miley Cyrus, Cliff Richard & The Shadows, Spandau Ballet, Frankie Valli & The Four Seasons, Il Divo, Britney Spears, K.D. Lang, Queen + Adam Lambert and Stevie Wonder. Comedy tours and special events include Jerry Seinfeld, Robin Williams, Chris Rock, *MythBusters: Behind the Myths* and Jeremy Clarkson's *Top Gear Live*. Sports entertainment events include World Wrestling Entertainment and leading freestyle motocross brand Crusty Demons. Theatrical productions include *Jersey Boys*, *Mamma Mia!*, Billy Crystal's *700 Sundays*, *Hairspray*, *The Rocky Horror Show* and *Barry Humphries: Eat, Pray, Laugh!* Dainty Group International also holds venue management rights and regularly hosts major concerts at three of Australia's premiere wineries – Western Australia's Sandalford Swan Valley and Sandalford Margaret River and the beautiful

Tempus Two Winery in the Hunter Valley, New South Wales.

#### FOR CENTER THEATRE GROUP



**MICHAEL RITCHIE** (*Artistic Director*) is in his 10th season as Center Theatre Group's Artistic Director, and has

led over 174 productions to the Ahmanson, Taper and Douglas stages since his arrival in 2005. From 1996 to 2004 Michael was the Producer of the Williamstown Theatre Festival and prior to that he was a Production Stage Manager in NYC. At CTG, he premiered six musicals that moved to Broadway – *The Drowsy Chaperone* (which won 13 Tony Award nominations), *Curtains* (eight Tony nominations), *13, 9 to 5: The Musical*, *Bloody Bloody Andrew Jackson* and *Leap of Faith*. He has produced 39 world premieres including the musicals *Minsky's*, *Venice* and *Sleeping Beauty Wakes*, and the plays *Bengal Tiger at the Baghdad Zoo* (a Pulitzer Prize finalist that also moved to Broadway), *Water & Power* and *Yellow Face*, and he presented a broad range of plays and musicals ranging from *Dead End* to *The Black Rider* to *Edward Scissorhands* to blockbusters such as *God of Carnage*, *Mary Poppins*, *Jersey Boys* and *August: Osage County*. In addition, Michael inaugurated CTG's Artistic Development Program, designed to foster the development and production of new work.



**STEPHEN D. ROUNTREE**  
(Managing Director) joins Center Theatre Group this year as its new Managing

Director. He was previously the President and CEO of The Music Center (2002-2014) and held the position of CEO of the Los Angeles Opera concurrently from 2008-2012. Prior to The Music Center, Rountree served the J. Paul Getty Trust for 22 years, starting in 1980 as Deputy Director of the Getty Museum. In 1984, he was appointed Director of the Getty Center Building Program, with responsibility for managing all aspects of project development, design, and construction of the Getty Center in Los Angeles. In January 1998, he was named Executive Vice President and Chief Operating Officer for the Getty Trust. He currently serves as a Vice Chairman of the Board of Trustees of Occidental College and is a trustee of The Ahmanson Foundation, Children's Hospital of Los Angeles and the Grand Park Foundation. He advises numerous non-profit institutions on matters relating to non-profit management and building programs. His involvement was critical to the building of Walt Disney Concert Hall at The Music Center, serving on the boards of the LA Phil and Walt Disney Concert Hall, Inc.

**DOUGLAS C. BAKER** (*Producing Director*) is now in his 25th season at CTG. Previously, he managed Broadway and touring productions

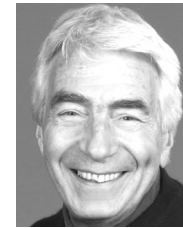


including *Tru, Born Yesterday, The Gospel at Colonus, Annie, A Chorus Line, Working, The Wiz* and *Legends!*, which premiered

at the Ahmanson Theatre in 1986 and starred Mary Martin and Carol Channing. Doug is a member of the Achievement Hall of Fame of Chagrin Falls Schools in Ohio and a graduate of Albion College. He is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013 Doug received The Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

**JEFFREY UPAH** (*General Manager, Ahmanson Theatre*) has worked in management at Center Theatre Group since 2006 on more than 50 musicals, plays and special events including both pre-Broadway productions and Broadway tours. Some of his favorites include *Follies, God of Carnage* and *The Black Rider* (having previously worked on Robert Wilson productions in Boston, Houston and São Paulo, Brazil). Prior to CTG, he was the marketing manager for the last two of his 11 seasons with The Santa Fe Opera, and worked in various capacities at Yale Repertory Theatre, American Repertory Theatre and Jacob's Pillow Dance Festival, among others. He graduated magna cum laude with his studies in film and

theatre from Washington University in St. Louis, and received an MFA in theatre management from the Yale School of Drama.



