

Ahmanson Theatre 48th 2014/15 Season



L–R: Blair Underwood, photo by Zach Dilgard. Cicely Tyson and Vanessa Williams, photos by Mark Zibert.

FIRST SEASON PRODUCTION

Cicely Tyson
Vanessa Williams
Blair Underwood in

The Trip to Bountiful

By Horton Foote
Directed by Michael Wilson.
September 17 – November 2, 2014

SECOND SEASON PRODUCTION

Charles Edwards
Jemima Rooper
and
Angela Lansbury in
Noël Coward's

Blithe Spirit

Directed by Michael Blakemore.
December 9, 2014 – January 18, 2015

THIRD SEASON PRODUCTION

Dame Edna and Barry Humphries: The Final Farewell Tour

Directed by Simon Phillips.
January 24 – March 15, 2015

FOURTH SEASON PRODUCTION

Rodgers and Hammerstein's

Cinderella

Music by Richard Rodgers
Lyrics by Oscar Hammerstein II
A New Book by
Douglas Carter Beane
Original Book by
Oscar Hammerstein II
Music Adaptation, Supervision and
Arrangements by David Chase
Orchestrations by Danny Troob
Choreography by Josh Rhodes
Directed by Mark Brokaw.
March 17 – April 26, 2015

FIFTH SEASON PRODUCTION

Matilda The Musical

Based on the Novel by Roald Dahl
Book by Dennis Kelly
Music and Lyrics by Tim Minchin
Sets and Costumes by Rob Howell
Choreography by Peter Darling
Directed by Matthew Warchus.
May 29 – July 12, 2015



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In association with ArtsEmerson
PRESENTS

Cicely Tyson Vanessa Williams Blair Underwood

IN

**THE TRIP TO
BOUNTIFUL**

BY

Horton Foote

ALSO STARRING

Devon Abner Wade Dooley Arthur French

WITH

**Pat Bowie Russell Edge Dalila Ali Rajah
Keiana Richàrd Duane Shepard, Sr. Desean Kevin Terry**

AND

Jurnee Smollett-Bell

SCENIC DESIGN
Jeff Cowie

COSTUME DESIGN
Van Broughton Ramsey

LIGHTING DESIGN
Rui Rita

ORIGINAL MUSIC AND SOUND DESIGN
John Gromada

HAIR DESIGN
Paul Huntley

MAKE UP DESIGN
Angelina Avallone

CASTING
Caparelliotis Casting
LOS ANGELES CASTING
Mark B. Simon, CSA

PRODUCTION STAGE MANAGER
Robert Bennett

ASSOCIATE DIRECTOR
David Alpert

CTG ASSOCIATE ARTISTIC DIRECTOR
Neel Keller

DIRECTED BY

Michael Wilson

The 2013 Broadway Revival Production was presented by Nelle Nugent, Kevin Liles, Paula Marie Black, David R. Weinreb, Stephen C. Byrd, Alia M. Jones, Kenneth Teaton, Carole L. Haber/Philip Geier, Wendy Federman/Carl Moellenberg/Ricardo Hornos, Fifty Church Street Productions/Hallie Foote/Tyson and Kimberly Chandler

in association with

Joseph Sirola, Howard and Janet Kagan/Charles Salameno, Sharon A. Carr/Patricia R. Klausner, Raymond Gaspard/Andréa M. Price, Willette Murphey Klausner/Reginald M. Browne.

September 17 – November 2, 2014
Ahmanson Theatre

CAST
(in order of appearance)

Mrs. Carrie Watts Cicely Tyson
Ludie Watts Blair Underwood
Jessie Mae Watts Vanessa Williams
ThelmaJurnee Smollett-Bell
Houston Ticket Agent Devon Abner
Second Houston Ticket Agent. Wade Dooley
RoyArthur French
Sheriff Devon Abner
Travelers and Houston Bus Station Employees Pat Bowie, Russell Edge,
Dalila Ali Rajah, Keiana Richàrd, Duane Shepard, Sr., Desean Kevin Terry

UNDERSTUDIES

Understudies never substitute for the listed players unless a specific posting or announcement is made at the time of the performance.

For Mrs. Carrie Watts: **Pat Bowie**
For Ludie Watts: **Desean Kevin Terry**
For Jessie Mae Watts: **Dalila Ali Rajah**
For Thelma: **Keiana Richàrd**
For Roy: **Duane Shepard, Sr.**
For Houston Ticket Agent/Second Houston Ticket Agent/Sheriff: **Russell Edge**

STAGE MANAGER

Jereme Kyle Lewis

SETTING

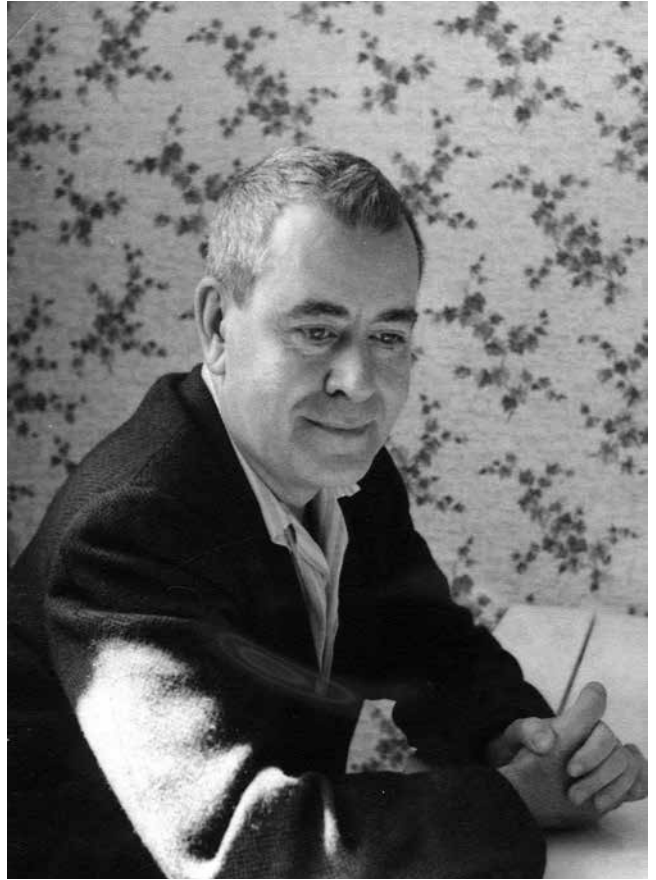
Houston, Harrison and a country place in Texas
March, 1953

