

Mark Taper Forum 47th Season 2014

FIRST SEASON PRODUCTION

Vanya and Sonia and Masha and Spike

by Christopher Durang
Directed by David Hyde Pierce
Based on the Broadway Direction of Nicholas Martin.
January 29 – March 16, 2014

SECOND SEASON PRODUCTION

The Tallest Tree in the Forest

Written and Performed by Daniel Beaty
Directed by Moisés Kaufman
World Premiere Production.
April 12 – May 25, 2014

THIRD SEASON PRODUCTION

The Last Confession

by Roger Crane
Directed by Jonathan Church
United States Premiere
Presented in the Ahmanson Theatre.
June 7 – July 6, 2014

FOURTH SEASON PRODUCTION

Buyer & Cellar

Featuring Michael Urie
Written by Jonathan Tolins
Directed by Stephen Brackett
West Coast Premiere.
July 9 – August 17, 2014

FIFTH SEASON PRODUCTION

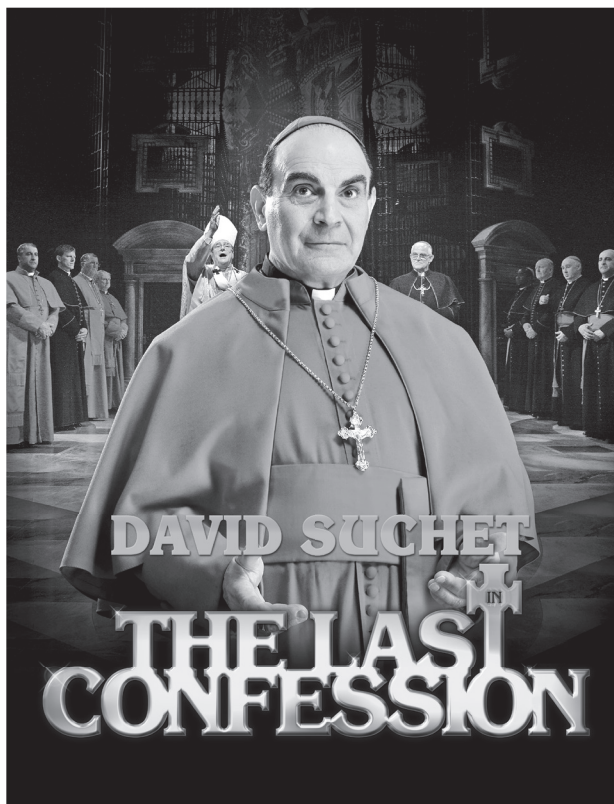
Marjorie Prime

by Jordan Harrison
Directed by Les Waters
World Premiere.
September 10 – October 19, 2014

SIXTH SEASON PRODUCTION

What the Butler Saw

by Joe Orton
Directed by John Tillinger.
November 12 – December 21, 2014



SEASON BONUS OPTIONS

Matthew Bourne's Sleeping Beauty

A Gothic Romance
Music composed by Tchaikovsky
A New Adventures Production
Co-Presented with Gloria Kaufman
Presents Dance at the Music Center
Presented in the Ahmanson Theatre.
November 21 – December 1, 2013

Christopher Plummer in

A Word or Two

Written and Arranged by Christopher Plummer
Directed by Des McAnuff
Presented in the Ahmanson Theatre.
January 19 – February 9, 2014

 Center
Theatre
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Inspiring Our Future

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Center Theatre Group wishes to thank the following donors for their significant annual gifts and for their belief in the transformative power of theatre.

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This list includes gifts made to Center Theatre Group
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Michael Ritchie, ARTISTIC DIRECTOR **Edward L. Rada**, MANAGING DIRECTOR
Gordon Davidson, FOUNDING ARTISTIC DIRECTOR

**Paul Elliott and Duncan C. Weldon,
Liza McLean, TRH Productions & Karl Sydow**
present

David Suchet

in

The Chichester Festival Theatre Production of

THE LAST CONFESSION

**David Bannerman Nigel Bennett Ezra Bix Pier Carthew Kevin Colson Philip Craig
Donald Douglas Sheila Ferris David Ferry Mark Hammersley Peter Harding
Marvin Ishmael Roy Lewis Bernard Lloyd Stuart Milligan Richard O'Callaghan
John O'May Sam Parks George Spartels**

WRITTEN BY **Roger Crane**

DIRECTED BY **Jonathan Church**

DESIGNED BY **William Dudley**

LIGHTING DESIGNED BY **Peter Mumford**

COSTUMES DESIGNED BY **Fotini Dimou**

MUSIC COMPOSED BY **Dominic Muldowney**

SOUND DESIGNED BY **Chris Cronin** AND **Josh Liebert**

PRODUCTION MANAGEMENT BY **Simon Marlow** FOR **Crosbie Marlow**

ORIGINAL LONDON CASTING BY **Joyce Nettles**

In association with AEG Ogden, Perth Theatre Trust & Queensland Performing Arts Centre
& William J. Kenney and 1407 Productions LLC

June 7 – July 6, 2014 • Ahmanson Theatre

CAST
(in order of appearance)

Cardinal Giovanni Benelli	David Suchet
Father Lorenzi	Sam Parks
The Confessor	Philip Craig
Monsignor Magee	David Ferry
Cardinal Albino Luciani	Richard O'Callaghan
Cardinal Jean Villot	Nigel Bennett
Bishop Paul Marcinkus	Stuart Milligan
Pope Paul VI	Donald Douglas
Cardinal Pericle Felici	John O'May
Cardinal Alfredo Ottaviani	Bernard Lloyd
Cardinal Sebastiano Baggio	Kevin Colson
Cardinal Leo Suenens	Peter Harding
Cardinal Bernardin Gantin	Roy Lewis
Cardinal Aloisio Lorscheider	George Spartels
Sister Vincenza	Sheila Ferris
Thomas	Marvin Ishmael
Dr. Buzzonetti/Priest	David Bannerman
Guard/Priest	Ezra Bix
Guard/Priest	Pier Carthew
Priest	Mark Hammersley

Other parts played by members of the company.

This production is part of a world tour that started in Toronto, and after Los Angeles will head to Perth, Brisbane, Adelaide, Melbourne and Sydney. An international cast has been assembled for this production from Canada, the United States of America, Australia and the United Kingdom.

The performance lasts approximately two hours and 30 minutes including an intermission.

This production of *The Last Confession* opened at the Royal Alexandra Theatre, Toronto, on April 19, 2014. *The Last Confession* was first performed on April 27, 2007, at the Chichester Festival Theatre. It subsequently toured the U.K. and was produced by Paul Elliott & Duncan C. Weldon with Theatre Royal Haymarket Productions in the West End of London.

The Last Confession © Roger Crane 2007

Copyright agent: Alan Brodie Representation Ltd; www.alanbrodie.com

This production is dedicated to the memory of David Jones,
the director of the premiere production.

The actors in *The Last Confession* are appearing with the permission of Actors' Equity Association.

Please turn off all electronic devices such as cellular phones, PDAs, beepers and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.



Vatican Politics

By Roger Crane

PHOTO BY CYLLA VON TIEDEMANN

In 1962, Pope John XXIII convened the Second Vatican Council. His objective was to open the windows of the Church to the world. The Council began an overhaul of the Church's laws and adopted an approach of reconciliation and collaboration towards the other faiths of the world.

John died in 1963 before the Council's work was completed. His successor was Paul VI. In the 15 years during Paul's reign, the reactionary element of the Church, primarily located within the Vatican's administrative body known as the Curia, sought to undo all that had been accomplished by the Second Vatican Council and to restore the concept of an autocratic and aloof church that had existed prior to John XXIII.

Paul was elected by the liberal faction of the Church to implement the reforms of the Vatican Council. However, he turned out to be incapable of decisive action and instead equivocated between the positions of both sides. In fact, John XXIII had referred to Paul when he was a Cardinal as his 'Hamlet Cardinal.'

In the last year of Paul's reign, the struggle intensified. Paul was nearly 80 years old and in poor health. The reactionary forces within the Church began maneuvering in an effort to elect a conservative Pope who would do away with the reforms of the Second Vatican Council. The liberals, on the other hand, were mostly outside Rome and only loosely organized.

At the same time, the Church was in a state of economic crisis. The reforms of the Vatican Council had significantly increased the costs of administering the Church. Michele Sindona, a man with mafia

connections, had been hired by Paul to act as the Church's financial consultant. By the last year of Paul's reign, Sindona was lodged in an American prison. His replacement as consultant to the Vatican was an Italian financier called Roberto Calvi, a man with an equally murky financial past.

Paul died in 1978. The Cardinals elected a compromise candidate — Albino Luciani, a Cardinal from Venice who chose the name Pope John Paul I. In the 33 days of his reign, he turned out to be far more liberal than the reactionaries ever suspected. The night before he died, he had decided to remove the most senior of the reactionaries from power as well as Bishop Marcinkus who headed the scandal-ridden Vatican Bank. Because he died the next day, his reforms were never implemented.

The Vatican press release about the cause of his death was proved to be, in large part, false. No official investigation was ever conducted and no autopsy was performed. Questions were raised in the press as to whether Pope John Paul I had been murdered and a battle developed among the Cardinals over the election of the next Pope.

The play mirrors the confession of Cardinal Benelli, the man who had engineered the election of Pope John Paul I in 1978. That confession recounts the events that occurred before, during and immediately after the Pope's 33-day reign, and Benelli's ambition to become Pope himself.

Reproduced by permission of Chichester Festival Theatre.

