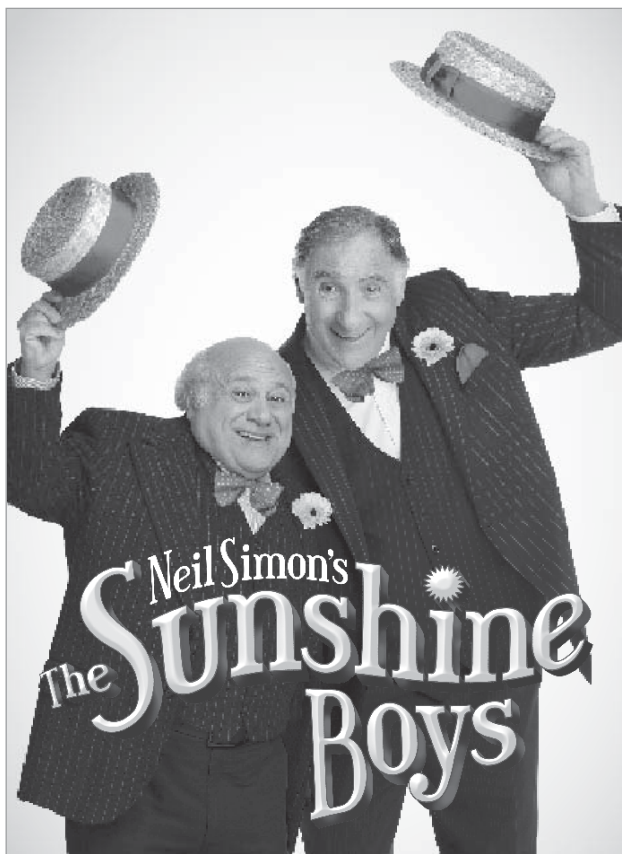


# Ahmanson Theatre 47th 2013/14 Season



PHOTOS BY MICHAEL BIRT AND JOAN MARCUS.

FIRST SEASON PRODUCTION  
Danny DeVito and Judd Hirsch  
in  
Neil Simon's

## The Sunshine Boys

Directed by Thea Sharrock  
September 24 – November 3, 2013

SEASON BONUS OPTION  
Matthew Bourne's  
Sleeping Beauty

A Gothic Romance  
Music composed by Tchaikovsky  
A New Adventures Production  
November 21 – December 1, 2013

SECOND SEASON PRODUCTION  
Peter and the  
Starcatcher

by Rick Elice  
Based on the novel by Dave Barry  
and Ridley Pearson  
Directed by Roger Rees and  
Alex Timbers  
December 3, 2013 – January 12, 2014

SPECIAL EVENT PRESENTATION  
A Word or Two

Written, Arranged and Performed by  
Christopher Plummer  
Directed by Des McAnuff  
January 19 – February 9, 2014

THIRD SEASON PRODUCTION  
Harmony

A New Musical  
Music by Barry Manilow  
Book and Lyrics by Bruce Sussman  
Directed by Tony Speciale  
Choreographed by JoAnn Hunter  
March 4 – April 13, 2014

FOURTH SEASON PRODUCTION  
The Gershwin's  
Porgy and Bess

by George Gershwin,  
DuBose and Dorothy Heyward, and  
Ira Gershwin  
Book Adapted by Suzan-Lori Parks  
Musical Score Adapted by  
Diedre L. Murray  
Directed by Diane Paulus  
April 22 – June 1, 2014

SEASON BONUS OPTION  
David Suchet and Brian Bedford in  
The Last Confession

by Roger Crane  
Directed by Jonathan Church  
United States Premiere  
June 7 – July 6, 2014

FIFTH SEASON PRODUCTION  
Queen and Ben Elton's  
We Will Rock You

Created by Ben Elton  
Musical Supervisors –  
Queen's Brian May  
and Roger Taylor  
July 15 – August 24, 2014



L.A.'s Theatre Company  
A non-profit arts organization



SEASON SPONSORS

# Inspiring Our Future

---

## Special Thanks to Center Theatre Group's Most Generous Annual Patrons

Center Theatre Group wishes to thank the following leaders for their significant annual gifts and for their belief in the transformative power of theatre.

\$500,000 AND ABOVE

Brindell Roberts Gottlieb

---

\$250,000 AND ABOVE

The Dream Fund at UCLA Donor Advised Fund  
Center Theatre Group Affiliates  
Kirk & Anne Douglas  
The Andrew W. Mellon Foundation

---

\$150,000 AND ABOVE

Eva & Marc Stern  
Wells Fargo Foundation  
Jeannette Shammas  
The Blue Ribbon  
Los Angeles County Arts Commission  
Laura & James Rosenwald & Orinocco Foundation  
The Shubert Foundation, Inc.  
Bank of America

---

\$100,000 AND ABOVE

Anonymous  
Lloyd E. Rigler – Lawrence E. Deutsch Foundation  
JPMorgan Chase & Co.

---

\$75,000 AND ABOVE

Elisabeth Katte Harris Trust  
Louise & Brad Edgerton  
The Ralph M. Parsons Foundation  
William Randolph Hearst Foundation  
Debra & Norris Bishton

---

This list includes gifts made to Center Theatre Group  
between and June 30, 2012, and August 28, 2013.



**Center Theatre Group**

L.A.'s Theatre Company

Ahmanson Theatre  
Mark Taper Forum  
Kirk Douglas Theatre

**Michael Ritchie**, ARTISTIC DIRECTOR **Edward L. Rada**, MANAGING DIRECTOR  
**Gordon Davidson**, FOUNDING ARTISTIC DIRECTOR

By Special Arrangement with

Richard Willis Sonia Friedman Productions

Roger Berlind Tulchin Bartner Productions Rupert Gavin Scott M. Delman Darren Bagert/Martin Massman

Presents

**Danny DeVito** and **Judd Hirsch**

in

**Neil Simon's**

# **The Sunshine Boys**

with

**Justin Bartha**

and

**Annie  
Abrams**

**Matthew  
Bohrer**

**Gibby  
Brand**

**Johnnie  
Fiori**

**Frank  
Kopyc**

**Benjamin  
Burdick**

**PaSean  
Wilson**

SET AND COSTUME DESIGNER

**Hildegard Bechtler**

LIGHTING DESIGNER

**Neil Austin**

MUSIC

**Adrian Johnston**

SOUND DESIGNER

**Cricket S. Myers**

CASTING

**Jim Carnahan, CSA**

PRODUCTION STAGE MANAGER

**Barclay Stiff**

LOS ANGELES CASTING

**Mark B. Simon, CSA**

TECHNICAL SUPERVISOR

**Matt Towell**

CTG ASSOCIATE ARTISTIC DIRECTOR

**Neel Keller**

DIRECTED BY

**Thea Sharrock**

September 24 – November 3, 2013

Ahmanson Theatre

CAST  
(in order of appearance)

Willie Clark . . . . . **Danny DeVito**  
Ben Silverman. . . . . **Justin Bartha**  
Al Lewis. . . . . **Judd Hirsch**  
Patient. . . . . **Gibby Brand**  
V.O. TV Director . . . . . **Frank Kopyc**  
Eddie. . . . . **Matthew Bohrer**  
Miss MacKintosh . . . . . **Annie Abrams**  
Registered Nurse . . . . . **Johnnie Fiori**

UNDERSTUDIES

Understudies never substitute for the listed players unless a specific posting or announcement is made at the time of the performance.

*For Ben Silverman* — **Matthew Bohrer**

*For Willie Clark* — **Gibby Brand**

*For Al Lewis and Patient* — **Frank Kopyc**

*For V.O. TV Director and Eddie* — **Benjamin Burdick**

*For Registered Nurse and Miss MacKintosh* — **PaSean Wilson**

PRODUCTION STAGE MANAGER

**Barclay Stiff**

STAGE MANAGER

**Michelle Blair**

**ACT I**

Scene 1: An apartment in an old hotel on upper Broadway in New York City.

Early afternoon. Mid-winter, 1972.

Scene 2: The following Monday. A few minutes before eleven.

**ACT II**

Scene 1: A television studio.

Scene 2: Willie's apartment two weeks later. Late afternoon.

There will be one 15-minute intermission.

---

Please turn off all electronic devices such as cellular phones, PDAs, beepers and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

## Rehearsal Photos



FRONT ROW (L TO R): Judd Hirsch and Danny DeVito.

BACK ROW (L TO R): Matthew Bohrer, Gibby Brand, Justin Bartha, Director Thea Sharrock, Johnnie Fiori, Annie Abrams and Frank Kopyc.



Danny DeVito.



Judd Hirsch.



Justin Bartha in rehearsal for *The Sunshine Boys*. PHOTO BY CRAIG SCHWARTZ.

“I think the mistake that so many writers make is trying to please ‘those people’ — the figurative ‘them’. I try to write what myself would laugh at at a theatre.”  
—NEIL SIMON

---

# THE SUNSHINE BOY

---

WHEN FRANK RICH, FORMER CHIEF THEATRE CRITIC OF The New York Times, described Neil Simon as “Broadway’s signature playwright for three decades,” he was not exaggerating. Such is Simon’s hit rate on the Great White Way that he has been called the most commercially successful playwright in history. From his debut in 1961, *Come Blow Your Horn*, which Noël Coward called “the funniest play in New York,” he has produced long-running shows in astonishing numbers.