The Trip to Bountiful is performed with one 15-minute intermission.

Please turn off all electronic devices such as cellular phones, PDAs, beepers and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

Horton Foote's Bountiful

by Dr. Marion Castleberry



Horton Foote in Nyack, New York. Courtesy of Hallie Foote.

Horton Foote enjoyed a remarkable career. During the 70 years (1939-2009) between his first play, *Wharton Dance*, and the Hartford Stage/Signature Theatre production of *The Orphans' Home* cycle, he wrote more than one hundred plays, teleplays and screenplays, defining the social and moral realities of America. A perceptive chronicler of small-town life, he devoted his career to telling seemingly simple, yet profound stories of family, home and the human spirit. Equally successful in theatre, film and television, Foote accumulated an impressive list of awards, including two Academy Awards, an Emmy, a Pulitzer Prize and the National Medal of Arts. He was, in the words of Robert Duvall, “the great American voice.”

Throughout his life, Foote carried a deep love and reverence for his home place, the small town of Wharton, Texas, and that powerful connection fueled his writing. The oral history of his family and his hometown provided the writer with a treasure trove of plots and characters for his art and served as a valuable tool to explore the great mystery of the human condition. His truthful storytelling captured the significance of small town America with a depth and honesty that will likely never be matched. His spiritual view of the human

experience is revealed in the themes of his work—the eternal search for home, the remarkable resilience of people to overcome unimaginable hardship and the perplexing nature of family relationships. But Foote’s real genius was in his ability to create authentic language and memorable characters. He allowed us to join him in witnessing ordinary folks—people we recognize, people we know intimately—at crucial moments in their lives. Their struggles intrigue us, and their ability to face heartbreak and sorrow with courage and dignity inspires us. Writing in reaction to the spiritual barrenness that he saw haunting our world, his characters, whether they know it or not, are all orphans driven by the need for connection to something beyond themselves— a home, a family, a community or a faith.



Horton and Lillian Foote.

The Trip to Bountiful is Horton Foote’s most poignant expression of this theme. Originally written as a teleplay in 1953, the impulse behind the story of Carrie Watts was a legend in the Foote family of an aunt who, as a young girl, was not allowed by her father to marry the man she loved because they were first cousins. Heartbroken, they each married other people, and years later, the woman returned as a widow to her hometown of Wharton, where each day the spurned man would pass her house and bow with affection. Foote focused the teleplay on Carrie as an old woman longing to return home to Bountiful. *The Trip to Bountiful* aired on the *Philco-Goodyear Television Playhouse* on March 1, 1953, and that same year, on the strength of Lillian’s Gish’s performance as Carrie Watts, the story gained an afterlife in an expanded version for Broadway that was performed at Henry Miller’s Theatre. Then, in 1985, Peter Masterson directed a groundbreaking film version of the story that garnered Geraldine Page an Academy Award.

After seeing the movie, Cicely Tyson was so captivated by Page’s portrayal of Carrie Watts that she vowed to someday have her own trip to Bountiful, telling her agent, “You get me my trip to Bountiful and I will retire... I just want one more great role, and then I won’t be greedy. I’ll just step out of the picture.” Twenty-six years later, Ms. Tyson’s dream finally came true when Hallie Foote, the playwright’s daughter, approached the actress about playing the role of Carrie Watts. Director Michael Wilson explained how the 2013 revival of *The Trip to Bountiful* — which was performed 60 years later at the recently renovated Henry Miller Theatre (now the Stephen Sondheim Theatre) — was conceived.

When Hallie approached me in 2011 and asked what I thought about the play being centered on an African-American family as opposed to a white family, I thought it was a marvelous idea. Carrie Watts would have to be played by someone with luminosity and legacy — someone like Cicely Tyson, whose performances in *Roots* and *The Autobiography of Miss Jane Pittman* made such an indelible mark on me in my childhood. Hallie, Cicely and I met over dinner in October, and after a whirlwind six months, we were beginning previews at the Stephen Sondheim Theatre.



President Clinton presents Horton Foote with the National Medal of Arts. OFFICIAL WHITE HOUSE PHOTO. DECEMBER 20, 2000.

Everyone in our company feels that this is the moment to bring *The Trip to Bountiful* back to Broadway for the first time in 60 years. Our nation needs to experience this story. We need to consider the themes that Horton is exploring: that if we don't honor the past — the places, the people, the communities from where we've come — we are in danger of losing the very essence of ourselves. *The Trip to Bountiful* reminds us as we strive to live in an increasingly isolating and discomabobulating high-tech world, that if we can somehow stop and truly connect with our family legacy, we can bring ourselves 'home' again, and with that newly re-found center, find the means to endure life's inevitable disappointments, and unwanted change.