Who's Who



DAVID SUCHET
(*Cardinal Benelli*, United Kingdom). David is an Associate Artist and Governor of the Royal Shakespeare Company. He is

best known around the world for his portrayal of Agatha Christie's Hercule Poirot having starred in all 74 *Poirot* TV films, which is the whole canon of Agatha Christie's *Poirot* stories. Theatre credits include *Long Day's Journey Into Night* (Apollo Theatre) nominated for Olivier Award — Best Actor; *All My Sons* (Apollo Theatre) nominated for Olivier Award/won Best Actor Critics' Circle; *Complicit* (The Old Vic); *The Last Confession* (West End and Chichester Festival Theatre); *Once in A Lifetime* (Royal National Theatre); *Man and Boy* (West End and No. 1 Tour); *The Play What I Wrote* (West End); *Amadeus* (West End, London and Broadway) won Best Actor USA Award/nominated for Olivier and Evening Standard Awards, Tony nomination for Best Actor; *Saturday, Sunday, Monday* (Chichester Festival Theatre); George in *Who's Afraid of Virginia Woolf?* at Aldwych Theatre (won Critics' Circle Award, nominated for Best Actor Evening Standard and Olivier Awards); *What a Performance* (Plymouth Theatre Royal and Queens Theatre); *Oleanna* (Royal Court and Duke of York's — Best Actor, Royal Variety Club), Best Actor nomination Olivier Awards; *Timon of Athens* (Young Vic — Best Actor, Evening Standard Awards); *Separation* (Hampstead Theatre and Comedy Theatre — Olivier nomination for Best Actor). David has also acted extensively in regional theatres. An Associate Artist of The Royal Shakespeare Company, he has played Iago in *Othello*, Shylock in *The Merchant of Venice*, Caliban in *The Tempest*, Bolingbroke in *Richard II*, Angelo in *Measure for Measure* (all nominated for Olivier Best Actor Awards). Film/television credits include *Effie*, *The Bank Job*, *Act of God*, *Foolproof*, *The In-Laws*, *Live From Baghdad*, *Sabotage*, *Wing Commander*, *A Perfect Murder*, *Sunday* (winner of the Best Film at the Sundance Film Festival), *Deadly Voyage*, *Executive Decision*, *The Lucona Affair*, *When the Whales Came*, *Gulag*, *Hunchback of Notre Dame*, *Song for Europe* (Channel 4 — Best Actor

Award, RTS Awards), *Falcon and the Snowman*, *The Last Innocent Man* (HBO — Best Actor, Ace Awards), *Red Monarch* (Channel 4 — Best Actor Award, Marseilles Film Festival), *A World Apart* (Working Title — Best Actor nomination, BAFTA), *Great Expectations* (BBC 2), *Richard II* (BBC 2), *Hidden* (Origin Pictures/BBC 1), *Going Postal* (Sky), *Diverted* (TV film Shaftesbury Films/Big Tree Productions) Best Actor Gemini Award, *Flood* (Power), *Henry VIII* (Granada TV), *George Carmen QC* (BBC), *NCS: The Series* (BBC), *The Way We Live Now* (BBC) won Best Actor Olivier Awards, nomination Best Actor BAFTA Awards, *Murder In Mind* — 'Teacher' (BBC), *NCS: Manhunt* (BBC), *Victoria & Albert* (BBC & A&E), *RKO281* (HBO), *Seesaw* (LWT), *Solomon* (Lux & TNT USA), *Moses* (Lux & TNT USA), *Secret Agent* (BBC), *Separation* (BBC), *Bingo* (BBC), *Once in a Lifetime* (BBC), *Cause Célèbre* (Anglia), *Ulysees* (LWT), *Playing Shakespeare* (LWT), *Blott on the Landscape* (BBC — Best Actor, BAFTA), *The Life of Freud* (BBC — Best Actor, RTS Awards), *The Muse* (BBC). David received an Emmy Award for his performance as Robert Maxwell in *Maxwell* on British and American television. Radio credits include *The Kreutzer Sonata* (Best Actor Award), *Ironhand*, *First Night Impressions*, *The Merchant of Venice*, *Richard II*, *Debussy*, *Gorky on Tolstoy/Gorky on Chekhov*, *Wilkie Collins* — *Rich Pickings* and *Life of Chekhov*. He has just finished recording the complete Bible — *One Voice* — *One Bible*. David has also been featured in many documentaries. David was awarded the CBE in 2011.



DAVID BANNERMAN
(*Dr. Buzzonetti/Priest*, Understudy: *Cardinal Jean Villot*, *Bishop Paul Marcinkus*, *Cardinal Pericle Felici*, United

Kingdom). Theatre includes West End: Werner Heisenburg in *Copenhagen* (Duchess & Alexander Von Humboldt Foundation, Bamberg), Gunter Guillaume in *Democracy* (Wyndhams and National Theatre), *End of the Rainbow* (Trafalgar Studios), *Uncle Vanya* and *Memory of Water* (both at Vaudeville). *Regional*: Created the roles of Phil in *Rents* (Traverse Theatre Edinburgh, Lyric Hammersmith), Alistair

in *The Sea Change*, Sporous/Mother of Rome in *Nero and the Golden House* (Traverse, Edinburgh) and Tommy Ryden in *Play Donkey* (Royal Lyceum, Edinburgh). Other roles include: Sloane in *Entertaining Mr. Sloane* (Royal Lyceum, Edinburgh), Michael in *Dancing at Lughnasa*, Franklin in *Forty Years On* (both at Palace Theatre, Westcliffe), Eric in *The Old Country* (U.K. Tour), Wagner/Sloth in *Doctor Faustus* (Manchester Royal Exchange) and Boswell in *The Office Suite* (Chichester Theatre and Tour). Film credits include *Peter the Great: Booked* and *The Gospel of John*. Television includes Hamish in *All at No. 20*, Luke in *Hard to Get*, Matthew in *Invitation to a Party*, *Chinese Detective*, *Taggart*, *Roughnecks*, *The Treachery Game*, *Off Peak* and *Between the Covers*. More than 600 radio productions with lead roles in *The Admirable Crichton*, *The Piano*, *Different States*, *The Pope's Brother*, *Lost Fortnight*, *The Amazing Spiderman*, *One Night in Winter* and *Maybe*.



NIGEL BENNETT
(*Cardinal Villot*, Canada). Nigel was born and raised in England, and moved to Canada nearly 30 years ago. He has appeared widely in

film, television and on the stage in both countries. His stage credits in England include appearances at the Phoenix and Haymarket Theatres in Leicester, The Young Vic, Chester Playhouse, the Bristol Old Vic, Manchester Library Theatre, Contact Theatre and Wyndhams Theatre in the West End. In Canada, he has worked at The Neptune Theatre in Halifax, Ships Company Theatre, Stage West, The Citadel Theatre in Edmonton, Manitoba Theatre Centre, The Grand Theatre London, Theatre Kingston and Theatre Aquarius in Hamilton. Nigel's latest work has been at the Stratford Festival where he has appeared in *Peter Pan*, *King of Thieves*, *Richard III*, *The Merry Wives of Windsor*, *Cymbeline*, *Measure For Measure*, *Mary Stuart* and the world premiere of *The Thrill* by Judith Thompson. On television he has been a series regular in *Forever Knight*, *Lexx*, *Psi Factor*, *Hotel Metropolitan*, *The Border* and *Murdoch Mysteries* and has made numerous guest appearances in many, many other series. His film credits include *The Skulls*,

Murder at 1600, *Narrow Margin*, *Legends of the Fall*, *Die Darkman Die*, *Strike*, *The Corridor* and *The Crossing*. He has been nominated for a Gemini Award four times and won once, and has won the ACTRA Maritimes Award for best actor twice. He is a published author and lives with his wife and daughter in Stratford. Website: blackhatstation.com.



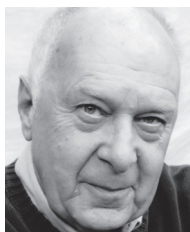
EZRA BIX (*Guard/Priest*, Understudy: *Cardinal Aloisio Lorscheider*, Australia). Since graduating from NIDA, Ezra has worked on the

international stage with companies such as IMG International, Melbourne Theatre Company and the London Repertory Theatre. He toured for many years throughout Asia in the three-hander *The Complete Works of William Shakespeare — Abridged* and toured Australia last year with *Yes, Prime Minister* and *The Club*. Other recent theatre work includes *Cromwell* in *A Man For All Seasons*, MTC, *Dr. Faustus* in *Wittenberg*, *Red Stitch* and *Nelson Algren* in *Simone de Beauvoir*, *Stork Theatre*. Also: *Romeo and Juliet*, *The Taming of the Shrew*, *The Wind In The Willows*, Australian Shakespeare Company; *The Heartbreak Kid*, *Monsters, Prick — The Musical*, Athenaeum Theatre; *An Evening With Gary Lineker*, Theatre Royal Northampton; *The Virtuous Burglar*, Oxford Playhouse; *The Secret House*, *Earthly Paradise*, Malthouse Theatre; *The Great Gatsby*, *In Angel Gear*, *Sunset Children*, Performing Arts Projects; *Three Hotels*, *Thy Kingdom Come*, *Stingray*, *Rooted*, La Mama; *Six Degrees of Separation*, *Hobson's Choice*, Chapel Off Chapel; and *Someone Who'll Watch Over Me*, *45 Downstairs*. TV credits include *Offspring*, *Rush*, *Satisfaction*, *The Secret Life Of Us*, *Bush Slam*, *Adam Hills*, *Murder Call*, *This Man ... This Woman*, *Bootleg*, *Blue Heelers*, *Janus*, *Embassy*, *The Feds*, *The Flying Doctors*, *Kelly*, *All The Way*, *The Four Minute Mile*, *Always Afternoon*, *The Fast Lane*, *Vietnam*, *Cyclone Tracey*, *Col'n Carpenter* and *The Sullivans* in Australia; *Class Act*, *To Play The King* and *The Knock* in the U.K. Feature film credits include *Fever Pitch*, *Wilde*, *The Big Steal*, *Moonlite*, *Deeper Than Blue* and *The Real Thing*.



