FIRST SEASON PRODUCTION

The Price

BY
Arthur Miller

DIRECTED BY
Garry Hynes

Feb 11 – Mar 22, 2015

SECOND SEASON PRODUCTION

Immediate Family

BY
Paul Oakley Stovall

DIRECTED BY
Phylicia Rashad

Apr 22 – Jun 7, 2015

THIRD SEASON PRODUCTION

Bent

BY
Martin Sherman

DIRECTED BY
Moisés Kaufman

Jul 15 – Aug 23, 2015

FOURTH SEASON PRODUCTION

Appropriate

BY
Branden Jacobs-Jenkins

DIRECTED BY
Eric Ting

WEST COAST PREMIERE

Sep 23 – Nov 1, 2015

FIFTH SEASON PRODUCTION

The Christians

BY
Lucas Hnath

DIRECTED BY
Les Waters

WEST COAST PREMIERE

Special Thanks to Center Theatre Group’s Most Generous Annual Patrons

Center Theatre Group wishes to thank the following donors for their significant gifts and for their belief in the transformative power of theatre.

$1 million and above
The Ahmanson Foundation
Brindell Roberts Gottlieb

$250,000 and above
Center Theatre Group Affiliates
Kirk & Anne Douglas
The James Irvine Foundation
The Andrew W. Mellon Foundation
Laura & James Rosenwald & Orinoco Foundation

$150,000 and above
Anonymous (2)
Bank of America
The Blue Ribbon
Patricia Glaser & Sam Mudie
The Shubert Foundation, Inc.
Wells Fargo Foundation

$100,000 and above
Annenberg Foundation
Anonymous (1)
Cindy & Gary Frischling
Ann & Stephen F. Hinchliffe, Jr.
JPMorgan Chase & Co.
The Norman and Sadie Lee Foundation
Los Angeles County Arts Commission
Renee & Meyer Luskin
Deena & Edward Nahmias
Lloyd E. Rigler — Lawrence E. Deutsch Foundation
Eva & Marc Stern
Sue Tsao

$75,000 and above
Elisabeth Katte Harris Trust
Jody & David Lippman
The Ralph M. Parsons Foundation

This list includes cash gifts received by Center Theatre Group between August 25, 2014, and October 25, 2015.
Ahmanson Theatre | Mark Taper Forum | Kirk Douglas Theatre

Michael Ritchie, artistic director
Stephen D. Rountree, managing director
Douglas C. Baker, producing director
Gordon Davidson, founding artistic director

AND PLAYWRIGHTS HORIZONS PRESENT

THE ACTORS THEATRE OF LOUISVILLE PRODUCTION OF

THE CHRISTIANS

by

Lucas Hnath

FEATURING

Scott Anthony
Philip Kerr

Emily Donahoe
Larry Powell

Andrew Garman
Linda Powell

SCENIC DESIGN

Dane Laffrey

COSTUME DESIGN

Connie Furr Soloman

LIGHTING DESIGN

Ben Stanton

SOUND DESIGN

Jake Rodriguez

MUSIC DIRECTION

Scott Anthony

CASTING

Alaine Alldaffer, CSA

ADDITIONAL CASTING

Meg Fister

CTG ASSOCIATE ARTISTIC DIRECTOR

Kelley Kirkpatrick

PRODUCTION STAGE MANAGER

David S. Franklin

DIRECTED BY

Les Waters

The Christians was commissioned by and premiered in the 2014 Humana Festival of New American Plays at Actors Theatre of Louisville.

The Christians is presented by special arrangement with Dramatists Play Service, Inc., New York.


MARK TAPER FORUM
Please turn off all electronic devices such as cellular phones, PDAs, beepers and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.
The expectation that I become a preacher did not come out of nowhere. I grew up in churches. My mother went to seminary when I was in middle school. During the summer months I’d sit next to her during her classes. I learned some Greek, some Hebrew. I read books on hermeneutics. Some of it I understood. Some of it I pretended to understand.

In seminary you learn a lot about translation. You learn about how there can be more than one way to translate a word. And you come to realize just how many words the Bible has that could be translated this way or that way. The act of interpreting the Bible carries with it a lot of responsibility. A friend from high school who ended up becoming a pastor recently said to me that pastors have to be very careful not to remake the gospel in their own image.

For a few years, I taught expository writing at NYU. I’d have students read challenging texts by folks like Barthes, Berger and Sontag. I’d ask them to simply read and understand what these writers were saying. Often the students would project themselves into the meaning of the essays we were studying. The students were eager to find ways to make the texts “relatable,” and in doing so, they would bend the words of the author to say something the author wasn’t actually saying.

That troubling word: “relatable.” It implies that because I think something is like “me” it is therefore generally understandable and also especially good. But what about the things that are nothing like “me?” Our imaginations seem to be so limited by our personal experiences, you have to wonder if it’s even possible to understand something that sits outside of them.

That expository writing class became, in large part, about the task of encouraging students to be okay with not understanding. In the rush to understand, we get in the way of our ability to see something as it is.

I can feel that rush to understand when people ask me, with respect to The Christians, what I personally believe. I refuse to answer the question. I’m not necessarily cagey about my beliefs (although I do think that the attempt to put those beliefs into words will always result in a misrepresentation of said beliefs; I am very mistrustful of words), but I suspect that answering the question will somehow diminish the effect of the play.

In these questions, I detect the desire to explain away something. I detect the desire to locate a single, visible “point.” And while the plot of The Christians is far from ambiguous, the play is a series of contradictory arguments. No single argument “wins.”

**THERE’S NO RESOLUTION.**

That lack of obvious resolution can be uncomfortable, agitating. But we can also take pleasure in the agitation.

And maybe something more complex and true becomes visible within the agitation, amidst the collision of disparate perspectives.