As the author of 34 plays and two dozen screenplays, Simon is unusually prolific. For the best part of four decades, a new Neil Simon comedy appeared every year. During the 1966–67 season, he had four plays running on Broadway simultaneously. Time magazine once called him the “patron saint of laughter.”

Underscoring his comedy, however, is a serious intent. His is a laughter born of adversity and, although he is dedicated to the art of comedy, he frequently addresses themes that many would consider no laughing matter. His plays have touched on the Jewish immigrant experience, the loss of a loved one to cancer and the pain of divorce.

“I think my attitudes are sort of funny because if you don’t laugh at life, life becomes too depressing to even bear,” Simon said about the original Broadway recording of *Sweet Charity*, the musical he wrote in 1965 with Cy Coleman and Dorothy Fields.

“In *The Odd Couple*, it’s a rather sad situation of these two men being divorced, but I think if you don’t treat it humorously, it becomes too depressing. Every very depressing subject, from a bad marriage to war, treated humorously makes the point much stronger.”

He knows you can use humor not only to give an audience a good time, but also to make that audience consider some of life’s more troubling aspects. This combination of serious intent and comedic form has meant Simon’s gifts have sometimes been underestimated. “He is too popular to be considered ‘art’ and more subtle, especially when writing about comedians and comedy, than the public fondly thinks,” suggested the critic John Lahr, highlighting one of the great paradoxes of Simon’s career.

What makes him so funny has a lot to do with his love of language, the dry backchat of the New York streets and the purity of a perfectly timed gag. “He does what he does better than anyone else,” said the theatre scholar Gerald M. Berkowitz. “His plays are built on verbal and visual gags, artfully constructed with the form, rhythm and frequency that will produce the greatest number of laughs.”

Both the content and the style of his plays are the product of his formative years. We learn a lot about his background from his semi-autobiographical ‘BB’ trilogy — *Brighton Beach Memoirs* (1983), *Biloxi Blues* (1984) and *Broadway Bound* (1986) — as well



(L TO R) Judd Hirsch and Danny DeVito. PHOTO BY CRAIG SCHWARTZ.

as the later *Lost in Yonkers* (1991). He grew up in the Depression years in the Bronx, the son of Mamie, a department store worker, and Irving, a traveling salesman whose inconstant ways led him repeatedly to abandon the family. Big brother Danny, nearly nine years older than Neil, became a substitute father.

It was not an especially happy childhood. In addition to the poverty of the Depression years, the brothers had to adapt to their parents' tempestuous relationship and were sometimes farmed out to relatives. To make ends meet, Mamie would take in lodgers. "The horror of those years was that I didn't come from one broken home but five," recalled Simon. "It got so bad at one point that we took in a couple of butchers who paid their rent in lamb chops."

Laughter was a good defense mechanism, a way of protecting himself from the pain and unhappiness of this disrupted lower-middle-class Jewish upbringing. The young Simon would escape to the movies to seek solace in the comedy of Charlie Chaplin. He said his aim was "to laugh until I was able to forget what was hurting."

His plays bear witness both to this background and to his early career. Like Eugene Jerome, his 15-year-old alter ego at the heart of *Brighton Beach Memoirs*, Neil Simon had a passion for joke-writing. He got a taste for it when, at the age of 15, he co-wrote a set of sketches with his brother for a staff party at the department store where Danny was working. The two collaborated for the next 12 years, contributing quick-fire comedy material to many of the most popular radio and television shows of the day.

Neil would eventually eclipse his brother in terms of fame, but Danny, who died in 2005, was a formidable talent in his own right. Woody Allen, a fellow contributor to Sid Caesar's TV shows, would later say: "I've learned a few things on my own and modified a few things he taught me, but everything, unequivocally, that I learned about comedy writing, I learned from Danny Simon."

He loomed large in Neil's life too. Figures that bear more than a passing similarity to Danny would appear in *Come Blow*

*Your Horn* (a ladies' man), *Plaza Suite* (a Hollywood producer) and *Brighton Beach Memoirs* (a big brother). If you look at the husband-and-wife-style relationship of the disorganized Oscar and the meticulous Felix in *The Odd Couple*, you can see a reflection of Neil and Danny — indeed, the play was based on an idea by Danny who had divorced and started sharing a flat with a male friend.

By 1960, Neil had worked on hit shows starring Phil Silvers, Tallulah Bankhead and Jerry Lewis, as well as the *Sergeant Bilko* series. This grounding in comedy informed not only his feel for a perfectly crafted joke, but also much of his subject matter. His experience working alongside Mel Brooks and Sid Caesar on *The Show of Shows* in 1956 fed directly into *Laughter on the 23rd Floor* (1993), which is about a bunch of joke-writers plying their trade while the McCarthy hearings are in full swing. "Funny is money," says one character, which could be an epitaph for Simon's career.

*The Sunshine Boys* is another instance of Simon drawing on his knowledge of the comedy business and there are many more examples of real life creeping into his plays. *Barefoot in the Park*, which starred a young Robert Redford in 1963, drew on the early years of his marriage to Joan Baim. The inspiration for *Chapter Two* came from Joan's death from cancer 20 years after they were married and Simon's subsequent relationship with Marsha Mason. The critic Sheridan Morley called it "a comedy about death and despair and a very funny one."

Further instances abound of Simon drawing on real life, but wherever his source of inspiration, he has been guided through so many decades of success by a principle he set out as early as 1965: "The only thing that I do try to apply to my writing is something that will please me," he said. "I think the mistake that so many writers make is trying to please 'those people' — the figurative 'them'. I try to write what I myself would laugh at at a theatre." And, as a result, he has kept many millions of theatregoers laughing ever since.

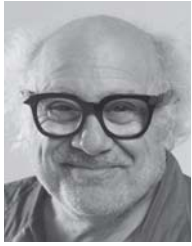
---

by Mark Fisher

Reproduced by permission of John Good Ltd.

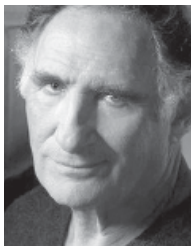
# Who's Who

PHOTO BY RYAN MILLER/CAPTURE IMAGING.



**DANNY DEVITO** (*Willie Clark*). Theatre credits include *The Man with the Flower in His Mouth*, *Down the Morning Line*, *The Line of Least Existence*, *The*

*Contrast*, *Shoot Anything with Hair That Moves*, *Where Do We Go From Here?*, *Vinyl Visits an FM Station*, *The Shrinking Bride* and *One Flew Over the Cuckoo's Nest*. Directing credits include *Untitled Danny DeVito Project*, *The Ratings Game*, *Throw Momma From The Train*, *War of the Roses*, *Death to Smoochy* and *Matilda*. Acting film credits include *The Lorax*, *Be Cool*, *When In Rome*, *Man on the Moon*, *Get Shorty*, *Hoffa*, *Matilda*, *Living Out Loud*, *Junior*, *Batman Returns*, *Mars Attacks!*, *Twins*, *Romancing the Stone*, *The Jewel of the Nile*, *Ruthless People*, *Tin Men*, *Other People's Money*, *Big Fish*, *Renaissance Man*, *The Big Kahuna*, *One Flew Over the Cuckoo's Nest*, *Terms of Endearment*, *Deck the Halls*, *Solitary Man*, *Drowning Mona*, *The Rainmaker* and *L.A. Confidential*. Producing credits include *Freedom Writers*, *Garden State*, *Reno 911*, *Reality Bites*, *Feeling Minnesota*, *Gattaca*, *8 Seconds*, *Kate Brasher*, *UC Undercover*, *How High*, *Along Came Polly*, *Pulp Fiction*, *Out of Sight*, *The Caveman's Valentine* and *Erin Brockovich*. Television credits include *It's Always Sunny in Philadelphia*, *Taxi*, *Karen Sisco*, *Pearl* and *The Simpsons*. You can follow his trollfoot tweets on the social network twitter @dannydevito.