The Broadway revival of *The Trip to Bountiful*, brilliantly conceived and skillfully performed, captured both the spirit and meaning of Foote's enduring tale. The play was nominated for a Tony for Best Revival of a Play and Cicely Tyson earned the Tony for Best Actress. That production proved that Horton's story could not only transcend cultural and racial boundaries but it could also connect with a new generation of audiences seeking their own way home. *The Trip to Bountiful* is an American masterpiece.

If the true measure of a man is defined by what he leaves behind, then Horton Foote has left behind not only a rich and remarkable legacy of plays and characters well worth exploring but also a community of artists and audiences tied together by their love for Horton, the man, and their respect for his truthful vision of the human condition.



Jo Van Fleet and Gene Lyons in *The Trip to Bountiful*.
PHOTO BY EILEEN DARBY.

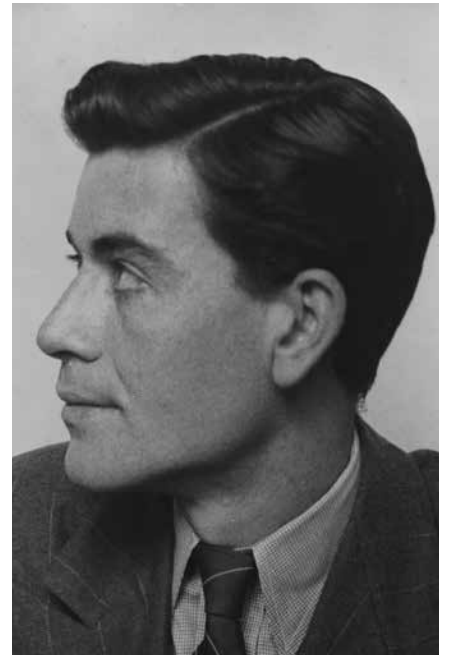
Horton once told me the only thing he cared about was that his plays would be performed after he died. If *The Trip to Bountiful* is any indication of how Horton's plays will be received in the future, I have no doubt that his work will continue to resonate with audiences for years to come.

Dr. Marion Castleberry, Author of *Blessed Assurance: The Life and Art of Horton Foote*, Mercer University Press, September 2014.



Horton Foote. PHOTO BY KEITH CARTER.

Historic photos courtesy of DeGolyer Library, Southern Methodist University, Dallas, Texas, A1992.1810.



Horton Foote. CIRCA 1941.



Lillian Gish with sheriff in *The Trip to Bountiful*.

Who's Who



CICELY TYSON (*Mrs. Carrie Watts*). Best known for her groundbreaking double Emmy Award-winning

performance as Jane in *The Autobiography of Miss Jane Pittman*, Ms. Tyson was also nominated for an Academy Award for the film *Souder*. Her third Emmy Award was for *The Oldest Living Confederate Widow Tells All* and she was nominated for her performances in *The Trip to Bountiful*, *Roots*, *King, Sweet Justice*, *The Marva Collins Story* and *A Lesson Before Dying*. Her many film credits include *The Heart is a Lonely Hunter*, *Fried Green Tomatoes*, *Because of Winn-Dixie*, *Hoodlum*, *Diary of a Mad Black Woman*, *Madea's Family Reunion*, *Why Did I Get Married Too?*, *The Help* and *Alex Cross*. In 2013, Ms. Tyson returned to the Broadway stage after a 30-year hiatus as Mother Carrie Watts in Horton Foote's *The Trip to Bountiful*. This role not only garnered rave reviews, but earned Ms. Tyson the triple crown of theatre awards: the Tony, Drama Desk and Outer Critics Circle awards for Best Actress in a Play. In addition to a record number of NAACP Image Awards, in 2010, Ms. Tyson became the 95th recipient of the prestigious Spingarn Medal, the highest honor presented by this esteemed organization. This year Ms. Tyson added additional Honorary Doctorate degrees from both Columbia University and the American Film Institute for her artistry to her impressive list honors. Other Broadway credits include *The Corn Is Green*, *Trumpets of the Lord*, *A Hand is on the Gate*, *Tiger, Tiger Burning Bright*, *The Cool World* and *Jolly's Progress*. In 1997, Hollywood honored Ms. Tyson with a star on the world famous Hollywood Walk of Fame. In 1995

a middle school in East Orange, NJ, was named for Ms. Tyson and following her continued active involvement, she was able to open a new \$143 million state-of-the art, 300,000 sq. ft. campus renamed the Cicely L. Tyson Community School of Performing and Fine Arts to educate students kindergarten through high school.



VANESSA WILLIAMS (*Jessie Mae Watts*). After starring on Broadway last season as Jessie Mae Watts in the

Tony and Emmy nominated adaptations of Horton Foote's *The Trip to Bountiful*, Vanessa is thrilled to bring her wickedly funny performance to the Ahmanson Theatre! She also reprised her role for Lifetime's television adaptation, which was nominated for a 2014 Emmy Award. Throughout her career, Vanessa has maintained a reputation as one of the most respected and multi-faceted entertainers in the world. She has conquered the musical charts, Broadway, television and motion pictures. She has sold over 20 million records worldwide and has garnered 11 Grammy nominations. She received a Tony nomination for her portrayal of The Witch in *Into the Woods*, and starred in the seven-time Tony-nominated musical *After Midnight*. Her other stage credits include *Sondheim on Sondheim* and *Kiss of the Spider Woman* on Broadway and *St. Louis Woman* for Encores. Her TV credits include her three-time Emmy-nominated performance as Wilhelmina Slater in *Ugly Betty*, Renee Perry in *Desperate Housewives* and Olivia Doran in *666 Park Avenue*. Her movie credits include *Soul Food*, *Dance with Me*, *Eraser*, *Johnson Family Vacation*

and Tyler Perry's *Temptation*. A proud mother of four children and bestselling author with her own mother Helen for their memoir *You Have No Idea*, Vanessa is living her dream.