I think back to my very brief pre-med days. I think back to a physics class I took and to a picture from the course textbook. I think of this picture often. The picture is of a very tiny particle. The only way you can see the particle is by colliding it with many other particles, from many different angles, and so you just get the outline of the particle but not the particle itself. (I tried to find this picture on the internet to include with this essay. I could not find it. I remember this being a thing, but maybe I made it up.)

**BUT HERE’S WHAT I’M GETTING AT.**

Here’s something I believe: A church is a place where people go to see something that is very difficult to see. A place where the invisible is — at least for a moment — made visible.

The theatre can be that too.
WHO’S WHO

SCOTT ANTHONY (Choir Director) is making his L.A. theatre debut. He was Musical Director for the Humana Festival premieres of The Christians, Oh, Gastronomy! The Veri**on Play, This Beautiful City and Game On! and Sound Designer on Sleep Rock Thy Brain (Actors Theatre of Louisville). Other favorite productions include Evil Dead The Musical, Hedwig and the Angry Inch (2012 LEO Readers’ Choice Award Best Theatre Production, Art Sanctuary/Alley Theatre), Pirates Of Pенance, H.M.S. Pinafore (Iroquois Amphitheater) and a staged reading of Canary (Playwrights Horizons). He composed music for Kentucky Shakespeare Festival, was Resident Sound Designer for Theatre [502] and is writing songs for the upcoming web series Insult To Injury. He is an actor, singer, multi-instrumentalist and graduate of Berklee College of Music.

EMILY DONAHOE (Jenny). Broadway: 33 Variations. Off-Broadway: Queens Boulevard (the musical) (Signature Theatre); The Attic (Play Company); Great Expectations (TheatreWorks); Deathbed, Apparition (Apparition Productions); The Hasty Heart (Keen Company). Regional: The Christians (Humana Festival/ATL); Maple and Vine (ACT); In the Wake (Center Theatre Group/Berkeley Rep); Other Desert Cities, Shakespeare in Hollywood (Arena Stage, 2004 Helen Hayes Award for Outstanding Supporting Actress); Wintertime (La Jolla Playhouse); Honour, The Glass Menagerie with Rita Moreno (Berkeley Rep); Philadelphia, Here I Come! (Williamstown Theatre Festival). Film/TV: Handsome Harry (Tribeca Film Festival 2010), Zelimo, Weeki Wachi Girls, Law & Order: SVU, High Maintenance, Homeland, As the World Turns.

ANDEw GARMan (Pastor Paul). Broadway: Salome. Off-Broadway: world premieres of Ashville (Cherry Lane Theatre/Rattlestick); Burning (The New Group); A Bright New Boise, AFTER., The Bereaved (Partial Comfort); Trojan Women: A Love Story (En Garde Arts); Trueblinka. Other N.Y. Theatre: The Water Project (Epic Theatre); Uncle Vanya (Classic Stage); Cymbeline, Hamlet (NYSF); The Ugly One (Soho Rep). He originated the role of Pastor Paul in The Christians at the Humana Festival (Actors Theatre of Louisville), where he most recently appeared in The Glory of the World. Film and Television: Julie & Julia, Simple Revenge, Mercy, Law & Order, Law & Order: Criminal Intent, Conviction, All My Children.


LARRY POWELL (Associate Pastor Joshua) was most recently seen in Billy Porter’s While I Yet Live (Primary Stages). Highlights: The Mountaintop, The Christians, The Brothers Size.
(Actors Theatre of Louisville); Goddess (O’Neill National Music Theater Conference); The Brothers Size (Everyman Theatre); Marcus; or The Secret of Sweet (directed by Robert O’Hara at City Theatre); Broke-ology (Lincoln Center Theater, Kansas City Rep); four seasons at the Obie Award-winning Fire This Time Festival; Bronzeville (Robey Theatre Company, NAACP Award nomination). Carnegie Mellon grad! Gratitude.


DEDRICK BONNER (Choir Member) is an Ohio native. After finishing his voice degree from Cincinnati Conservatory of Music, his time is now spent on the great stages of Los Angeles.

LISA BODE (Choir Member). Regional productions at the Bootleg Theater, Carpenter Center, The Pasadena Playhouse, REDCAT and LATC. Proud founding member of Ken Roht’s Orphean Circus (orpheancircus.com).

ADRIENNE BROWN (Choir Member) thanks God she’s performing in The Christians at Center Theatre Group! Recent Credits: playing Tina Turner at The Sayers Club, 2015 NAFCA Honors (dancer) and an International TheatreWorks USA Tour.

GABRIELA CARRILLO (Choir Member) is thrilled to be a part of this cast. This is her first theatre production as a California resident! Peace be with you!

ADANTE CARTER (Choir Member). Originally from Rapid City, South Dakota, he made his L.A. debut in Carrie the Musical. Recent graduate BFA Music Theatre AMDA ’15; @adantecarter.

KIRSTIN CHARNEY (Choir Member). Kristin’s puppeteer/actor life has taken her from The Muppets to Sid the Science Kid to Team America and now, The Christians?! Very fun, indeed.

ISAAC CLAY (Choir Member) is from Chicago and is an actor, singer, poet, comic and writer. He has a one-man show called Heaven Can’t Wait No Mo on YouTube.

APRIL COLON-HAYWOOD (Choir Member) hails from Michigan and resides in Burbank. She is an internationally traveled vocalist, an accomplished choral director in California and a local church organist.

MAXWEL CORPUZ (Choir Member). Grateful to be in the Mark Taper! Regional: The Who’s Tommy (East West Players), Flipzoids (LATC), Venice Beach: The Musical (Greenway Court). Follow @maxwelcorpuz.

ERIN LEIGH CRITES (Choir Member) is a locally based actress, creator, director. This year, Erin originated a role in Dario Fo’s newest work, La Storia di Qu, for the Milan Expo.