**JUDD HIRSCH** (*Al Lewis*). Bronx-born actor Judd Hirsch attended CCNY, where he majored in engineering and physics. A blossoming fascination with

theatre convinced Hirsch that his future lay in acting. He studied at the AADA and at the famed HB Studios in N.Y. before making his 1966 Broadway debut in *Barefoot in the Park*. He spent many years at New York's Circle

Repertory, where he appeared in the first-ever production of Lanford Wilson's *The Hot I Baltimore*. After an auspicious TV-movie bow in the Emmy-winning TV movie *The Law* (1974), Hirsch landed his first weekly series, playing the title character in the detective drama *Delvecchio* (1976–77). From 1978 to 1982, he was Alex Reiger in one of the most celebrated television ensemble comedies *Taxi*, earning several Golden Globes and two Emmys in the process. While occupied with *Taxi*, Hirsch continued his stage career with an off-Broadway production of Lanford Wilson's *Talley's Folly* which earned him an Obie Award. The show subsequently moved to the Mark Taper Forum in Los Angeles and finally to Broadway where he was nominated for both a Tony and a Drama Desk Award. He won Tony Awards for his starring role in two of Herb Gardner's best plays, *I'm Not Rappaport* and *Conversations with My Father*. He played the role of Willy Loman in Arthur Miller's classic play *Death of a Salesman* in Toronto and was in productions of Yazmina Reza's play *Art* on Broadway and in Chicago, Toronto and London. He has further expanded his love of theatre by directing productions of *Art* in Seattle, Miami, New Jersey and Ogunquit, Maine. Judd's most recent theatre credits include the world premiere of *The Whore and Mr. Moore* by Michael Christopher at the Dorset Theatre in Vermont and the role of Sigmund Freud in the Broad Theatre Company's production of *Freud's Last Session* which he did in Los Angeles in January of 2013. Judd's post *Taxi* TV career continued with a Golden Globe-winning turn as John Lacey in *Dear John* (1988–92), *Grocer and Leo* (with Bob Newhart), and five seasons of the CBS hit series, *Numb3rs*. He played Glenn Close's former law mentor who has, subsequently, fallen on hard times in the 4th and 5th seasons of the critically acclaimed series *Damages*. Last year he starred in the TNT movie *Silent Witness*, and this year he has played Marc Maron's father in several episodes of the cable comedy hit series *Maron* and can next be seen in a guest starring role on

TNT's new series *Perception*. On the feature front Judd was nominated for an Oscar for his iconic performance as Tim Hutton's psychiatrist in the Academy Award-nominated feature *Ordinary People*. He played Russell Crowe's mathematics mentor in another Oscar winning film *A Beautiful Mind*, and was seen as Jeff Goldblum's father in the movie blockbuster *Independence Day*. Recently he starred with Sean Penn in *This Must Be the Place*, the first English language film by famed director Paulo Sorrentino which was well noticed at the 2011 Cannes Film Festival. His other films include *King of the Gypsies*, *Without a Trace*, *Teachers*, *The Goodbye People*, *Running on Empty* and, recently the comedy/action film *Tower Heist*.



**JUSTIN BARTHA**

(*Ben Silverman*). In 2010, Justin Bartha made his Broadway debut in Ken Ludwig's *Lend Me A Tenor* alongside Tony Shalhoub and Anthony LaPaglia

(directed by Stanley Tucci). Since then, he has also starred in the off-Broadway plays *All New People* by Zach Braff, and *Asuncion* alongside the writer Jesse Eisenberg. Bartha was most recently seen in the third installment of the Warner Bros. franchise, *The Hangover III*, reprising the role he played in the last two films. He also starred in NBC's *The New Normal* created by Ryan Murphy and Ali Adler and will next be seen in *CBGB*, a biopic about the iconic New York punk club during its heyday in the mid 70s. He last starred in the Todd Solondz feature *Dark Horse* with Selma Blair, Mia Farrow and Christopher Walken. Prior to that, he starred in the gritty indie drama *Holy Rollers* with Jesse Eisenberg. Other films include *New York, I Love You*, the American version of *Paris, Je T'aime*, and *Failure to Launch* with Matthew McConaughey, *National Treasure* and *National Treasure: Book of Secrets* as Riley Poole alongside Nicholas Cage's Ben Gates. Bartha studied acting at New York University's Tisch School of the Arts,



then graduated from their film school. He currently resides in Los Angeles.



**ANNIE ABRAMS**  
(*Miss MacKintosh*).  
Los Angeles/West Coast: Brooke in *Noises Off* (La Mirada), Philia in *A Funny Thing Happened on the*

(Reprise), Ursula Duran in *Tickled Pink* (Laguna Playhouse), Clea in *The Scene* (Ensemble Theatre Company), Sybil in *Private Lives* (GTC Burbank), Luciana in *The Comedy of Errors* (A Noise Within), Sybil Vane in *The Picture of Dorian Gray* (Boston Court), Cécile in *Les Liaisons Dangereuses* (The Blank), Myrrhine in the premiere of Amy Freed's *Lysistrata* (Stanford Summer Theater). TV: *Without a Trace*, *Veronica Mars*, *Joan of Arcadia*, *King of Queens*, *Cold Case*, *How I Met Your Mother* and *True Blood*. B.A. in Drama from Stanford University. Love to my family and Adam. Much gratitude to Nick Campbell and Jodie Bowman. www.annieabrams.com.



**MATTHEW BOHRER** (*Eddie/Understudy Ben Silverman*). CTG debut! A 2010 Harvard College grad, Matthew studied at the A.R.T., acted with

the Hasty Pudding, and sang with the Kroks at Carnegie Hall and on a world tour. Regional/International: The one-man show *Step into the Night* and *Jason and Claire* (Playwrights Project with Old Globe), *The Magic City* and *Shafted* (Edinburgh Fringe), *Falsettos* (Diversionary). L.A.: Romeo in *Romeo and Juliet* and Feste in *Twelfth Night* (La Cañada Shakespeare Fest), *Doomsday Cabaret* (The Blank), *Santa Chata* (Casa 0101). Film: *Offline*, Elie in the award-winning *Elie's Overcoat*, currently at festivals. Thanks to my family, Mark, Steven, and the entire creative team. For my grandpa, who kind of looked like Neil Simon. matthewbohrer.net.



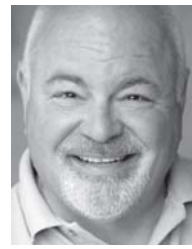
**GIBBY BRAND**  
(*Patient/Understudy Willie Clark*).  
Broadway: *Beauty and the Beast* (Cogsworth), Neil Simon's *Rumors*, *Passion*, *Little Me*, *Peter Pan*. Regional:

South Coast Rep, Seattle Rep, Goodspeed Opera House, Cincinnati Playhouse, St. Louis Rep. Moscow tour of William Gibson's *Rag Dolly* in the first international exchange with the former Soviet Union. CTG: *Big River*, *The Dinner Party*. L.A.: Doc Baugh, *Cat on a Hot Tin Roof* (Geffen Playhouse), *The Abbess*, *The Comedy of Errors* (A Noise Within), *Music Man* (Hollywood Bowl), *Titanic* (South Bay CLO), 1776, *Flora*, *the Red Menace* (Reprise). Films: *Raise Your Voice*, *Auto Focus*, *Father of the Bride*, *F/X*. TV: Recurring on *Ally McBeal*, *The Practice*, *Numb3rs*, *Parks and Recreation*, *Curb Your Enthusiasm*, *Desperate Housewives*, *Boston Legal*, *The West Wing*, *Law & Order*. Gibby is married to writer Lucy Chase Williams.



**JOHNNIE FIORI**  
(*Registered Nurse*).  
U.K. theatre credits include *Shakespeare Sonnet Walks* (The Globe Theatre, director, Mark Rylance), *The Sunshine Boys*

(Savoy Theatre, director, Thea Sharrock), *Vernon God Little* (Young Vic, director, Rufus Norris), *Hairspray* (Shaftesbury Theatre, director, Jack O'Brien), *Ma Rainey's Black Bottom* (Royal Exchange Theatre, director, Jacob Murray), *The Exonerated* (Riverside Studios, director, Bob Balaban), 1984 (Royal Opera House, directors, Loren Maazel and Robert Lepage), *Thoroughly Modern Millie* (Shaftesbury Theatre, director, Michael Mayer), *125th Street* (Shaftesbury Theatre, director, Rob Bettison) and *The Wiz* (Hackney Empire, director, Jamie Hind). Film: *Powder Room* directed by MJ Delaney. Johnnie is an American recently living in London and is both pleased and honored to be making her L.A. theatre debut for her friends and family. www.johnniefiori.com.



**FRANK KOPYC**  
(*V.O. TV Director/Understudy Al Lewis/Patient*).  
Broadway: *Sweeney Todd*, *Sunday in the Park With George*, *Follies in Concert*, *Happy End*.

Regional: *Twelfth Night* (Notre Dame Shakespeare Festival), *The Sum of Us* (Alliance Theatre), *Hot Mikado* (Ford's Theatre, Washington, D.C., Helen Hayes Award). *Noises Off* (Cleveland Playhouse). Film: *Total Recall*, *Father of The Bride*, *The Last Boy Scout*, *Dunston Checks In*. TV: *Parks and Recreation*, *Grey's Anatomy*, *The Closer*, *The West Wing*, *Star Trek DS9*, *3rd Rock From The Sun*, *Murphy Brown* and *The Last Newhart*.



**BENJAMIN BURDICK**  
(*Understudy V.O. TV Director/Eddie*).  
Benjamin is a native of Idaho, and a graduate of Yale University. He is thrilled for his first

opportunity to work with CTG. Regional: *Blood and Gifts* (La Jolla Playhouse), *God of Carnage* (The Hippodrome, Gainesville), *The Real Thing* (ETC, Santa Barbara). Other L.A.: *Arcadia* (Sierra Madre), *Rock-n-Roll* (Los Angeles premiere), *Light Up The Sky* (L.A. Weekly nomination, Best Actor in a Comedy), *Travesties* (L.A. Weekly winner, Best Actor in a Comedy), Neil LaBute's *Autobahn* (West Coast premiere). Film: *The Stranger*, *Tattoo: A Love Story* (Grand Jury Prize, Florida Film Fest), *The Board Room* (HBO and Montreal Comedy Festivals). Television: *Arrested Development*, *Enlightened*, *CSI*, *Awake* (recurring), *The Glades*, *The Mentalist*, *Entourage*, *Monk*, *Conspiracy* (series regular), *24*, *Las Vegas*, *Born Free* (series regular).