PIER CARTHEW (*Guard*, Understudy: *Monsignor Magee*, Australia). Since graduating from The Actors Ensemble New York in 2001, Pier has performed

on stage extensively in the USA and Australia including *Filumena* (Stanislavsky Theatre Studio, Washington DC), *Waiting For Godot* (The Actors Ensemble, New York), *The Zoo Story* (Fourdours Theatre), *Lucky* and *Oh The Humanity* (La Mama), *Salome*, *Cageling* and *For a Better World* (Griffin). For Shakespeare Alive (New York) he performed in *A Midsummer Night's Dream*, *Pericles*, *Measure For Measure* and *Cymbeline*. In 2013, Pier appeared in *Story of O* (The Rabble/MTC Neon), *This Is Beautiful* (Public Studio/Malthouse Helium), and his solo work *Miracle Man* (Sans Hotel), co-devised and directed by Nicola Gunn. On television he has appeared in *City Homicide*, *Rush*, *Tangle*, *Bikie Wars: Brothers in Arms*, *Gallipoli From Above*, *Mrs. Biggs* and *Paper Giants 2 Magazine Wars*.



KEVIN COLSON (*Cardinal Baggio*, Australia). Theatre credits include *Summer Days Dream* (Finborough Theatre); *Feather*

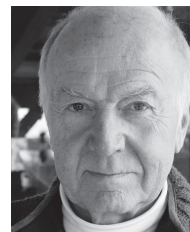
Boy (Old Vic Theatre); *The Beautiful People* (Finborough Theatre); *Old World* (The Courtyard Theatre and Tour); *Imagine This* (Theatre Royal, Plymouth); *Acquaintances* (Pleasance Theatre); *Hanging by a Thread* (Almeida Theatre); *Annie* (Victoria Theatre and No. 1 Tour); *Maddie* (Lyric, Shaftesbury Avenue); *Divorce Me Darling* (Chichester Festival Theatre); *Sleuth* (Haymarket, Basingstoke); *Rossini's Cinderella* (Vienna Festival/U.K. Tour/Royalty Theatre); *Aspects of Love* (London, Sydney, Broadway) Tony Award nomination; *Chess* (Prince Edward Theatre); *A Tale of Two Cities* (Palace Theatre); *Queenie* (Comedy Theatre); *Cabaret* (Palace Theatre); *Carnival* (Australian tour); *Hamlet* (Melbourne Theatre Company); *Who's Afraid of Virginia Woolf* (Melbourne Theatre Company); and many more. Film/television credits include *Hepizbah*

(UTC); *Hope Machine* (Talkin Pictures); *Trapped in Space* (Warner/Road Show); *Nightwatch*; *Star*; *Khartoum*; *Heartbeat* (ITV); *A Very British Sex Scandal* (Channel 4); *Doctors* (BBC); *Kings & Queens* (Blakeway Productions); *Dance to the Music of Time* (Film Four); *Police Rescue* (BBC/ABC); and more.



PHILIP CRAIG (*The Confessor*, Canada). Phil trained at The Drama Studio, London, England before going on to appear in theatres across North

America including *Henry IV Part I* and *II* at the Stratford Festival, *Journey's End* at the National Arts Centre and *Henry IV* at the New York Shakespeare Festival under the direction of Des McAnuff. He also appeared in *Antigone* as Chorus and *A Day in the Death of Joe Egg* as Brian, both of which earned him awards. Numerous film appearances include *Cinderella Man*, directed by Ron Howard and starring Russell Crowe, *John Q* with Denzel Washington, *Owning Mahowny* with Philip Seymour Hoffman, and *Spider* starring Ralph Fiennes and directed by David Cronenberg. Craig starred as Tommy Gorman in *The Rocket: The Maurice Richard Story*, Charles Binamé's bio-pic of great Canadian hockey legend Maurice Richard, and was recently featured in *The Time Traveler's Wife* playing Philip Abshire, father of Claire Abshire (portrayed by Rachel McAdams). He has just completed shooting season 2 of *Hemlock Grove* for Netflix and has lent his voice to countless radio and television commercial spots. Phil is very active in his community serving as Councillor, Town of Georgina. He co-founded The Georgina Military Museum with WW2 veteran Sam Daggart and is co-owner of Liberation Tours, a battlefield touring company. Phil is happily married for 25 years to Pauline and they have four beautiful teenage children.



DONALD DOUGLAS (*Pope Paul VI*, United Kingdom). After graduating from Edinburgh College of Art, Donald won a scholarship to

RADA, and began his professional career in 1960 with the RSC. His early TV appearances include *War and Peace*, *Sense and Sensibility*, *Middlemarch* and *Poldark* in which he played Capt. McNeill. More recently, he has appeared in *Poirot*, *Taggart*, *Kavanagh*, *Bomber*, *Diana: Her True Story*, *Eastenders* and *The Armando Iannucci Show*. His films include *A Bridge Too Far*, *Give My Regards To Broad Street*, *She's Been Away*, *Green Fingers*, *From Hell*, *Highlander III*, and the two Bridget Jones films, playing Admiral Darcy, Colin Firth's father. London theatre includes *Poor Bitos*, *Boys In The Band*, *Savages*, *Gotcha*, *Mr. Cinders*, *Absurd Person Singular*, and in New York, *Medea*. He and his partner have six daughters between them, and at the last count, five grandchildren. They live in France with two horses, one dog, two cats and six chickens.



SHEILA FERRIS
(*Sister Vincenza*, United Kingdom). Sheila trained at the Bristol Old Vic Theatre School and has worked extensively in

repertory theatres around the U.K. including Birmingham, Coventry, Liverpool, Leeds and Colchester, in Shakespeare, Ayckbourn, pantomines, musicals and comedies. She did two major U.K. tours with *Trap for a Lonely Man* and *Happy Birthday*. European tours include *Measure for Measure* (RSC), and West End credits include *Rookery Nook* (Her Majesty's Theatre) and *Shadowlands* (Queen's Theatre). Television credits include *House of Elliot*, *Some Mother's do Have 'Em*, *Yes Minister*, *General Hospital*, *Graham's Gang*, *Willy* and *Poirot*.



DAVID FERRY
(*Monsignor Magee*, Understudy: *Cardinal Giovanni Benelli*, Canada). David has worked extensively as an award-winning

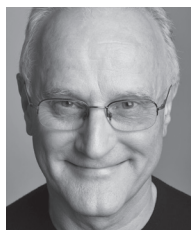
actor on stage, television, radio and film in Canada and the U.S. (performing on and off-Broadway) in a career that has spanned 40 years. Recent theatre credits include *George* in *Of Mice And Men*; *Willy Loman* in *Death of a Salesman* (Victoria Critics

Choice Best Performance Award). He was featured in *Richard III* and *Titus Andronicus* and played Captain Ahab in *Moby Dick* for the Stratford Festival. In Toronto, David has been nominated multiple times for DORA best actor awards, winning for his work as Edward in *Someone To Watch Over Me*. He played The Professor in *The Lesson*; Ian in the Canadian premiere of Sarah Kane's *Blasted* (for which he won the inaugural Toronto Critics Best Actor Award); Shannon in *Night of the Iguana*; Iago in *Othello*; Mike Daisey in *The Agony and the Ecstasy of Steve Jobs* and Gordius Carbuncle in *Eternal Hydra*. He played Romeo in 2014 in *The Last Days of Romeo and Juliet*, a rendition of the classic which is set in a retirement home. He has worked extensively in film and TV as well, including *An Officer and a Murderer*; *Man of the Year* (with Robin Williams); *Dolly* in the cult hit *Boondock Saints* and its sequel *All Saints Day*. David was a regular on the CTV series *Dan for Mayor* and *Across the River in Motor City*. He has appeared in *Suits*, *Haven* and *The Republic of Doyle*.



MARK HAMMERSLEY
(*Priest*, *Understudy: Father Lorenzi*, *Thomas*, United Kingdom). Trained at the Arts Educational

Schools London. Most recently, Mark originated the role of Brian Epstein in the world premiere of *Backbeat*, which played in London's West End, Toronto and Los Angeles. Other theatre credits include *Pygmalion* (Garrick Theatre, West End); *Blood Brothers* (West End, National tour and United Arab Emirates premiere); *The Shawshank Redemption* (Wyndham's Theatre, West End); *The Alchemist* (Theatre in the Mill); *The Dumb Waiter* (Etcetera Theatre). Mark is also an accomplished vocalist and voice-over artist and can be regularly heard in the Alphanim cartoon series *Zap Jr. High*.