BLAIR UNDERWOOD (*Ludie Watts*). Award-winning actor, director and producer Blair Underwood, who

recently appeared as Othello at The Old Globe in San Diego, is equally at home in the worlds of theatre, film and television. He made his Broadway debut as Stanley in *A Streetcar Named Desire* for which he received a 2012 Drama League Distinguished Performance Award nomination. His many film and TV credits include *Just Cause*, *Deep Impact*, *Something New*, *The Event*, *Dirty Sexy Money*, *The New Adventures of Old Christine*, *Sex and the City*, *In Treatment* (Golden Globe nomination) and *L.A. Law* (Golden Globe nomination), among many others. He starred in the Lifetime TV movie *The Trip to Bountiful* with Cicely Tyson and Vanessa Williams and received a Critics Choice Television Award for his performance. He is a Grammy Award-winner for the audiobook of *An Inconvenient Truth*. He made his feature directorial debut with *Bridge to Nowhere*.



JURNEE SMOLLETT-BELL (*Thelma*). Jurnee Smollett-Bell is an award-winning actress and activist. She played an

integral role in this past season of NBC's critically-acclaimed series *Parenthood*, and most recently co-starred in HBO's *True Blood*. Jurnee

also starred in Tyler Perry's 2013 film *Temptation*, was seen in the last two seasons of NBC's Emmy Award-winning series *Friday Night Lights* (alongside Connie Britton and Kyle Chandler) and starred opposite Jim Belushi and Jerry O'Connell in CBS' *The Defenders*. Junnee also starred in *The Great Debaters* (NAACP Image Award, Outstanding Lead Actress in a Motion Picture) with Forest Whitaker and Denzel Washington, who also directed the film. *The Great Debaters* was nominated for a Golden Globe for Best Picture. She made her breakthrough performance at the age of 11, starring in *Eve's Bayou* opposite Samuel L. Jackson.



DEVON ABNER
(*Houston Ticket Agent, Sheriff*) plays Robert Duvall's eldest son in Mr. Duvall's upcoming film *Wild Horses*.

Broadway: *The Trip to Bountiful* and *Dividing the Estate* as Son (also at Primary Stages, Hartford Stage and The Old Globe). Recent off-Broadway includes Mr. Foote's acclaimed masterwork *The Orphans' Home Cycle* as Pete, Roger, Little Bobby and John (Drama Desk Award); *The Trip to Bountiful* as Ludie (Drama Desk nomination), both at Signature Theatre; and *Harrison TX*, as Robert and Pinkey, at Primary Stages. TV includes *Alone*, *The Trip to Bountiful* and three episodes of *The Office*.



WADE DOOLEY
(*Second Houston Ticket Agent*) is thrilled to be heading to Bountiful. Favorite credits include the film *The Last Five Years*, the off-

Broadway productions *Newsical the Musical* and *The Awesome 80's Prom*, and the tour of *The Radio City*

Christmas Spectacular. Check out Wade's comedy webseries, *Pzazz 101*, at www.pzazz101.com. Wade is also a writer and just finished the book to the new musical *Sunset City* which has been developed at Goodspeed's Writer's Colony, Running Deer Theatre Lab, and The PITCH with award-winning composer/writer Bobby Cronin. Wade is a summa cum laude graduate of Bradley University with a B.S. degree in Business Administration. Thanks to Michael Wilson and my family. For my grandparents and Phoebe.



ARTHUR FRENCH
(*Roy*). Broadway: *Ain't Supposed to Die a Natural Death*, *The Trip to Bountiful*, *Dividing the Estate*, *Ma*

Rainey's Black Bottom, *You Can't Take It With You*, *Death of A Salesman*, *The River Niger*, *The Iceman Cometh*, *All God's Children Got Wings*, *Poison Tree*. Recent Films: *No Pay Nudity*, *God's Pocket*. Off-Broadway: *The Little Flower of East Orange*, *Joe Turner's Come And Gone*, *Two Trains Running*, *Playboy of the West Indies*, *Day of Absence/Happy Ending*. Member of Original Negro Ensemble Company. Obie Award - Sustained Excellence of Performance; Lucille Lortel Award - Outstanding Featured Actor - *Two Trains Running*.



PAT BOWIE
(*Ensemble, u/s Mrs. Carrie Watts*). Broadway: *Dividing the Estate*, *Song of Jacob* (debut, 1993). Off-Broadway: *The*

Orphans' Home Cycle, *Dividing the Estate*. Regional: Hartford Stage, Alliance, ATOL, Court Theatre, Milwaukee Rep, Goodman Theatre, Huntington Theatre, Alley Theatre, Old Globe, OSF, New Theatre Co.,

Caldwell Theatre and Tricycle, London. Recent recipient of U.S. Artist Fellow Award.



RUSSELL EDGE
(*Ensemble, u/s Houston Ticket Agent, Second Houston Ticket Agent, Sheriff*). Regional: *Apollo*

(Portland Center Stage); *Henry IV, A Midsummer Night's Dream, MacBeth, Love's Labour's Lost, Taming of the Shrew, Mr. Roberts* and *The Cherry Orchard* (Old Globe); *The Rivals, Comedy of Errors* and *Richard III* (American Players Theatre). Los Angeles: *Apollo* (Kirk Douglas Theatre); *The Break of Noon* and *Female of the Species* (u/s - Geffen Playhouse); *Alcestis, The Akhmatova Project, Ameryka* (Critical Mass Performance Group); *Three Sisters, Hot City* and *Romeo and Juliet*, among others. Film: *Changeling, Charlie Wilson's War*. TV: *Castle, Private Practice, CSI: Miami, Cold Case, Las Vegas, ER, The West Wing* and more.