**PASEAN WILSON**  
(*Understudy Miss MacKintosh/Registered Nurse*).  
Broadway: *Once On this Island* (Booth Theatre). Los Angeles: *How We*

*Got On* (B Street Theatre), *Cassiopeia* (Theatre @ Boston Court), *GLWITWCT* (Nate Holden Theatre). Regional: *Dreamgirls*. Off-Broadway: *Song of Sheba*, *Miss Morning* (National Black Theatre), *Body Shop* (Westbeth Theatre), *Love Scrawls* (La Mama, Etc), *We Shall* (Guinivere Theatre), *Mama I Want to Sing* (Heckscher Theatre). Film: *Scary or Die*, *If You Could Say It In Words*, *Tapped Out*, *Surviving Eden*, *Carman: The Champion*, *Striptease*, *Love Cycle*, *Same Difference*. TV: *Greek*, *Beverly Hills, 90210*, *America's Most Wanted*, *One on One*, *Another World*. PaSean is thrilled to be making her Ahmanson Theatre debut. In addition to acting, PaSean is currently producing the documentary *The Stranger Within: Fibroid Stories*.



**NEIL SIMON** (Playwright). The world's most beloved playwright, his works include *Come Blow Your Horn*, *Little Me*, *Barefoot in the Park*, *The Odd Couple*,

*Sweet Charity*, *The Star-Spangled Girl*, *Plaza Suite*, *Promises, Promises*, *Last of the Red Hot Lovers*, *The Gingerbread Lady*, *The Prisoner of Second Avenue*, *The Sunshine Boys*, *The Good Doctor*, *God's Favorite*, *California Suite*, *Chapter Two*, *They're Playing Our Song*, *I Ought to Be in Pictures*, *Fools*, *Brighton Beach Memoirs*, *Biloxi Blues*, *The Odd Couple* (female version), *Broadway Bound*, *Rumors*, *Lost in Yonkers*, *Jake's Women*, *The Goodbye Girl*, *Laughter on the 23rd Floor*, *London Suite*, *Proposals*, *Hotel Suite*, *The Dinner Party*, *45 Seconds From Broadway*, *Oscar and Felix* and *Rose's Dilemma* as well as the motion pictures *After the Fox*, *The Out-of-Towners*, *The Heartbreak Kid*, *Murder by Death*, *The Cheap Detective*, *Seems Like Old Times*, *Only When I Laugh*, *Max Dugan Returns*, *The Slugger's Wife* and *The Marrying Man*, and the books *Rewrites* and *The Play Goes On*. His plays won numerous Tony Awards and he received the Pulitzer Prize for *Lost in Yonkers*, as well as the Sam S. Shubert Foundation Award, Kennedy Center Honors, a UCLA Medal, the Peggy V. Helmerich Distinguished Author Award, the William Inge

Theater Festival Award for Distinguished Achievement in the American Theater, the Writers Guild Laurel Award and an American Comedy Award for Lifetime Achievement.



**THEA SHARROCK** (Director). Recent credits include *The Bodyguard* A New Musical, *13*, *After the Dance*, *Happy Now?*, *The Emperor Jones* and *Free* for the National

Theatre. As artistic director of The Gate, she directed *The Chairs*, *The Emperor Jones* and *Tejas Verdes*. As artistic director at Southwark Playhouse, her productions included *A Doll's House*, *Mongoose*, *Trip's Cinch* and *The Sleeper's Den*. She is an associate of The Old Vic, where she directed *Cause Célèbre*. Other theatre work includes *Plenty* at Sheffield Crucible; *Mrs. Klein* and *Cloud Nine* at the Almeida; *As You Like It* at Shakespeare's Globe; *Private Lives*, *Don Juan*, *The Fight for Barbara* and *The Deep Blue Sea* at Theatre Royal, Bath for Peter Hall. As winner of the James Menzies-Kitchin Memorial Trust's Young Director of the Year Award 2000, she directed her first production, *Top Girls*, at the Battersea Arts Centre, which then went on tour before transferring to the West End. Other West End credits include *The Misanthrope*, *Equus* (also Broadway), *A Voyage Round My Father* (also Donmar) and *Heroes*. TV: She has just finished filming the Christmas special of *Call the Midwife*, last year she filmed *Henry V*, starring Tom Hiddleston, for Sam Mendes and the BBC.



**HILDEGARD BECHTLER** (Set and Costume Designer). Broadway/Off-Broadway: *Arcadia* by Tom Stoppard, *The Seagull* with Kristin Scott

Thomas, *Hedda Gabler* with Mary-Louise Parker, *Primo* with Anthony Sher, *My Name is Rachel Corrie*. Recent West End shows include *Top Hat*

(2012 Olivier Award nomination), *Passion Play*, *Old Times*, *Blithe Spirit*, *The Misanthrope*. *After The Dance* - winner of 2011 Olivier Award for Best Costume Design and *Iphigenia at Aulis* - Evening Standard Best Designer nomination (National Theatre). Opera: *The Damnation of Faust* directed by Terry Gilliam (English National Opera) and *The Letter* at Santa Fe Opera plus other productions at Royal Opera House, La Scala Milan, Paris Opera, Opera Australia and Canadian Opera Company. Future work includes *La Traviata* (Glyndebourne Festival Opera). Film design: *Primo* (HBO/BBC) and *Krapp's Last Tape* starring Harold Pinter.



**NEIL AUSTIN** (Lighting Designer). Recipient of the 2010 Tony Award and Drama Desk Award for *Red* at the Golden Theatre, New York and the 2011 Laurence

Olivier Award for *The White Guard* at the National Theatre, London. Previously for CTG: *Parade*, *Red*. Broadway: *Cat on a Hot Tin Roof*, *Evita* (Drama Desk nomination), *Red*, *Hamlet* (Tony and Drama Desk nominations), *The Seafarer*, *Frost/Nixon*. National Tours: *Evita*, *Frost/Nixon*, *King Lear* and *The Seagull* starring Ian McKellen. Other New York: *King Lear* at BAM starring Derek Jacobi, all-female *Julius Caesar* at St. Ann's Warehouse. Extensive shows in the U.K. for the National Theatre, Donmar Warehouse, Royal Opera House, Royal Shakespeare Company and in the West End.

**ADRIAN JOHNSTON** (Music). British Theatre includes *The Sunshine Boys* (Savoy Theatre, London), *After The Dance* (National Theatre), *Cause Célèbre* (Old Vic), *Plenty* (Sheffield Crucible), *Coriolanus* (RSC). Film includes *Becoming Jane*, *Kinky Boots*, *Red Riding 1974*, *Brideshead Revisited*, *Jude*, *Welcome To Sarajevo*, *The Lawless Heart*, *Lassie*. Television includes *Dancing On The Edge*, *Henry V*, *The Lost Prince*, *Gideon's Daughter*, *Capturing Mary*, *Shooting The Past*, *Perfect Strangers*, *Shackleton*

(Emmy Award - Outstanding Music Composition for a Miniseries), *The Mayor of Casterbridge*, *Tipping The Velvet*, *Broken Glass*, *Our Mutual Friend*, *Touching Evil*.



**CRICKET S. MYERS** (Sound Designer). Broadway: *Bengal Tiger at the Baghdad Zoo* (Drama Desk Award, Tony nomination). Off-Broadway:

*Marvelous Wonderettes*. Mark Taper Forum: *Joe Turner*, *Vigil*, *Burn This*, *The Lieutenant of Inishmore* (Ovation nomination), *Bengal Tiger at the Baghdad Zoo*, *The Subject Was Roses*, *The School of Night*, *Nightingale*. Kirk Douglas Theatre: *The Wake*, *Bengal Tiger at the Baghdad Zoo* (Ovation nomination), *The Little Dog Laughed* (Ovation nomination), *Two Unrelated Plays by David Mamet*, *Come Back, Little Sheba*. Regional: *Sideways*, *The Nightingale* (La Jolla Playhouse), *Book Club Play* (Arena Stage), *In the Wake* (Berkeley Rep), *Wrecks*, *Some Girl(s)*, *Emergency* (Ovation, NAACP nomination; Geffen), *The Fantasticks*, *Elemeno Pea*, *Three Days of Rain*, *Trip to Bountiful* (South Coast Rep), *Crowns*, *Orson's Shadow* (Pasadena Playhouse), *Marvelous Wonderettes* (Laguna Playhouse). Cricket has earned 13 Ovation nominations, as well as winning an LADCC and a Garland Award. [www.cricketmyers.com](http://www.cricketmyers.com).

