



Stephenie Soohyun Park and Francis Jue. Photo by Liz Lauren. Illustration by Christopher Komuro.

FIRST SEASON PRODUCTION

THROW ME ON THE BURNPILE AND LIGHT ME UP

Written and Performed by Lucy Alibar
Directed by Neel Keller
World Premiere
Sep 10 – Oct 2, 2016

SECOND SEASON PRODUCTION

VICUÑA

By Jon Robin Baitz
Directed by Robert Egan
World Premiere
Oct 23 – Nov 20, 2016

DOUGLAS+ SPECIAL EVENT

THE WHOLEHEARTED

Conceived and Created by Stein | Holum Projects
Written and Co-directed by Deborah Stein
Performed and Co-directed by Suli Holum
World Premiere Production
Dec 2–11, 2016

DOUGLAS+ SPECIAL EVENT

ADLER & GIBB

By Tim Crouch
Directed by Tim Crouch, Andy Smith,
and Karl James
American Premiere
Jan 17–29, 2017

THIRD SEASON PRODUCTION

GOOD GRIEF

By Ngozi Anyanwu
Directed by Patricia McGregor
World Premiere
Feb 26 – Mar 26, 2017

FOURTH SEASON PRODUCTION

BLOCK PARTY

Celebrating Los Angeles Theatre

FAILURE: A LOVE STORY

from Coeurage Theatre Company
Written by Philip Dawkins
Directed by Michael Matthews
Apr 14–23, 2017

CITIZEN: AN AMERICAN LYRIC

from The Fountain Theatre
Written by Claudia Rankine
Adapted for the stage by Stephen Sachs
Directed by Shirley Jo Finney
Apr 28 – May 7, 2017

DRY LAND

from The Echo Theater Company
Written by Ruby Rae Spiegel
Directed by Alana Dietze
May 12–21, 2017

FIFTH SEASON PRODUCTION

KING OF THE YEEES

By Lauren Yee
Directed by Joshua Kahan Brody
World Premiere Production
Jul 9 – Aug 6, 2017



We would like to take this opportunity to thank the following donors who have made extraordinary investments in Center Theatre Group's future. Their support will ensure that Center Theatre Group—and Los Angeles audiences and artists—enjoy another 50 years of theatrical excellence.

GIFTS OF \$5,000,000 AND ABOVE

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MICHAEL RITCHIE Artistic Director | STEPHEN D. ROUNTREE Managing Director | DOUGLAS C. BAKER Producing Director
GORDON DAVIDSON Founding Artistic Director

In association with
Goodman Theatre
Presents the World premiere production of

KING OF THE YEES

By
Lauren Yee

With
Rammel Chan **Francis Jue** **Angela Lin**
Stephenie Soohyun Park **Daniel Smith**

Scenic Design Costume Design Lighting Design Sound Design
William Boles **Izumi Inaba** **Heather Gilbert** **Mikhail Fiksel**

Projection Design Casting Dramaturgy Associate Artistic Director Production Stage Manager
Mike Tutaj **Adam Belcuore, CSA** **Tanya Palmer** **Kelley Kirkpatrick** **David S. Franklin**
Erica Sartini-Combs

Directed By
Joshua Kahan Brody

JULY 9 – AUGUST 6, 2017
KIRK DOUGLAS THEATRE

King of the Yees was commissioned and produced in a developmental production by Goodman Theatre, Chicago in the *New Stages Festival*. Robert Falls, Artistic Director. Roche Schulfer, Executive Director.

CAST

(In Alphabetical Order)

Actor Three.....**Rammel Chan**
Larry Yee **Francis Jue**
Actor Two**Angela Lin**
Lauren Yee.....**Stephenie Soohyun Park**
Actor One**Daniel Smith**

Intermission

King of the Yees will be performed with one intermission.

Setting

The headquarters of the Yee Fung Toy, an obsolescent family association, in San Francisco's Chinatown.