DALILA ALI RAJAH
(*Ensemble, u/s Jesse Mae Watts*) is a wonderful mixture of sandalwood, cinnamon and cayenne pepper.

Whether she is lighting up the stage with her mesmerizing dance moves or her critically acclaimed acting skills, she is simply a joy to watch. She is an actress, published poet, dancer, spoken word artist and an award-winning filmmaker. As co-creator/executive producer/co-host of the successful late night talk show *Cherry Bomb!*, she helped a show that began on the web take the elusive jump to television on Canada's OutTV. Currently her most recent project *Secrets & Toys*, which

she wrote, produced and stars in, is enjoying its festival run. This Renaissance woman, and mother of a beautiful daughter, also paints and life-coaches, providing insightful, intuitive guidance through her Faerie Card Readings and energetic healing work.



KEIANA RICHARD

(Ensemble, u/s *Thelma*). Keiana Richard is a native of Nashville, TN. She received her MFA from the

prestigious University of California, San Diego. Her Broadway credits include *Dividing The Estate* at Lincoln Center. Off-Broadway: *Ghosts* with The Pearl Theatre Company, *365 Days/365 Plays* at Cherry Lane/The Public Theater, *Forgotten World* at The Public Theater. Regional: *Eclipsed* at the McCarter Theatre, *The Wiz* at La Jolla Playhouse, *The Good Negro* at The Hudson Theatre, *Gallery Secrets* with Chalk Repertory Theatre. Her TV/film credits include Adult Swim's *Delocated*, Verizon Fios' *12 Steps To Recovery*, Alright TV's *No Budget Gourmet*, and the film *Cora* by Kevin Maxwell and Savador Carrasco. She is so excited to be making her debut at Center Theatre Group with such an amazing cast!



DUANE SHEPARD, SR.

(Ensemble, u/s Roy). Born in Detroit, raised in Los Angeles, Duane Shepard, Sr., a dedicated artist for

nearly 60 years, has worked extensively in film, television, stage and voiceover. He received numerous accolades, nationally and internationally, during his 30-year international tour of the one-man play *Brother Malcolm X: Reminiscences of a Revolutionary*, in

which he played 23 characters. He's a series regular on the new online series *Sequestered* which is airing on Crackle.com, and is also the voice of Aaron Cash in the recurring Batman interactive series. Duane trained at the Infamous Inner City Cultural Center, The Performing Arts Society of Los Angeles (Pasla) and The American Academy of Dramatic Arts. Duane was recently elected a Chief of the Pocasset Wampanoag Tribe in Fall River, Massachusetts.



DESEAN KEVIN TERRY

(Ensemble, u/s *Ludie Watts*) is a graduate of The Juilliard School and Loyola Marymount University. TV

credits include *Southland*, *Shameless*, *ER*, *Harry's Law*, *The Night Shift*, *Sleeper Cell*, *House*, *Grey's Anatomy* and the CBS pilot *Scorpion* airing this fall. Features include *Post Grad*, *God's Army*, *States of Grace*, *Bolden* and *Callers*. Off-Broadway: *Antigone Project* (The Womens Theatre Project). Regional Theatre: *The Royale* by Marco Ramirez (Kirk Douglas Theatre), *Slippery When Wet* (Penumbra Theatre), *Fool for Love* (Chalk Repertory Theatre), *The Last Days of Judas Iscariot* (Black Dahlia Theatre), *A Midsummer Night's Dream*, *Romeo and Juliet*, *Taming of the Shrew* and *Comedy of Errors* (Shakespeare Center Los Angeles). He is elated and humbled to be performing on this amazing stage with such an esteemed and talented cast.

HORTON FOOTE (Playwright) created *The Trip to Bountiful* as a live television drama in 1953 starring Lillian Gish and Eva Marie Saint, who reprised their roles in Foote's Broadway stage adaptation. The play became an Oscar-winning film in 1985 (Best Actress, Geraldine Page),

earning Foote his third Academy Award nomination. The play was revived on Broadway in 2013 (winning a Best Actress Tony Award for Cicely Tyson), and became an Emmy-nominated Lifetime television movie in 2014. For his epic nine plays *The Orphans' Home Cycle*, Foote received the New York Drama Critics Circle, Drama Desk, Outer Critics Circle, and Lortel Awards for Best Play. He received two Academy Awards, one for *To Kill a Mockingbird*, and another for *Tender Mercies*. In 1995, he received both an Emmy Award for his teleplay of William Faulkner's *Old Man*, and the Pulitzer Prize for his play *The Young Man from Atlanta*. In 1998, he was elected to the American Academy of Arts and Letters, receiving their Gold Medal of Drama. In 2000, he was bestowed the National Medal of Arts Award by President Clinton. In 2008, his play *Dividing the Estate* won Obie and Outer Critics Circle Awards, as well as a Best Play Tony nomination. Mr. Foote's memoirs, *Farewell* and *Beginnings*, are published by Scribners.