**JIM CARNAHAN**, CSA (Casting) also serves as Roundabout's director of artistic development. Roundabout: *Big Knife*, *Talley's Folly*, *Drood*, *If There Is...*, *Harvey*, *Anything Goes*, *Sondheim on Sondheim*, *Hedda Gabler*, *Liaisons Dangereuses*, *Sunday in the Park...*, *The Ritz*, *110 in the Shade*, *Pajama Game*, *12 Angry Men*, *After the Fall*, *Assassins*, *Twentieth Century*, *Big River*, *Nine*, *Joe Egg*, *Cabaret*, *Follies*, *Major Barbara*, *Man Who Came To Dinner*, *Betrayal*, *Side Man*, *1776*. Other Broadway: *Matilda*, *Once*, *Peter and the Starcatcher*, *Clear Day*, *The Scottsboro Boys*, *American Idiot*, *Mountaintop*, *Jerusalem*, *Arcadia*, *Boeing-Boeing*, *Spring Awakening*, *Curtains*, *Faith Healer*, *Festen*, *Woman in White*,

*Pillowman*, *Chitty*, *Democracy*, *La Cage*, *Millie*, *Noises Off*, *Into The Woods*, *True West*, *Copenhagen*. Film: *Home At The End Of The World*, *Flicka*. Television: *Glee* (Emmy nomination).

**MARK B. SIMON**, CSA (Los Angeles Casting). CTG: *The Royale* (Artios nomination), *Neva* (Kirk Douglas Theatre); *The Scottsboro Boys*, *End of the Rainbow*, *Backbeat* (Ahmanson Theatre); *A Parallelogram*, *Los Otros* (Mark Taper Forum). Prior to joining the CTG casting department, Mark worked as a New York-based independent casting director for clients including Hal Prince, Jason Robert Brown, Graciela Daniele, Susan Stroman, Patricia Birch, Stephen Sondheim, Marvin Hamlisch, Nick Hytner, Alfred Uhry, Carol Burnett, Jeremy Sams, New York City Opera and the Radio City Christmas Spectacular on projects including *13*, *Parade*, *The Last Five Years*, *Show Boat*, *Candide*, *3hree*, *Hollywood Arms*, *Bounce*, *LoveMusik*, *Paradise Found*, *Sweeney Todd*, *Chita Rivera: The Dancer's Life*, *Sweet Smell of Success* and *Ragtime*. Treasurer of the Board, Casting Society of America.

**BARCLAY STIFF** (Production Stage Manager). Broadway: *The Assembled Parties*, *The Other Place*, *Don't Dress For Dinner*, *Wit*, *The House of Blue Leaves*, *Elling*, *Enron*, *Brighton Beach Memoirs*, *Mary Stuart*, *The Country Girl*, *The Seafarer*, *Inherit the Wind*, *Losing Louie*, *Shining City*, *Whoopi*, *Hedda Gabler*, *The Price*. Off-Broadway: *Gruesome Playground Injuries*, *Farragut North*, *Beauty of the Father*, *A Picasso*, *House/Garden*, *From Door to Door*, *Juvenilia*, *Frank's Home*, *Debbie Does Dallas*, *Fully Committed*. Williamstown: eight seasons.

**MICHELLE BLAIR** (Stage Manager). For CTG: *A Parallelogram*, *Joe Turner's Come and Gone*, *Backbeat*, *Krapp's Last Tape*, *Red*, *Los Otros*, *Clybourne Park*, *Vigil*, *Poor Behavior*, *Burn This*, *Leap of Faith*, *The Lieutenant of Inishmore*, *Parade*, *Lydia*, *The School of Night*, *Bloody Bloody Andrew Jackson*, *Distracted*, *Nightingale*, *Without Walls*, *Lewis and Clark Reach the Euphrates*, *all wear bowlers* (also at the Barbican Theatre, Berkeley Rep., La Jolla Playhouse and Studio Theatre), *Flight*,

*Nothing But The Truth*, *Stones in His Pockets*, *Topdog/Underdog* and "QED" at Lincoln Center Theater. Other favorites include *The Pee-wee Herman Show* at Club Nokia, *A Long Bridge Over Deep Waters* with Cornerstone Theater Company and *Amnesia Curiosa* with the gentlemen of Rainpan 43. Graduate of the University of Southern California and the University of Amsterdam. Mom to five-year-old Liam and one-year-old Imogen.

**MATT TOWELL** (Technical Supervisor). West End: *The Book of Mormon* (Prince of Wales), *Quartermaine's Terms*, *The Bodyguard*, *A Chorus of Disapproval*, *The Sunshine Boys* (Savoy), *Master Class* (Vaudeville), *Much Ado About Nothing* (Wyndham's), *The Wizard of Oz* (Palladium), *Private Lives* (Vaudeville), *Legally Blonde* (Savoy), *La Bête* (Comedy), *Priscilla Queen of the Desert* (Palace), *The Sound Of Music*, *Kiss Me*, *Kate*, *Bombay Dreams*, *Acorn Antiques*, *Smaller*, *Tonight's the Night*, *Movin' Out*. U.K. National: *Ghost*, *The Sound of Music*, *Grease*, *Cats*, *Saturday Night Fever*, *The King and I*, *Starlight Express*, *Fosse*, *Chicago*, *The Sound of Music*. International: *Batman Live* (world arena tour), *Priscilla Queen of the Desert* (Sao Paulo), *Saturday Night Fever* (Johannesburg), *Mamma Mia!* (South Africa and world tour), *Starlight Express* (New Zealand), *Cats* (Sao Paulo, Germany and Italy).

**RICHARD WILLIS** (Co-Producer). Mr. Willis is a producer, theatre operator and owner of Richmark Entertainment and Seven Arts Productions with offices in New York and Los Angeles. He has operated The Wadsworth and Brentwood Theatres in Los Angeles for the past 15 years. A few producing credits include Neil Simon's *The Sunshine Boys* (West End), Noel Coward's *Hay Fever* (West End), *One Man, Two Guvnors* (Broadway), *War Horse* (North America), *Priscilla Queen of the Desert* (Broadway), *Jerusalem* (Broadway), *Next Fall*, *33 Variations*, *Souvenir*, *Jay Johnson: The Two and Only*, Eve Ensler's *The Good Body*, *Golda's Balcony*, Russell Simmons' *Def Poetry Jam*, *Steve Tyrell in Concert*, *Adam Pascal Live*, *Ennio* and more.

## **SONIA FRIEDMAN PRODUCTIONS**

(Co-Producer). Sonia Friedman Productions is a West End and Broadway theatre production company responsible for some of the most successful theatre productions in London and on Broadway over the past few years. Since 1990, Sonia has developed, initiated and produced over 130 new productions and won numerous Olivier and Tony Awards. Recent and upcoming productions include: the U.K. premiere of *The Book of Mormon*, *Mojo*, *Chimerica*, *Twelfth Night* and *Richard III*, *Merrily We Roll Along*, *Old Times*, *The Sunshine Boys*, *Jerusalem*, *Betrayal*, *Much Ado About Nothing*, *The Mountaintop*, *Legally Blonde The Musical*, *The Children's Hour*, *La Bête*, *Nice Work If you Can Get It*, *A Chorus of Disapproval*, *Hay Fever*, *Absent Friends*, *Master Class*, *Top Girls*, *Arcadia*, *Clybourne Park*, *All My Sons*, *Private Lives*, *A Flea in Her Ear*, *A View From the Bridge*, *La Cage aux Folles*, *The Norman Conquests*, *A Little Night Music*, *Othello*, *Dancing at Lughnasa*, *Boeing-Boeing*, *No Man's Land*, *The Seagull*, *Maria Friedman: Re-arranged*, *Under the Blue Sky*, *That Face*, *Dealer's Choice*, *Hergé's Adventures of Tintin*, *Rock 'n' Roll*, *In Celebration*, *The Dumb Waiter*, *Donkey's Years*, *Love Song*, *Faith Healer*, *The Woman in White*, *Celebration*, *Shoot the Crow*, *Otherwise Engaged*, *As You Like It*, *The Home Place*, *Whose Life is it Anyway?*, *By the Bog of Cats*, *Guantanamo: 'Honor Bound to Defend Freedom'*, *Endgame*, *Jumpers*, *See You Next Tuesday*, *Hitchcock Blonde*, *Absolutely! {perhaps}*, *Sexual Perversity in Chicago*, *Ragtime*, *Macbeth*, *A Day In the Death of Joe Egg*, *Afterplay*, *Up for Grabs*, *On an Average Day*, *Noises Off*, *A Servant of Two Masters*, *Port Authority*, *Spoonface Steinberg*, *Speed-the-Plow*. Prior to forming Sonia Friedman Productions, Sonia spent three years as the producer for the Ambassador Theatre Group. Before joining ATG she was the producer and co-founder of Out of Joint, now one of Britain's leading theatre companies. From 1989 to 1993 Sonia was a producer at the National Theatre, specializing in touring productions and theatre for young people. Sonia Friedman Productions is a subsidiary of the Ambassador Theatre Group.

For a full list of SFP's theatre credits please visit [www.soniafriedman.com](http://www.soniafriedman.com).