**GORDON DAVIDSON**  
(*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300

productions to its stage and winning countless awards for himself and the theatre — including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America* (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

STAFF FOR DAME EDNA'S GLORIOUS GOODBYE – THE FAREWELL TOUR

PRODUCERS & MANAGEMENT

Dainty Group International

Producers.....Paul Dainty, Christopher Green  
Associate Producer..... Lucy Robertson  
U.S. G.M. Consultant ..... Hilary Hamilton

www.daintygroup.com

BOOKING AGENT

Clint Mitchell  
WILLIAM MORRIS ENDEAVOR ENTERTAINMENT

CREATIVE TEAM

Director..... Simon Phillips  
Music Supervisor & Additional Material ..... Andrew Ross  
Set Design by..... Brian Thomson  
Songwriter..... Wayne Barker  
*You Will Have to do Without Me Somehow and Me Time*  
Lighting Design by..... Aaron Spivey  
UK Costume Designer to Dame Edna ..... Stephen Adnitt

PRODUCTION TEAM

Resident Director..... James W. Gibbs  
Company Manager ..... Susan Guszynski  
Technical Supervisor & Head Carpenter..... Douglas Grekin  
Head Sound..... Adam Hester  
Head Electrician ..... Gregory Mazure  
Moving Light Programmer..... Sean Beach  
Wardrobe & Make up ..... Leigh Evans  
Wigs ..... Markus Fokken  
Assistant Manager..... Daniel Trostler  
Teleprompt & Assistant to Mr. Humphries ..... Karl Schmid  
Props..... Douglas Stewart

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THE SHOOTING STAR PICTURE COMPANY  
Janelle Mason  
CINEVATIVE  
Mark Ciglar

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Souvenir Program Design ..... Fadi Abdel-Massih, Raw Vision Design  
Photographer..... James Morgan, James Morgan Photography  
Artwork Design ..... Ash Oswald, Hey There's Me

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Touring Lighting ..... Christie Lites  
Touring Sound ..... 8TwentyFour Productions  
Scenery..... Global Scenic Services  
Website..... Barth Hulley  
Photoshop..... Justin Nardella  
Production Wardrobe ..... Ann M. Brusckewitz-Coates  
Freight ..... Paul Holliday – Cargo Live,  
Brian Santos & Duncan Peek – Soundmoves

SPECIAL THANKS

Judith Crompton and Patricia Norris – Virgin Australia; Ann M Brusckewitz,  
Ruth Saunders, Jim Morey and Kyle Whitney – Morey Management Group;  
Lizzie Spender, Monique Boyer – M.A.C.; Janine Barrant – The Arts Centre Mel-  
bourne; Makia Matsumura – Yamaha; David Bruson; Mark Andrews;  
Hugh Jackman; Kelly Osbourne



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The Director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



Center Theatre Group is a member of the American Arts Alliance, the Broadway League, Independent Presenters Network (IPN), LA Stage Alliance, League of Resident Theatres (LORT), National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG)

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# FRAGMENTED

**“ONE OF THE MOST  
ENGROSSING AND  
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THAT MILLER HAS  
EVER WRITTEN.”**

*— The New York Times*



BY ARTHUR MILLER  
DIRECTED BY GARRY HYNES

**FRACTURED**  
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MARK TAPER FORUM FEB 11 – MAR 22, 2015  
213.628.2772 [CenterTheatreGroup.org](http://CenterTheatreGroup.org)

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 DOUGLAS C. BAKER, Producing Director

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 KELLEY KIRKPATRICK ..... Associate Artistic Director  
 DIANE RODRIGUEZ ..... Associate Artistic Director  
 PIER CARLO TALENTI ..... Director of New Play Development  
 LINDSAY ALLBAUGH ..... Associate Producer  
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 JOY MEADS ..... Literary Manager/Artistic Engagement Strategist  
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 MEG FISTER ..... Casting Associate  
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