Stage Manager

Maggie Swing

Please turn off all electronic devices such as cellular phones, PDAs, beepers, and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

WHO'S WHO



RAMMEL CHAN (*Actor Three*) previously appeared in the New Stages Festival productions of *King of the Yees* and *The King of Hell's Palace*, as well as the staged reading of *The Oldest Boy* at the Goodman Theatre. Chicago credits include *Oblivion* (Steppenwolf Theatre Company's First Look Repertory), *Clark & Diversity* (The Second City's Urban Twist), and *A Red Line Runs Through It* (understudy for Second City etc.). Regional credits include *Twilight*, *Los Angeles: 1992* (Next Act Theatre). He was also the recipient of the 2015 Bob Curry Fellowship from Second City and NBCUniversal. His film and television credits include *Bad Johnson*, *Cold War*, *Crisis*, *Chicago Justice*, *APB*, *Patriot*, and *The Jamz*.



FRANCIS JUE (*Larry Yee*) previously appeared in the New Stages Festival production of *King of the Yees* and *The World of Extreme Happiness* at the Goodman Theatre. He has appeared on Broadway in *Pacific Overtures*, *Thoroughly Modern Millie*, and *M. Butterfly*. Off-Broadway credits include *Kung Fu*, *Yellow Face*, *Falsettoland*, *Love's Labour's Lost*, *Coraline*, and more. Mr. Jue has been honored with Obie and Lucille Lortel Awards (*Yellow Face*), an Elliot Norton Award (*Miss Saigon*), a Drama-Logue Award (*Kiss of the Spiderwoman*), Arizoni Theatre Awards (*In the Next Room (or The Vibrator Play)*, *The Illusion*), and Bay Area Critics Circle Awards (*Pacific Overtures*, *Cabaret*, and *Into the Woods*). In London, he appeared in *Paper Dolls* at the Tricycle Theatre. His film and television credits include *Joyful Noise*, *Madam Secretary*, *The Good Wife*, *Law & Order*, and *Law & Order: Special Victims Unit*.



ANGELA LIN (*Actor Two*). Broadway: *Chinglish*, *Coram Boy*, *Top Girls*. Off-Broadway: Jordan Harrison's *Futura* (NAATCO), Lauren Yee's *Ching Chong Chinaman* (Pan Asian Rep), *Crane Story* (Playwrights Realm), *Takarazuka!!!* (Clubbed Thumb), et al. Regional: *King of the Yees* and *Chinglish* (the Goodman Theatre), Diana Son's *Stop Kiss* (Pasadena Playhouse), Donald Margulies' *Shipwrecked!* (Long Wharf), *American Hwangap* (Magic Theatre), *Twelfth Night* (Cincinnati Playhouse in the Park), et al. Film: *The Inherited*, *Louder than Words*, *The Father's Love*, *H.O.M.E.*, *Miracle Dogs*, et al. Television: *The Young and the Restless* (recurring), *Grey's Anatomy*, *Law & Order: SVU*, *Blue Bloods*, *NCIS: NOLA*, *Two and a Half Men*, *Fatrick* (pilot), *The Good Wife*, *Murder in the First*, *The Big C*, et al. Based in L.A., Ms. Lin is an award-winning audiobook narrator, and recipient of the Adelyne Roth Levine Award for Acting from her alma mater, Carnegie Mellon University Drama. Visit www.angelalin.com.



STEPHENIE SOOHYUN PARK (*Lauren Yee*) previously appeared in *The White Snake* and the Playwrights Unit staged reading of *Messina* at the Goodman Theatre. Other Chicago credits include *The Wheel* at Steppenwolf Theatre Company, *The 25th Annual Putnam County Spelling Bee* at Drury Lane Theatre, *A Work of Art* at Chicago Dramatists, *After* at Profiles Theatre, and *Re-Spiced: A Silk Road Cabaret* at Silk

Road Rising. Regional credits include *The White Snake* at Guthrie Theater and The Old Globe. Television work includes *Patriot, Boss, Chicago Med, Chicago Fire, Empire*, and *America's Next Great Restaurant*.



DANIEL SMITH (*Actor One*) previously appeared in the Goodman Theatre production of *King of the Yees*. Additional Goodman credits include the New Stages Festival production of *King of the Yees*, *Measure for Measure*, and the New Stages production of *The World of Extreme Happiness*. Chicago credits include *Apt. 3A* at Windy City Playhouse; *Mutt* at Stage Left Theatre; *Purple Cloud* at A-Squared Theatre Workshop; *The Three Sisters*, *The Lady with the Dog*, and *Ivanov* (all directed by Joyce Piven) at the Piven Theatre Workshop and the World premiere of *Space* at Steppenwolf Theatre Company and off-Broadway at The Public Theater. His film and television credits include *High Fidelity*, *The Ride*, *Crisis*, *Early Edition*, and *Turks*.