## **ROGER BERLIND (Co-Producer).**

Recent productions include *Kiss Me, Kate*, *Copenhagen*, *Proof*, *Medea*, *Doubt*, *The History Boys*, *Faith Healer*, *The Vertical Hour*, *The Year of Magical Thinking*, *Curtains*, *Gypsy*, *Equus*, *13*, *A Little Night Music*, *La Bête*, *Arcadia*, *Jerusalem*, *Death of a Salesman*, *Nice Work If You Can Get It*, *One Man Two Guv'nors*, *Clybourne Park*, *Cat on a Hot Tin Roof*, *Lucky Guy*. Current productions are *The Book of Mormon* and the revival of *Annie*.

## **ROBERT G. BARTNER**

and **NORMAN TULCHIN (Co-Producers)**. Bob Bartner and Norman Tulchin produce frequently on Broadway and in the West End and together have garnered seven Olivier Awards and seven Tony Awards. Broadway: *Cat on a Hot Tin Roof*, *The Gershwins' Porgy and Bess* (Tony Award), *The Book of Mormon* (Tony Award), *Jerusalem*, *La Cage Aux Folles* (Tony Award), *The Motherf\*\*ker With The Hat*, *La Cage Aux Folles* (Tony Award), *A View From the Bridge*, *The Norman Conquests* (Tony Award), *Boeing-Boeing* (Tony Award), *Rock 'n' Roll*, *Company* (Tony Award) and *Sweeney Todd*. Upcoming: *Betrayal*, *Twelfth Night – Richard III*. U.S. Tour: *Book of Mormon*. In the West End: *Trafalgar Transformed* with Jamie Lloyd (*Macbeth*, *The Hothouse*, *The Pride*), *The Audience*, *A Chorus Line*, *Book of Mormon*, *The Bodyguard*, *Richard III* / *Twelfth Night*, *A Chorus of Disapproval*, *Top Hat* (Olivier Award), *Posh*, *Long Day's Journey Into Night* (Olivier Award), *South Downs* / *The Browning Version*, *Sweeney Todd*, *Absent Friends*, *Hay Fever*, *Top Girls*, *Ghost*, *Betrayal*, *Flare Path*, *Clybourne Park* (Olivier Award), *La Bête*, *Jerusalem*, *Legally Blonde* (Olivier Award), *The Misanthrope*, *No Man's Land*, *The Mountaintop* (Olivier Award), *Dancing at Lughnasa*, *Carousel*, *Sunset Boulevard*, *La Cage Aux Folles* (Olivier Award), *That Face*, *A View From the Bridge*, *Elling*, *The Dumb Waiter*, *Company*, *Rock 'n' Roll*, *Guys and Dolls* (Olivier), *Eh Joe*, *Porgy & Bess*, *Donkeys' Years*, *Hitchcock Blonde*. Upcoming: *Chimerica*, *Perfect Nonsense!* U.K. tour:

*Cats*, *Priscilla Queen of the Desert*, *West Side Story*, *Flashdance*.

## **RUPERT GAVIN for Incidental Colman**

(Co-Producer). Incidental Colman is the producing partnership between Rupert Gavin and Dan Colman, who between them have been responsible over the last 35 years for producing and co-producing an extraordinary range of theatre productions from West End to regional, from Broadway to the back of beyond, from drama to comedy, from visual spectacular to children's entertainment, from mime to musical. At all times, their aim is to be innovative and, when faced with a boundary, they refuse to be defeated by it. To date, this path has delivered an exceptional range of dramatic successes, six Olivier Awards and only one show raided by the police, which led to arrests. Recent co-productions have included *West Side Story* (Sadler's Wells, U.K. and Australian tour); *A View From the Bridge* (West End); *Jerusalem* (West End and Broadway); *All My Sons* (West End), *Betrayal* (West End); *The Children's Hour* (West End); *Legally Blonde* (West End, U.K. tour and Australian tour); *South Pacific* (Barbican and U.K. tour); *Absent Friends* (West End); *Long Day's Journey Into Night* (U.K. tour and West End); *The Sunshine Boys* (West End and Los Angeles); *Twelfth Night* and *Richard III* (Shakespeare's Globe, West End and Broadway), *Jumpy* (West End) and *Brainiac* (West End).

## **SCOTT M. DELMAN (Co-Producer).**

Scott M. Delman is the Managing Partner at DGZ Capital, a private equity firm, where he spends his days singing show tunes and contemplating new theatrical ventures. Mr. Delman has co-produced over 30 Broadway and West End plays and musicals, winning Tony Awards for *The Book of Mormon* and *Death of a Salesman*. Nevertheless, his son Edward and daughter Rebecca remain his favorite mainstage productions.

## **DARREN BAGERT/MARTIN**

**MASSMAN (Co-Producers)**. Darren Bagert is currently producing the comedy *Buyer & Cellar* and the award-winning play *My Name Is Asher Lev*. Broadway Shows: *The Glass Menagerie* (currently), *The Best Man* (Tony

nominee), *Company* (Tony winner), *Sweeney Todd* (Tony nominee), *Long Day's Journey* (Tony winner) and others. Martin Massman is glad to have Neil Simon back to CTG, "We missed you."



**MICHAEL RITCHIE** (Artistic Director) is in his eighth season as Center Theatre Group's Artistic Director, and has led over 130 productions to the Ahmanson, Taper

and Douglas stages since his arrival in 2005. From 1996 to 2004 Michael was the Producer of the Williamstown Theatre Festival and prior to that he was a Production Stage Manager in NYC. At CTG, he premiered six musicals that moved to Broadway — *The Drowsy Chaperone* (which won 13 Tony Award® nominations), *Curtains* (eight Tony nominations) *13, 9 to 5: The Musical*, *Bloody Bloody Andrew Jackson* and *Leap of Faith*. He has produced 33 world premieres including the musicals *Minsky's*, *Venice* and *Sleeping Beauty Wakes*, and the plays *Bengal Tiger at the Baghdad Zoo* (a Pulitzer Prize finalist that also moved to Broadway), *Water & Power* and *Yellow Face*, and he presented a broad range of plays and musicals ranging from *Dead End* to *The Black Rider* to *Edward Scissorhands* to blockbusters such as *God of Carnage*, *Mary Poppins*, *Jersey Boys* and *August: Osage County*. In addition, Michael inaugurated CTG's New Play Production Program, designed to foster the development and production of new work.



**EDWARD L. RADA** (Managing Director) returned to Center Theatre Group in 2011 after previously serving as CTG's Chief Financial Officer for 12 years (1996–2008). Rada

spent three years (2008–2011) as President of the Music Center Foundation, a non-profit corporation that holds and invests the endowment and reserve funds for the Music Center and its resident companies (including CTG). Prior to his years at CTG, he was the Director of Finance at The Old Globe in San Diego and principal of

Rada & Associates, an accounting firm that specialized in entertainment-related non-profit organizations and theatrical productions. He is a graduate of Occidental College in Los Angeles with numerous post-graduate coursework and credentials. He currently serves on the board of directors for Entertainment Industry Foundation, Theatre @ Boston Court, and United Support of Artists for Africa/USA for Africa, among other affiliations. He also serves on the board of trustees for the pension, health and welfare and 401(k) plans of I.A.T.S.E. Local 33 Stagehands Union.



**DOUGLAS C. BAKER** (Producing Director) is now in his 23rd season at CTG. Previously, he managed Broadway and touring productions including *Tru*, *Born*

*Yesterday*, *The Gospel at Colonus*, *Annie*, *A Chorus Line*, *Working*, *The Wiz*, and *Legends!*, which premiered at the Ahmanson Theatre in 1986 and starred Mary Martin and Carol Channing. Doug is a member of the Achievement Hall of Fame of Chagrin Falls Schools in Ohio and a graduate of Albion College. He is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013 Doug received The Broadway League's prestigious Outstanding Achievement in Presenter Management Award. Doug fondly recalls working as a college intern on the original Broadway production of *The Sunshine Boys* with Jack Albertson and Sam Levene.



**NEEL KELLER** (Associate Artistic Director). For CTG Neel has directed the world premieres of Jennifer Haley's *The Nether* and Jessica Goldberg's *Good Thing*, the

American premiere of David Greig's *Pyrenees*, the decidedly silly *Stones in His Pockets*, and many readings and workshops for CTG's varied new play development initiatives. As a senior

artistic staff member Neel has helped produce a wide range of plays and musicals at CTG, including the world premieres of The Second City's *A Christmas Carol: Twist Your Dickens!*, *Leap of Faith*, *Randy Newman's Harps and Angels*, *13*, *Yellow Face*, *Poor Behavior*, *Bones*, *Of Equal Measure*, *Minsky's* and *Bengal Tiger at the Baghdad Zoo*. Before joining CTG, Neel served as Artistic Director of Chicago's Remains Theatre, Associate Artistic Director at La Jolla Playhouse and was on the staffs of Williamstown Theatre Festival, Lincoln Center Theater, the American National Theatre, and *Jerome Robbins' Broadway*.