PETER HARDING
(*Cardinal Suenens*, Understudy: *Cardinal Albino Luciani*, *The Confessor*, United Kingdom). Peter trained in London

at the Webber Douglas Academy of Dramatic Art, and after almost 40 years, his work includes in London: *The Country Girl*, *Damn Yankees*, *Raisin In The Sun*, *Wilberforce, 1936*, *The Seven Year Itch*, *Henry VI Pt III* (Pentonville Jail), *The Romans In Britain* and *Othello* (National Theatre), and President Roosevelt In *Annie* (Victoria Palace and national tour). Other U.K. theatre credits include *Titus* in *Titus Andronicus*, Elyot in *Private Lives*, Atticus Finch in *To Kill A Mockingbird*, Ray Say in *The Rise And Fall Of Little Voice*, *Brighton Rock*, *The School For Scandal*, *Oleanna*, *Death Of A Salesman*, *Gaslight*, *The Man Who Had All The Luck*, *Broken Glass*, *Woman In Mind*, *Death And The Maiden*, *Death Of A Salesman*, *The Crucible*, *The Philadelphia Story*, *Breaking The Code*, *Henry V*, *As You Like It*, *The Merchant Of Venice* and the USA university tour of *Twelfth Night*. Film and TV credits include *General Von Schlieben* In *Spying On Hitler's Army*, *Wilde*, *Claudia*, *Beautiful People*, *Nikolai*, *Killing Time*, *Young Soul Rebels*, *The Loss Of A Personal Friend*, *Casualty*, *Murphy's Law*, *New Tricks*, *King Of The Ghetto*, *Eastenders*, *Coronation Street*, *The Bill*, *Pie In The Sky*, *Emmerdale*, *Bergerac*, *Peak Practice*, *Ruth Rendell Mysteries*, *Wycliffe*, *Holby City*, *Dream Team*, *Birds Of A Feather*, *Open Space*, *Goodbye My Love*, *The Fourth Floor*, *The Fallen Curtain* and *Jack The Ripper In Wedekind's Lulu*. Frequent radio drama appearances include *Donation*, *Black Tuesday*, *The Influence*, *The Devil's Province*, *A Vital Flaw*, *Other People*, *Moving Along* and *Guys And Dolls* - all for BBC.



MARVIN ISHMAEL
(*Thomas*, Understudy: *Cardinal Bernardin Gantin*, *Dr. Buzzonetti*, Canada). Marvin Ishmael is a Dora Mavor Moore

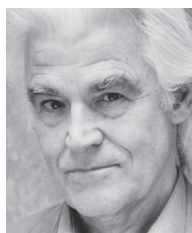
award-winning playwright, actor, director and the founder of We Are One Theatre Productions. Originally from Trinidad, he graduated from Ryerson Theatre School in Toronto in 1980 and also holds a master's from York University 2011. As founder and artistic director of We Are One Theatre Productions, he has written 16 plays, all produced in Canada and the USA. His plays have been nominated for three Dora Mavor Moore Awards with My

Father My Hero winning one in 1996/97. Most recently, Marvin was seen on stage in *Taming of the Shrew* and *Macbeth* with Canadian Stage and *Romeo and Juliet* with Manitoba Theatre Centre. He has played at Canadian Stage, The National Art Centre, Prairie Theatre Exchange, The Centaur Theatre, The Grand, Arts Club, Young Peoples' Theatre and Factory Theatre. In 2004, he was the only Canadian with a lead role in the Broadway musical *Bombay Dreams*. On screen Marvin regularly recurs on *Degrassi: The Next Generation* and was a series regular on *Testeas* on FX/Showcase. He can also be seen in *C'est Gars La* (with international comedian Sugar Sammy), *King*, *Rookie Blue*, *The Border* and *Sanctuary*.



ROY LEWIS
(Cardinal Bernardin Gantin, Canada). Roy Lewis has spent 12 seasons at the Stratford Festival in Canada. His credits include

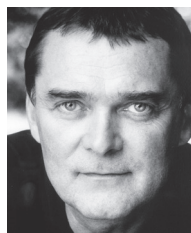
Capulet in *Romeo and Juliet*, Norfolk in *A Man For All Seasons*, Cyclops in Derek Walcott's *The Odyssey* and the Executioner in *The Three Musketeers*. Other acting roles of note include Prospero in *The Tempest*, Howlin Wolf for the Blues Project, Martin Luther King in Jeff Stetson's *The Meeting*, Baron Van Switen in *Amadeus*, Posthumus in *Cymbeline*, Lightbourne in *Edward II* and Mr. Visconti in *Travels With My Aunt*. He has worked extensively in film, radio and television and is a published author. His collection of poetry, *With You The Moments Of My Life Are Fading*, is available through Blaurock Press. He is a founding member of the Obsidian Theatre Company. Roy lives in a small house the size of a postage stamp, with an equally small garden in the backyard, somewhere in Southwestern Ontario, Canada.



BERNARD LLOYD
(Cardinal Ottaviani, United Kingdom). Trained at The Royal Academy of Dramatic Art (RADA) and more than 52 years in the

profession, Bernard has appeared extensively on stage with such world renowned companies as The Royal

Shakespeare (RSC), The National Theatre (NT), The English Shakespeare Company (ESC), The West Yorkshire Playhouse (WYP) and The Chichester Festival Theatre. RSC credits include *Much Ado About Nothing*, *Henry V*, *Troilus and Cressida*, *The Winter's Tale*, *Richard II*, *Romeo and Juliet*, *A Doll's House*, *Love's Labour's Lost*, *Henry IV* (parts 1 and 2), *The Lower Depths*, *The Merchant of Venice*, *London Assurance*, *A Midsummer Night's Dream* and the musical *Poppy*. Other credits include *Coriolanus* and *The Winter's Tale* (ESC), *The Fawn* and *Le Cid* (NT), *Fiddler on the Roof* and *King Lear* (WYP), *Nicholas Nickleby* and *Pravda* (Chichester Festival Theatre), *The Last Confession* (Chichester Festival Theatre and Theatre Royal Haymarket) and *Man and Superman* (Ottawa Arts Centre). Musicals include *The Beggar's Opera*, *Threepenny Opera*, *Bells are Ringing*, *Jorrocks*, *Time and 1776*. Film and TV credits include *The Young Victoria*, *A Christmas Carol*, *Poirot*, *Lewis*, *Inspector Morse*, *The Signalman*, *Casualty*, *Trial & Retribution* and *Midsomer Murders*.



STUART MILLIGAN
(Bishop Marcinkus, United States of America). Stuart was born in Boston, Massachusetts and raised in Denver, Colorado.

Television credits include Arthur O'Neill in *The Assets* (ABC Television), General Badger in *Tank Commander* (BBC Scotland), Garfield in *Land Girls* (BBC), Adam Klaus in *Jonathan Creek* (BBC), President Richard Nixon in *Doctor Who* (BBC), Webster in *Lewis* (ITV), Thomas Paine in *The Romantics*, Mr. Hindsecker in *Midsomer Murders*. Theatre credits include Gyp DiCarlo in *Jersey Boys* (London West End), Joe Keller in *All My Sons* (Royal Lyceum Edinburgh), Mr. Robinson in *The Graduate* (London West End), Cord Elam in *Oklahoma!* (National Theatre), Ed in *The Fishing Trip* (Croydon Warehouse), Tommy Boatright in *The Normal Heart* (Royal Court/London West End), Walter/Victor in *The Price* (Library Theatre, Manchester), Richard in *Owen Meany* (National Theatre), Lank in *Crazy For You* (London West End), Owen Musser in *The Foreigner* (London West End) and *The Last Confession* (Chichester Festival Theatre and Theatre Royal Haymarket). Film credits include

Arnold Weiss in *Festival*, Captain Johnson in *Sky Captain and the World of Tomorrow*, Prime in *Dead End*, Frank Di Martini in *9/11 Twin Towers*, Ron in *Prague Duet*, Dale Kruse in *Into Thin Air*, Whitten in *Spy Game*, Art in *But Beautiful*. Stuart is also a frequent contributor to BBC Radio. www.stuartmilligan.com.



RICHARD O'CALLAGHAN
(Cardinal Albino Luciani, United Kingdom). Richard is pleased to be returning to the cast of *The Last*

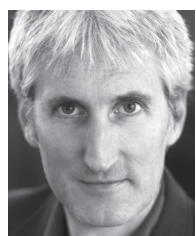
Confession and the part of Cardinal Luciani which he originally created. Theatre credits include *Haunting Julia* (Hall & Childs); *Our Brother David* (Watford Palace Theatre); *King Lear* (West Yorkshire Playhouse); *The Story of Vasco* (The Orange Tree Theatre); *The Importance of Being Earnest*, *Romeo and Juliet*, *Twelfth Night* (the Open Air Theatre, Regents Park); *Comedy of Errors*, *Titus Andronicus* (Shakespeare Globe Theatre); *5/11, King Lear* (Chichester Festival Theatre); *Sitting Pretty* (Watford Palace Theatre); *Educating Rita* (Liverpool Playhouse); *Amadeus* (Her Majesty's Theatre, Haymarket); *Butley* (Criterion Theatre/American Film Theatre); *Three Months Gone* (The Royal Court Theatre). Film/television credits include *Galileo*; *Carry on at your Convenience*, *Carry on Loving* (*Carry On* films); *Red Dwarf*; with many guest spots including *Casualty*, *New Tricks*, *Midsomer Murders*.