LAUREN YEE's (*Playwright*) play *King of the Yees* previously appeared at the Goodman Theatre. *King of the Yees* will also enjoy productions at A Contemporary Theatre and Canada's National Arts Centre later this year and was commissioned with a Virginia B. Toulmin grant. Upcoming: *Cambodian Rock Band*, a play with music by Dengue Fever, at South Coast Rep; *The Great Leap* at Denver Center, Seattle Rep, and Atlantic Theater Company. Other plays include *Ching Chong Chinaman* (Pan Asian, Mu Performing Arts), *The Hatmaker's Wife* (Playwrights Realm, Moxie, PlayPenn), *Hookman* (Encore, Company One, Steep), *In a Word* (SF Playhouse, Cleveland Public, Strawdog, Lesser America), *Samsara* (Victory Gardens, O'Neill Conference, Bay Area Playwrights Festival), and *The Tiger Among Us* (MAP Fund, Mu). Ms. Yee is a member of the Ma-Yi Writers Lab and has received commissions from Denver Center, Geffen Playhouse, La Jolla Playhouse, Lincoln Center Theater/LCT3, Mixed Blood Theatre, Portland Center Stage, South Coast Repertory, and Trinity Repertory Company. She received her BA from Yale University and her MFA from University of California, San Diego.

JOSHUA KAHAN BRODY (*Director*) previously directed *King of the Yees* at the Goodman Theatre in Chicago. Other recent credits include *The Last Tiger in Haiti* at La Jolla Playhouse and Berkeley Rep, and *Fourteen Flights* at the New York International Fringe Festival (award for Excellence in Directing). Academic work includes directing as a guest artist at the University of California, San Diego and the University of Missouri, Kansas City where he will return in the fall. Upcoming: Halley Feiffer's *A Funny Thing...* at City Theatre in Pittsburgh. He has developed work all over the country including at Atlantic Theater Company, Colorado New Play Summit, New York Theatre Workshop, Ojai Playwrights Conference, Perry-Mansfield New Works Festival, Playwrights Horizons, and South Coast Rep. He is a Princess Grace Award winner and received his BA from Yale University and his MFA from UC San Diego.

WILLIAM BOLES (*Scenic Design*). Chicago credits include work with Steppenwolf Theatre Company, The Second City, Lyric Opera

of Chicago, Victory Gardens Theater, The Hypocrites (community member), American Theater Company, A Red Orchid Theatre, About Face Theatre (associate artist), Chicago Children's Theater, Sideshow Theatre (artistic associate), Emerald City Theatre, Steep Theatre Company, Step Up Productions, and First Floor Theatre. Regional credits include work with Children's Theatre Company, Actors Theatre of Louisville, Wolftrap Opera, Minnesota Opera, Milwaukee Repertory Theater, and Pig Iron Theatre Company. International credits include work with Stockholm Vocal Academy and Opera Siam in Bangkok. Recent productions include *The Sneetches* at Children's Theatre Company in Minneapolis and three new works in The 41st Humana Festival of New American Plays at Actors Theatre of Louisville. He lives in Chicago and received his MFA from Northwestern University. WilliamBolesDesign.com

IZUMI INABA (*Costume Design*). Recent Chicago credits include *Diamond Dogs* (The House Theatre of Chicago), *Faceless* (Northlight Theatre), *A Wonder in My Soul* (Victory Gardens Theater), and *A Wrinkle in Time* (Lifeline Theatre). In past seasons, she has also worked with Theo Ubique Cabaret Theatre, The Hypocrites, Steppenwolf Theatre Company, American Blues Theater, Sideshow Theatre, Griffin Theatre, The Second City, Steep Theatre, Lyric Unlimited, Strawdog Theatre Company, and 16th Street Theater, among others. She received Michael Merritt's Michael Maggio Emerging Designer Award in 2014 and holds an MFA in stage design from Northwestern University.