GINA D’ACCIARO (Choir Member) is an actor/singer from Philadelphia and two-time L.A. Ovation nominee for Best Featured Actress in a Musical at the Actors Co-op. www.ginadacciaro.com.
CELINA DEAN (Choir Member) moved to Los Angeles from Alberta, Canada. Recent Credits: *A Christmas Carol* (Actors Theatre of Louisville), ZM (O’Neill Center).


ZORAN DUKE (Choir Member), a former member of the L.A. Master Chorale, has recently returned from traveling around the world singing opera on the Silversea cruise line.

MELINDA EHRLICH (Choir Member) has sung with Long Beach Opera and Pacific Symphony, and has most recently appeared in *Annabella*, a 2015 Hollywood Fringe Festival musical, *Sweeney Todd* and *Into the Woods*.

TAL FOX (Choir Member) is making her Center Theatre Group debut. National Tour: *Max & Ruby*. NYC/Regional: *Kiss Me, Kate*, *Rumors*, *Darling*, *See What I Wanna See*. Thank you Meg, Scott and KMR

SIMONE LONGORIA GARCIA (Choir Member) is a soprano currently singing with The Silver Lake Chorus. She is also a children’s musicianship educator, freelance musician and alum of the Los Angeles Children’s Chorus and CalArts vocal performance.

RANDY GUIAYA (Choir Member) is a native of Los Angeles and works primarily as an actor, singer, accompanist and voice teacher. Proud member of Actors’ Equity since 1999.

DAVID HADINGER (Choir Member) is a 20+ year member of AEA and SAG-AFTRA, and Adjunct Movement Professor for Azusa Pacific University’s BFA majors. davidhadinger.com.

RAE DAWN HADINGER (Choir Member).

NANCY HALE (Choir Member) is delighted to be making her debut with the Mark Taper Forum! She is a recent graduate of Ball State University’s BFA Acting program.

JENNIFER HAYDN-JONES (Choir Member) has performed with the Los Angeles Master Chorale and Los Robles Master Chorale and on films including *Minions, Frozen* and *Big Hero 6*.

JESIEMIEL JENKINS (Choir Member).
Favorite musical theatre credits include Booker T. Washington in *Ragtime*, Benny in *Rent* and Jim in *Big River*. Background vocals for indie neo-soul/R&B artist Malloy, Carole King at the Dolby Theatre and Kristin Chenoweth at Walt Disney Concert Hall. UVa alum. Social Media: @leimisej_ssor.

MAURA M. KNOWLES (Choir Member).

KAREN LEW (Choir Member). Lead Singer: Columbia Artists 46-city National Big Band Tour; Theatre: American Conservatory Theater, Stratford Festival Theatre, Theatre on the Square, Pacific Resident Theater, etc.

KENNETH LOPEZ (Choir Member). A graduate of the American Musical and Dramatic Academy, Kenneth Lopez is excited to be a part of this production. Thank you friends and family!
CYNTHIA MARTY (Choir Member). Soloist St. John’s ProCathedral, member L.A. Master Chorale, studio singer. Favorite Roles: Ratched, Rosabella, Marion, Mollly, Kate, Beggar Woman, Lizzie, Mother Abbess, Abigail, Sarah, Maggie. Proud member of Actors’ Equity.

D.T. MATIAS (Choir Member) graduated from UC Berkeley with a degree in molecular cell biology and a minor in music, singing with the Young Inspiration Gospel Choir.

PHILIP McNIVEN (Choir Member) sang on Scrubs for eight seasons, is a soloist at Malibu’s First Church Christ Scientist and is grateful to be singing with this wonderful ensemble.

TIFFANY MOON (Choir Member) is a Center Theatre Group employee, Managing Director of Ojai Playwrights Conference, member of Rogue Artists Ensemble and an award-winning karaoke singer.


KILA PACKETT (Choir Member). Off-Broadway: BAM, Classic Stage Company, Pearl Theatre Company, Mabou Mines, LaMaMa etc.; Regional: Crossroads Theatre Company, Theatricum Botanicum, UCB, Colony Theatre, New Musicals Inc., NoHo Arts Center. Television: Hawaii Five-o. MFA: Columbia University’s School of the Arts.

PJAY PHILLIPS (Choir Member) is proud to make her debut with Center Theatre Group, after returning from headlining as a resident soloist in Cannes, France. Pjayphillips.com.

ANDREA PRESS (Choir Member). Soloist/section leader at United University Church (USC); member of NMI’s (New Musicals Inc.) ensemble of sight-singing actors (ARC) dedicated to developing new works for the musical theatre; AEA, SAG-AFTRA.

CHRISTENA RICH (Choir Member) has appeared on Englebert Humperdinck’s record Winding Road. She toured with Soul Sistahs in Canada and is currently a worship leader at Oasis L.A.

KRISTLE SIMMONS (Choir Member) is excited about making her debut with Center Theatre Group. Her motto is, “Life is a stage...why not sing it?”

ADRIAN SMITH (Choir Member) is a graduate from the American Musical and Dramatic Academy. This bi-coastal performer’s previous credits include Rodgers and Hammerstein’s South Pacific.

CHRIS SPICER (Choir Member). A former high school English teacher and native of Kansas City, Missouri. Theatre credits include The Wizard of Oz, Orphans and Philadelphia, Here I Come.

KIMBERLY ANN STEELE (Choir Member). To God be the glory! For more on Kimberly, please visit www.KimberlyAnnSteele.com. Thank you Center Theatre Group, KMR Talent and Mother.

JC TOMPKINS (Choir Member). Recent Television/Film: Toyota (national commercial), Marva in the film Sister’s Out of the Box, Connie in the film One Score and 17 Nights. Recent Stage: Big Mama Thornton in Howlin’ Blues, Spirit of Fannie Lou Hamer in Sick and Tired. She has recorded with various gospel choirs including HB Barnum’s LIFE Choir, Blinky Williams Hollywood Choir and will be featured on soon-to-be-released recording I Am Redeemed by
Pastor Quincy Fielding with The Los Angeles Gospel Messengers. Thank you LORD!