JOHN O'MAY
(Cardinal Felici, Australia). John has worked in all areas of the entertainment industry encompassing

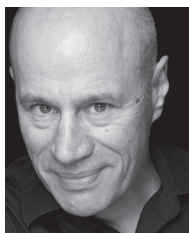
music theatre, cabaret, drama, opera, concerts, comedy, radio, writing and directing. His music theatre credits include *Godspell*, *The 20's And All That Jazz*, *Seven Little Australians* (which he also directed), *HMS Pinafore*, *Crazy For You*, *The Merry Widow*, *A Little Night Music* (for which he won his first Green Room Award for Leading Male Performer), *The Phantom of the Opera* (in the roles of both M. Firmin and M. Andre), *Mamma Mia!* and *The Light In*

The Piazza (produced, directed and starred in this award-winning show's only Australian production). John participated in the workshop of a new Australian work, *Dreamsong*, and then starred in the lead role of Georges in *La Cage aux Folles*. He has also worked extensively with the Melbourne and Sydney theatre companies. For the Production Company, John has played Major Bouvier/Norman Vincent Peale in *Grey Gardens*, Elijah Whitney in *Anything Goes*, General Harrison Howell/Harry Trevor in *Kiss Me, Kate* and Nicky Arnstein in *Funny Girl*. His film and TV credits include *A Heartbeat Away*, *City Homicide*, *The Games*, *Carson's Law*, *Between Wars* and *Starstruck*. More recently, John played the role of Captain Bracket in the acclaimed Opera Australia production of *South Pacific* and has just completed a six-month season with *The Phantom of the Opera*, touring Bangkok, Singapore and Shanghai. John has been a proud member of Actor's Equity since September, 1972.



SAM PARKS (*Father Lorenzi*, Understudy: *Cardinal Leo Suenens*, *Cardinal Sebastiano Baggio*, United Kingdom). Theatre includes

Snow Gorilla (Rose Theatre Kingston), *Café Chaos* (The Kosh U.K. Tour), *Johnny Come Lately* (Coal Theatre/Royal Exchange Manchester), *You Can't Take It With You* (Royal Exchange Manchester), *Smash!* (Menier Chocolate Factory), *Burn My Heart* (Trestle Theatre U.K. Tour), *Epic* (Theatre 503), *The Critic* (Chichester Festival Theatre), *A Midsummer Night's Dream* and *Timon Of Athens* (Shakespeare's Globe Theatre), *I Am Shakespeare* (Chichester Festival Theatre), *Oliver Twist* (Manchester Library Theatre), *A Christmas Carol* (Derby Playhouse), *The Tempest* and *Two Noble Kinsmen* (Shakespeare's Globe Theatre), *A Fool And His Money* (Nottingham Playhouse). Television includes *The Bill*, *The Chase*, *Life Begins*, *Harry and Cosh*, *Judge John Deed*, *London's Burning*, *Family Affairs*, *Silent Witness*. Film includes *Les Misérables*, *Kevin and Perry Go Large*. Radio: *From Abstraction* and *The Franchise Affair*, both for BBC Radio 4.



GEORGE SPARTELS (*Cardinal Lorscheider*, Understudy: *Cardinal Alfredo Ottaviani*, *Pope Paul VI*, Australia).

George Spartels is well-known to Australian audiences of all ages. From his long-term appearance on ABC's *Play School* to his role as Benito Alessi on *Neighbours*, George's contribution to Australian film, television and theatre spans more than 30 years. On stage, George has appeared with the major State Theatre companies and played many diverse roles. Theatrical highlights include *Godspell* (original Melbourne production), *Hamlet* (STC), *Chicago* (STC), *Signal Driver* (QTC), *Romeo & Juliet* (State Theatre SA), *The Levine Comedy* (MTC), Mike Leigh's *Greek Tragedy* in Sydney, Edinburgh and London, and most recently, *Losing Louis* at Ensemble and *The Spook* for Belvoir Street Theatre. George has also appeared in *Stool Pigeon*, a one-man show for the Sydney Festival. Television appearances include *All Saints*, *Homicide*, *Cop Shop*, *GP*, *All Saints*, *Fallen Angels*, *Rafferty's Rules*, *The Great Bookie Robbery*, *The Sullivans* and *Sweet and Sour*. His film roles include *Blame it on Burumba*, *Seeing Red*, *Mad Max III — Beyond Thunderdome*, *Out of it* and *Kick*. Most recently, George has appeared in Channel 7's *Packed to the Rafters*.

JONATHAN CHURCH (*Director*). Artistic Director of Salisbury Playhouse (1995-1999), Associate Director of Hampstead Theatre (1999-2001), and Artistic Director of Birmingham Repertory Theatre (2001-2006). Currently Artistic Director Chichester Festival Theatre (2006-Present). West End productions include *Singin' in the Rain* (Palace Theatre), *The Resistible Rise of Arturo Ui* (Duchess Theatre), *Of Mice and Men* (Savoy Theatre and The Old Vic), *The Witches* (Wyndhams Theatre), *A Busy Day* (Lyric Theatre), *The Life and Adventures of Nicholas Nickleby*, (*Gielgud Theatre*). International productions include *The Life and Adventures of Nicholas Nickleby* (Princess of Wales Theatre, Toronto), *Singin' in The Rain* (Tokyo). National touring productions include *Singin' In The Rain*, *The Grapes of Wrath*, *The Crucible*, *The Witches*, *Of Mice and Men*, *The Diary of Anne Frank*, *Hobson's*

Choice, *God and Stephen Hawking*, *Romeo and Juliet*, *The Circle* and *Master Class*. As Artistic Director of Chichester Festival Theatre Jonathan has directed *Amadeus*, *The Resistible Rise of Arturo Ui*, *Singin' in the Rain*, *The Critic/The Real Inspector Hound* (co-directed with Sean Foley), *The Grapes of Wrath*, *The Circle*, *Hobson's Choice*, *Pravda*, and co-directed with Philip Franks, *The Life and Adventures of Nicholas Nickleby*. Recent West End transfers from Chichester (as originating producer) include *The Pajama Game* directed by Richard Eyre (Shaftsbury Theatre), *Kiss Me Kate* directed by Trevor Nunn (Old Vic), *Sweeney Todd* directed by Jonathan Kent (Adelphi Theatre), *Love Story* directed by Rachel Kavanagh (Duchess Theatre), *ENRON* directed by Rupert Goold (Coward Theatre, BAM and Broadway), *Macbeth* directed by Rupert Goold (Gielgud Theatre and Broadway), *King Lear* directed by Angus Jackson (Chichester and BAM). Other productions directed include *The Life of Galileo*, *Promises and Lies*, *Elizabeth Rex*, *Hobson's Choice*, *Of Mice and Men*, *Private Lives*, *Closer*, *Peter Pan*, *The David Hare Trilogy*, *The Norman Conquests*, *The Crucible* and *The Witches* (Birmingham Rep), *A Busy Day* (Bristol Old Vic), *You Be Ted and I'll Be Sylvia* (Hampstead Theatre), *The Crucible* (Birmingham Old Rep), *The Rover*, *The Banished Cavaliers*, *The Merchant of Venice*, *The Rehearsal*, *The Double Inconstancy*, *Disappearances*, *Racing Demon*, *The Cherry Orchard*, *Romeo and Juliet*, *The Alchemical Wedding*, *Colombe* (Salisbury Playhouse).

ROGER CRANE (*Playwright*). Roger is a lawyer. This is his first play. He is extremely pleased that this production is embarking on such a grand tour.

WILLIAM DUDLEY (*Designer*). William Dudley's distinguished career as a designer of theatre and opera has been recognized with seven Olivier Awards and a further seven nominations. He has designed more than 60 productions at the National Theatre, including *The Mysteries*, *Undiscovered Country*, *Coast of Utopia*, *The Critic*, *Pygmalion* and *The Rise and Fall of Little Voice*. At the Royal Court he designed *Duchess of Malfi*, *Hamlet* (Drama Award), *Kafka's Dick* and *Hitchcock Blonde* (Olivier Award). Work at the RSC includes *Julius Caesar* (also

New York), *Merry Wives of Windsor* (Olivier Award), *Twelfth Night*, *Richard II & III* and *A Midsummer Night's Dream*. West End productions include *End of the Rainbow*; *All My Sons*; *Carousel*; *Woman in White*; *I Claudius*; *Mutiny!*; *Kiss Me, Kate*; *A Streetcar Named Desire*; *My Night with Reg and Lenny*, many of which transferred to the USA. Dudley designed the sets for Roman Polanski's acclaimed musical *The Dance of the Vampires* (Vienna and Berlin), *The Ship* (for European Cultural Capital Glasgow 1990), *Peter Pan* (Kensington Gardens, O2 and U.S. tour), and *The Beggar's Opera* (Regent's Park). Opera designs include *Der Ring* (Bayreuth); *Un Ballo in Maschera* (Salzburg); *Billy Budd* (Metropolitan Opera); *Lucia di Lammermoor* (Opéra National de Paris); *Der Rosenkavalier* and *Ron Giovanni* (Royal Opera House); *The Silver Tassie* (English National Opera) and *The Seraglio* (Glyndebourne). He won a BAFTA for *Persuasion* (BBC TV and U.S. cinema). Other work includes *Fortune's Fool* at the Old Vic, *Uncle Vanya* at the Print Room and he was just awarded the French Opera Critics Award for his CGI designs for *Sunday in the Park with George* at the Théâtre du Châtelet.