MICHAEL WILSON

(Director) directed the 2013 Broadway revival, as well as the 2014 Emmy-nominated Lifetime/Ostar

Productions movie, of Horton Foote's *The Trip to Bountiful*, which garnered a Tony Award for Best Actress for Cicely Tyson. Over a two-decade collaboration with Foote, Wilson directed *Dividing The Estate* (Broadway), the premieres of *The Carpetbagger's Children* (Lincoln Center Theater), *The Day Emily Married* (Primary Stages), *The Death of Papa* (Hartford Stage) and *The Orphans' Home Cycle* (Signature Theatre), for which he received 2010 Drama Desk and Outer Critics Circle

Awards. Also on Broadway, he has directed Gore Vidal's *The Best Man*, *Enchanted April*, and *Old Acquaintance* (Roundabout Theatre Company). Off-Broadway, he has directed numerous plays, including last season's premiere of Foote's *The Old Friends*. Internationally, he directed Tony Kushner's *Angels in America* for the 1995 Venice Biennale. He has directed at our nation's major theatres, including Hartford Stage, where as Artistic Director from 1998 to 2011 he commissioned and developed numerous new works, including Quiara Alegria Hudes' 2012 Pulitzer Prize winner *Water By the Spoonful*.

DAVID ALPERT (*Associate Director*). Broadway: *IF/THEN*, *The Trip to Bountiful*, *The Best Man*, *Guys & Dolls*. NYC: *Talley's Folly* (Roundabout), *Old Friends* (Signature), *Death Note*, *The Wonderful...O'Learys*, *The Moon & the Sea*, *The Four of Us*, *Do Me a Little* (NY Fringe), *Joseph...* Other: Kushner's *The Intelligent Homosexual's Guide* (world premiere), *Flashdance* (National Tour), *Urinetown*, *Little Shop of Horrors*. Every year, David proudly presents LIVING FOR TODAY, a concert to benefit Gilana's Fund (gilanasfund.com). B.A. Directing: Western Michigan University. www.david-alpert.com

JEFF COWIE (*Scenic Design*) returns to CTG, where he designed Robert Schenkkan's *Lewis and Clark Reach the Euphrates*. On Broadway, he designed Horton Foote's Tony-nominated *Dividing the Estate*, and the Tony Award-winning *The Trip to Bountiful*. His off-Broadway credits include *The Orphans' Home Cycle* (Drama Desk and American Theatre Wing's Henry Hewes Awards), *The Bitter Tears of Petra Von Kant* (Drama Desk nomination), *The*

Carpetbagger's Children (Lincoln Center Theater), *The Old Friends* (Signature Theatre), *What Didn't Happen* (Playwrights Horizons), *Talley's Folly* (Roundabout Theatre Company), *The Day Emily Married* (Primary Stages), *A Letter from Ethel Kennedy* (MCC), among many others. Mr. Cowie, a graduate of the Rhode Island School of Design, is the recipient of the NEA/Rockefeller Foundation Award and an Edward Albee Foundation Fellowship.

VAN BROUGHTON RAMSEY (*Costume Design*). Designed the Broadway production of *The Trip to Bountiful* and the off-Broadway production of Horton Foote's *The Widow Claire* and the premiere of Foote's *Habitation of Dragons* for the Pittsburgh Public Theater. Three films for Horton Foote: *1918*, *Courtship* and *On Valentine's Day*. TV Emmy Nominations: *Sarah*, *Plain and Tall*, *Buffalo Girls*, *Feast of All Saints* and *Comanche Moon*. Emmy Wins: *Lonesome Dove* and *The Oldest Living Confederate Widow Tells All*. Recipient of the Costume Designers Guild Career Achievement Award for Excellence in Television. Served on the Board of Governors of the Television Academy of Arts and Sciences.

RUI RITA (*Lighting Design*). CTG: *Nightingale* and *The Subject Was Roses*. Broadway: *Velocity of Autumn*, *Trip to Bountiful*, *Present Laughter*, *Dividing the Estate*, *Old Acquaintance*, *Enchanted April*, among others. Off-Broadway Premieres: *Just Jim Dale* (Roundabout), *Happiest Song Plays Last* (Second Stage), Horton Foote's *Old Friends & Orphans' Home Cycle* (Hewes Award, Signature), *Nightingale*, *Moonlight and Magnolias* (Manhattan Theatre Club), *Big Bill*, *Carpetbagger's Children*, *Far East* (Lincoln Center Theater), *The Day*

Emily Married (Primary Stages) and *Dinner with Friends* (Variety Arts Center). Off-Broadway Revivals: *Piano Lesson* (Signature), *Talley's Folly & Milk Train Doesn't Stop Here Anymore* (Roundabout) and *Engaged* (Obie Award, Theatre for a New Audience). Regional Credits: Alley Theatre, Arena Stage, American Conservatory Theater, Center Stage, Ford's Theatre, Goodman, Hartford Stage, Huntington Theatre Company, The Shakespeare Theatre, Center Theatre Group, Old Globe, Westport Country Playhouse and Williamstown Theatre Festival.

JOHN GROMADA (*Original Music/Sound Designer*) has composed music or designed sound for more than 30 Broadway productions including *The Trip to Bountiful* (Tony nomination), *The Best Man* (Drama Desk Award), *Clybourne Park*, *Seminar*, *Man and Boy*, *The Columnist*, *Next Fall*, *A Bronx Tale*, *Prelude to a Kiss*, *Proof*, *Sight Unseen*, *Rabbit Hole*, *Dividing the Estate*, *Twelve Angry Men*, *A Few Good Men* and *The Elephant Man* (starring Bradley Cooper). Other N.Y. Credits: *Domesticated*, *Old Hats*, *My Name is Asher Lev*, *Measure for Measure* (Delacorte Theater), *The Orphans' Home Cycle* (Drama Desk and Henry Hewes Awards), *By the Way*, *Meet Vera Stark*, *The Screwtape Letters*, *Shipwrecked!* (Lucille Lortel Award), *The Singing Forest*, *Julius Caesar*, *The Skriker* (Drama Desk Award), *Machinal* (Obie Award) and more. Regional Theatre/Abroad: more than 300 productions. TV: a score for Lifetime's Emmy-nominated *The Trip to Bountiful* and *The Interrogators* (A&E/Bio). www.johngromada.com.