HEATHER GILBERT (*Lighting Design*) designed *Pedro Páramo*, *Carlyle*, and *King of the Yees* at the Goodman Theatre. Her designs have been seen on many Chicago stages including The Hypocrites, Steppenwolf Theatre Company, Court Theatre, Steep Theatre, Victory Gardens Theater, Chicago Children's Theatre, Writers Theatre, and About Face Theatre. Regional credits include work with the Oregon Shakespeare Festival, American Repertory Theater, Kansas City Repertory, Milwaukee Repertory Theater, Huntington Theatre, Williamstown Theatre Festival, Alley Theatre, Berkeley Repertory Theatre, and Actors Theatre of Louisville. International credits include work with the Almeida Theatre in London. Ms. Gilbert received the NEA/TCG Career Development Grant and the 3Arts Award. She serves as the head of lighting design at Columbia College Chicago and received her MFA at the Theatre School.

MIKHAIL FIKSEL (*Sound Design*) previously worked on *The Sign in Sidney Brustein's Window*, *2666*, *Feathers and Teeth*, *The Upstairs Concierge*, *The World of Extreme Happiness* (also with Manhattan Theatre Club), *Venus in Fur*, *Buzzer*, *Black n Blue Boys/Broken Men* (also with Berkeley Repertory Theatre), *Fish Men*, *Massacre (Sing to Your Children)*, *El Grito del Bronx*, and the New Stages Festival at the Goodman Theatre. Recent Chicago credits include *The Old Man and The Old Moon* (also with Williamstown Theatre Festival, New Victory, ArtsEmerson, and The Old Globe), *Hamlet*, *Hesperia*, *The Real Thing*, and *Travels with My Aunt* at Writers Theatre; *Native Gardens*, *Wonder in My Soul*, *Mojada*, *Oedipus El Rey*, and *Tree* at Victory Gardens Theater; *Book of Joseph* and *Short Shakespeare: Romeo and Juliet* at Chicago Shakespeare Theater; *A Disappearing Number*, *The How and The Why*, *Blood and Gifts*, *Concerning Strange Devices from the Distant West*,

and *Our Kind of Town* at TimeLine Theatre Company; *Learning Curve*, *I Will Kiss These Walls*, *Home/Land*, and *Feast* at Albany Park Theater Project; *Pirates of Penzance*, *Mikado*, *Woyzcek*, *Frankenstein*, and *Oedipus* at The Hypocrites. Mr. Fiksel's regional and off-Broadway credits include *The Elaborate Entrance of Chad Deity* at the Dallas Theater Center, Second Stage Theatre, and the Geffen Playhouse; *A Life* with Playwrights Horizons; *Tiger Style* with La Jolla Playhouse; *Stuck Elevator* with Actors Conservatory Theatre and Long Wharf Theater; and *Fulfillment* with The Flea (also with American Theatre Company). He has received multiple Jeff Awards, two Lucille Lortel Awards, an After Dark Award, several Drama Desk Nominations, and was honored with the Michael Maggio Emerging Designer Award. Mr. Fiksel is an ensemble member of 2nd Story; an artistic associate with Teatro Vista, Collaboraction, Wildclaw, and Albany Park Theatre Project. MikhailFiksel.com

MIKE TUTAJ (*Projection Design*) joins Center Theatre Group for the first time on this production of *King of the Yeas*, having worked on the Goodman Theatre production this past spring. Based in Chicago, he has been designing projections for theatre and live performance for over 15 years. Chicago credits include productions with: Chicago Shakespeare Theatre, the Goodman Theatre, Steppenwolf, Court Theatre, Lookingglass, Writers Theatre, The Chicago Symphony Orchestra, Second City, Paramount Theatre, TimeLine Theatre, Northlight Theatre, and many more. Off-Broadway: *Ride the Cyclone* (MCC Theatre), *Wilderness* (En Garde Arts), *Tomorrow Morning* (York Theater). Regional credits include productions with Alliance Theatre, Baltimore Center Stage, South Coast Rep, Children's Theatre Company, Milwaukee Rep, Indiana Repertory Theatre, Philadelphia Theatre Company, Syracuse Stage, Virginia Stage Company, City Theatre Company, and TheatreSquared. He is the recipient of four Joseph Jefferson Awards for projection design, and received the Michael Maggio Emerging Designer Award in 2012. He is an artistic associate with TimeLine Theatre Company, and has taught projection design at Columbia College, Chicago. www.miketutaj.com