**GORDON DAVIDSON** (Founding Artistic Director) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre — including the Tony Award® for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America* (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award® for Best Play were from the Taper (*Angels in America* won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

ADDITIONAL CREDITS FOR *THE SUNSHINE BOYS*

**For the London Production**

*For Sonia Friedman Productions*

Producer . . . . . Sonia Friedman  
Assistant to Sonia Friedman . . . Heather Mason  
Executive Director  
& General Manager . . . . . Diane Benjamin  
Head of Production . . . . . Pam Skinner  
Associate Producer . . . . . Lucie Lovatt  
Associate Producer . . . . . Fiona Stewart  
Assistant General  
Managers . . . . . Lil Lambley, Ben Canning  
Production Assistants . . . . . David Nock,  
Teddy Rose, Ben Prudhoe  
Literary Associate . . . . . Jack Bradley  
Chief Executive Officer  
(New York) . . . . . David Lazar  
Production Accountant . . . . . Melissa Hay  
SFP Board . . . . . Helen Enright, Howard Panter,  
Rosemary Squire

*For Richmark Entertainment/Seven Arts  
Productions*

Owner/Producer . . . . . Richard Willis  
President . . . . . Erinn Tobin  
General Manager . . . . . Sarah Khambatta  
Accounting Department . . . . . Jean Garvey  
Production Manager . . . . . Michael Lovejoy

Original U.K. Sound Designer  
Ian Dickinson for Autograph

Original U.K. Sketch Consultant  
Jos Houben



**For the Ahmanson Theatre Production**

Company Manager . . . . . Kimberly Helms  
Assistant Costume Designer . . . Candice Cain  
U.K. Costume Design Consultant . . Laura Hunt  
Costume Design  
Assistant . . . . . Kathryn M. Poppen  
Assistant Lighting Designer . . Robert Halliday  
Technical Consultant . . . . . Dave Simmons  
Wig Designer . . . . . Rick Geyer  
Production Assistant . . . . . David Mancini  
Prop Shopper . . . . . Shannon Dedman  
Immigration . . . . . Entertainment Visa  
Consultants/David King, Lisa Carr

**Credits**

Lighting equipment from Hollywood Rentals.  
Sound equipment from Jabworks. Scenery for  
London and U.S. by Souvenir Scenic Studios.  
International cargo by Rock-It Cargo. London  
costume rentals from Angels. Costumes  
also provided by the Center Theatre Group  
Costume Shop and additional staff: Tailor  
- Swantje Tuohino; Tailor's Assistant - Iris  
Marshall; Stitcher - Leonardo Lopez, Agnes  
Ingram. Original artwork design by aka.  
Artwork photography by Michael Birt and Joan  
Marcus. Los Angeles production and rehearsal  
photography by Craig Schwartz.

**Special Thanks**

Maggie Lunn (U.K. Casting); Scott Lazarus,  
Robert Harris; Carol Bressi-Cilona; 101  
Productions, Ltd; Wendy Orshan, Jeffrey M.  
Wilson, Elie Landau, Ron Gubin, Chris Morey.

**ONLINE**

CenterTheatreGroup.org

#SunshineBoys

Like us on facebook **Center Theatre Group**

Follow us on Twitter **@CTGLA**

Subscribe on YouTube **CTGLA**



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States. This Theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Locals 33; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706.



The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.



United Scenic Artists represents the designers and scenic painters for the American theatre.



The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents and Managers.



Center Theatre Group is a member of the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), LA Stage Alliance, League of Resident Theatres (LORT), National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).

Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering your tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.



---

# A TRIBUTE TO RICHARD GRIFFITHS

---

**THE PRODUCTION OF *THE SUNSHINE BOYS* ORIGINATED** in London in the spring of last year with Danny DeVito playing Willie Clark and Richard Griffiths playing Al Lewis. It was to be Richard's last performance on stage.

Richard was the most original actor of his generation. He had a sensitivity that others could only wish for. As Willie says of Al, "There'll never be another one like him." He was a wonderful man, an incredible story teller, and the warmest, most gentle friend you could ever ask for. I was lucky enough to work with him seven times over twelve years.

Every show has a journey, this one is unique. Richard and I worked together for the first time in 2001 with George Segal and Paul Freeman in a production of *Art* in London. We all became great friends. Years later, I worked again with George and Richard Benjamin at the Geffen Playhouse. It was through Richard Benjamin and George that Richard (Griffiths) and I first learned of *The Sunshine Boys*. And in turn it was Richard's suggestion that we approach Danny DeVito to make his London debut to play alongside him. And now, Judd Hirsch joins DeVito for the first time since *Taxi*, 30 years ago. With this parallel of the play itself, the circle is complete as this new production begins at the Ahmanson, the original home of so many of Neil Simon's plays.

---

**Thea Sharrock**

**CENTER THEATRE GROUP L.A.'s Theatre Company**  
 MICHAEL RITCHIE, Artistic Director EDWARD L. RADA, Managing Director  
 DOUGLAS C. BAKER, Producing Director

**ARTISTIC**

NEEL KELLER ..... Associate Artistic Director  
 KELLEY KIRKPATRICK ..... Associate Artistic Director  
 DIANE RODRIGUEZ ..... Associate Producer/Director of New Play Production  
 PIER CARLO TALENTI ..... Resident Dramaturg/Literary Manager  
 LINDSAY ALLBAUGH ..... Producing Associate  
 MALCOLM K. DARRELL ..... New Play Production Associate  
 JOY MEADS ..... Literary Associate and Artistic Engagement Strategist  
 MARK B. SIMON ..... Casting Director  
 ANDY CROCKER ..... Casting Associate  
 KEVIN L. CORDOVA ..... Casting Administrator

DAVID ADJMI (FADIMAN), JESSICA BLANK, JUSTIN ELLINGTON, GINA GIONFRIDDO, GOB SQUAD, DANAI GURIRA, JENNIFER HALEY, JOE HORTUA, ERIK JENSEN, RAJIV JOSEPH, LATINO THEATER COMPANY, LAURAL MEADE, JULIE MARIE MYATT (FADIMAN), DAN O'BRIEN, EVANGELINE ORDAZ, DAEL ORLANDERSMITH, WILL POWER (FADIMAN), MARCO RAMIREZ, MATT SAX, THEATRE MOVEMENT BAZAAR, YOUNG JEAN LEE THEATER COMPANY. .... Commissioned Artists  
 BEKAH BRUNSTETTER, CARLA CHING, JASON GROTE, SARAH GUBBINS, TIM McNEIL, HENRY ONG, MADHURI SHEKAR ..... CTG Writers' Workshop Members

**EDUCATION AND COMMUNITY PARTNERSHIPS**

LESLIE K. JOHNSON ..... Director of Education and Community Partnerships  
 PATRICIA GARZA ..... Assistant Department Director  
 TRACI CHO KWON ..... Director of School Partnerships  
 CAMILLE SCHENKKAN ..... Program Manager, Emerging Artists and Arts Professionals  
 ASHLEY OPSTAD ..... Program Associate  
 VICTOR VAZQUEZ ..... Program Associate  
 BRANDON TURNER ..... Temporary Program Associate  
 KELLY CHRIST ..... Communications Coordinator  
 SHANNON WINSTON ..... Department Coordinator  
 DEBRA PIVER ..... Resident Teaching Artist

**MANAGEMENT AND ADMINISTRATION**

NAUSICA STERGIOU ..... General Manager (Mark Taper Forum, Kirk Douglas Theatre)  
 JEFFREY UPAH ..... General Manager (Ahmanson Theatre)  
 SUZANNE HEE MAYBERRY ..... Assistant General Manager (Mark Taper Forum)  
 KATIE BRUNER SOFF ..... Assistant General Manager (Kirk Douglas Theatre, New Play Production)  
 ALANA BEIDELMAN ..... Executive Assistant to Managing Director  
 LIZ LYDIC ..... Assistant to Producing Director

ERIC SIMS ..... Operations Manager (Kirk Douglas Theatre)  
 TOM BURMESTER ..... Audience Experience Design/Front of House Mgr (Kirk Douglas Theatre)  
 MIKE KINDLE ..... Facilities Assistant (Kirk Douglas Theatre)  
 LAUREN BAXA ..... Assistant Performance Manager (Kirk Douglas Theatre)  
 SONDRRA MAYER ..... Concessions Manager (Kirk Douglas Theatre)

**PRODUCTION**

DAWN HOLISKI ..... Production Department Operations Director  
 JOE HAMLIN ..... Technical Director/Ahmanson Production Manager  
 SHAWN ANDERSON ..... Master Carpenter (Ahmanson Theatre)  
 ANDREW W. ARNOLD ..... Flyman (Ahmanson Theatre)  
 STAN STEELMON ..... Master Propertyman (Ahmanson Theatre)  
 JIM BERGER ..... Master Electrician (Ahmanson Theatre)  
 ROBERT SMITH ..... Master Soundman (Ahmanson Theatre)  
 MICHAEL GARDNER ..... Wardrobe Supervisor (Ahmanson Theatre)  
 PATRICE MIRANDA ..... Hair and Make-up Supervisor (Ahmanson Theatre)  
 CHRISTINE L. COX ..... House Manager (Ahmanson Theatre)

CHAD SMITH ..... Associate Technical Director  
 SAM CRAVEN-GRIFFITHS ..... Associate Technical Director  
 SARAH SOWELL ..... Shop Foreperson