PAUL HUNTLEY (*Hair Design*). London-born Paul Huntley has worked on hundreds of Broadway shows since his 1972 arrival in New York, most memorably the original

productions of *Amadeus*, *Cats*, *Evita*, *Les Misérables*, *Sweeney Todd*, *The Producers* and *Hairspray*. A recipient of the Drama Desk and Tony Awards, he has also worked with some of the most legendary leading ladies of the cinema, ranging from Bette Davis, Marlene Dietrich and Vivien Leigh to Jane Fonda, Glenn Close, Jessica Lange and Scarlett Johansson. Current Broadway shows include *Bullets Over Broadway* and *Cinderella*.

CAPARELLIOTIS CASTING (Casting)

Select Broadway: *It's Only a Play*, *Disgraced*, *Holler If Ya Hear Me*, *Lost Lake*, *Casa Valentia*, *The Trip to Bountiful*, *Orphans*, *Seminar*, *Fences*. Also: MTC, 2nd Stage, Atlantic, LCT3, Ars Nova, Old Globe, Goodman, Arena, McCarter and others. Film/Television: *Odyssey* (upcoming, NBC), *How to Get Away With Murder* pilot (ABC), *Ironside* pilot (NBC), *Steel Magnolias* (Sony for Lifetime).



MARK B. SIMON (Casting) is Casting Director of Center Theatre Group. Current projects include *Race*, *Marjorie*

Prime, *The Trip To Bountiful* and *What The Butler Saw*. Prior to joining CTG, he was a New York-based independent casting director for clients including Hal Prince, Jason Robert Brown, Graciela Daniele, Susan Stroman, Patricia Birch, Stephen Sondheim, Marvin Hamlisch, Nick Hytner, Alfred Uhry, Carol Burnett, Jeremy Sams, Chris Durang, New York City Opera and the Radio City Christmas Spectacular. Projects have included *13*, *Parade*, *The Last Five Years*, *Show Boat*, *Candide*, *3hree*, *Hollywood Arms*, *Bounce*, *Lovemusik*, *Paradise Found*, *Sweeney Todd*, *Chita Rivera: The Dancer's Life*, *Sweet Smell of*

Success and *Ragtime*. Treasurer of the Board, Casting Society of America.

ROBERT BENNETT (Production Stage Manager). The RSC production of *Nicholas Nickleby*, as well as Peter Brook's *The Cherry Orchard*, in NYC, Moscow, Tblisi, St. Petersburg and Tokyo. His Broadway productions include *Time Stands Still*, *Bent*, *I Love My Wife*, *Dancing At Lughnasa*, *Nick & Nora*, *Awake and Sing!*, *American Buffalo*, *Desire Under The Elms*, *The Coast of Utopia*, *Stick Fly*, *The Trip To Bountiful* and *The Lyons*. He was last in L.A. with *La Cage Aux Folles*. On Tour: *Sugar Babies*, *Evita*, *My Fat Friend*, *Grease*, *Shenandoah*, and *Guys and Dolls*. Off Broadway: *Inner Voices*, *Groucho*, *Gertrude Stein and a Companion* and *The March On Russia*. He's the Artistic Associate and Stage Manager for the National Music Theater Conference. Regionally: the Goodspeed Opera House, The Ogunquit Playhouse, Fallsview Casino and Berkshire Theatre Festival. Bob served as General Manager at BAM and as Vice-President of Stage Operations for Radio City Music Hall.

JEREME KYLE LEWIS (Stage Manager). Broadway: *The Trip to Bountiful* (Assistant Stage Manager). Off-Broadway: *The City of Conversation* at Lincoln Center Theater (Sub Stage Manager), *The Madrid* at MTC (Production Assistant). Regional: Goodman Theatre, Arena Stage, About Face Theatre and The Eugene O'Neill Theater Center. Jereme Kyle is from Sweet Home Alabama and graduated from the University of Alabama at Birmingham.

CENTER THEATRE GROUP



MICHAEL RITCHIE (Artistic Director) is in his ninth season as Center Theatre Group's Artistic Director, and has led over 174

productions to the Ahmanson, Taper and Douglas stages since his arrival in 2005. From 1996 to 2004 Michael was the Producer of the Williamstown Theatre Festival and prior to that he was a Production Stage Manager in NYC. At CTG, he premiered six musicals that moved to Broadway — *The Drowsy Chaperone* (which won 13 Tony Award® nominations), *Curtains* (eight Tony nominations) *13*, *9 to 5: The Musical*, *Bloody Bloody Andrew Jackson* and *Leap of Faith*. He has produced 39 world premieres including the musicals *Minsky's*, *Venice* and *Sleeping Beauty Wakes*, and the plays *Bengal Tiger at the Baghdad Zoo* (a Pulitzer Prize finalist that also moved to Broadway), *Water & Power* and *Yellow Face*, and he presented a broad range of plays and musicals ranging from *Dead End to The Black Rider* to *Edward Scissorhands* to blockbusters such as *God of Carnage*, *Mary Poppins*, *Jersey Boys* and *August: Osage County*. In addition, Michael inaugurated CTG's New Play Production Program, designed to foster the development and production of new work.



EDWARD L. RADA (Managing Director) returned to Center Theatre Group in 2011 after previously serving as CTG's Chief

Financial Officer for 12 years (1996–2008). Rada spent three years (2008–2011) as President of the Music Center Foundation, a non-

profit corporation that holds and invests the endowment and reserve funds for the Music Center and its resident companies (including CTG). Prior to his years at CTG, he was the Director of Finance at The Old Globe in San Diego and principal of Rada & Associates, an accounting firm that specialized in entertainment-related non-profit organizations and theatrical productions. He is a graduate of Occidental College in Los Angeles with numerous post-graduate coursework and credentials. He currently serves on the board of directors for Entertainment Industry Foundation, Theatre @ Boston Court, and United Support of Artists for Africa/USA for Africa, among other affiliations. He also serves on the board of trustees for the pension, health and welfare and 401(k) plans of I.A.T.S.E. Local 33 Stagehands Union.