TANYA PALMER (*Dramaturgy*) is the director of new play development at the Goodman Theatre and has served as the production dramaturg on a number of plays including the World premieres of *Carlyle* by Thomas Bradshaw, *Another Word for Beauty* by José Rivera, the adaptation of Roberto Bolaño's *2666* by Robert Falls and Seth Bockley, *Smokefall* by Noah Haidle, *The Happiest Song Plays Last* by Quiara Alegria Hudes, *The Long Red Road* by Brett C. Leonard, and the Pulitzer Prize-winning *Ruined* by Lynn Nottage. Prior to her arrival in Chicago, she served as the director of new play development at Actors Theatre of Louisville, where she led the reading and selection process for the Humana Festival of New American Plays. She is the co-editor, with Amy Wegener and Adrien-Alice Hansel, of four collections of Humana Festival plays, published by Smith & Kraus, as well as two collections of 10-minute plays published by Samuel French. Originally from Calgary, Alberta, Canada, she holds an MFA in playwriting from York University in Toronto.

DAVID S. FRANKLIN (*Production Stage Manager*). Center Theatre Group highlights: *An Enemy of the People*, *Baz Luhrmann's La Bohème*, *Art*, *Romance*, *The Cherry Orchard*, *Curtains*, *Nightingale*, *The History Boys*, *Bloody Bloody Andrew Jackson*, *Two Unrelated*

Plays by David Mamet, *Ain't Misbehavin'*, *Parade*, *The Subject Was Roses*, *Bengal Tiger at the Baghdad Zoo*, *The Lieutenant of Inishmore*, *Randy Newman's Harps and Angels*, *God of Carnage*, *Vigil*, *Waiting for Godot*, *Los Otros*, *Red*, *Seminar*, *Tribes*, *Humor Abuse*, *The Steward of Christendom*, *Vanya and Sonia and Masha and Spike*, *Bent*, *The Christians*, *Disgraced*, *A View From The Bridge*, *Zoot Suit*, and *Archduke*. Other Los Angeles: Los Angeles Theatre Center in its heyday from 1985–1990, Pasadena Playhouse, and the Geffen Playhouse. Regional: Seattle Rep, Intiman Theatre. New York: Public Theater. Tours: Europe—*Quotations from a Ruined City*, *Law of Remains* (with Reza Abdoh's Dar a Luz company).

MAGGIE SWING (*Stage Manager*). Center Theatre Group: Block Party, *Vicuña*, *Throw Me on the Bumpile and Light Me Up*. Geffen Playhouse: *Big Sky*, *Barcelona*, *Guards at the Taj*, *Discord*, *The Country House*, *The Judy Show*, *American Buffalo*. European Tour: *The Apple Family Plays*. Off-Broadway: *Regular Singing*, *Sorry*, *Love's Labour's Lost*, *Sweet and Sad*, *Knickerbocker*, *Compulsion*, *That Hopye Changey Thing* (The Public Theater), *Slowgirl* (Lincoln Center), *Blood Knot*, *The Orphans' Home Cycle* (Signature Theatre Company). Regional: *Bell*, *Book and Candle* (co-production with Long Wharf Theatre), *The Orphans' Home Cycle*, *Dividing the Estate*, *To Kill a Mockingbird*, *A Christmas Carol*, *A Midsummer Night's Dream*, *The Milk Train Doesn't Stop Here Anymore*, *The Bluest Eye*, and *Our Town* (Hartford Stage Company).

GOODMAN THEATRE America's "Best Regional Theater" (*Time* magazine) and Chicago's premiere not-for-profit theatre, Goodman Theatre is distinguished by the quality and scope of its artistic programming and civic engagement. The Goodman is led by Artistic Director Robert Falls and Executive Director Roche Schuller. Productions have earned two Pulitzer Prizes, 22 Tony Awards, and nearly 160 Jeff Awards. Over the past three decades, audiences have experienced over 150 world or American premieres, 30 major musicals, and internationally celebrated productions of classics. The Goodman was the first in the world to produce all 10 plays in August Wilson's "American Century Cycle." For four decades, the annual tradition of *A Christmas Carol* has created a new generation of theatergoers. The 2016 opening of the Alice Rapoport Center for Education and Engagement launched the next phase in the Goodman's commitment as an arts and community organization dedicated to educating Chicago youth and promoting lifelong learning.