**LISA WEBB** (*Choir Member*). Music credits include Andrae Crouch, Sandra Crouch, Rev. James Cleveland, GWMA. Film/theatre credits include *The Color Purple, An Incident in the Life of a Slave Girl, Forgotten Treasures.*


**GRACE YOO** (*Choir Member*) is extremely grateful to be part of *The Christians*. She was last seen on tour with Todd Rundgren for his 25th album, *Global*. www.graceyoo.info.


**LUCAS HNATH** (*Playwright*). Plays include *Red Speedo* (Studio Theatre, D.C.), *A Public Reading of an Unproduced Screenplay About the Death of Walt Disney* (Soho Rep), *nightnight* (2013 Humana Festival), *Isaac’s Eye* (Ensemble Studio Theatre) and *Death Tax* (2012 Humana Festival, Royal Court Theatre). Hnath’s work is published by Dramatists Play Service and Overlook Press. He has been a resident playwright at New Dramatists since 2011 and is a member of Ensemble Studio Theatre. He is the recipient of a 2015 Guggenheim Fellowship, a 2015 Whiting Award and two Steinberg/ATCA New Play Award Citations. He is also a recipient of commissions from Actors Theatre of Louisville, The Civilians, Ensemble Studio Theatre/Sloan Project, Playwrights Horizons, Royal Court Theatre and South Coast Repertory. In 2016, *Red Speedo* will have its New York premiere at New York Theatre Workshop and his play, *Hillary and Clinton*, will premiere in Chicago at Victory Gardens Theater.

**LES WATERS** (*Director*). Center Theatre Group: *Marjorie Prime, Girlfriend, The Christians*. Les is the Artistic Director of the Actors Theatre of Louisville, where his productions include *The Christians* by Lucas Hnath (Humana Festival 2014), *Our Town, The Glory of the World* by Charles Mee (Humana 2015), *At the Vanishing Point* by Naomi Iizuka, *Gnit* by Will Eno (Humana 2013), *Girlfriend* by Todd Almond and Matthew Sweet and *Long Day’s Journey into Night*. His productions have been seen in New York at The Public Theater, Soho Rep, Manhattan Theatre Club, Second Stage, Connelly Theater, Clubbed Thumb, the Next Wave Festival at the Brooklyn Academy of Music (Charles Mee’s *Big Love*, for which he won an Obie Award) and Playwrights Horizons (*The Christians, Doris to Darlene*). Regional Productions: Mark Taper Forum, Steppenwolf Theatre Company, Berkeley Repertory Theatre, La Jolla Playhouse, Goodman Theatre, American Conservatory Theater. In 2009, he made his Broadway debut with Sarah Ruhl’s *In the Next Room, or the vibrator play*.

**DANE LAFFREY** (*Scenic Design*). At Playwrights Horizons: *Iowa*. Recent off-Broadway credits include set and/or costumes for *Bad Jews* and *Tigers Be Still* (Roundabout); *Arlington* (Vineyard); *King Liz, American Hero and The Talls* (Second Stage); *Disgraced* (Lincoln Center); *The Maids* (Red Bull); *I Remember Mama* and *The Patsy* (Transport Group); *The Few* (Rattlestick). Regional work at the Humana Festival, Williamstown, Old Globe, Huntington,
Goodspeed, Denver Center, Deaf West, Center Stage, Dallas Theater Center, New York Stage and Film, The Studio, Signature, Two River and others. International work in Tokyo, Oslo, Osaka and throughout Australia. Nominations for a Drama Desk Award and four Henry Hewes Awards. This fall on Broadway: *Spring Awakening* and *Fool for Love*.

**CONNIE FURR SOLOMAN** *(Costume Design).*
Theatre: 2004, 2010 through 2015 Humana Festivals; *Macbeth, Greater Tuna* (Actors Theatre of Louisville); *Beauty and the Beast, Seussical, 101 Dalmatians* (premiere, Children’s Theatre of Charlotte); *Othello, Henry IV* (Georgia Shakespeare Festival); *Sun Serpent, Tale of Two Cities* (premieres, Childsplay); seven seasons with Fabulous Palm Springs Follies. Opera: *Pique Dame* (Syracuse Opera), *Fidelio* (Orlando Opera). Television: *Salsa*. Additional Credits: Design Exhibitions: 2003, 2007 Prague Quadrennial, USITT World Stage Design and Bakhrushin Museum, Russia. Connie published *Liberace Extravaganza!* She is a United Scenic Artists member and professor at Arizona State University.

**BEN STANTON** *(Lighting Design).*
For Playwrights Horizons: *Your Mother’s Copy of the Kama Sutra, Assistance, After the Revolution, A Cool Dip in the Barren Saharan Crick, Three Changes, A Feminine Ending, Essential Self-Defense*. Broadway: *Fun Home* (Tony nomination), *An Enemy of the People, Seminar*. Recent Off-Broadway: *The Nether* (Lortel nomination, MCC); *Fun Home* (Lortel nomination, The Public); *I’m Gonna Pray for You So Hard* (Atlantic Theater); *Our Lady of Kibeho* (Drama Desk nomination); *Kung Fu, Angels in America* (Signature Theatre); *Murder Ballad* (Lortel nomination, MTC/Union Square Theatre); *Belleville* (Lortel nomination, NYTW); *Into the Woods* (Delacorte); *The Whipping Man* (Lortel Award, Drama Desk nomination, MTC). Tour designs for Regina Spektor, Sufjan Stevens, Beirut, St. Vincent. Touring LD for The National (summer/fall 2014).