DOUGLAS C. BAKER (*Producing Director*) is now in his 24th season at CTG. Previously, he managed Broadway and touring

productions including *Tru*, *Born Yesterday*, *The Gospel at Colonus*, *Annie*, *A Chorus Line*, *Working*, *The Wiz*, and *Legends!*, which premiered at the Ahmanson Theatre in 1986 and starred Mary Martin and Carol Channing. Doug is a member of the Achievement Hall of Fame of Chagrin Falls Schools in Ohio and a graduate of Albion College. He is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013 Doug received The Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

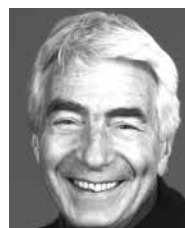


NEEL KELLER (*Associate Artistic Director*). For CTG Neel has directed the world premieres of Jennifer Haley's *The Nether*, Kimber

Lee's *different words for the same thing* and Jessica Goldberg's *Good Thing*, the American premiere of David Greig's *Pyrenees* and the decidedly silly *Stones in His Pockets*. This season he is directing Dael Orlandersmith's *Forever* and Lucy Alibar's *Throw Me On The Burnpile*. As a senior artistic staff member Neel has helped produce a wide range of plays and musicals at CTG, including the world premieres of *The Second City's A Christmas Carol: Twist Your Dickens!*, *Leap of Faith*, *Randy Newman's Harps and Angels*, *13*, *Yellow Face*, *Poor Behavior*, *Bones*, *Of Equal Measure*, *Minsky's* and *Bengal Tiger at the Baghdad Zoo*. Before joining CTG, Neel served as Artistic Director of Chicago's Remains Theatre, Associate Artistic Director at La Jolla Playhouse and was on the staffs of Williamstown Theatre Festival, Lincoln Center Theater, the American National Theatre and Jerome Robbins' Broadway.

JEFFREY UPAH (General Manager, Ahmanson Theatre) has worked in management at Center Theatre Group since 2006 on more than 50 musicals, plays and special events including both pre-Broadway productions and Broadway tours. Some of his favorites include *Follies*, *God of Carnage* and *The Black Rider* (having previously worked on Robert Wilson productions in Boston, Houston and São Paulo, Brazil). Prior to CTG, he was the marketing manager for the last two of his 11 seasons with The Santa Fe Opera, and worked in various capacities at Yale Repertory Theatre, American

Repertory Theatre and Jacob's Pillow Dance Festival, among others. He graduated magna cum laude with his studies in film and theatre from Washington University in St. Louis, and received an MFA in theatre management from the Yale School of Drama.



GORDON DAVIDSON (Founding Artistic Director) led the Taper throughout its first 38 seasons, guiding over 300

productions to its stage and winning countless awards for himself and the theatre — including the Tony Award® for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America* (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award® for Best Play were from the Taper (*Angels in America* won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

STAFF FOR THE TRIP TO BOUNTIFUL

Jake DeGroot Associate Scenic Designer
Stephanie Kerley Schwartz Assistant Scenic Designer
Candice Cain Assistant Costume Designer
Betsey Potter Costume Design Assistant
Matt Taylor Associate Lighting Designer
Alex Neumann Associate Sound Designer and Audio Technician
Daniel Koye Wigs, Hair, and Make Up Consultant
Zach Istrin Prop Artisan
Jamie Masters Prop Shopper
Sarah Bedo Assistant Company Manager
Sarah Scafi SDC Foundation Observer
Kate Wilson Voice Coach
Deborah Lapidus Singing Consultant

CREDITS

Scenery fabrication by F & D Scene Changes Ltd. and Hudson Scenic Studio, Inc. Lighting equipment from PRG Lighting, Los Angeles. Sound equipment by Masque Sound. Original costumes for Miss Tyson and Miss Williams by Eric Winterling, Inc. Uniforms and costumes by Western Costume Co. Custom shoes by Western Costume Co. Millinery by Lynne Mackey Studio. Custom shirts by Cego. Additional costumes from the Costume House and Helen Uffner Vintage Clothing. Additional costumes provided by the Center Theatre Costume Shop and additional staff: First Hand/Draper - Ashley Rigg, Stitchers - Agnes Ingram and Leonardo Lopez. Rehearsal and production photography by Craig Schwartz.

MUSIC CREDITS

“Satin Doll” written by Duke Ellington. Courtesy of Sony/ATV Music Publishing, LLC. “Blue Moon” written by Richard Rodgers and Lorenz Hart. Courtesy of EMI Robbins Catalog Inc. “Don't Let the Stars Get in Your Eyes” written by Slim Willet, Kenneth Burns and Henry Haynes. Courtesy of Sony ATV Music Publishing, LLC. Music clearance by BZ/Rights & Permissions, Inc.

SPECIAL THANKS

Peter Bogyo, Carl Foster, Bill Haber, Bob Harris, Lois Harris and Jay Khan.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States.

This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



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The Director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



United Scenic Artists represents designers and scenic artists for the American Theatre.

Center Theatre Group is a member of the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), LA Stage Alliance, League of Resident Theatres (LORT), National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG)



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DIANE RODRIGUEZ Associate Artistic Director
PIER CARLO TALENTI Director of New Play Development
LINDSAY ALLBAUGH Associate Producer
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