ANDREW THIELS ..... Prop Manager  
 MERRIANNE NEDREBERG ..... Associate Prop Manager  
 SARAH KRAININ ..... Prop Associate  
 CANDICE CAIN ..... Costume Shop Director  
 BRENT M. BRUIN ..... Workroom Supervisor  
 MADELINE KELLER ..... Costume Generalist  
 SWANTJE TUOHINO ..... Tailor  
 ELIZABETH LEONARD ..... Production Operations Manager  
 JULIO A. CUELLAR ..... Driver/Custodian  
 DONOVAN MARTINELLI, EUGENE A. MONTEIRO II, BRIAN SLATEN ..... Drivers  
 JENNIFER ACHTERBERG ..... Production Administrator

JONATHAN BARLOW LEE ..... Production Manager (Mark Taper Forum)  
 CELESTE SANTAMASSINO ..... Associate Production Manager (Mark Taper Forum)  
 EMMET KAISER ..... Master Carpenter (Mark Taper Forum)  
 ROBERT RUBY ..... Master Propertyman (Mark Taper Forum)  
 WILLIAM MORNOR ..... Master Electrician (Mark Taper Forum)  
 BONES MALONE ..... Master Soundman (Mark Taper Forum)  
 DENNIS SEETO ..... Wardrobe Supervisor (Mark Taper Forum)  
 RICK GEYER ..... Hair & Make-up Supervisor (Mark Taper Forum)  
 LINDA WALKER ..... House Manager (Mark Taper Forum)

CHRISTY WEIKEL ..... Production Manager (Kirk Douglas Theatre)  
 KATE COLTUN ..... Assistant Production Manager (Kirk Douglas Theatre)  
 RICHARD PETERSON ..... Master Electrician (Kirk Douglas Theatre)  
 ADAM PHALEN ..... Head Audio (Kirk Douglas Theatre)

**FINANCE, INFORMATION SYSTEMS AND HUMAN RESOURCES**

MICHAEL F. THOMPSON ..... Chief Financial Officer  
 MELODY MATTOS ..... Controller  
 JANIS BOWBEER ..... Assistant Controller  
 FELICISIMA LAPID ..... Accounts Payable Specialist  
 DANNY LAMPSON ..... Senior Staff Accountant  
 ALEGRIA SENA ..... Staff Accountant  
 YUEN KI "ANNIE" LAW ..... Payroll Manager  
 AMEETA SHARMA ..... Payroll Specialist

DAVE ALTON ..... Chief Information Officer  
 STAN GRUSHESKY ..... Director of Information Systems  
 SEAN PINTO ..... Database And Web Manager  
 MANDY RATLIFF ..... TESSITURA Administrator  
 JARED WATANABE ..... Information Systems Analyst

JODY HORWITZ ..... Director of Human Resources  
 MADRIO FLEEKES ..... Senior Human Resources Generalist  
 SINGER LEWAK, LLP ..... Auditor  
 MICHAEL C. DONALDSON, LISA A. CALLIF ..... Legal Counsel  
 GIBSON, DUNN & CRUTCHER ..... Legal Counsel

**DEVELOPMENT**

YVONNE CARLSON BELL ..... Director of Development  
 PATRICK OWEN ..... Deputy Director of Development  
 NATALIE BERGESON ..... Director of Donor Contributions  
 JEAN KLING ..... Director of Institutional Support  
 LIZ LIN ..... Director of Corporate Relations and Communications  
 CHARITY WU ..... Director of Individual Giving  
 BECKY BIRDSONG ..... Major Gifts Officer  
 JAMIE CATALDO ..... Corporate Relations Manager  
 MANDI OR ..... Special Events Manager  
 ERIC BROWN ..... Communications Coordinator  
 JENNIFER CHAN ..... Special Events Associate  
 JUSTIN FOO ..... Donor Contributions Associate  
 KATY HILTON ..... Grant Writer  
 DONALD JOLLY ..... Donor Relations Associate for the Inner Circle  
 CAMERON LEE ..... Development Assistant  
 KRISTEN LEVY-VAUGHAN ..... Individual Giving Assistant  
 JESSICA NASH ..... Donor Contributions Supervisor  
 MARIA PAREDES ..... Donor Relations Associate for The Guild  
 BECKY PIERCE ..... Events and Major Gifts Assistant  
 COURTNEY ROBERTSON ..... Institutional Giving Associate  
 ERIC SEPPALA ..... Executive Assistant to the Development Director  
 ERIN SCHLABACH ..... Major Gifts Coordinator

AL BERMAN, ELIZABETH DELLORUSSO, GINA EAST, LILI HERRERA, TONY LEWELLEN, HOLLY RAMOS, NICOLE SCIPIONE, LENA THOMAS, BILL WALTON, REHA ZAMANI ..... Donor Advisors

ADAM BURCH, KARLA GALVEZ ..... Donor Services Associates  
 ANNE BRUNER, MURRAY E. HELTZER, MARCI MILLER, JULIE NADAL ..... Development Volunteers

**MARKETING AND COMMUNICATIONS**

JIM ROYCE ..... Director of Marketing, Communications and Sales  
 NANCY HEREFORD ..... Director of Media and Communications  
 PHYLLIS MOBERLY ..... Media and Communications Associate  
 JASON MARTIN ..... Media and Communications Associate  
 LYN COWAN ..... Media and Communications Coordinator  
 CHELSEY ROSETTER ..... Media and Communications Coordinator  
 NISHITA DOSHI ..... Art Director  
 IRENE KANESHIRO ..... Senior Design Manager  
 HARUKA HAYAKAWA ..... Graphic Designer  
 TERESA ENGLISH ..... Graphic Designer

ANDREW DARCEY ..... Advertising Manager  
 KAREN VOCK ..... Marketing Manager  
 JAMES SIMS ..... Marketing Creative Manager  
 JEWEL MOORE ..... Marketing Coordinator  
 ROSE POIRIER ..... Webmaster  
 CRAIG SCHWARTZ ..... Production Photographer  
 LARRY DEAN HARRIS ..... Copywriter  
 CINEVATIVE/MARK CIGLAR ..... Production Video  
 TOM BURMESTER, TREVOR ALGATT, KEVIN MAPP ..... Event Video  
 ALLIED LIVE:  
 LAURA MATALON, SHANNON WILLET, KELLY ESTRELLA ..... Advertising Agency

**TICKET SALES AND SERVICES**

SHAWN ROBERTSON ..... Ticket Sales Director  
 SKYPP CABANAS ..... Ticket Operations Coordinator  
 SANDY CZUBIAK ..... Audience and Subscriber Services Manager  
 JENNIFER BAKER, CHERYL HAWKER, RICHARD RAGSDALE ..... Audience Services Supervisors  
 ALICE CHEN ..... Audience Services Asst. Supervisor  
 SAM AARON, DEBORAH REED ..... Audience Services Sales Associates  
 JEREMIE ARENCIBIA, VICKI BERNDT, RJ CANTU, CARLOS D. CHAVEZ, JR., PETER COLBURN, DONALD CRANDALL, GARY HOLLAND, KAY LOCHARD, JUSTINE PEREZ, LEX SAVKO, DANNY SCHMITZ, CRIS SPACCA ..... Audience Services Representatives

DANUTA SIEMAK ..... Subscriber Services Supervisor  
 CHRISTINA GUTIERREZ ..... Subscriber Services Asst. Supervisor  
 LIGIA PISTE, CELIA RIVAS ..... Subscriber Services Senior Representatives  
 IRENE CHUANG, PETER STALOCH ..... Subscriber Services Representatives

SARAH K. GONTA ..... Box Office Treasurer  
 KISHISA ROSS, GISELE FRAZEUR ..... Assistant Treasurers  
 YULIZA BARRAZA, ANGELICA CARBAJAL, MICHAEL KEMPISTY, LEROY PAWLOWSKI, MICHAEL SALTZMAN ..... Box Office Staff  
 MICHAEL ZOLDESSY ..... Account Sales Manager  
 EILEEN ROBERTS ..... Account Sales Associate  
 KERRY KORF ..... Priority Services Director  
 SUSAN F. TULLER ..... Priority Services Operations Manager  
 JAY BURNS ..... Priority Services Sales Manager  
 PAUL CUEN ..... Priority Services Manager

CAROLE BAXTER, DANNY BROWN, RUSTY COLLINS, SUZANNE "MAGGIE" DODD, MARC "BYRON" DROTMAN, SAMANTHA ELSE, LOU GEORGE, KATE HALL, JERRY JOHNSTON, LISA KESSLER, SHEP KOSTER, MATT PELFREY, KEN SALLEY, BOBBI LYNNNE SCOTT, MICHAEL SMITH, QUINN SULLIVAN, CANDICE WALTERS, DIANE WARD, JIM WATERMAN ..... Representatives

**INTERNS**

ERIC BABB, CAMBRIA CHICHI, MARIA HERNANDEZ, CHRISTINA HJELM, E.J. JOHNSON, MARAN MCLEOD, LEE O'REILLY, JAI PELLERIN, ISABELLA PETRINI, SAARON RAMIREZ

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication and extraordinary efforts.