**JAKE RODRIGUEZ** *(Sound Design)* is a sound designer based out of the San Francisco Bay Area and works at regional theatres around the United States. Recent credits include *Girlfriend* at the Kirk Douglas Theatre; *Mr. Burns: a post-electric play* at American Conservatory Theater and Guthrie Theater; *X’s and O’s (A Football Love Story)* at Berkeley Repertory Theatre; *The Christians* and *brownsville song (b-side for tray)* at Actors Theatre of Louisville; *The Orphan of Zhao* at American Conservatory Theater and La Jolla Playhouse and *Emotional Creature* at the Pershing Square Signature Center. Rodriguez is the recipient of a 2004 Princess Grace Award.

**MEG FISTER** *(Additional Casting)* is the casting manager at Center Theatre Group. Prior to joining the Center Theatre Group casting department, Meg was the artistic manager at Actors Theatre of Louisville. Some of her previous casting credits include *Appropriate* by Branden Jacobs-Jenkins and *The Price* by Arthur Miller at the Mark Taper Forum, The Humana Festival of New American Plays: *The Christians* by Lucas Hnath, *brownsville song (b side for Tray)* by Kimber Lee, *The Grown Ups* by Jordan Harrison, *Partners* by Dorothy Fortenberry and *The Mountaintop* by Katori Hall at Actors Theatre of Louisville. In 2010, she planned and organized a local immersion experience for playwrights from Chicago’s The Second City, which ultimately resulted in a full-length play centered on the city of Louisville, *It Takes a ‘Ville*. She holds a B.A. in art history from the University of Dayton.

**MICHELLE BLAIR** (*Stage Manager*) has worked on over 30 productions for Center Theatre Group. Some highlights include *Appropriate*, *Bent*, *Immediate Family*, *What the Butler Saw*, *Marjorie Prime*, *Vanya and Sonia and Masha and Spike*, *The Sunshine Boys*, *Joe Turner’s Come and Gone*, *Backbeat*, *Red*, *Vigil*, *Leap of Faith*, *The Lieutenant of Inishmore*, *Parade*, *Bloody Bloody Andrew Jackson*, *Nightingale*, *all wear bowlers*, *Flight*, *Nothing But The Truth*, *Stones in His Pockets*, *Topdog/Underdog* and “QED” at Lincoln Center Theater. Other favorites include *The Pee-wee Herman Show* at Club Nokia, *A Long Bridge Over Deep Waters* with Cornerstone Theater Company and *Jersey Boys* in Las Vegas. Graduate of the University of Southern California and the University of Amsterdam. Mom to seven-year-old Liam and three-year-old Imogen.

**PLAYWRIGHTS HORIZONS** is a writer’s theatre dedicated to the support and development of contemporary American playwrights, composers and lyricists. Under the leadership of Artistic Director Tim Sanford and Managing Director Leslie Marcus, the theatre continues to encourage the new work of veteran writers while nurturing an emerging generation of theatre artists. In its 45 years, the theatre has received numerous awards, including six Pulitzer Prize winners: Annie Baker’s *The Flick*, Bruce Norris’s *Clybourne Park* (2012 Tony Award, Best Play), Doug Wright’s *I Am My Own Wife* (2004 Tony Award, Best Play), Wendy Wasserstein’s *The Heidi Chronicles* (1989 Tony Award, Best Play), Alfred Uhry’s *Driving Miss Daisy* and Stephen Sondheim and James Lapine’s *Sunday in the Park with George*.

**FOR CENTER THEATRE GROUP**

**MICHAEL RITCHIE** (*Artistic Director*) is in his 11th season as Center Theatre Group’s Artistic Director, and has led over 190 productions to the Ahmanson, Taper and Douglas stages since his arrival in 2005. From 1996 to 2004 Michael was the Producer of the Williamstown Theatre Festival and prior to that he was a Production Stage Manager in NYC. At Center Theatre Group, he premiered six musicals that moved to Broadway – *The Drowsy Chaperone* (which won 13 Tony Award nominations), *Curtains* (eight Tony nominations), *13, 9 to 5: The Musical*, *Bloody Bloody Andrew Jackson* and *Leap of Faith*. He has produced 40 world premieres including the musicals *Minsky’s*, *Venice* and *Sleeping Beauty Wakes*, and the plays *Bengal Tiger at the Baghdad Zoo* (a Pulitzer Prize finalist that also moved to Broadway), *Water & Power* and *Yellow Face*, and he presented a broad range of plays and musicals ranging from *Dead End* to *The Black Rider* to *Edward Scissorhands* to blockbusters such as *God of Carnage*, *Mary Poppins*, *Jersey Boys* and *August: Osage County*. In addition, Michael inaugurated Center Theatre Group’s Artistic Development Program, designed to foster the development and production of new work.
STEPHEN D. ROUNTREE *(Managing Director)* joined Center Theatre Group this year as its new Managing Director. He was previously the President and CEO of The Music Center (2002-2014) and held the position of CEO of the Los Angeles Opera concurrently from 2008-2012. Prior to The Music Center, Rountree served the J. Paul Getty Trust for 22 years, starting in 1980 as Deputy Director of the Getty Museum. In 1984, he was appointed Director of the Getty Center Building Program, with responsibility for managing all aspects of project development, design and construction of the Getty Center in Los Angeles. In January 1998, he was named Executive Vice President and Chief Operating Officer for the Getty Trust. He currently serves as a Vice Chairman of the Board of Trustees of Occidental College and is a trustee of The Ahmanson Foundation, Children’s Hospital of Los Angeles and the Grand Park Foundation. He advises numerous non-profit institutions on matters relating to non-profit management and building programs. His involvement was critical to the building of Walt Disney Concert Hall at The Music Center, serving on the boards of the LA Phil and Walt Disney Concert Hall, Inc.