PETER MUMFORD (*Lighting Designer*). Recent theatre includes *King Kong* (Global Creatures/Australia) — 2013 Helpmann Award Nomination for Best Lighting Design; *Ghosts*, *Stephen Ward*, *Old Times*, *Top Hat*, *Jumpy*, *Absent Friends*, *Much Ado About Nothing*, *The Lion In Winter*, *The Misanthrope*, *An Ideal Husband*, *Carousel*, *Fiddler on the Roof*, *Prick Up Your Ears*, *A View From the Bridge* (West End); *Circle Mirror Transformation*, *In the Republic of Happiness*, *Love and Information*, *Jumpy*, *Our Private Life*, *Sucker Punch*, *Cock*, *The Seagull*, *Drunk Enough to Say I Love You*, *Dying City* (and set) (Royal Court Theatre); *Scenes from an Execution*, *Twelfth Night*, *All's Well That Ends Well*, *The Reporter*, *The Hothouse* (National Theatre); *The Dark Earth and the Light Sky* (Almeida); *Heartbreak House*, *King Lear* (Chichester Festival Theatre and BAM); *Bull*, *A Taste of Honey*, *Betrayal* (Sheffield Crucible); *A Streetcar Named Desire* (Guthrie Theater, Minneapolis); set and lighting design for *Mojo* (Theatre-Rites); *The Last of the Duchess* (Hampstead Theatre). Opera and dance credits include *Madama Butterfly*, *Faust*, *Carmen*, *Peter Grimes*, *125th Gala* (New York Met); *Eugene Onegin* (LA

Opera); *The Soldier's Tale and Pierrot Lunaire* (Chicago Symphony); *Passion* (Minnesota Opera); *The Damnation of Faust*, *Lucrezia Borgia*, *Madam Butterfly*, *Bluebeard's Castle* (English National Opera); *La Cenerentola* (Glyndebourne); *Carmen* (also set design), *Petrushka* (Scottish Ballet); *Faster, E=mc²*, *Take Five* (Birmingham Royal Ballet); *Il trovatore* (Paris); *Fidelio*, *Two Widows*, *Don Giovanni*, *The Ring* (Scottish Opera); *Midsummer Marriage* (Chicago Lyric Opera); *Eugene Onegin* and *The Bartered Bride* (Royal Opera House). Currently directing/designing a concert version of *The Ring Cycle* for Opera North. Co-directed and designed sets/lighting for *L'Heure Espagnole* and *L'Enfant et les sortilèges* (Opera Zuid). Awards include 1995 Olivier Award for Outstanding Achievement in Dance for *The Glass Blew In* (Siobhan Davies) and *Fearful Symmetries* (Royal Ballet), 2003 Olivier Lighting Award for *The Bacchae* (National Theatre). Knight of Illumination Award 2010 for *Sucker Punch* at the Royal Court. www.petermumford.info.

FOTINI DIMOU (*Costume Designer*). Trained in Fine Art in Brussels before studying Theatre Design at the Central St. Martin's School of Art and Design. After her studies in the U.K., she went to New York where she started designing for off-Broadway productions and later for regional theatres all over the U.S. After five years she returned to the U.K. where she remained and worked for companies including the RSC, the National Theatre, the Royal Court, Chichester Festival Theatre, and designed for several U.K. tours as well as London's West End. She has also designed sets and costumes for ballet, modern dance and opera as well as costumes for feature films and television. Designs for feature films include *The Browning Version*, *Ripley's Game* and *Skin*. Recent work includes costume design for the dance pieces *Phaedra*, *Illuminations* and *Holderlin Fragments* for the Richard Alston Dance Company at the Barbican Theatre. Set and costumes for *Variations on a Theme* at the Finborough theatre, costume designs for Puccini's opera *Manon Lescaut* directed by Richard Eyre for Baden Baden Festspielhaus, which is due to also open at the Metropolitan Opera in New York in 2016. Upcoming work includes costumes for *Amadeus* for the Chichester Festival Theatre

directed by Jonathan Church. Fotini was the Costume Designer for *The Last Confession* at Chichester Festival Theatre and the Theatre Royal Haymarket.

DOMINIC MULDOWNEY (*Music Composer*). Dominic Muldowney became Director of Music at the National Theatre in 1981, and held the post for 16 years. He has amassed a formidable list of accomplishments over the past three decades for films, television and theatre — his score for Michael Radford's film of George Orwell's *1984* remains one of the most unique film soundtracks ever to be recorded. His series of classical concertos for violin, saxophone, percussion, oboe and piano have been performed by some of the U.K.'s major orchestras, yet he is equally at home writing and arranging for artists such as David Bowie and Sting. Dominic's film and TV credits include *Betrayal* (Harold Pinter — director David Jones), *1984* (director Mike Radford), *The Beggar's Opera* (director Richard Eyre), *Defence Of The Realm* (director David Drury), *Tales From Hollywood* (director Howard Davies), *Emma* (director Richard Eyre), *Sharpe Series* (director Tom Clegg), *King Lear* (director Richard Eyre), *Tales From Hollywood* (director Howard Davies), *Black Daises For The Bride* (director Peter Symes), *The Peacock Spring* (director Christopher Morahan), *Bloody Sunday* (director Paul Greengrass), *War Oratorio* (director James Kent), *Margaret* (director James Kent), *Wallander* (director Aisling Walsh). Dominic's theatre credits include *Romeo and Juliet* (Globe), *Cyrano* (NT), *Death of a Salesman* (Birmingham), *Gethsemane* (NT), *King Lear* (NT), *Moon for the Misbegotten* (Old Vic and Broadway), *Never So Good* (NT), *Remembrance of Things Past* (NT), *Present Laughter* (NT), *Philistines* (NT), *The Last Confession* (Chichester and West End), *Vincent in Brixton* (NT and West End), *House of Special Purpose* (Chichester), *All My Sons* (West End).

JOSH LIEBERT (*Sound System Designer for Sound Associates Inc.*). Josh Liebert has been with Sound Associates Inc. for the last seven years. Designs for Sound Associates include the 2014 Roundabout Gala honouring Sam Mendes with Bernadette Peters and Alan Cumming, the 2013 Serioüs Fun Gala with Stevie Wonder, Ingrid

Michelson and Suzanne Vega; *Ragtime* and *The Ghosts of Versailles* at the Manhattan School of Music (with Domonic Sack). Recent designs include *The Story of my Life* at the Delaware Theatre Company, *Central Avenue Breakdown* in Daegu, South Korea and the 2011-2012 European tour of *Ain't Misbehavin'* (directed by Richard Maltby). Other off-Broadway designs include *The Other Josh Cohen*, *Son of A Gun*, *40 Weeks*, *Emily: An Amythest Remembrance*, *Refuge of Lies*, *Surviving Billy Boy*, *Sessions*, *Every Girl Gets Her Man*. Regional designs include *South Pacific* (Delaware Theatre Company); *Ice Glen*, *King John*, *The Taming of the Shrew*, *Martha Mitchell Calling* and *Kerfol* (Shakespeare & Co.); *One Flew Over the Cuckoo's Nest* (Studio Players); *Beauty and the Beast* (Cumberland County Playhouse); *Evita*, *Crazy for You* and *A Chorus Line* (Surflight Theatre). Associate Designer (Broadway): *A Night With Janis Joplin*, *Vanya* and *Sonia and Masha and Spike*. Assistant Sound Designer (Broadway): *Relatively Speaking*, *Baby it's You*, *La Bête*, *Irena's Vow*. MFA: CCM; BFA: Ithaca College. Thanks as always to Chris Cronin and the rest of the SAI team; and to Mark, Judi and Ben for their eternal support.

POTI MARTIN (*Associate Sound Designer*). Poti Martin was born in Madrid. Worked in London in Boundary Row Studios for three years, being the resident sound engineer. Later he had his own P.A. company and a recording studio in Madrid. Between 2003 and 2011 he has been working for Stage Entertainment Spain, as sound supervisor, being involved as sound designer, associate designer or assistant designer in shows like *Cats* (Madrid), *Cabaret* (Madrid and Spanish tour), *Mamma Mia!* (Madrid, Barcelona and Spanish tour), *The Graduate* (Madrid), *Victor Victoria* (Madrid), *The Producers* (Madrid), *Jesus Christ Superstar* (Madrid and Spanish tour), *Beauty And The Beast* (Madrid and Barcelona), *High School Musical* (Spanish tour), *Saturday Night Fever* (Madrid and Spanish tour), *Chicago* (Madrid and Spanish tour), *Les Misérables* (Madrid). Poti was associate sound designer for *The Sound Of Music* (Moscow) and associate sound designer for *Mamma Mia!* (Aarhus).

SIMON MARLOW for CROSBIE MARLOW (*Production Manager London,*

Toronto and Los Angeles). Stewart Crosbie and Simon Marlow have worked together as Crosbie Marlow Associates since 1993. Both worked for English National Opera and Scottish Opera before forming their own company. Previous productions include Disney's *Beauty and the Beast* and *The Lion King* in London, Andrew Lloyd Webber's *Sunset Boulevard* (U.K. Tour), *Jesus Christ Superstar* (U.K. Tour), *The Beautiful Game*, and 15 international productions of *The Phantom of the Opera*. Other West End productions include *Showboat*, *Notre Dame De Paris*, *Napoleon*, *Lautrec*, *The Full Monty*, *Mamma Mia!*, *Contact*, *The Graduate*, *The Lieutenant of Inishmore*, *The Lady in the Van*, *The Caretaker*, *The Play What I Wrote*, *The Breath of Life*, *Closer to Heaven*, *Rebecca*, *Art*, *Beautiful and Damned*, *Death of a Salesman*, *Ducktastic*, *I am My Own Wife*, *Heroes*, *Daddy Cool*, *Dirty Dancing*, *Spamalot*, *The Lord of the Rings*, *The Lady from Dubuque*, *Brief Encounter*, *Equus*, *God of Carnage*, *Deathtrap*, *Hairspray*, *Jersey Boys*, *Sister Act*, *Rock of Ages*, *The Lady Killers*, *Ghost The Musical*, *Viva Forever* and *Stephen Ward The Musical*. The company has technically managed 19 international productions of *Mamma Mia!* www.crosbiemarlow.com.