Center Theatre Group

MICHAEL RITCHIE (*Artistic Director*) is in his 12th season as Center Theatre Group's Artistic Director, and has led over 190 productions to the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre stages, including the premieres of six musicals that moved to Broadway—*The Drowsy Chaperone*, *Curtains*, *13, 9 to 5: The Musical*, *Bloody Bloody Andrew Jackson*, and *Leap of Faith*—and the Pulitzer Prize in Drama finalist *Bengal Tiger at the Baghdad Zoo*.

STEPHEN D. ROUNTREE (*Managing Director*) joined Center Theatre Group in 2014 as Managing Director. He was previously the President and CEO of The Music Center (2002–2014) and concurrently the CEO of the Los Angeles Opera (2008–2012).

He served the J. Paul Getty Trust for 22 years, starting in 1980 as Deputy Director of the Getty Museum, then Director of the Getty Center Building Program, and in 1998, the Executive Vice President and Chief Operating Officer for the Getty Trust. He currently serves as a trustee of Occidental College, The Ahmanson Foundation, Children’s Hospital of Los Angeles, and Polytechnic School.

DOUGLAS C. BAKER (*Producing Director*) is now in his 27th season at Center Theatre Group. He is an active member of the Broadway League, the Independent Presenters Network, and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013, Doug received the Broadway League’s prestigious Outstanding Achievement in Presenter Management Award.

KELLEY KIRKPATRICK (*Associate Artistic Director*). Since arriving at Center Theatre Group in 2005, Kelley has produced over 60 productions at the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre, many of which have gone on to future lives on Broadway, off-Broadway, and beyond. In addition to producing shows across Center Theatre Group’s three stages, he has had the privilege of collaborating with numerous local and national artists to commission and develop new works.

NAUSICA STERGIU (*General Manager, Mark Taper Forum and Kirk Douglas Theatre*) has worked professionally supporting artists in theatres of all shapes, sizes, and locales including many seasons at Center Theatre Group as General Manager and, previously, as Audience Development Director. She oversees mainstage productions at the Taper and Douglas, as well as new play commissions and developmental productions through Center Theatre Group’s New Play Development. Nausica has taught at USC’s School of Dramatic Arts, and advises and works with local nonprofits including Hollywood Orchard.

GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor’s Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award® for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

ADDITIONAL STAFF FOR KING OF THE YEES

Dance Consultant..... L.C. Liao
 Fight Choreography..... Chuck Coyl
 Cantonese Language Consultant..... Annie Zheng
 Los Angeles Casting Consultant..... Meg Fister
 Assistant Director..... Christina Jun
 Video Engineers..... Corwin Evans, Ryan Tirrell
 Carpentry Crew..... Richard Dunn, Aaron Fish, Bo Foxworth, Kate Harrow,
 Connor Hayes, Kirsten Monson, Phillip Rossi
 Electrics Crew..... Daniel del Busto, Evan Drane, Lucas Garrity, Lunchbox,
 Darci Murphy, Spencer Smith, Michelle Stann
 Deck Crew..... Connor Hayes
 Wardrobe Crew..... Allison Dillard
 Prop Assistant..... Eric Babb
 Prop Shopper..... Erin Walley
 Costume Stock Attendant..... Heidi Johnson

FRONT-OF-HOUSE LEADS

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DISCUSSION LEADERS

Chase Anderson-Shaw, Candice Clasby, Eduardo Fernandez-Baumann, Ian Julian-Williams, Jay Lee, Stephen Lydic, Isabella Petrini, Tarah Pollock

CONCESSIONS

Abilene Gonzalez, Monica Greene, Mike Lanahan, Jason Vaughn

STAGE DOOR ATTENDANTS

Ben Durham, Michael Hanson, Ian Ray, Cory Aycock

CREDITS

Costumes, props, and sets provided by the Goodman Theatre with additional support by the Center Theatre Group Shop. Production photography by Craig Schwartz.

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The Actors and Stage Managers employed in this production are members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers of the United States. This theatre operates under an agreement between the League of Resident Theatres and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Director is a member of the Stage Directors and Choreographers Society, Inc., an independent national labor union.



Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers’ Network (IPN), LA Stage Alliance, National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).



MICHAEL RITCHIE Artistic Director | **STEPHEN D. ROUNTREE** Managing Director
DOUGLAS C. BAKER Producing Director

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication and extraordinary efforts.

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 DAVID ADJMI, LUIS ALFARO, SHIELA CALLAGHAN, STEVE CUIFFO, JUSTIN ELLINGTON, WILL ENO (FADIMAN), DANAI GURIRA, JENNIFER HALEY, CURTIS HEARD, DAVID HENRY HWANG, NAOMI IIZUKA, LARS JAN, LISA KRON, KIMBER LEE, YOUNG JEAN LEE, LAURAL MEADE, RICHARD MONTOYA, JANINE NABERS (FADIMAN), LYNN NOTTAGE, QUI NGUYEN, DAN O'BRIEN, DENIS O'HARE, LISA PETERSON, WILL POWER (FADIMAN), CHRIS RAINER, RAINPAN 43, MARCO RAMIREZ, KEN ROHT, AL SMITH, ROGER GUENVEUR SMITH, GOB SQUAD, JEANINE TESORI, PAULA VOGEL, TRACEY SCOTT WILSON (FADIMAN), KAREN ZACARIAS Commissioned Artists
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 MEGAN ALVORD Company Manager (Mark Taper Forum, Kirk Douglas Theatre)
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 JOE HAMLIN Technical Director/Production Manager (Ahmanson Theatre)
 SHAWN ANDERSON Master Carpenter (Ahmanson Theatre)
 STAN STEELMON Master Propertyman (Ahmanson Theatre)
 JIM BERGER Master Electrician (Ahmanson Theatre)
 ROBERT SMITH Master Soundman (Ahmanson Theatre)
 SHANE ANDERSON Flyman (Ahmanson Theatre)
 MICHAEL GARDNER Wardrobe Supervisor (Ahmanson Theatre)
 PATRICE K. MADRIGAL Hair and Make-up Supervisor (Ahmanson Theatre)
 CHRISTINE L. COX House Manager (Ahmanson Theatre)
 JONATHAN BARLOW LEE Production Manager (Mark Taper Forum)
 KATE COLTUN Associate Production Manager (Mark Taper Forum)
 EMMET KAISER Master Carpenter (Mark Taper Forum)
 ROBERT RUBY Master Propertyman (Mark Taper Forum)
 WILLIAM MORNER Master Electrician (Mark Taper Forum)
 BONES MALONE Master Soundman (Mark Taper Forum)
 DENNIS SEETOO Wardrobe Supervisor (Mark Taper Forum)
 RICK GEYER Hair & Make-up Supervisor (Mark Taper Forum)
 LINDA WALKER House Manager (Mark Taper Forum)

CHRISTY WEIKEL Production Manager (Kirk Douglas Theatre)
 CHRISTOPHER REARDON Assistant Production Manager (Kirk Douglas Theatre)
 KATIE POLEBAUM Stage Supervisor (Kirk Douglas Theatre)
 AARON STAUBACH Master Electrician (Kirk Douglas Theatre)
 ADAM PHALEN Head Audio (Kirk Douglas Theatre)
 SEAN MEYER Light Board Programmer and Operator (Kirk Douglas Theatre)
 CAMBRIA CHICHI Wardrobe Supervisor (Kirk Douglas Theatre)
 CHAD SMITH Associate Technical Director
 KRISTIN MATSUMOTO Assistant Technical Director
 LEE O'REILLY Assistant Technical Director
 SEAN KLOC Shop Foreman
 ANDREW THIELS Prop Director
 MERRIANNE NEDREBERG Associate Prop Manager
 JON WARD Associate Prop Manager
 CANDICE CAIN Costume Director
 BRENT M. BRUJIN Costume Shop Manager
 MADDIE KELLER Costume Generalist
 WHITNEY OPPENHEIMER Shop Assistant
 SWANTIE TUOHINO Tailor
 ELIZABETH LEONARD Facilities Manager
 JULIO A. CUELLAR Driver/Custodian
 DONAVAN MARTINELLI, BRIAN SLATEN Drivers
 PETER WYLIE Production Coordinator