DOUGLAS C. BAKER *(Producing Director)* is now in his 25th season at Center Theatre Group. Previously, he managed Broadway and touring productions including *Tru, Born Yesterday, The Gospel at Colonus, Annie, A Chorus Line, Working, The Wiz and Legends!*, which premiered at the Ahmanson Theatre in 1986 and starred Mary Martin and Carol Channing, Doug is a member of the Achievement Hall of Fame of Chagrin Falls Schools in Ohio and a graduate of Albion College. He is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013 Doug received The Broadway League’s prestigious Outstanding Achievement in Presenter Management Award.

KELLEY KIRKPATRICK *(Associate Artistic Director)*. Since arriving at Center Theatre Group in 2005, Kelley has produced over 50 productions at the Ahmanson Theatre, Mark Taper Forum and Kirk Douglas Theatre, many of which have gone on to future lives on Broadway, off-Broadway and beyond. In addition to producing shows across Center Theatre Group’s three stages, he has had the privilege of collaborating with numerous local and national artists to commission and develop new works.

NAUSICA STERGIOU *(General Manager, Mark Taper Forum and Kirk Douglas Theatre)* has worked professionally supporting artists in theatres of all shapes, sizes and locales including many seasons at Center Theatre Group as General Manager and, previously, as Audience Development Director. She oversees main stage productions at the Taper and Douglas, as well as new play commissions and developmental productions through Center Theatre Group’s New Play Development. Nausica has taught at USC’s School of Dramatic Arts, and advises and works with local not-for-profits including Daukayev Ballet Theatre and Hollywood Orchard. MFA, Yale School of Drama, and Outward Bound trekker.

GORDON DAVIDSON *(Founding Artistic Director)* led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre —including the Tony Award for theatrical excellence, Margo Jones Award, The Governor’s Award for the Arts and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper *(Angels in America)* won. In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

PERFORMANCES MAGAZINE P13
CLOCKWISE FROM TOP LEFT:
Linda Powell and Andrew Garman.
Andrew Garman.
L-r: Emily Donahoe, Linda Powell (background) and Andrew Garman.
L-r: Linda Powell, Andrew Garman, Larry Powell and Philip Kerr.
Photos from the Playwrights Horizons production of The Christians. PHOTOS BY JOAN MARCUS.
ADDITIONAL STAFF FOR THE CHRISTIANS

Production Assistant...................................................... Mia Rosner
Resident Assistant Costume Designer ..........Kathryn M.Poppen
Resident Assistant Lighting Designer.......................Heather Graff
Prop Artisan.......................................................................Eric Babb
Prop Carpenter ...........................................................Richard Dunn
Prop Shopper.................................................................. Erin Walley

CREDITS
Scenery constructed by F&D Scene Changes. Costume support provided by the Center Theatre Group Costume Shop. Los Angeles productions photos by Craig Schwartz.

SPECIAL THANKS
The author would like to thank Dana Higginbotham, Marc Bovino, Katya Campbell, Marianna McClellan, Randy Rand, P.J. Sosko, Richard Henzel, New Dramatists, Actors Theatre of Louisville, Gregg Henry, David Collins, Mark Schultz and Pat C. Hoy, ll.

The Christians was developed through the Creativity Fund at New Dramatists, as well as through a workshop at The John F. Kennedy Center for the Performing Arts.

ONLINE
Center Theatre Group #TheChristians
Like us on Facebook Center Theatre Group
Follow us on Twitter @CTGLA
Subscribe on YouTube CTGLA
Follow us on Instagram @CTGLA

The Actors and Stage Managers employed in this production are members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers of the United States. This theatre operates under an agreement between the League of Resident Theatres and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Local Treasures and Ticket Sellers Local 857; Wardrobe Crew Local 768; Makeup Artists and Hair Stylists Local 706.

The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.

The Director and Choreographer are members of the Stage Directors and Choreographers Society, Inc., an independent national labor union.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers’ Network (IPN), LA Stage Alliance, National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).
ARTISTIC
NICK KELLER ........................................................................ Associate Artistic Director
KELLEY KIRKPATRICK .................................................. Associate Artistic Director
Diane RODRIGUEZ .................................................. Associate Artistic Director
PAUL S. TALAMANTES ................................................. Director of New Play Development
LINDSAY ALLBAUGH .................................................. Associate Producer
PATRICIA CAZALLAS ................................................. Casting Director
JOY MEADS ................................................................. Literary Manager/Artistic Engagement Strategist
MEG FISTER ....................................................................... Casting Manager
ROGER CAJARELLI .................................................. Casting Department Coordinator

DAVID ADIMI (FADIMAN), SHEILA CALLACHAN (FADIMAN), STEVE CUDDOF, JUSTIN ELLENTING, WILL ENO (FADIMAN), MATT GOULD, DANAI GURIRA, JENNIFER HALEY, DAVID HENRY HIBBERT, JENNIFER LEE, JOE B. LEON, BENJAMIN JENNINGS, RAVI JOSEPH, KIRK J. LEE, GRIFF THATCHER, LAURA MEADES, RICHARD MONToya, DAN O’BRIEN, LEE OVERTREE, WILL POWER (FADIMAN), RAINPAUL 43, MARCO RAMIREZ, KEN ROHT, MATTHEW RUSSELL, TRACEY SWIFT WOLFE.

TOM JACOBSON, ALLISON MOORE, JANINE NABERS, SYLVAN OSWALD, DARIA POLATIN, CHARISE KATHRYN MACKENZIE ...................................... Director of Department Operations
ARTISTIC
DIANE RODRIGUEZ .................................................. Associate Artistic Director
RAINPAN 43, MARCO RAMIREZ, KEN ROHT, MATT SAX, ROGER GUENVEUR SMITH, TRACEY SWIFT WOLFE.