TRIUMPH ENTERTAINMENT (*Producer Paul Elliott & Duncan C. Weldon*). Produced together for 10 years from 1967 and again from 2001 as Triumph Entertainment Ltd. They have produced or co-produced 350 London productions. **Paul Elliott:** *Buddy — The Buddy Holly Story*; *Jolson* (Olivier Award for Best Musical in 1997); *Kat And The Kings* (Olivier Award for Best Musical in 1999); *The Goodbye Girl*; *Run For Your Wife*; *Stones In His Pockets* (Olivier and Evening Standard Award in 2001); and *The Shawshank Redemption*. Paul has also produced more than 450 pantomimes. His first play, a comedy, *There's No Place Like a Home*, has been produced for two U.K. tours. **Duncan C. Weldon:** Theatre Royal Haymarket productions 1975 to 1995 include: *Heartbreak House*; *Long Days Journey Into Night*; *Way Of The World*; *Man And Superman*, *The Apple Cart*; *Sweet Bird Of Youth*; *Waters Of The Moon* and *Old Times*. With The Peter Hall Company: *Orpheus Descending*; *The Merchant Of Venice*. Duncan was the director of Chichester Festival Theatre from 1995 to 1997. Other productions include:

Strange Interlude; *Aren't We All?*; *Wild Honey*; *Pygmalion*; *A Walk In The Wood*; *Beethoven's Tenth*; *Breaking The Code*; *Half Life*; *American Buffalo*; *Early Days*; *Circe & Bravo*; *Enigmatic Variations*. **Together:** *Backbeat* (Royal Alexandra Theatre, Toronto and Ahmanson Theatre, Los Angeles, with Karl Sydow); *Private Lives* (Vaudeville Theatre, London, Royal Alexandra Theatre, Toronto and Music Box Theatre, New York); *The Hollow Crown*; *Grease*; *Hedda Gabler*; *13 Rue de L'Amour*; *Richard III*; *The Importance Of Being Earnest*; *Private Lives* (Tony Award for Best Revival in 2002); *Stones In His Pockets* (USA); *My One And Only*; *The Hollow Crown*; *The Tempest*; *The Master Builder*; *Coriolanus*; *The Merry Wives Of Windsor*; *Suddenly Last Summer*; *Thoroughly Modern Millie*; *The Birthday Party*; *The Philadelphia Story*; *As You Desire Me*; *The Best Of Friends*; *The Last Confession*; *Nicholas Nickleby* (London/Toronto); *Macbeth* (London/New York); *Waiting For Godot* (Theatre Royal Haymarket and Australia); *Haunted*; *When We Are Married* (Garrick Theatre); *Blithe Spirit* (Apollo Theatre); and *Pygmalion* (Garrick Theatre).

TINDERBOX PRODUCTIONS (*Producer Liza McLean*). Liza McLean has worked in the entertainment industry in Australia and overseas for the past 20 years, working and collaborating with extraordinary producers and some of the world's finest actors, singers, musicians and performers. She is the sole director of Tinderbox Productions and has a company, Kay & McLean Productions, with producing partner Andrew Kay. Tinderbox Productions credits include *The Resistible Rise of Arturo Ui*, Executive Producer 2013 *Helpmann Awards*, *The 39 Steps* Australia & Hong Kong, *Talking Heads* starring Brenda Blethyn & Sigrid Thornton, *The Hobbit*, *Dorothy the Dinosaur's Dance Party* USA tour and *Humphrey in Rock Around the Magic Forest Clock*. Consulting Producer *Paco Pena A Compas! to the Rhythm and Tango Fire*. Associate Producer *Shaolin Warriors Legends of Kung Fu*. Tour Producer *The Ten Tenors* 2006 and Supervising Producer *The Misfits*. Kay & McLean Productions Australian and New Zealand credits include Jerry Hall as Mrs. Robinson in *The Graduate* Melbourne 2013 and Perth 2010. In 2013 *Tubular Bells 'For Two'* in association with Places & Spaces, *My First Time*

starring Sharon Millerchip and Josef Ber with the Sydney Opera House. In 2012, with Glynis Henderson Productions, *The Spaghetti Western Orchestra*. In 2011 the exclusive Sydney season of *The Bridge Projects' Richard III* starring Kevin Spacey, *Magic Flute*, *Impempe Yorlingo* as part of the Melbourne Festival, *James Rhodes* and *Haunted* starring Brenda Blethyn. In 2010 Samuel Beckett's *Waiting for Godot* starring Ian McKellen, Roger Rees and Matthew Kelly. Other theatrical credits include *Warriors of Brazil* 2010, *Meow Meow Feline Intimate* 2009, *Secret Bridesmaids' Business* 2009. Liza McLean for Tinderbox Productions is responsible for all financial management on the above KMP productions. As Associate Producer for ICA Presents Pty Ltd, *Bed Among the Lentils* and *Soldiering On*, two of the *Talking Heads* series monologues, starring Dame Maggie Smith and Margaret Tyzack, *The Hollow Crown*, starring Dame Diana Rigg, Sir Derek Jacobi, Sir Donald Sinden and the late Ian Richardson, *The Importance of Being Earnest* starring Patricia Routledge with Triumph Entertainment. *The Blue Room* starring Sigrid Thornton and Marcus Graham and *Masterclass* starring Amanda Muggleton.

TRH PRODUCTIONS (*Producer Arnold M. Crook and Nigel Everett*). Theatre Royal Haymarket Productions has produced and collaborated on many productions over the years. Their most recent credits include in 2007 a season of plays under the Artistic Directorship of Jonathan Kent including, Wycherley's *The Country Wife*, Edward Bond's *The Sea*, and *Marguerite*, a world premiere from the composers of *Les Misérables*, *Miss Saigon* and *Martin Guerre*. A season led by Sean Mathias who directed the acclaimed sell-out production of Beckett's *Waiting For Godot* starring Ian McKellen, Patrick Stewart and Ronald Pickup followed by Samuel Adamson's adaptation of the Truman Capote novella, *Breakfast at Tiffanys*. A third season led by Sir Trevor Nunn included the phenomenally successful *Flare Path*, as part of the Rattigan centenary, starring Sienna Miller, James Purefoy and Sheridan Smith (which won her an Olivier award), Sir Tom Stoppard's *Rosencrantz and Guildenstern are Dead* with Samuel Barnett and Jamie Parker, followed by *The Tempest* starring Ralph Fiennes and Nicholas Lyndhurst, and finally James

Goldman's *The Lion in Winter* starring Robert Lindsay and Joanna Lumley. In 2011, they co-produced *Pygmalion*, which starred Rupert Everett and Kara Tointon, and in 2013, TRH Productions co-produced *Barking in Essex*, a new comedy by Clive Exton starring Lee Evans, Sheila Hancock and Keeley Hawes at the Wyndhams Theatre. They are currently the lead producers of *Fatal Attraction*, directed by Trevor Nunn. It stars Natasha McElthone, Mark Bazeley and Kristin Davis at the Theatre Royal Haymarket which is playing until June 2014. TRH Productions co-produced the highly successful London season of *The Last Confession* at the Haymarket Theatre.

KARL SYDOW (*Producer*).

Productions planned this year include *This May Hurt A Bit* by Stella Feehily at the St. James Theatre and the international Out of Joint tour of the centennial production of *Under Milk Wood*. U.K. credits include *Our Country's Good* and *Our Ajax* by Timberlake Wertenbaker, *Backbeat* (Citizens Theatre, Glasgow & The Duke of York's Theatre, London); *Dish Of Tea With Dr. Johnson* directed by Max Stafford Clark, *The Line* by Timberlake Wertenbaker; *Memory* by Johnathan Lichtenstein, directed by Terry Hands; *Triptych* by Edna O'Brien, *Ring Round The Moon* by Jean Anouilh and adapted by Christopher Fry at the Playhouse, *Jenufa* by Timberlake Wertenbaker directed by Irina Brown at the Arcola Theatre. *Dirty Dancing* at the Aldwych Theatre, London, which achieved the largest advance sales in the history of the West End, the London and Sydney production of *Dance of Death* with Sir Ian McKellen, Francis de la Tour and Owen Teale, *And Then There Were None* by Agatha Christie, *Bea Arthur At The Savoy*, *Auntie And Me*, with Alan Davies and Maggie Tyzack at the Wyndham's, *Michael Moore, Live! at the Roundhouse*, the West End premiere of Noel Coward's *Semi Monde*, Kevin Elyot's *Mouth To Mouth* at the Albery Theatre with Lyndsay Duncan and Michael Maloney, David Mamet's *Speed The Plow* with Mark Strong, Patrick Marber and Kimberly Williams; *Drummers* by Simon Bennet and *Some Explicit Polaroids* by Mark Ravenhill (winner of the Evening Standard Award as Most Promising Newcomer) both directed by Max Stafford-Clark for Out of Joint, *Macbeth* with Rufus