FINANCE, INFORMATION SYSTEMS AND HUMAN RESOURCES

CHERYL SHEPHERD Chief Financial Officer
 SARAH STURDIVANT Director of Finance and Technology
 SUZANNE BROWN Controller
 XOCHITL RAMIREZ Accounts Payable Coordinator
 ALEGRIA SENA Staff Accountant
 DANNY LAMPSON OPSTAD Accounting Manager
 JEFF LOUIE Senior Payroll Specialist
 STAN GRUSHESKY Director of Information Systems
 MANDY RATLIFF Sr. Database & Web Administrator
 ASH LEWIS Help Desk Administrator
 JODY HORWITZ Director of Human Resources
 P.J. PHILLIPS Senior Human Resources Generalist
 MOSS ADAMS Auditor
 MICHAEL C. DONALDSON, LISA A. CALLIF Legal Counsel
 GIBSON, DUNN & CRUTCHER Legal Counsel

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 PATRICK OWEN Deputy Director of Institutional Advancement
 NATALIE BERGESON Director of Donor Engagement
 LIZ LIN Director of Development, Artist and Entertainment Relations
 CHARITY WU Director of Major Gifts Stewardship
 BECKY BIRDSONG Major Gifts and Planned Giving Officer
 KATY HILTON Associate Director of Foundation and Government Support
 LAURA HITE Manager of Major Gifts
 DANIELLE LESNER Associate Director of Donor Engagement
 MANDI OR Associate Director of Special Events
 ROBBIE MARTIN Associate Director of Corporate Relations
 JENNIFER CHAN Special Events Coordinator
 DONALD JOLLY Donor Experience Coordinator
 JAZMINE JONES Donor Relations Coordinator
 PAUL LUOMA Artist and Entertainment Relations Specialist
 KIM OKAMURA Grants Manager
 EMILY GIBSON Institutional Advancement Research Associate
 ERIN SCHLABACH Manager of Major Gifts Stewardship
 ERIC SEPPALA Board Liaison and Executive Assistant to the Director of Institutional Advancement
 MATTHEW SUTPHIN Institutional Advancement Associate
 KRISTIN YAMAKA Corporate Relations Coordinator
 EDUARDO MOLLINEDO-PIÑÓN Donor Membership Coordinator
 MIKE RATTERMAN Donor Advisor Supervisor
 AL BERMAN, JOHN COPELAND, ELIZABETH DELORUSSO, DAVID GARVER, JOSH LEVIN, MATT RITCHEY, BENJAMIN SCHWARTZ, NICOLE SCIPIONE, PAUL VITAGLIANO Donor Advisors
 KARLA GALVEZ, JUSTINE PEREZ Donor Services Associates
 WAUKENA CUYJET, MURRAY E. HELTZER, JULIE NADAL Development Volunteers

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 KYLE HALL Advertising & Promotions Director
 GARRETT COLLINS Senior Marketing Manager, Strategy & CRM
 ARIE LEVINE Senior Marketing Manager, Ahmanson & Mark Taper Forum
 KIYOMI EMI Marketing Manager, Promotions & Events
 EMYLI GUDMUNDSON Marketing Manager, Kirk Douglas Theatre
 DEANNA MCCLURE Art Director
 IRENE T. KANESHIRO Senior Design Manager
 SANDI SILBERT Senior Designer
 TARA NITZ Graphic Designer
 JAVIER VASQUEZ Graphic Designer

COMMUNICATIONS

JAMES SIMS Director of Communications
 JASON MARTIN Head of Publicity
 PHYLLIS MOBERLY Senior Publicist
 KRISTI AVILA Junior Publicist
 SAVANNAH L. BARKER Junior Publicist
 SARAH ROTHBARD Senior Manager, Communications and Editorial
 JOHN JOHNSON Communications Coordinator
 ARIELLE LAUB Communications Coordinator
 SARAH GOLDBAUM Digital Media Specialist
 HAL BANFIELD Multimedia Producer

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 SKYPP CABANAS Ticket Operations Manager
 RACHYL UNDERWOOD Ticket Operations Coordinator
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 ALICE CHEN Audience Services Asst. Supervisor
 GARY HOLLAND, DEBORAH REED Audience Services Sales Associates
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 KERRY KORF Priority Services Director
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