MELISSA HERNANDEZ ..................................................... Program Associate
FEUPE M. SANCHEZ .................................................. Program Associate
JENNIFER HARRELL .................................................. Operations Coordinator
KHANISHA FOSTER .................................................. Resident Teaching Artist
DIANE RODRIGUEZ .................................................. Executive Director

MANAGEMENT AND ADMINISTRATION
NASSICA STERGIOU .................................................. General Manager (Mark Taper Forum, Kirk Douglas Theatre)
JEFFREY PHAH .................................................. General Manager (Ahmanson Theatre)
KIRK SOFF .................................................. Asst General Manager (Mark Taper Forum, Kirk Douglas Theatre)
TiffANY MOON ........................................................ General Manager (Ahmanson Theatre)
JAMES VIGONIANO ..................................................... General Manager (Mark Taper Forum, Kirk Douglas Theatre)

ERIK SIMS .................................................................. Director of Theatre Operations (Kirk Douglas Theatre)
THEA MEISTER .................................................. Audience Experience/Pre-Sale Mgr (Kirk Douglas Theatre)
LAUREN BAXA .................................................. Audience Experience Coordinator (Kirk Douglas Theatre)
MAX SANCHEZ .................................................. Audience Experience Coordinator (Kirk Douglas Theatre)
SONDRA MAYER .................................................. General Manager (Kirk Douglas Theatre)

ALANA BEIDELMAN .................................................. Assistant Executive to the Director
EIFFELYN STAFFORD .................................................. Assistant Executive to the Managing Director

PRODUCTION
DARWIN HOLUOKE .................................................. Production Manager (Mark Taper Forum)
JONATHAN BARLOW LEE .................................................. Production Manager (Mark Taper Forum)
KATE COLTUN .................................................. Production Manager (Kirk Douglas Theatre)
EMMET KASIER .................................................. Master Carpenter (Kirk Douglas Theatre)
ROBERT RUBY .................................................. Master Propertyman (Kirk Douglas Theatre)
WILLIAM WARDNER .................................................. Master Electrician (Mark Taper Forum)
BONES MALONE .................................................. Master Soundman (Kirk Douglas Theatre)
DENNIS SIEBOT .................................................. Stage Manager (Mark Taper Forum)
RICK ROY .................................................. Stage Manager (Kirk Douglas Theatre)
LINDA WALKER .................................................. Stage Manager (Mark Taper Forum)

JOE HAMLIN .................................................. Technical Director/Prop Manager (Kirk Douglas Theatre)
CHAD DAVETH .................................................. Technical Director
SEAN KLOC .................................................. Shop Foreman

ANDREW THIELS .................................................. Prop Manager
MERRIANNE NEDREBERG .................................................. Associate Prop Manager
JOHN ADAMS .................................................. Master Carpenter (Ahmanson Theatre)
CANDICE CAIN .................................................. Costume Director
BRIAN M. KULIN .................................................. Costume Shop Manager
MADDIE KELLER .................................................. Costume Generalist
WHITNEY OPPENHEIMER .................................................. Shop Manager
SWANTJE TUOHINO .................................................. Shop Manager
ELIZABETH LEONARD .................................................. Facilitator
JULIO A. CUELLAR .................................................. Driver/Custodian
BO FOXBOROUGH, BRIAN SLATEN, TOBBIE WINDHAM .................................................. Drivers

PETER WYLER .................................................. Production Supervisor

SHAWN ANDERSON .................................................. Master Carpenter (Ahmanson Theatre)
ANDREW ARNOLD .................................................. Master Carpenter (Ahmanson Theatre)
STAN STEELMANN .................................................. Master Propertyman (Ahmanson Theatre)
JIM BENT .................................................. Master Electrician (Ahmanson Theatre)
ROBERT SMITH .................................................. Master Soundman (Ahmanson Theatre)
MICHAEL CARDNER .................................................. Wardrobe Supervisor (Ahmanson Theatre)
PATRICK J. VANDERHOL .................................................. Wardrobe Supervisor (Ahmanson Theatre)
CHRISTINE L. COX .................................................. House Manager (Ahmanson Theatre)

CHRIS WOLF .................................................. Production Manager (Kirk Douglas Theatre)
CHRIS HAMILTON BEARDON .................................................. Assistant Prop Manager (Kirk Douglas Theatre)
RICHARD PETERSON .................................................. Master Electrician (Kirk Douglas Theatre)
AARON STAUBACH .................................................. Light Board Programmer/Operator (Kirk Douglas Theatre)
ANGELA MILLER .................................................. Head Audio (Kirk Douglas Theatre)
KATIE POLEBAUM .................................................. Stage Supervisor (Kirk Douglas Theatre)
CARMEN CONDI .................................................. Wardrobe Supervisor (Kirk Douglas Theatre)

FINANCE, INFORMATION SYSTEMS AND HUMAN RESOURCES
CHERYL SHEPHERD .................................................. Chief Financial Officer
SUSANNE BROWN .................................................. Controller
JANICE K. KLEPP .................................................. Assistant Controller
XOCHITL RAMIREZ .................................................. Accounts Payable Coordinator
FAYE SCHNEIDER .................................................. Accounts Payable Specialist
ALEGRIA SENA .................................................. Staff Accountant
SHANNAEV STYLES .................................................. Staff Accountant
AMEERA SHAHMA .................................................. Payroll Coordinator
JEFF LOUIE .................................................. Payroll Specialist

STAN CRUSHESKY .................................................. Director of Information Systems
MANNY RASLP .................................................. DEA, Terrorism Administrator
ASH LEWIS .................................................. Help Desk Administrator
JODY HORDWITZ .................................................. Director of Human Resources
PJ. PHILIPS .................................................. Human Resources Administrator
MARC L. DODONALD, LISA A. CALLIF .................................................. Legal Counsel
GIbson, DUEnN & CrUTCHER .................................................. Legal Counsel