Sewell at the Queens Theatre, *A Swell Party* a celebration of Cole Porter at the Vaudeville Theatre, Timberlake Wertenbaker's *Our Country's Good* (nominated for six Tony Awards and received the Olivier Award for Best Play and the New York Critics' Circle Award for Best Foreign Play), *Hysteria* (Best Comedy, Olivier Awards), and an adaptation of Sue Townsend's novel *The Queen And I* which was Out of Joint's inaugural production. Karl was a founding member and continues to serve on the board of Out of Joint, the U.K.'s leading producer of new writing for the theatre founded by Max Stafford Clark after serving for 13 years as Artistic Director of the Royal Court Theatre. Broadway credits include *The Seagull* featuring Kristin Scott Thomas and Carey Mulligan; *All My Sons* with Katie Holmes; *American Buffalo* by David Mamet; *Our Country's Good* by Timberlake Wertenbaker (six Tony nominations, New York Critics' Circle Award Best Foreign Play, Olivier Award Best Play). Other New York credits include at BAM the NT's production of *Happy Days* by Samuel Beckett featuring Fiona Shaw directed by Deborah Warner, *Haunted* by Edna O'Brien featuring Brenda Blethyn; *Terra Haute* by Edmond White with Peter Eyre; North America: *Backbeat* at The Royal Alexandra Theatre, Toronto and at the Ahmanson Theatre in L.A. Karl also served as a director of Renaissance Film Company. He continues to act as an independent film and theatre producer; projects with David Parfitt, his colleague from Renaissance for Trademark Films are *A Bunch Of Amateurs* by Ian Hislop and Nick Newman featuring Burt Reynolds, Sir Derek Jacobi, Imelda Staunton and Samantha Bond. Other Trademark Films include *My Week With Marilyn* featuring Michelle Williams, Eddie Redmayne, Sir Kenneth Branagh, Dominic Cooper, Emma Watson and Dame Judi Dench. *Parade's End*, screenplay by Sir Tom Stoppard for the BBC and The Wipers Times, screenplay by Ian Hislop & Nick Newman for the BBC.

NICOLA SEED (*Production Associate, Triumph Entertainment*) has worked for Triumph Entertainment since 2012, on the international transfers of *Backbeat* to the Royal Alexandra, Toronto and the Ahmanson Theatre, Los Angeles. Other work includes Associate General

Manager of the Olivier Awards 2013, Project Manager of TheatreCraft 2013 and Central Coordinator of the Victory Ceremonies at London 2012 Olympic and Paralympic Games. Production credits as an Independent Producer include *Too True To Be Good*, *Accolade*, *Drama at Inish*, *The Drawerboy* and *A Life*, all at the Finborough Theatre, London. Nicola is producing the upcoming revival of *Accolade* by Emlyn Williams at the St James Theatre, London in November 2014.

CHICHESTER FESTIVAL THEATRE.

Chichester Festival Theatre is one of the U.K.'s flagship theatres with an international reputation for producing work of the highest quality, ranging from large-scale musicals to distinguished dramas. Festival 2014 is a landmark season for Chichester. It marks the reopening of the newly refurbished Chichester Festival Theatre, following a major capital project, RENEW, to restore and upgrade its Grade II* listed building. Chichester Festival Theatre can now proudly match its world-class artistic reputation with world-class spaces. The Festival Theatre will reopen in July with a major new production of Peter Shaffer's *Amadeus* directed by Jonathan Church with Rupert Everett as Salieri. The season also includes two award-winning Broadway musicals (*Guys and Dolls*, *Gypsy*), world premieres (*Pressure*, *Pitcairn*, *Taken at Midnight*) and compelling drama (*Stevie*, *Frankie & Johnny in the Clair De Lune*, *Miss Julie*, *Black Comedy*, *An Ideal Husband*). The season ends with CFT's ever-popular Youth Theatre filling the new stage with *101 Dalmatians*. During 2014, Chichester Festival Theatre productions will continue to be seen by the widest possible audience beyond West Sussex. *Singin' in the Rain* continues its U.K. tour until October 2014 and *Barnum* begins a U.K. tour in the autumn. *The Pajama Game* will play at the Shaftesbury Theatre in the West End and *Another Country* will open at the Trafalgar Studios for limited seasons. *The Last Confession*, directed by Jonathan Church, will tour to Canada, America and Australia. *Private Lives* was recently broadcast at cinemas throughout the U.K. In 2013, the Theatre's West End transfers included *The Resistible Rise of Arturo Ui*, *Singin' in the Rain* (currently touring in the U.K.), *Private Lives*, *Kiss Me, Kate* and

the Olivier Award-winning production *Goodnight Mister Tom*. The highly acclaimed production of *King Lear* with Frank Langella completed a limited New York run in February 2014. For more information, go to cft.org.uk.

Chairman Sir William Castell
Artistic Director Jonathan Church
Executive Director Alan Finch

FOR CENTER THEATRE GROUP

MICHAEL RITCHIE (*Artistic Director*) is in his ninth season as Center Theatre Group's Artistic Director, and has led over 170 productions to the Ahmanson, Taper and Douglas stages since his arrival in 2005. From 1996 to 2004 Michael was the Producer of the Williamstown Theatre Festival and prior to that he was a Production Stage Manager in NYC. At CTG, he premiered six musicals that moved to Broadway — *The Drowsy Chaperone* (which won 13 Tony Award® nominations), *Curtains* (eight Tony nominations) *13, 9 to 5: The Musical*, *Bloody Bloody Andrew Jackson* and *Leap of Faith*. He has produced 39 world premieres including the musicals *Minsky's*, *Venice* and *Sleeping Beauty Wakes*, and the plays *Bengal Tiger at the Baghdad Zoo* (a Pulitzer Prize finalist that also moved to Broadway), *Water & Power* and *Yellow Face*, and he presented a broad range of plays and musicals ranging from *Dead End* to *The Black Rider* to *Edward Scissorhands* to blockbusters such as *God of Carnage*, *Mary Poppins*, *Jersey Boys* and *August: Osage County*. In addition, Michael inaugurated CTG's New Play Production Program, designed to foster the development and production of new work.

EDWARD L. RADA (*Managing Director*) returned to Center Theatre Group in 2011 after previously serving as CTG's Chief Financial Officer for 12 years (1996–2008). Rada spent three years (2008–2011) as President of the Music Center Foundation, a non-profit corporation that holds and invests the endowment and reserve funds for the Music Center and its resident companies (including CTG). Prior to his years at CTG, he was the Director of Finance at The Old Globe in San Diego and principal of Rada & Associates, an accounting firm that specialized in entertainment-related

non-profit organizations and theatrical productions. He is a graduate of Occidental College in Los Angeles with numerous post-graduate coursework and credentials. He currently serves on the board of directors for Entertainment Industry Foundation, Theatre @ Boston Court, and United Support of Artists for Africa/USA for Africa, among other affiliations. He also serves on the board of trustees for the pension, health and welfare and 401(k) plans of I.A.T.S.E. Local 33 Stagehands Union.

DOUGLAS C. BAKER (*Producing Director*) is now in his 24th season at CTG. Previously, he managed Broadway and touring productions including *Tru*, *Born Yesterday*, *The Gospel at Colonus*, *Annie*, *A Chorus Line*, *Working*, *The Wiz*, and *Legends!*, which premiered at the Ahmanson Theatre in 1986 and starred Mary Martin and Carol Channing. Doug is a member of the Achievement Hall of Fame of Chagrin Falls Schools in Ohio and a graduate of Albion College. He is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013 Doug received The Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

LINDSAY ALLBAUGH (*Producing Associate*) is a member of Center Theatre Group's artistic staff and has served in varying capacities for the past nine years. Lindsay also serves as the artistic coordinator for CTG's Sherwood Award, which supports emerging Los Angeles artists. In addition to her work for CTG, Lindsay is the co-artistic director at the Elephant Theatre Company in Hollywood. Producing credits include the upcoming production of *different words for the same thing* at the Kirk Douglas Theatre, and most recently *The Nether* at the KDT, and *Waiting for Godot* at the Taper. Directing credits include the West Coast premieres of *100 Saints You Should Know* and *Never Tell* (Elephant), the world premiere of *Revelation* (Elephant), *Supernova* (Elephant) and *Kate Crackernuts*, *Gray City*, *Aloha Say the Pretty Girls* (Harvard/ART).

JEFFREY UPAH (*General Manager*, *Ahmanson Theatre*) has worked in management at Center Theatre Group

since 2006 on more than 50 musicals, plays and special events including both pre-Broadway productions and Broadway tours. Some of his favorites include *Follies*, *God of Carnage* and *The Black Rider* (having previously worked on Robert Wilson productions in Boston, Houston and São Paulo, Brazil). Prior to CTG, he was the marketing manager for the last two of his 11 seasons with The Santa Fe Opera, and worked in various capacities at Yale Repertory Theatre, American Repertory Theatre and Jacob's Pillow Dance Festival, among others. He graduated magna cum laude with his studies in film and theatre from Washington University in St. Louis, and received an MFA in theatre management from the Yale School of Drama.

GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre — including the Tony Award® for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America* (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award® for Best Play were from the Taper (*Angels in America* won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

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 Designer William Dudley
 Lighting Designer Peter Mumford
 Costume Designer Fotini Dimou
 Music Dominic Muldoney
 Sound Designed By Chris Cronin
 For Sound Associates Inc.
 Sound System Designer Josh Liebert
 For Sound Associates Inc.
 Production Manager (U.K./Canada/U.S.)
 Simon Marlow For Crosbie Marlow
 Production Manager (Australia)
 Ian Studham
 Company Manager Elaine De Saulles
 Deputy Stage Manager Amanda Hillhouse
 Costume Supervisor (U.K.) Carrie Bayliss
 Costume Supervisor (Tour)
 Jessica Houghton
 Production Carpenter Philip Large
 Associate Lighting Designer
 Victoria Brennan
 Assistant Lighting Designer John Delaney
 Production Electrician John Still
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David Suchet, PHOTO BY CYLLA VON TIEDEMANN

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