DEVELOPMENT
YVONNE CARLSON BELL .................................................. Director of Development
PATRICK OWEEN .................................................. Associate Director of Development
NANCY DELGADO .................................................. Director of Institutional Support
JEAN KLING .................................................. Director of Corporate Relations and Communications
CHARITY WU .................................................. Director of Major Gifts Stewardship
BECKY BIRDSONG .................................................. Major Gifts and Planned Giving Officer
RYAN SHERMAN .................................................. Associate Director of Special Initiatives and 50th Anniversary Campaign
KATY HILTON .................................................. Associate Director of Institutional Support
LAURIE WHITE .................................................. Manager of Special Initiatives and 50th Anniversary Campaign
MANDO OR .................................................. Special Events Manager
ROBBIE MARTIN .................................................. Associate Director of Corporate Relations
CONNOR BERGMAN .................................................. Special Events Manager
JENNIFER CHAN .................................................. Special Events Manager
JUSTIN FODGE .................................................. Audience Experience Coordinator
DONALD JOLLY .................................................. Donor Experience Coordinator
JESSICA NASH .................................................. Donor Experience Coordinator
KIM OHMURA .................................................. Donor Experience Coordinator
ERIC SEPPELL .................................................. Executive Assistant to the Development Director
ERIN SCHIMMEL .................................................. Special Event Manager
JAZMINE JONES .................................................. Special Event Manager
AL BERNAM, ELIZABETH DELLORUSO, DAVID CARVER, MIKE RATCLIFF, BENJAMIN SCHWARTZ, NICOLE SCHIPONE, PAUL VITALOGO .................................................. Donor Advisors
ADAM SUREY, CARRA CAIZEL .................................................. Donor Development
MURRAY E. HEITZER, JULIE NADAL .................................................. Development Coordinator

MARKETING AND COMMUNICATIONS
KATHY GASPER .................................................. Marketing Coordinator
JOHN POTTER .................................................. Executive Assistant
NANCY HERSFORD .................................................. Media and Communications Director
PHYLIS MOBRELY .................................................. Media and Communications Director
JASON MARTIN .................................................. Media and Communications Director
KRISTIN FINN .................................................. Media and Communications Director
ARIELLE LAUB .................................................. Media and Communications Coordinator
DEANNA MCLURE .................................................. Art Director
IRENE KANGSHIRO .................................................. Senior Design Manager
MICHAEL CORREA .................................................. Graphic Designer
LOYDA GUADAMUZ .................................................. Audience Development Manager
JAVIER VASQUEZ .................................................. Audience Development Manager
KYLE HALL .................................................. Marketing Director
ARE LEVIN .................................................. Marketing and Advertising Manager
KYO MIYAM .................................................. Audience Development Manager
GABRIEL COLLINS .................................................. Audience Development Manager
JAMES SIMS .................................................. Content Strategy Director
HAL BANFIELD .................................................. Multimedia Producer
SARAH GOLDRAUM .................................................. Digital Media Specialist
DILLON SLADE .................................................. Executive Assistant

ALISON RAWINGS .................................................. 50th Anniversary/Institutional Awareness Coordinator

TICKET SALES AND SERVICES
SHAWN ROBERTSON .................................................. Ticket Sales Manager
SANDRA WOOD .................................................. Ticket Sales Coordinator
RACHYL UNDERWOOD .................................................. Ticket Sales Coordinator
MICHAEL ZOLDIESS .................................................. Account Manager
SAVANNAH L. BARKER .................................................. Account Coordinator
SAM DURANTE .................................................. Audience Services Supervisor
JENNIFER BAKER, CHERYL HAWK, RICHARD RADSCHEL .................................................. Audience Services Supervisor
ALICE CHEN .................................................. Audience Services Supervisor
BEABLA HANSEN .................................................. Audience Services Supervisor
SAM AARON, JEREMIE ARENCIBIA, KIMBERLY ARENCIBIA, VICKY BERNOLT, CARLOS D. CHAVEZ, JERRY, MICHAEL ESPINOZA, ANASTASIA GARCIA, EILEEN PEREZ, JUSTINE PEREZ, LEX SAVIO .................................................. Audience Services Representatives
DANUTA SIEMAK .................................................. Subscribe Services Supervisor
CARLO GUTIERREZ .................................................. Subscribe Services Supervisor
LICIA PISTE .................................................. Subscribe Services Supervisor
IRENE CHUANG, PETER STALOCH .................................................. Subscribe Services Representative

SARAH K. QINT .................................................. Box Office Treasurer
ANGELA DAVISON, KALISHA ROSS .................................................. Assistant Treasurer
MICHAEL KEMPSTY, LEROY PAWLISKO, KEVIN LAUVER, MICHAEL SALTMANZ, CRIS SPACCA .................................................. Box Office Staff

EIRNE AHERN, SHEA BAHNSSEN, MAGGIE DODD, NICK DRESSEL, SOJFIA DUTCHER, MARC "BYRON" DROTMAN, MIGUEL GARCIA, LOU GEORGE, SHEP KOSTER, SARAH MARCUM, JESSICA MAISON, AMADOR PLASCENCIA, KEN SALLEY, BOBBY LYNN SCHEELE, ANDREW SEVERN, MICHAEL SMITH, BINOY THOMAS, SEDELE THREAT, DIANE WARD .................................................. Representatives

INTERNS
NICOLE AVERY, KATHRYN CHEVALIER, NAOMI DE LA CRUZ, KAYLA ROSE DELON-JACKSON, ALISON FALZETTA, JOE FENG, EVELYN FURTADO, DEIDRE GEHR, TAYLOR GREENHAL, KATIE LOCKIE, JESSICA MORAVALA, JONATHAN SOLANO, REBECCA TESSIER, KRISTIN WHIT, IAN JUAN WILLIAMS, ADENY ZEYNI

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication and extraordinary efforts.